



The Five system is one of a series of stencil typefaces first published by MuirMcNeil in 2017. It was extensively revised in 2021 in three different contours, each in two widths, two optical weights and in positive and negative versions.

Constructed from basic geometric segments, Five is intended to explore relationships between figure and ground. It is predicated on the idea that readers distinguish letters and words not solely by means of the strokes from which they are made but the formation of the spaces within and between them.

In MuirMcNeil Five, the structure of letterforms is differentiated through linear intervals between their strokes rather than by means of external profiles alone. Instead of constructing glyphs from a minimal set of strokes in the conventional manner, Five has been built around a system of internal spaces that are reduced to thin white lines, resulting in dense and imposing alphabets.

The stencil contours and void spaces of the Five typefaces reference designs such as Josef Albers' *Kombinations-Schrift* along with those of compressed rectilinear sans serifs from the 1960s like *Compacta*, *Impact* and Walter Haettenschweiler's *Schmalfette Grotesk* from 1954.

To facilitate visual differentiation between characters, in MuirMcNeil Five the lower case, from baseline to x-height, divides into either two or three horizontal sections. Following principles similar to those used by Walter Ballmer in 1971 for his Olivetti logo and lettering designs, this allows stroke proportions to be modulated more subtly than is common in constructed types.

Kombinations-Schrift: 1920s

ABCDEF Gabcdefg

Schmalfette Grotesk: 1954

ABCDEFGHIHabcdefgh

Compacta: 1963

ABCDEFGHIlabcd efgh

Impact: 1965

ABCDEFGHI Gabcdefgh

Olivetti lettering: 1971

ab cde fgh ijklmn

Five 20

ABCDEFGHIJKL abcdefghijk

Five 21

ABCDEFGHIJKL abcdefghijk



280pt

High

80pt

**Thirteen Twelve
Eleven Ten Nine
Eight Seven Six
Five Four Three**

280pt

NOV

80pt

Thirteen Twelve
Eleven Ten Nine
Eight Seven Six
Five Four Three

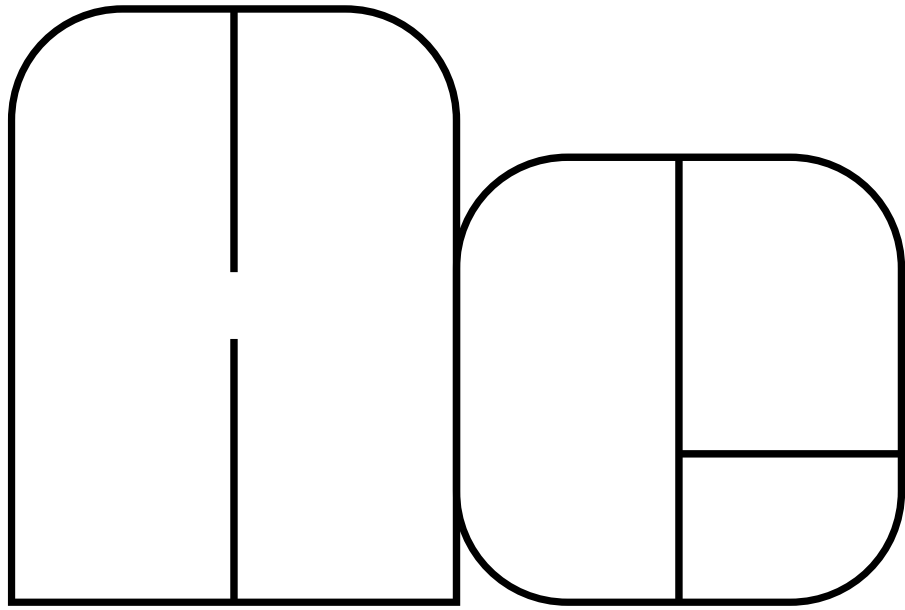
280pt

FO

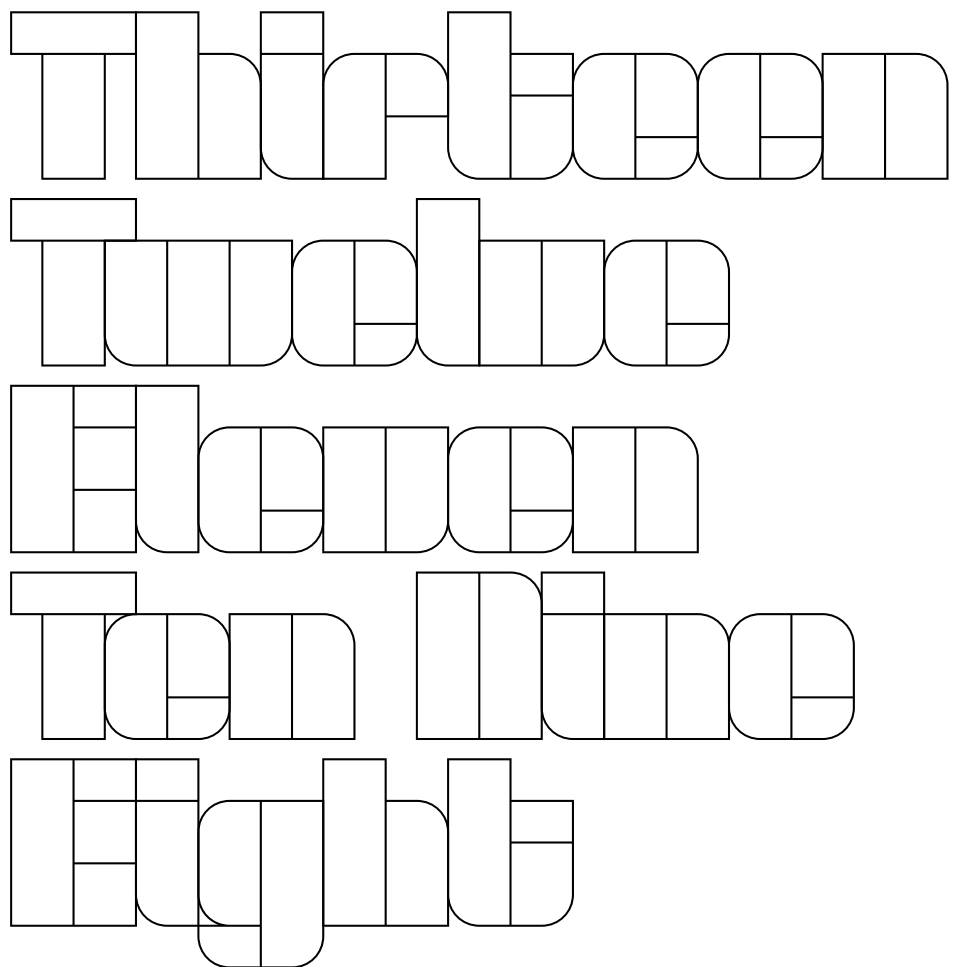
80pt

Thirteen
Twelve
Eleven
Ten Nine
Eight

280pt



80pt



280pt

High

80pt

**Thirteen Twelve
Eleven Ten Nine
Eight Seven**

40pt

**Eleven Ten Nine Eight Seven
Six Five Four Three Two
One Zero**

280pt

115

80pt

Thirteen Twelve
Eleven Ten Nine
Eight Seven

40pt

Eleven Ten Nine Eight Seven
Six Five Four Three Two
One Zero

280pt

HO

80pt

Thirteen
Twelve
Eleven

40pt

Seven Six Five
Four Three Two
One Zero

280pt

AD

80pt

Thirteen
Twelve
Eleven

40pt

Seven Six Five
Four Three Two
One Zero

Five 20+

280pt

NOV

80pt

**Thirteen Twelve
Eleven Ten Nine
Eight Seven Six
Five Four Three**

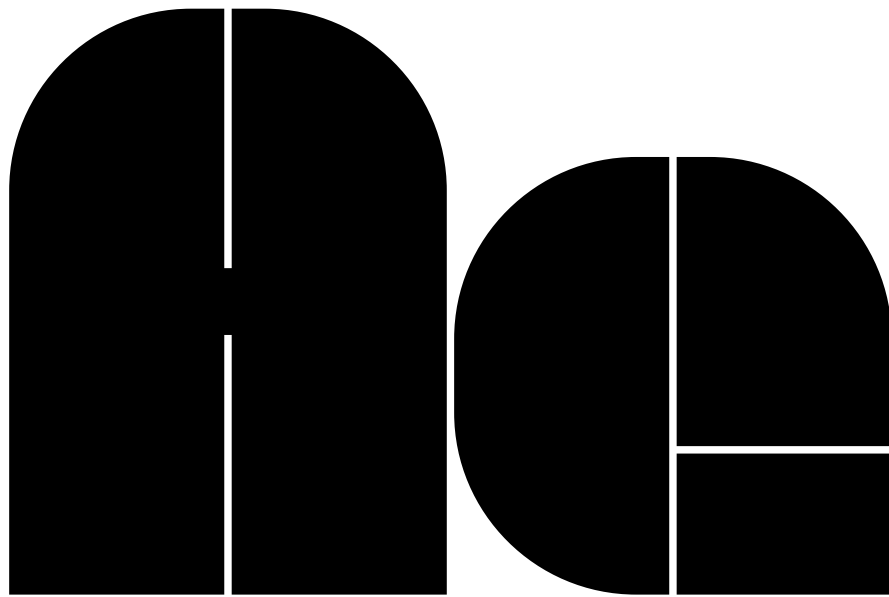
280pt

A large, bold outline font sample consisting of the letters 'A', 'G', and 'G'. The 'A' has a rounded top and a vertical stem. The first 'G' has a rounded top and a horizontal bar. The second 'G' has a rounded top and a vertical stem with a curved bottom. All letters are composed of thick black outlines.

80pt

A sample of the outline font showing the numbers 1 through 13. The numbers are arranged in four rows: 'Thirteen Twelve' (top row), 'Eleven Ten Nine' (second row), 'Eight Seven Six' (third row), and 'Five Four Three' (bottom row). The font is a bold, rounded outline style.

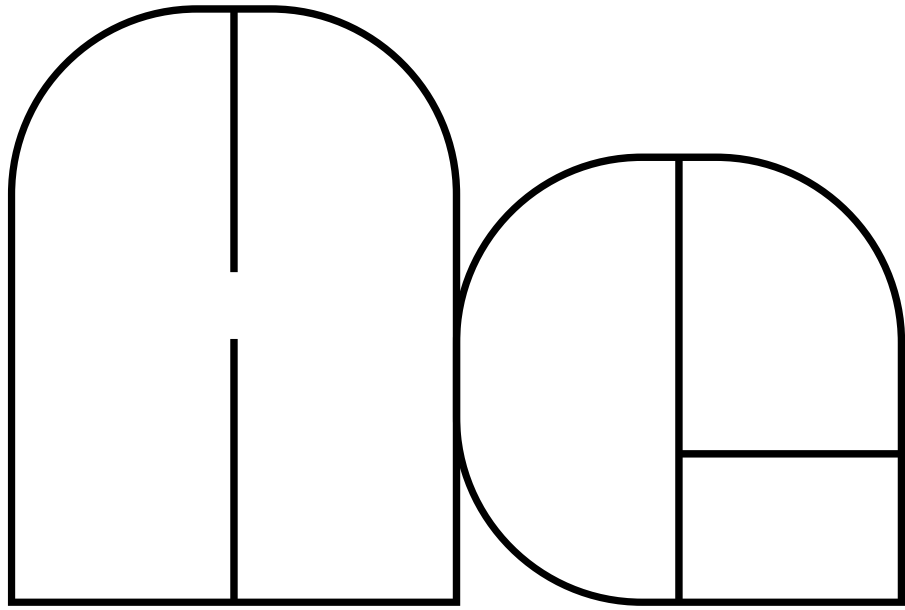
280pt



80pt

Thirteen
Twelve
Eleven
Ten Nine
Eight

280pt



80pt

Thirteen
Twelve
Eleven
Ten Nine
Eight

280pt

Age

80pt

**Thirteen Twelve
Eleven Ten Nine
Eight Seven**

40pt

**Eleven Ten Nine Eight Seven
Six Five Four Three Two
One Zero**

280pt

Ag

80pt

Thirteen Twelve
Eleven Ten Nine
Eight Seven

40pt

Eleven Ten Nine Eight Seven
Six Five Four Three Two
One Zero

280pt

HO

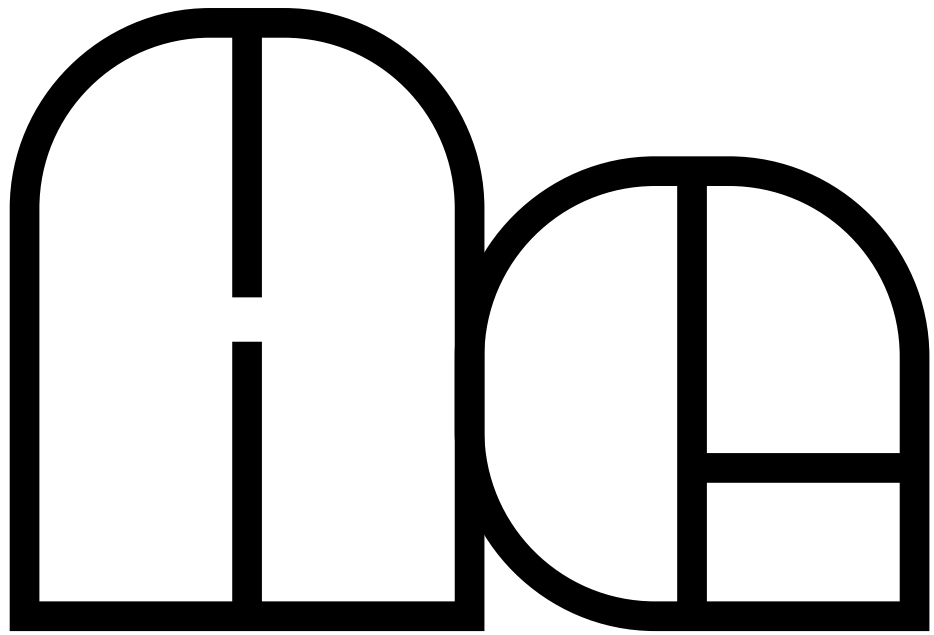
80pt

Thirteen
Twelve
Eleven

40pt

Seven Six Five
Four Three Two
One Zero

280pt

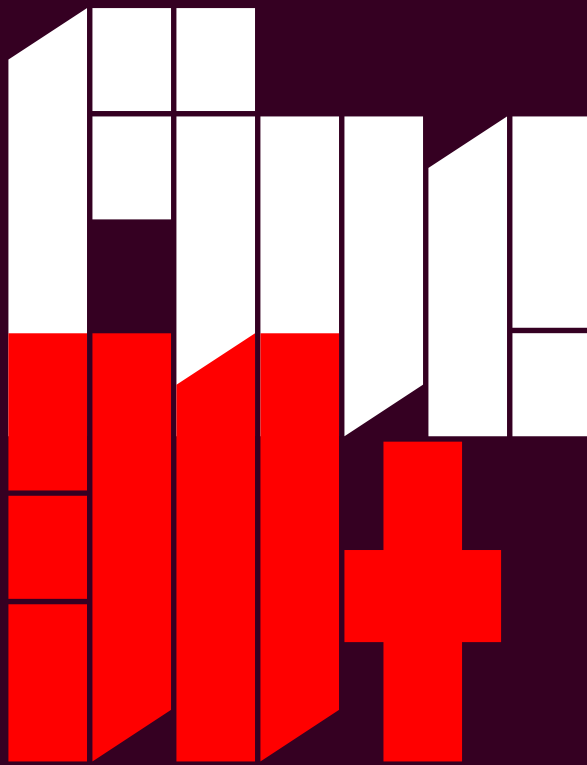


80pt

Thirteen
Twelve
Eleven

40pt

Seven Six Five
Four Three Two
One Zero



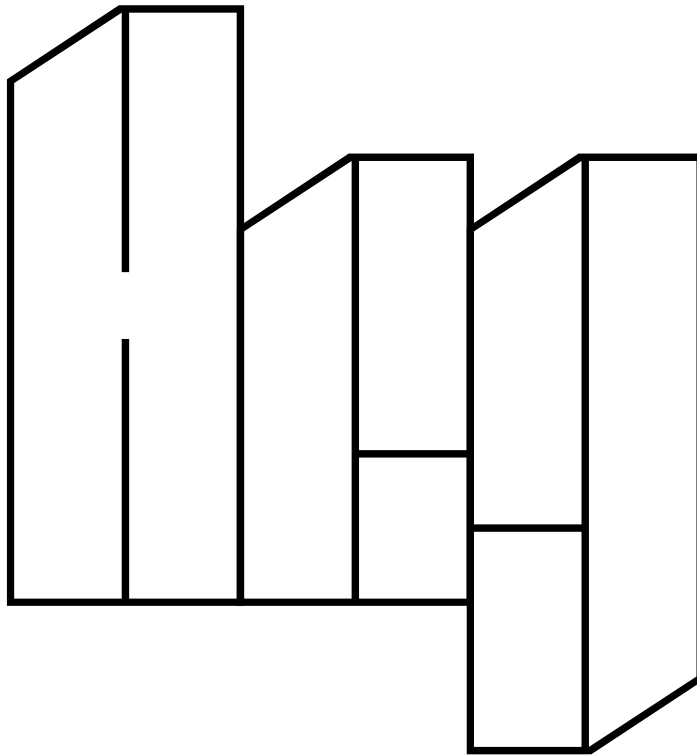
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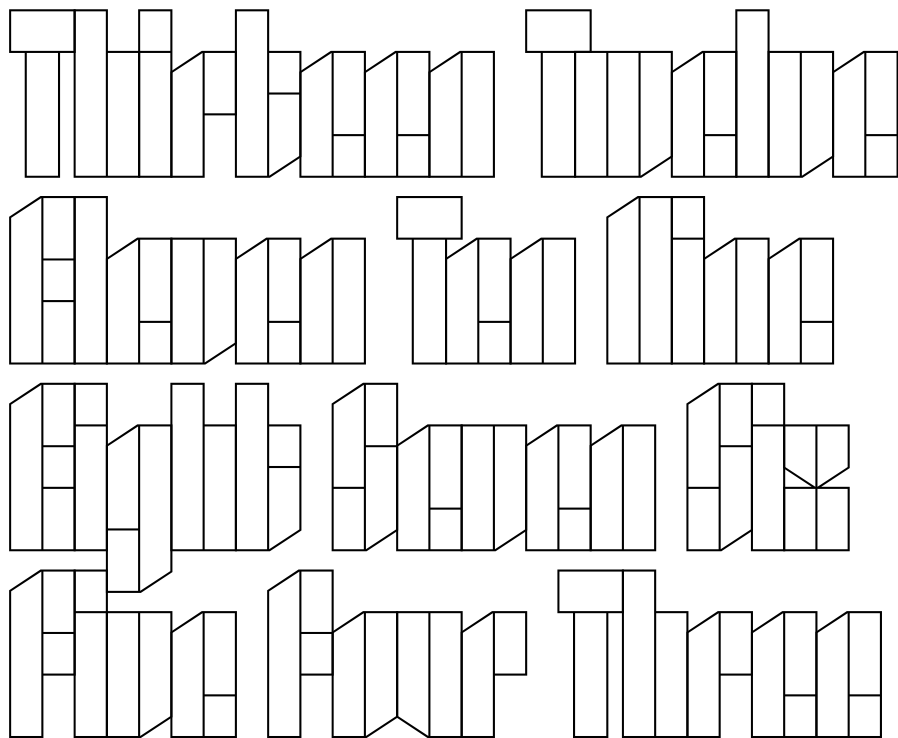
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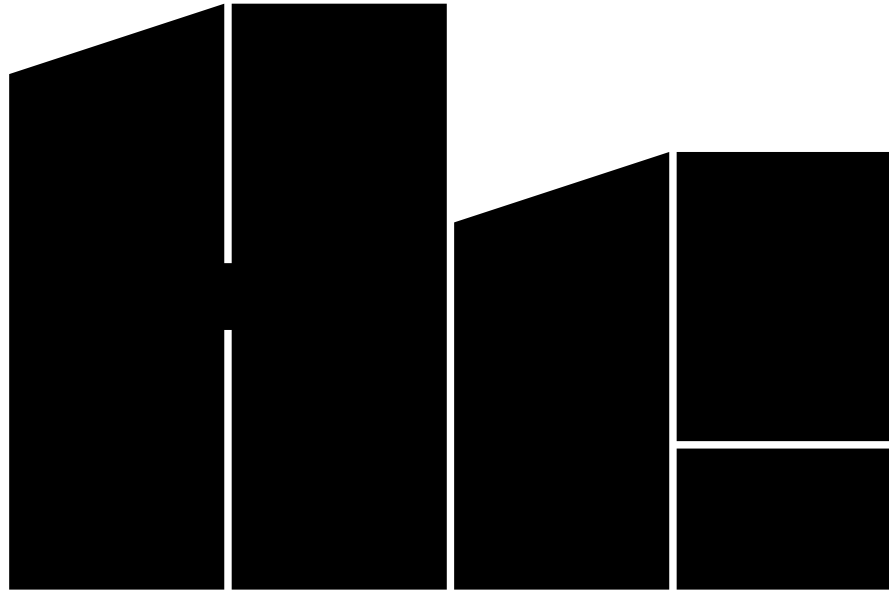
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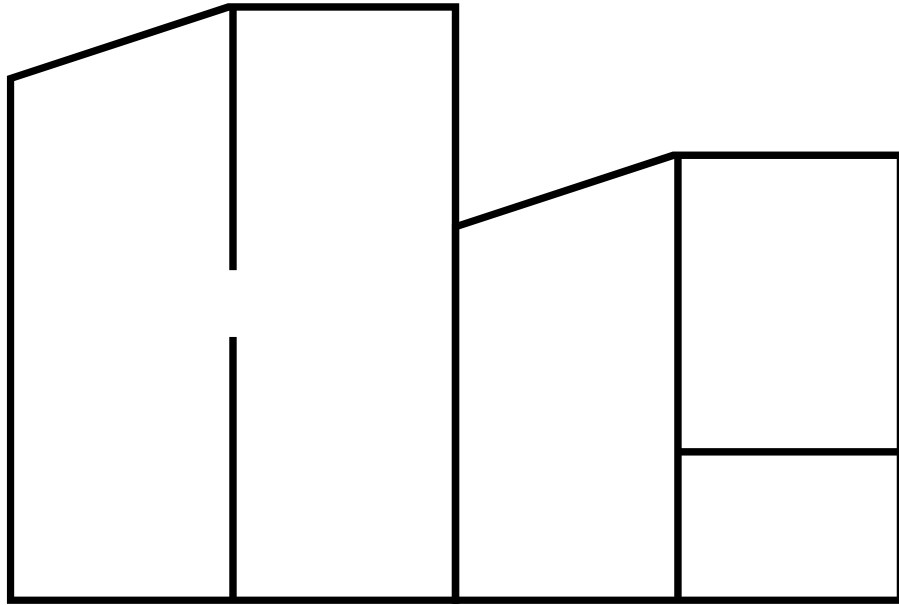
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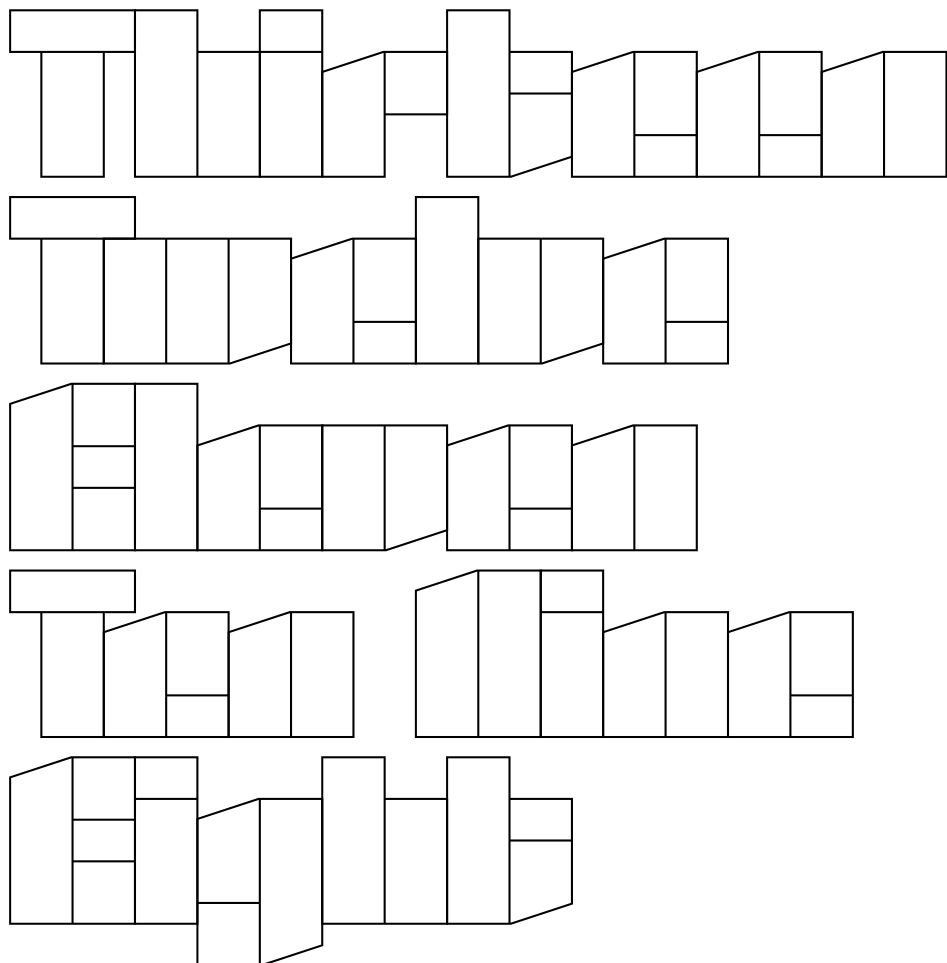
80pt



280pt



80pt



280pt

Hi!

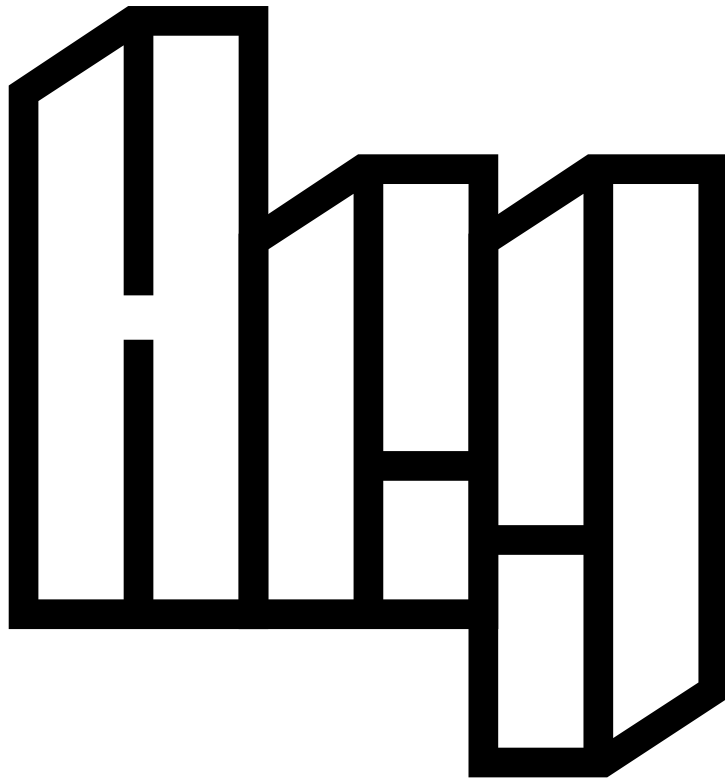
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Thirteen Twelve
Eleven Ten Nine
Eight Seven

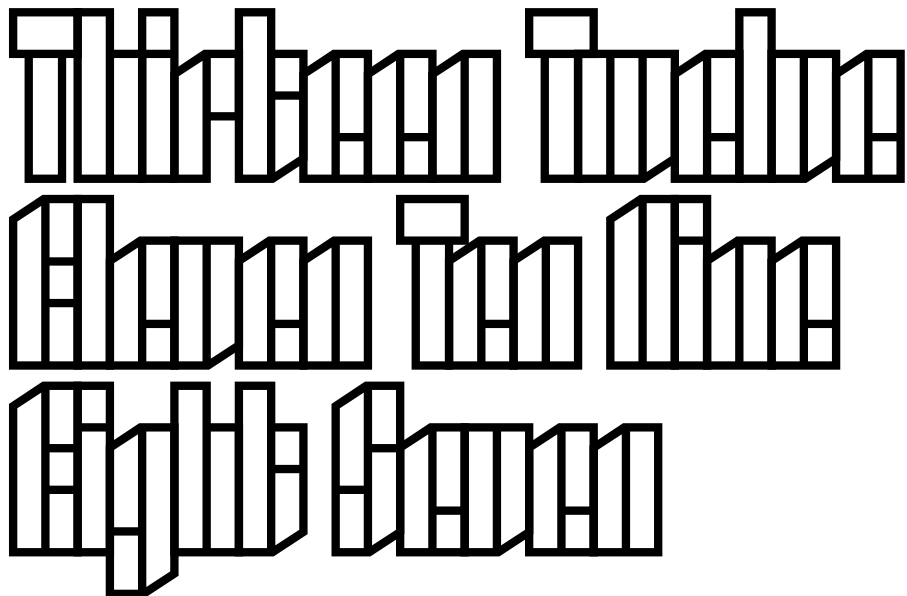
40pt

Eleven Ten Nine Eight Seven
Six Five Four Three Two
One Zero

280pt



80pt



40pt



280pt

THIRTEEN

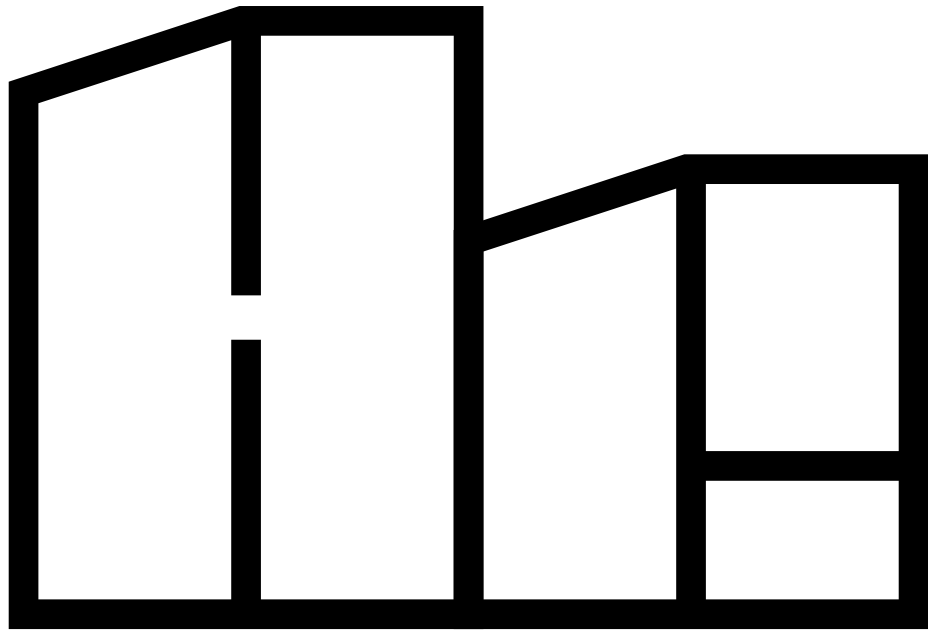
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THIRTEEN
THIRTEEN
THIRTEEN

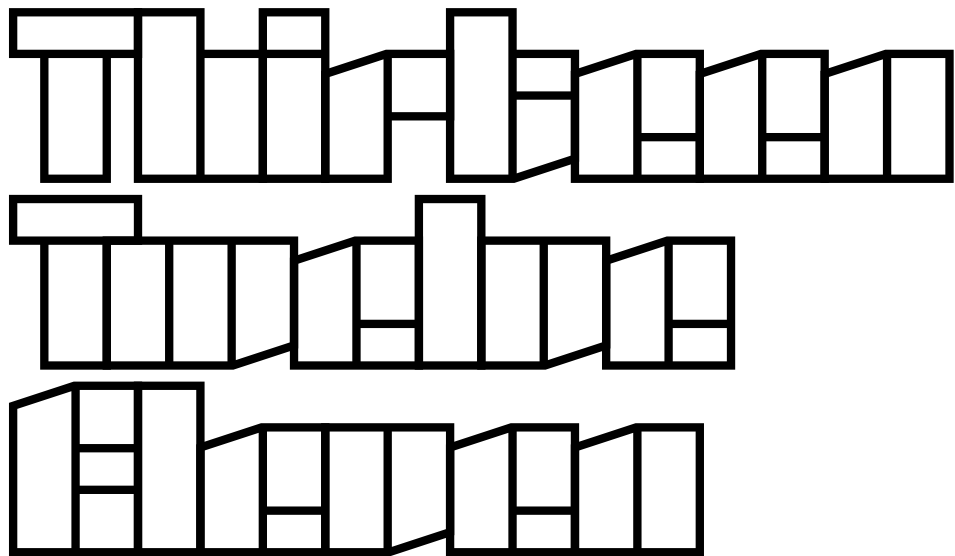
40pt

THIRTEEN
THIRTEEN
THIRTEEN

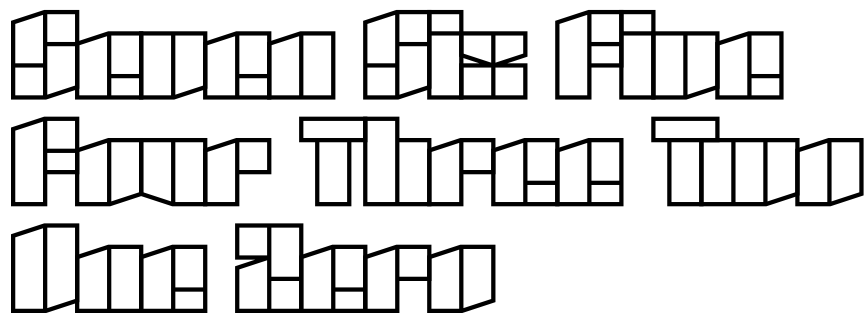
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80pt



40pt



Five Character Set

Latin 1 standard character set
in OTF, TTF, WOFF and
WOFF 2 encoding.

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A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z a b c d e f g h
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