





Rumori S is a stencil variant of MuirMcNeil Rumori, a reconstruction of the wood type used as titling on the front cover of 'L'Arte dei rumori', a Futurist manifesto based on correspondence between Luigi Russolo and Francesco Pratella in 1913 and published in Milan three years later.

The Rumori typeface was originally commissioned in 2014 by graphic artists Yeb Wiersma and Paul Bailey for use in their reinterpretation of 'L'Arte dei rumori' as a public event. This took the form of six parades through the streets of Maastricht, the Netherlands, with over 40 participants marching to the strains of a live orchestra performing a score based on the diverse noises described in Russolo's document.

The procession carried a variety of banners and flags featuring the sound-words of the manifesto set in the new typeface, while corresponding signs were displayed on the windows and facades of buildings around the city.

The design of the original Rumori typeface is not a revival of a historical form in the traditional sense. Based on the handful of titling characters on the front cover of Russolo's manifesto, it is more of a reinvention, its characters drawing on the armature of various gothics and grotesques from the period.

Rumori S extends this speculative approach in a set of bold stencil letterforms without a historical model but conforming closely to the original Rumori contours and with deference to Futurist sensibilities. Rumori S also references the model of several pioneering modernist alphabets created in the early twentieth century in which letters were broken down into minimal sets of basic components that could be redistributed, repeated, scaled, refelected and reformed to build complete alphabets.

Rumori S is available for licensing from MuirMcNeil in a single bold stencil weight with corresponding italics, in sharp (Chiari) or soft (Morbidi) versions, the latter chamfered to suggest the worn impression of old wood letters. All versions are available in the Adobe Standard Latin character set.

Rumori Brusci
Rumori Brusci Alternate
Rumori Brusci Italic

Rumori Morbidi
Rumori Morbidi Alternate
Rumori Morbidi Italic

Rumori S Chiari
Rumori S Chiari Italic

Rumori S Morbidi
Rumori S Morbidi Italic

270pt

NO

56pt

**Rombi Tuoni
Scoppii Tonfi
Serosci Fischii
Boati Bisbigli**

36pt

**Mormorii Borbottii
Brusii Ronzii Stridori
Crepitii Gorgoglii.
Rumori ottenuti a
percuSSIONE su
metalli legni pelli**

270pt

Alc

56pt

***Rombi Tuoni
Scoppii Tonfi
Serosci Fischii
Boati Bisbigli***

36pt

***Alormorii Borbottii
Brusii Ronzii Stridori
Crepitii Gorgoglii.
Rumori ottenuti a
percuSSIONe su
metalli legni pelli***

270pt



56pt

**Rombi Tuoni
Scoppii Tonfi
Serosci Fisschi
Boati Bisbigli**

36pt

**Mormorii Borbotii
Brusii Ronzii Stridori
Crepitii Gorgoglii.
Rumori ottenuti a
percuSSIONE su
metalli legni pelli**

270pt



56pt

***Rombi Tuoni
Scoppii Tonfi
Scrosci Fischii
Boati Bisbigli***

36pt

***Alormorii Borbotii
Brusii Ronzii Stridori
Crepitii Gorgoglii.
Rumori ottenuti a
percuSSIONE su
metalli legni pelli***

Latin 1 standard character set
in OTF, TTF, WOFF and WOFF 2
encoding.

For licensing options and
terms, please go to:
[www.muirmcneil.com/about/
licensing-and-usage/](http://www.muirmcneil.com/about/licensing-and-usage/)

A B C D E F G H I J K L M N
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a b c d e f g h i j k l m n o p
q r s t u v w x y z

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Ligatures

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Special forms

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FUTURISMO FUTURISMO