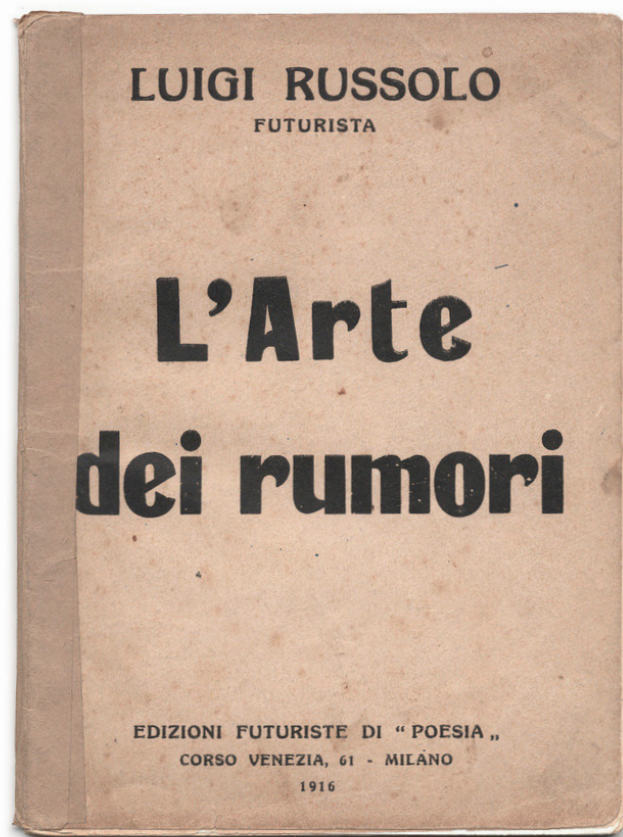


# 'ARTIE LEFUR RUMORI



Rumori is a reconstruction of the typeface used on the front cover of 'L'Arte dei rumori', a seminal Futurist manifesto based on correspondence between Luigi Russolo and Francesco Pratella in 1913 and published in Milan three years later.

The Rumori typeface was originally commissioned in 2014 by graphic artists Yeb Wiersma and Paul Bailey for use in their reinterpretation of 'L'Arte dei rumori' as a public event. This took the form of six parades through the streets of Maastricht, the Netherlands, with over 40 participants marching to the strains of a live orchestra performing a score based on the diverse noises described in Russolo's document.

The procession carried a variety of banners and flags featuring the sound-words of the manifesto set in the new typeface, while corresponding signs were displayed on the windows and façades of buildings around the city.

Based on the 10 titling characters surviving on the front cover of Russolo's noise manifesto, shown here, the design of the Rumori typeface is not a revival of a historical form in the traditional sense but more of a speculative reinvention.

When research into the origins of the original wood type shown on the cover proved fruitless, MuirMcNeil drew on studies of a range of grotesque and gothic display typefaces from the period as key points of reference for the missing characters.

In 2017, MuirMcNeil revised the design extensively, refining character contours and adding a conventional alternate character set as an optional substitute for Rumori's more eccentric letterforms, together with a useful set of ligatures.

In addition a collection of stencil typefaces, Rumori S, was cut in keeping with the form of the Rumori armature on which it was modelled and with deference to Futurist sensibilities.

Rumori is available for licensing from MuirMcNeil in a single bold weight, with corresponding italics, in sharp (Brusci) or soft (Morbidi) versions, both chamfered to suggest the worn impression of old wood letters. All versions are available in the Adobe Standard Latin character set.

---

**Rumori Brusci**  
**Rumori Brusci Alternate**  
***Rumori Brusci Italic***

---

---

**Rumori Morbidi**  
**Rumori Morbidi Alternate**  
***Rumori Morbidi Italic***

---

---

**Rumori S Chiari**  
***Rumori S Chiari Italic***

---

---

**Rumori S Morbidi**  
***Rumori S Morbidi Italic***

---

270pt

**Ae**

56pt

**Rombi Tuoni  
Scoppii Tonfi  
Scrosci Fisci  
Boati Bisbigli**

36pt

**Mormorii Borbottii  
Brusii Fruscii Ronzii  
Stridori Crepitii  
Gorgoglii. Rumori  
ottenuti a percussione**

270pt

**Ae**

56pt

**Rombi Tuoni  
Scoppii Tonfi  
Scrosci Fischei  
Boati Bisbigli**

36pt

**Mormorii Borbottii  
Brusii Fruscii Ronzii  
Stridori Crepitii  
Gorgoglii. Rumori  
ottenuti a percussione**

270pt

**Ae**

56pt

***Rombi Tuoni  
Scoppii Tonfi  
Scrosci Fisci  
Boati Bisbigli***

36pt

***Mormorii Borbottii  
Brusii Fruscii Ronzii  
Stridori Crepitii  
Gorgoglii. Rumori  
ottenuti a percussione***

270pt

**Ae**

56pt

**Rombi Tuoni  
Scoppii Tonfi  
Scrosci Fisci  
Boati Bisbigli**

36pt

**Mormorii Borbottii  
Brusii Fruscii Ronzii  
Stridori Crepitii  
Gorgoglii. Rumori  
ottenuti a percussione**

270pt

**Ae**

56pt

**Rombi Tuoni  
Scoppii Tonfi  
Scrosci Fisci  
Boati Bisbigli**

36pt

**Mormorii Borbottii  
Brusii Fruscii Ronzii  
Stridori Crepitii  
Gorgoglii. Rumori  
ottenuti a percussione**



270pt

**Ae**

56pt

***Rombi Tuoni  
Scoppii Tonfi  
Scrosci Fisci  
Boati Bisbigli***

36pt

***Mormorii Borbottii  
Brusii Fruscii Ronzii  
Stridori Crepitii  
Gorgoglii. Rumori  
ottenuti a percussione***

Latin 1 standard character set  
in OTF, TTF, WOFF and WOFF 2  
encoding.

For licensing options and terms, please go to:  
[www.muirmcneil.com/about/  
licensing-and-usage/](http://www.muirmcneil.com/about/licensing-and-usage/)

**ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz**

ÄÅÀÃÂÁÉÊËÌÍÎÖÓ  
ÔÕØÙÚÛÜÇÑŸÆ  
áàâäãåæéèêëíîïó  
òôõøœúûüçñμÿ

**0123456789\$&£**

**§ß¢ƒ%‰@©®™ªº**

**!?,ı(){}[\]/†‡•\*¶||**

**“”„“”„” „„„„„„••••••— — — ‹›»**

**#+÷±¬≤≥~ ¯ ˇ ^ ` °**

## Alternates

# ABHefgqerty

## Ligatures

**ff fi fl ffi ffl**

## Special forms

**המגזין החדש**  
**FUTURISMO**