$\prod_{n}^{m}$


dimensions
B: a two-dot stroke form where alternate dot rows have been removed in order to emphasise the horizontal

C: a two-dot stroke form
where alternate dot columns have been removed in order to emphasise the vertical

D: a two-dot stroke form where alternate diagonal rows
have been removed -
a chequerboard effect

Each TwoPoint style is drawn in seven weights incremented progressively without any positional changes. Additional grid backgrounds in
corresponding weights and patterns are included in each style






TwoPoint is a part of
MuirMcNeil's extensive Two
Type System
The many subgroups that comprise the Two System have not been designed as independent alphabets but as the framework of an expansive design space in which
individual glyphs are
configured to collaborate with each other harmoniously.

A common grid determines
the positioning of both
letterforms, the spaces
between them, and sets of corresponding base pattern panels, with every element aligning precisely, so that the superimposition of any pair of the system's 200+ modular alphabets will result in a single, unique instance taken from thousands of possible combinations. Working with design software, users can amalgamate selected styles either in precisely interlocking layers or in calibrated offsets, applying outlines, tints,
colours, textures, patterns and transparencies as appropriate.

The design opportunities
offered by the Two System are documented in detail in
System Process Form, published by Volume / Unit
Editions and Thames \&
Hudson. The publication
presents a curated selection of these two-part compounds along with many even more exuberant type forms
composed from the millions of options afforded by
combinations of three layers.


TwoPoint A 014 Extra Light
290pt

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TwoPoint A
014 Extra Light
63pt

TwoPoint A
024 Light
290pt



TwoPoint A
024 Light
63pt


TwoPoint A
044 Regular
290pt


TwoPoint A
044 Regular
63pt


TwoPoint A
064 Medium
290pt


TwoPoint A
064 Medium
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TwoPoint A
084 Bold
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TwoPoint A
104 ExtraBold
63pt

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TwoPoint B 014 Extra Light
290pt

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TwoPoint B
014 Extra Light
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TwoPoint B
024 Light
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TwoPoint B
044 Regular
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TwoPoint B
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## TwoPoint B <br> 064 Medium <br> 290pt



TwoPoint B
064 Medium
63pt



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TwoPoint B
1 0 4 \text { ExtraBold}
290pt
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TwoPoint B
104 ExtraBold
63pt

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\begin{aligned}
& \underset{\infty}{\infty} \\
& \underbrace{\infty}_{0} \\
& \underset{\sim}{\infty}
\end{aligned}
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TwoPoint B
124 Black
290pt


TwoPoint B
124 Black
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TwoPoint C 014 Extra Light
290pt



TwoPoint C
014 Extra Light
63pt


TwoPoint C
044 Regular
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TwoPoint C 064 Medium
290pt


TwoPoint C
064 Medium
63pt


TwoPoint C
084 Bold



TwoPoint C
104 ExtraBold



TwoPoint C
124 Black


TwoPoint D 014 Extra Light
290pt


TwoPoint D
014 Extra Light
63pt

TwoPoint D
024 Light
290pt


TwoPoint D
044 Regular
290pt



TwoPoint D
044 Regular
63pt

TwoPoint D
064 Medium
290pt


TwoPoint D
064 Medium
63pt

TwoPoint D
084 Bold
290pt


TwoPoint D
084 Bold
63pt



TwoPoint D
104 ExtraBold
63pt




Latin 1 standard character set in OTF, TTF, WOFF and WOFF 2 encoding.

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