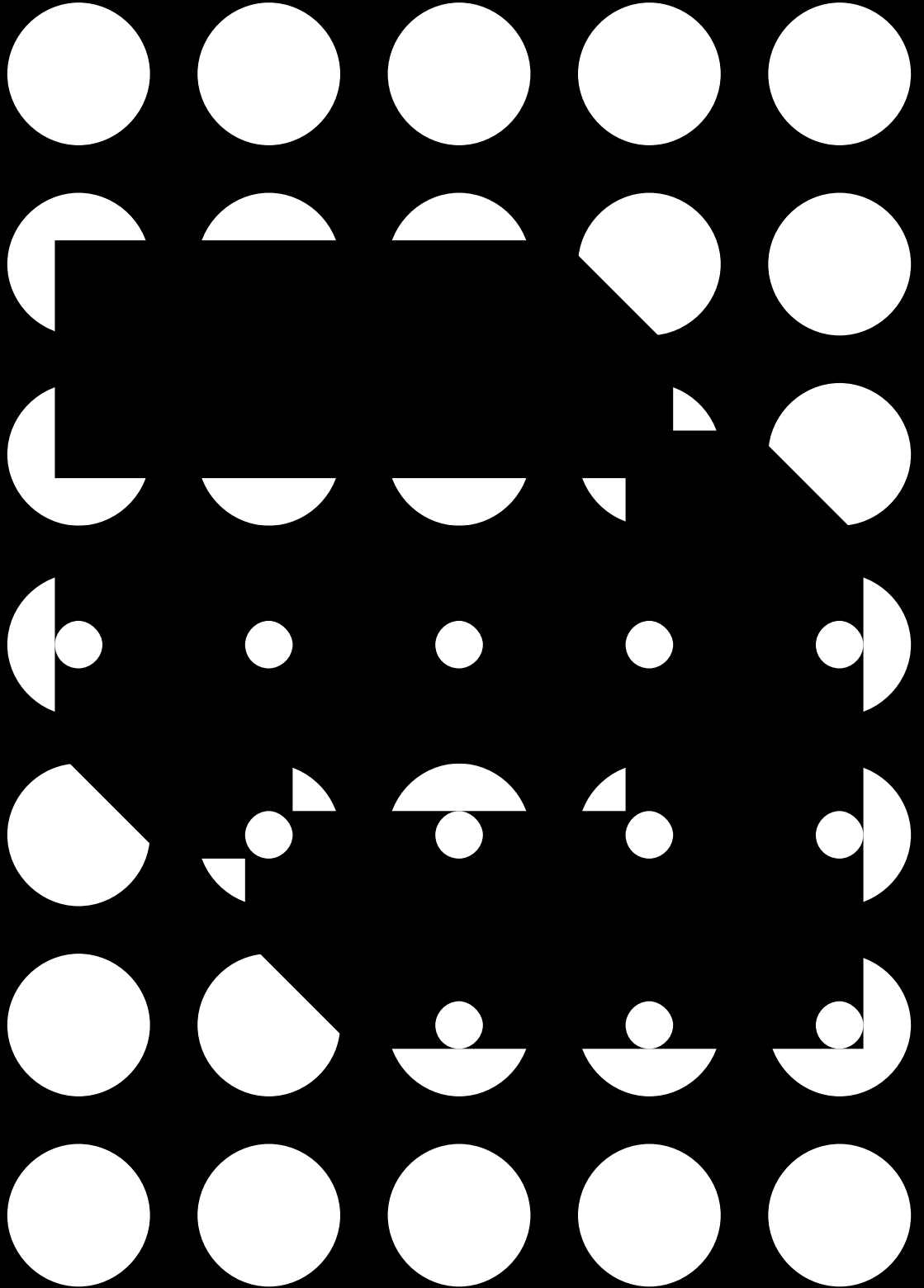

TwoPlus

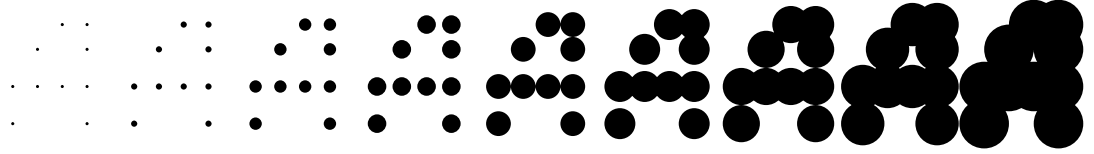


TwoPlus

TwoPlus is a development of MuirMcNeil's TwoPoint modular type system.

In TwoPlus, seven monospaced type collections comprise sixty-two typefaces in matched ranges of numerically calibrated weights. Each TwoPlus font also features a set of rectangular background panels in corresponding grid patterns.

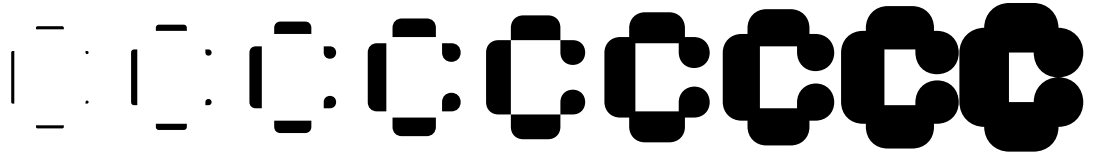
TwoPoint H



TwoPoint I



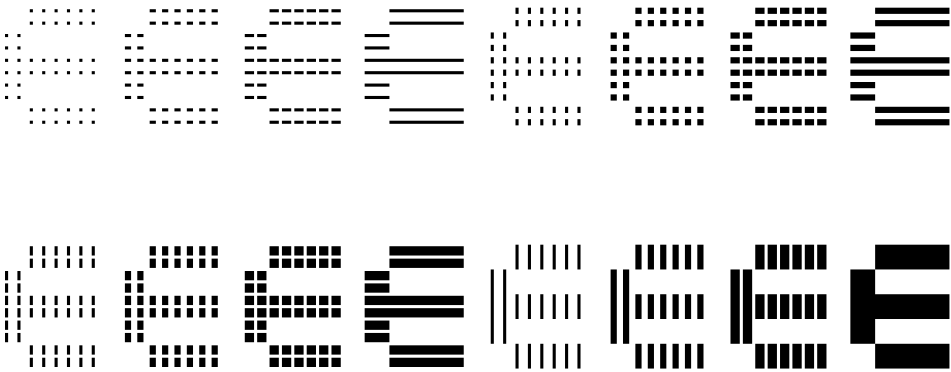
TwoStroke A Soft



TwoStroke B Hard



TwoStroke



TwoSlant



TwoTone



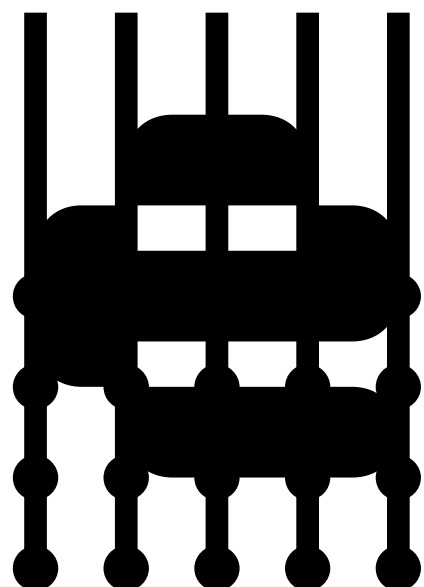
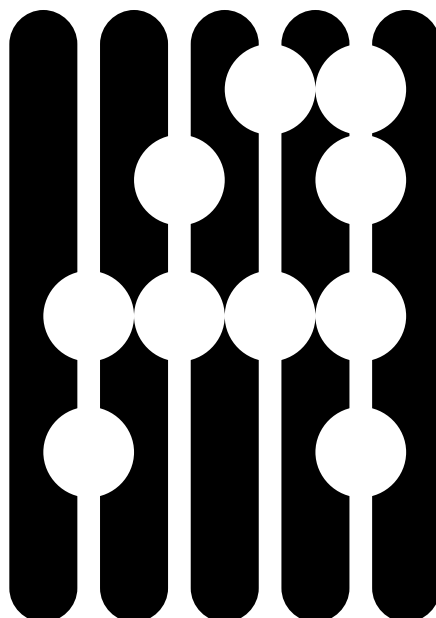
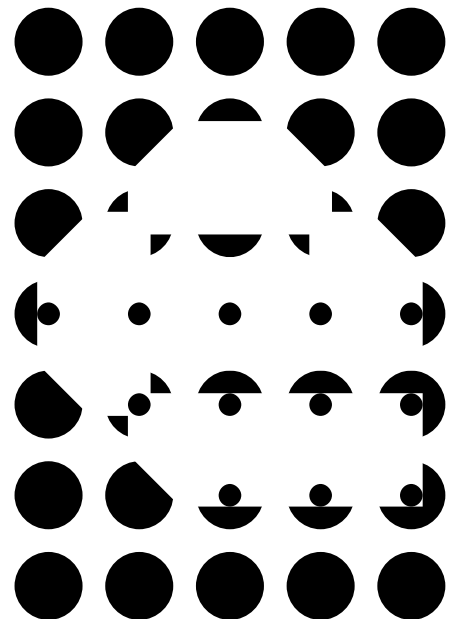
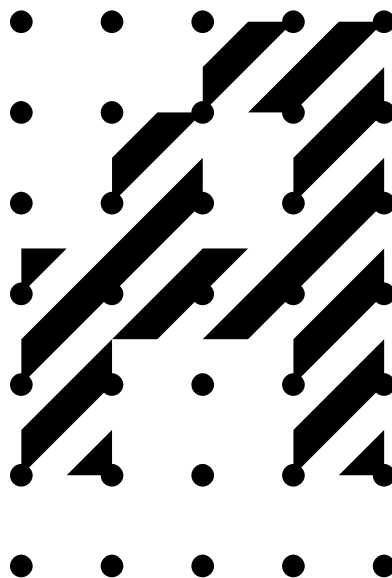
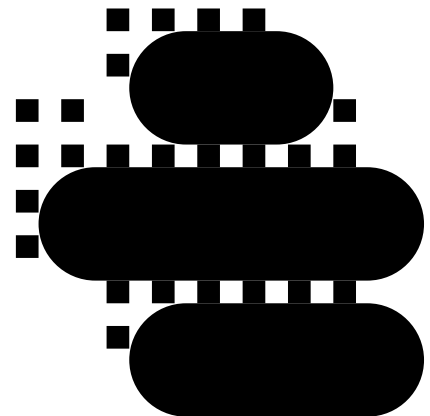
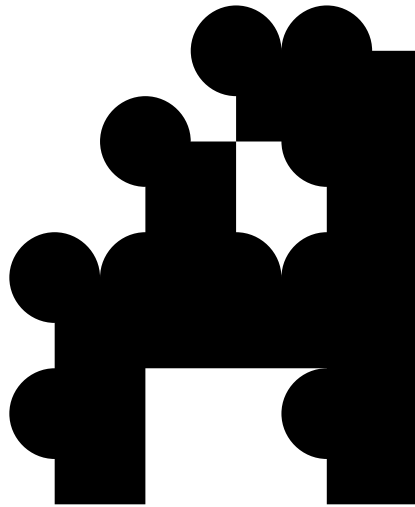
In TwoPlus, like other MuirMcNeil typefaces, individual letters operate as variable components within differential visual systems. A common grid, shared with the TwoPoint typefaces, determines positioning for both letter contours, panels and spaces in all TwoPlus typefaces, with every element and space aligning precisely.

TwoPlus typefaces are designed to interact with one another, and with those of TwoPoint, offering a huge range of visual possibilities. Using page layout, bitmap or vector design software, the user can apply selected styles to letterforms and background panels either in precisely interlocking layers or in easily calibrated offsets. Outlines, tints, colours, textures, patterns and transparencies can be applied as appropriate.

When overlaid in pairs, the 144 fonts across TwoPoint, TwoBit, TwoBar Mono and TwoPlus allow for a possible 20,736 combinations.

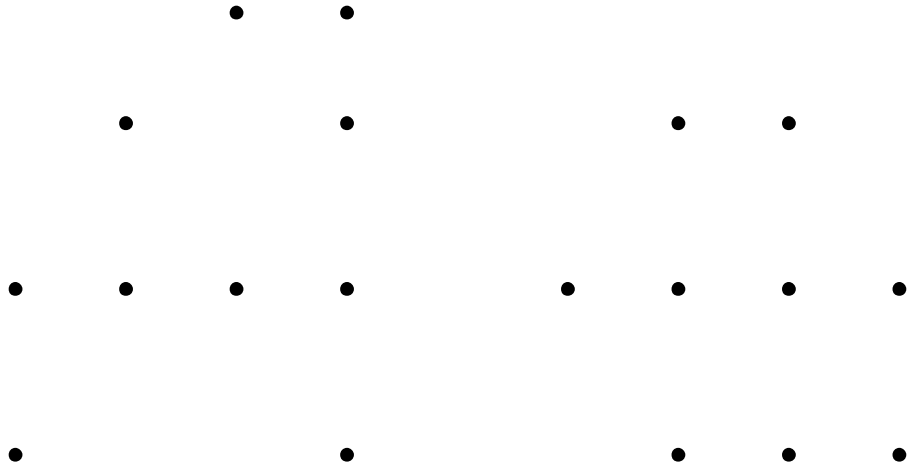
These features provide an enormous number of possibilities when working in print and fixed media. They are also particularly useful in motion graphics where their precise layering and positional calibration can provide perfect control over transitions and many other exciting visual opportunities.

Users should note that the Postscript multiple path versions supplied are design tools only. They may not render correctly on screen and could also perform unexpectedly on low resolution laser printers. Users are advised to convert complex designs to outlines before outputting.

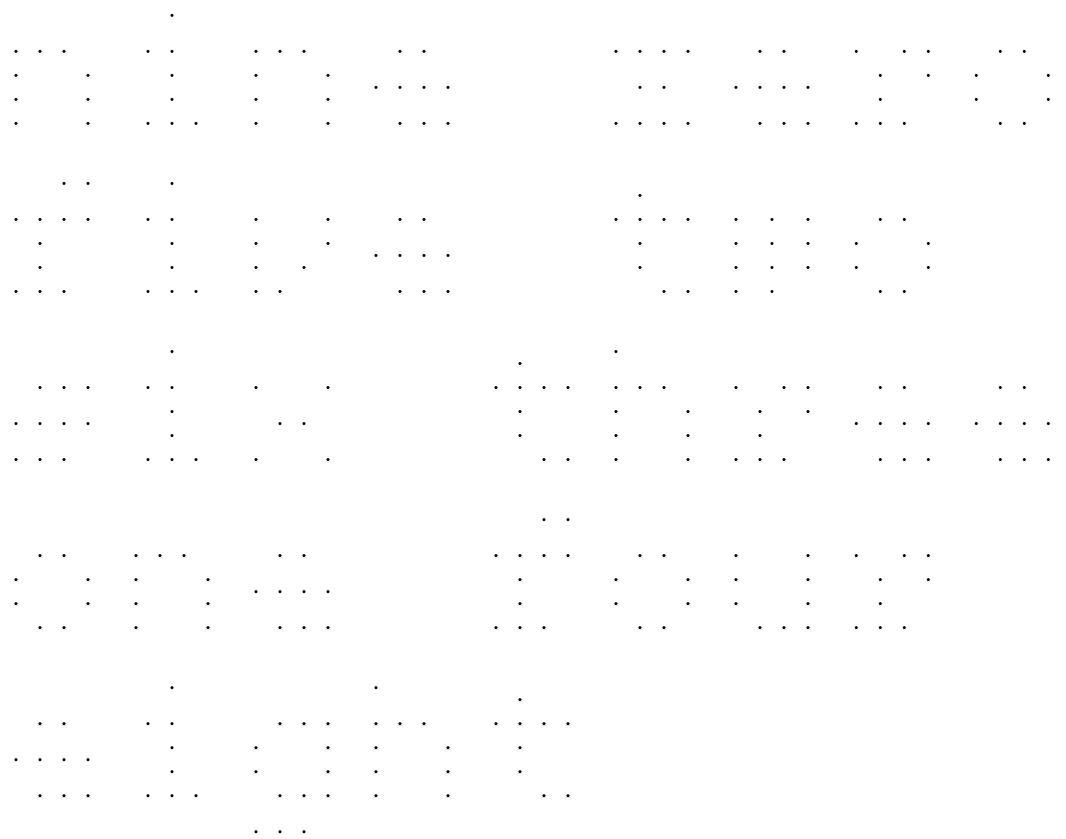


TwoPoint H
016Thin

TwoPoint H
016Thin
290pt

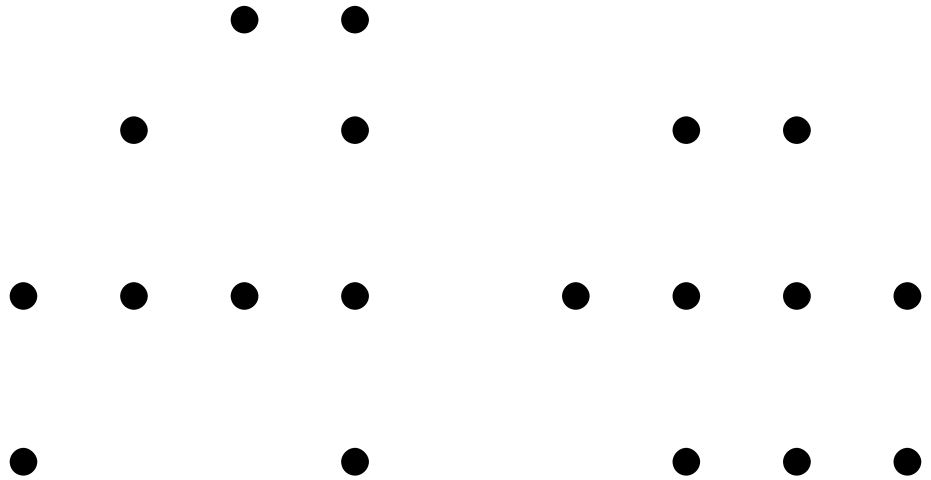


TwoPoint H
016Thin
63pt

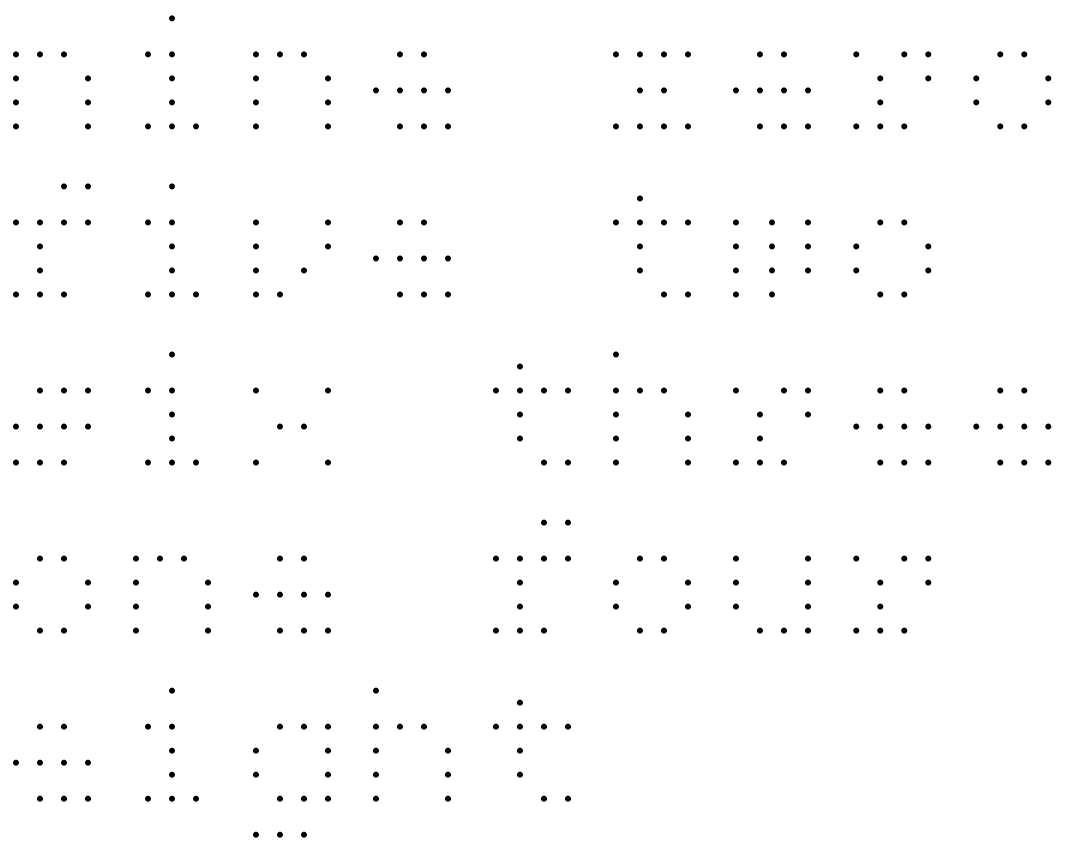


TwoPoint H
032 Extra Light

TwoPoint H
032 Extra Light
290pt

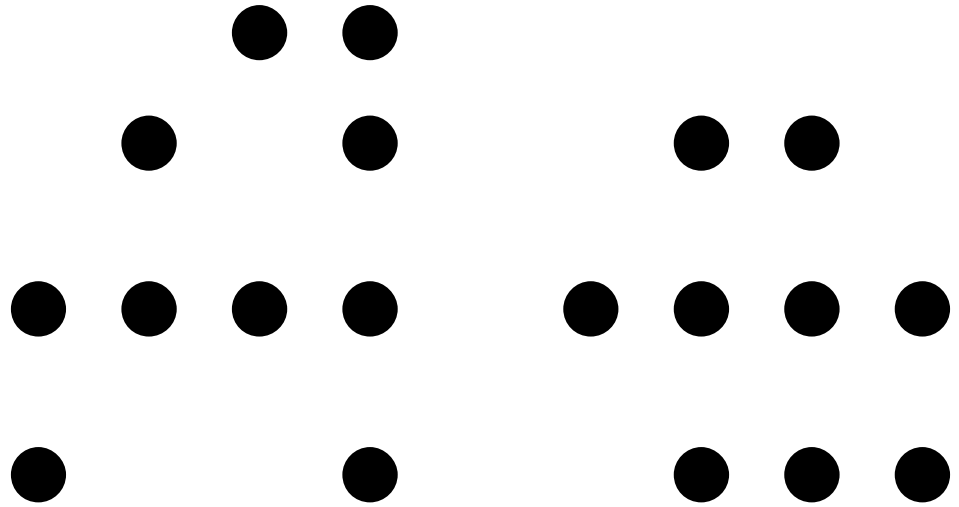


TwoPoint H
032 Extra Light
63pt

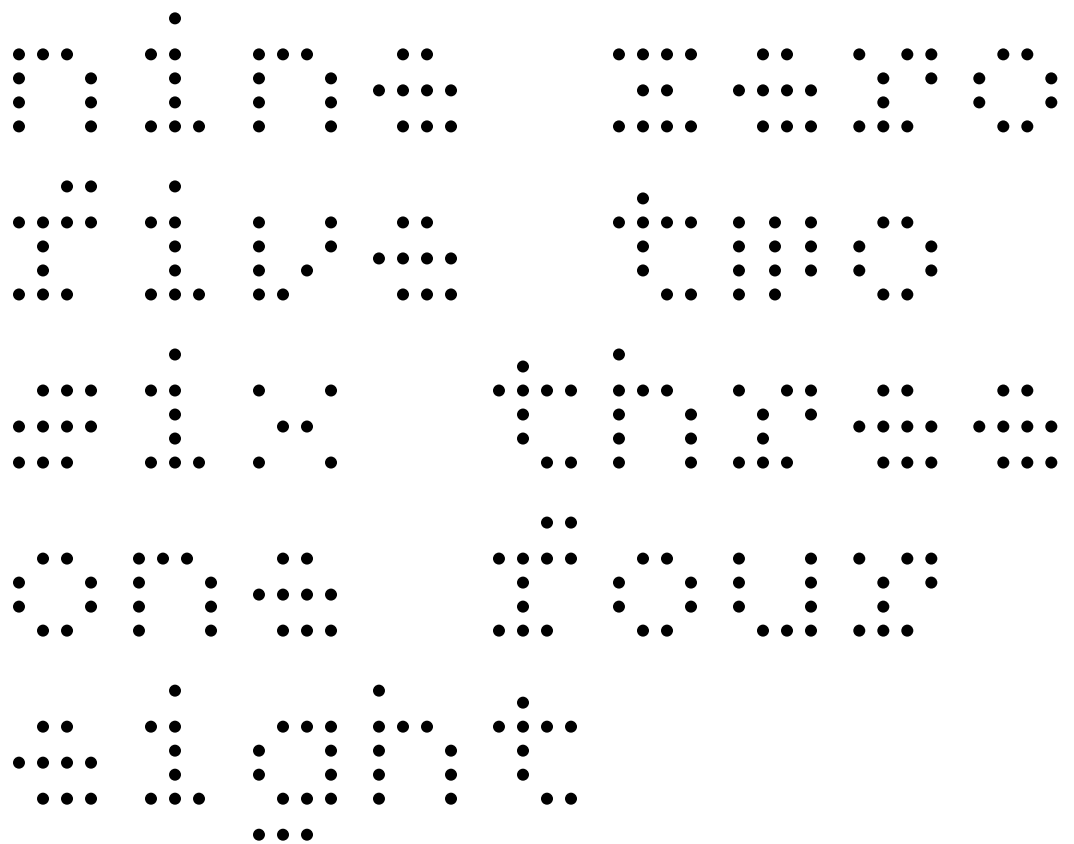


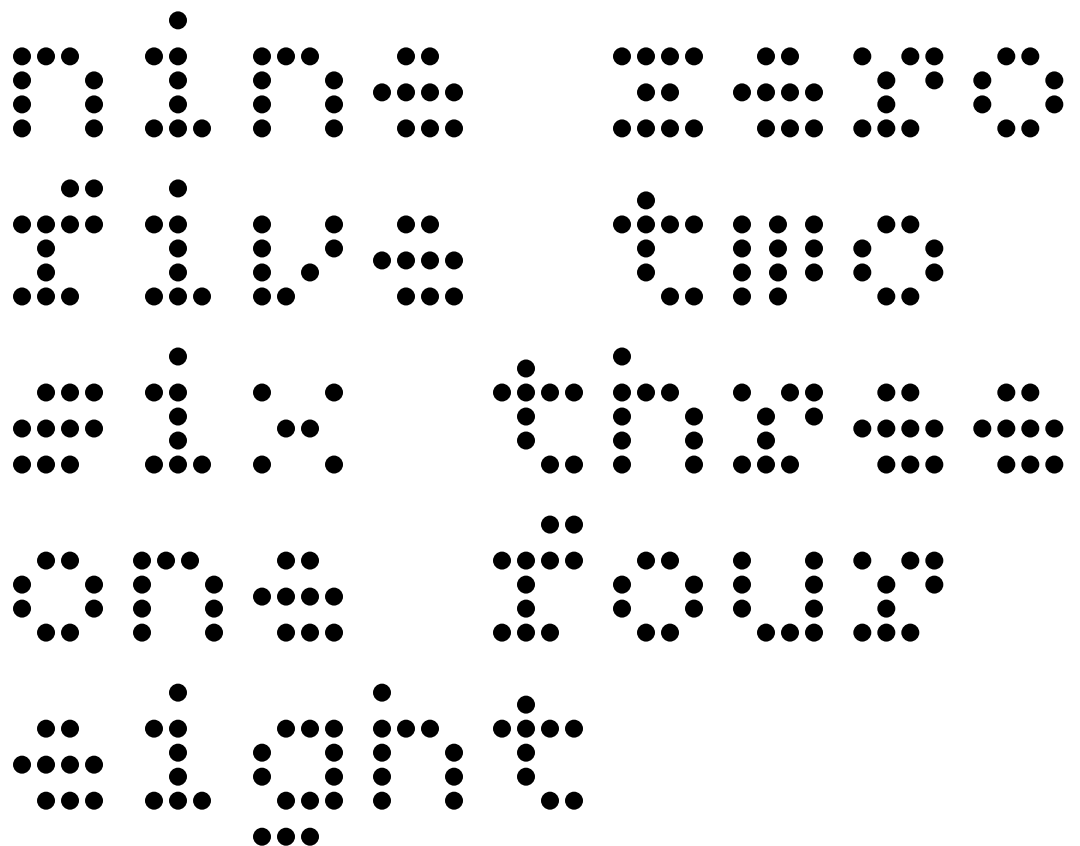
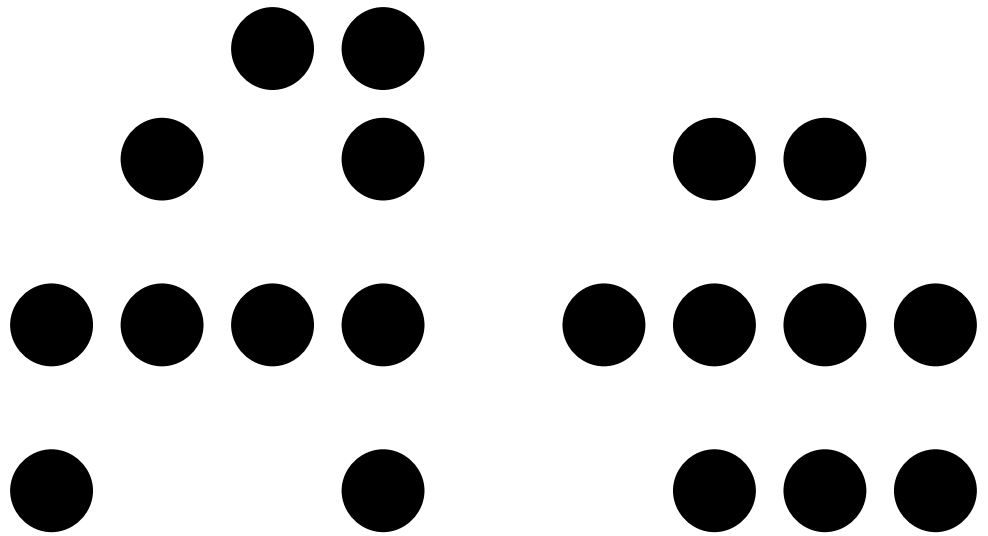
TwoPoint H
064 Light

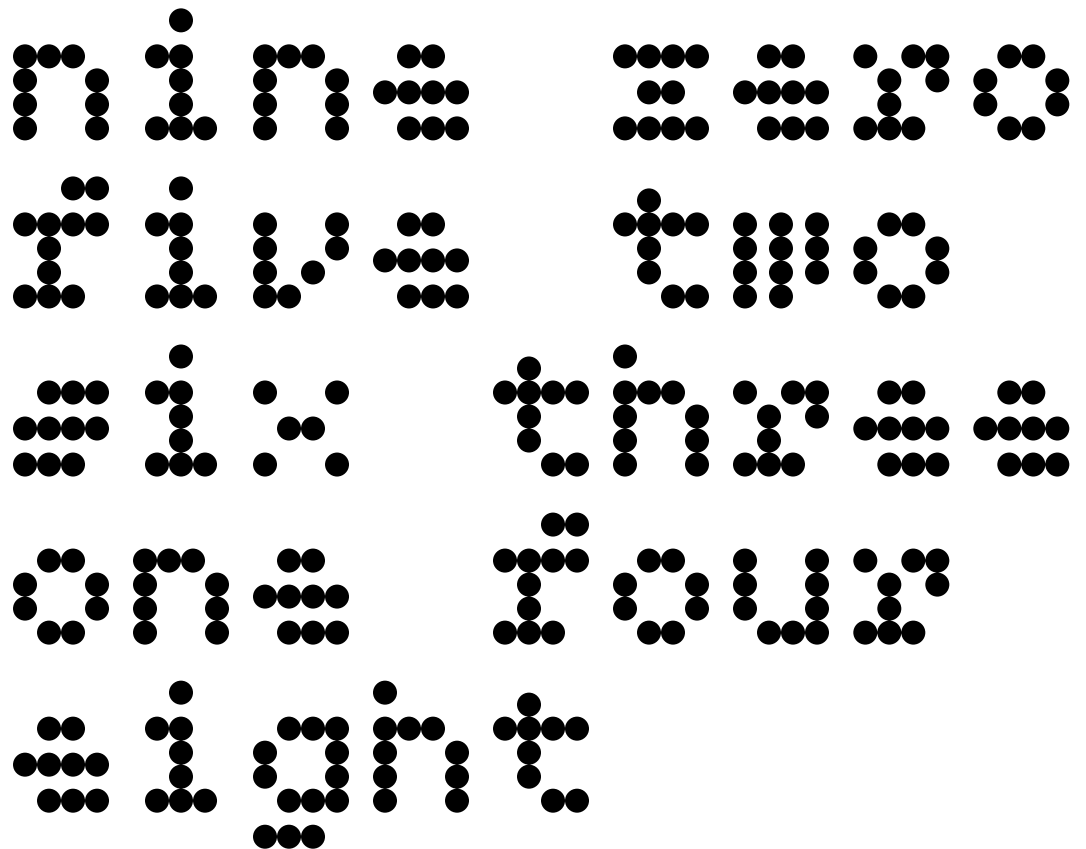
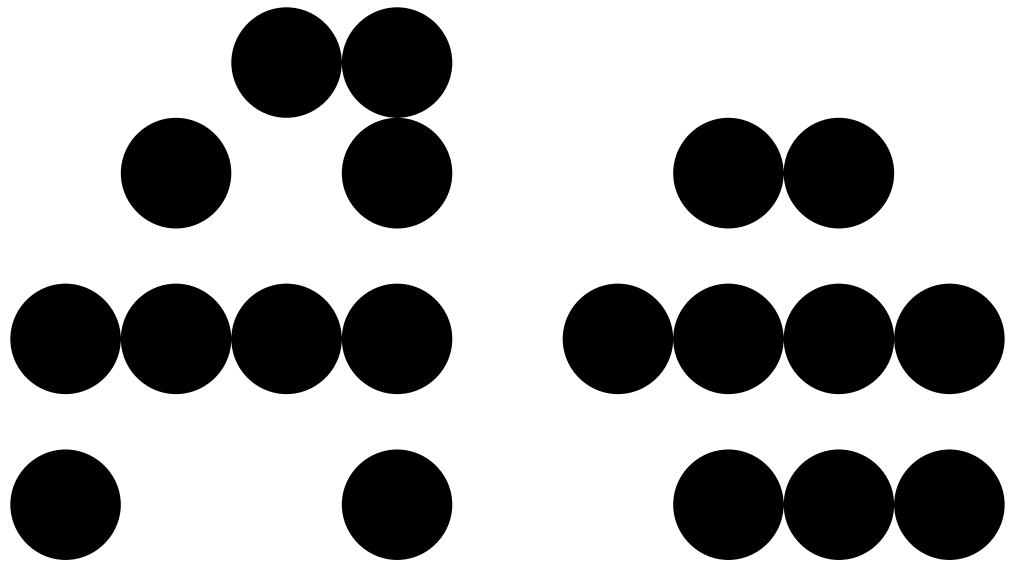
TwoPoint H
064 Light
290pt



TwoPoint H
064 Light
63pt

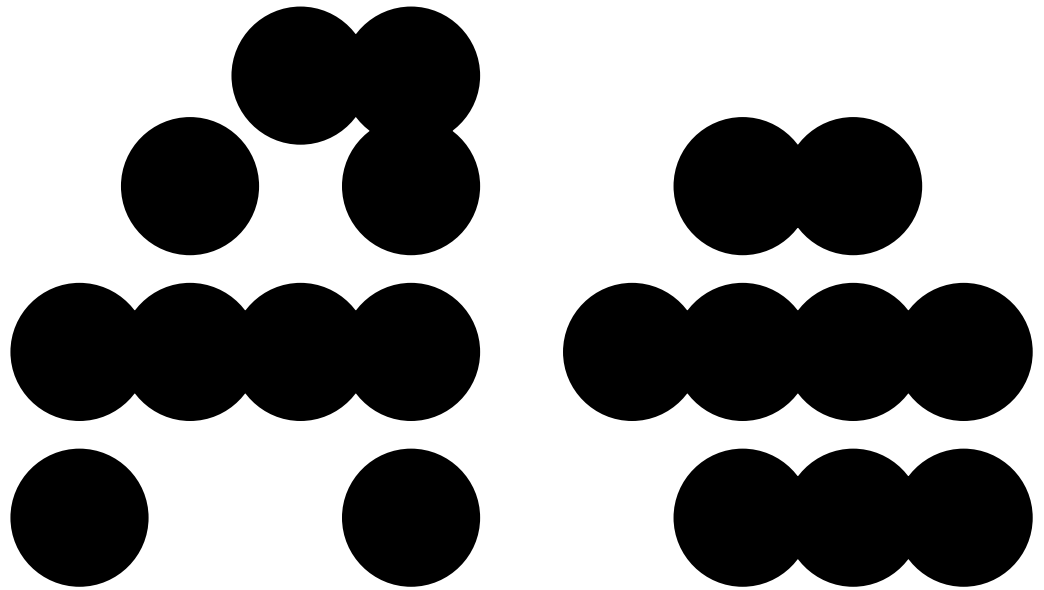




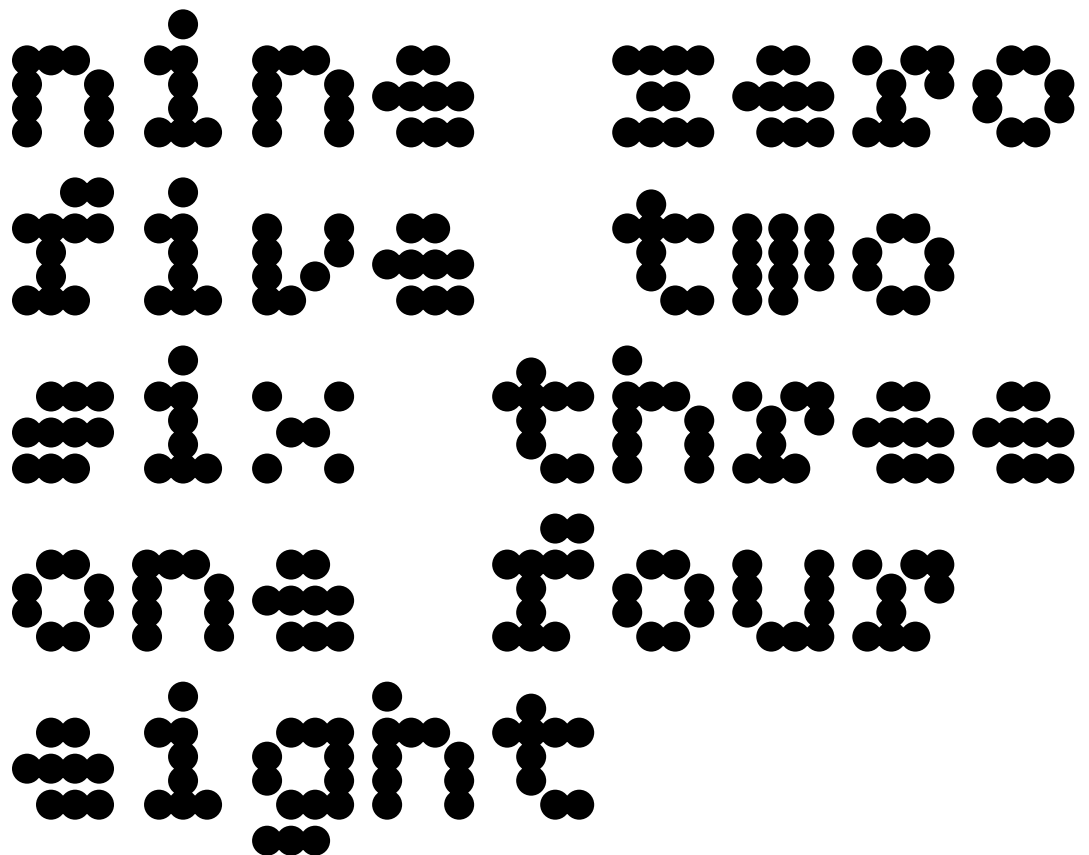


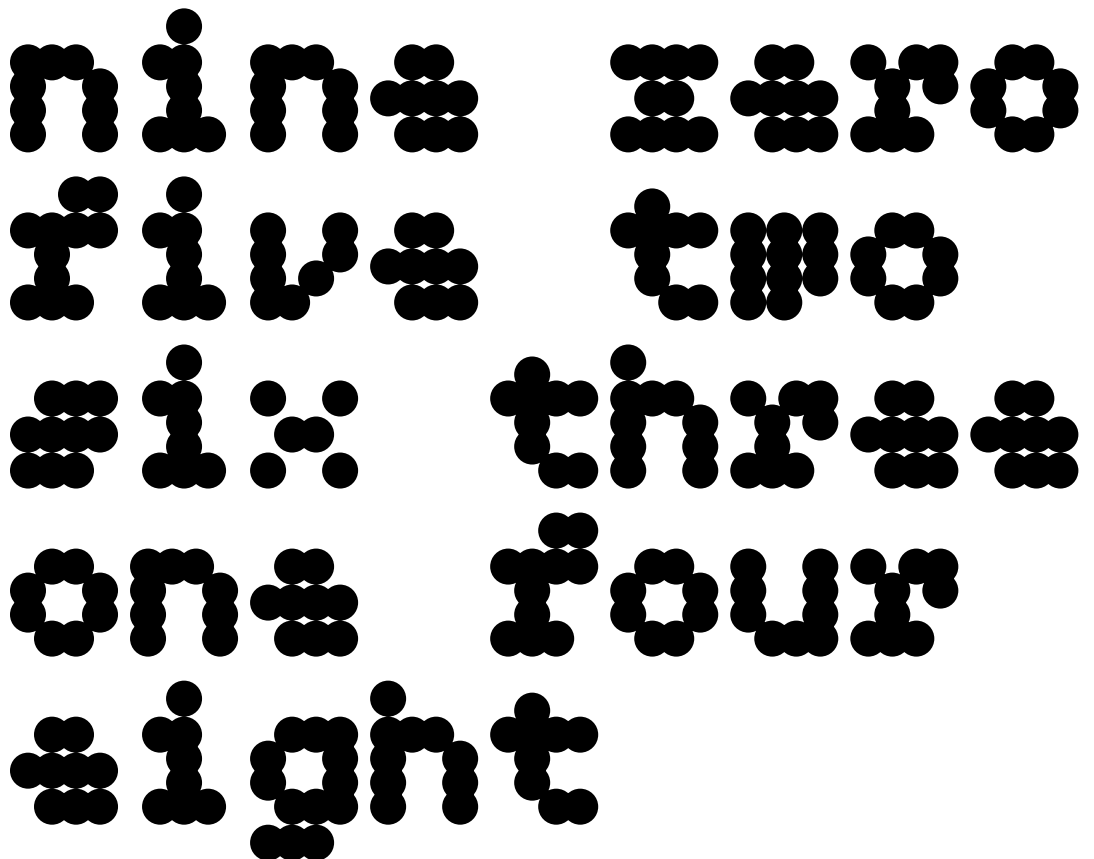
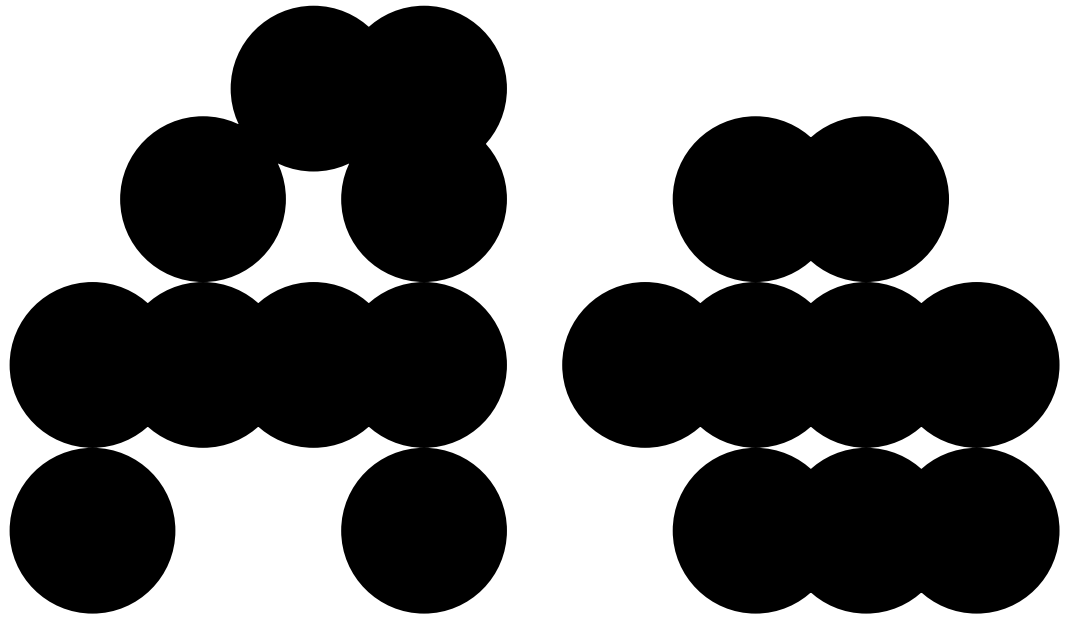
TwoPoint H
160 Bold

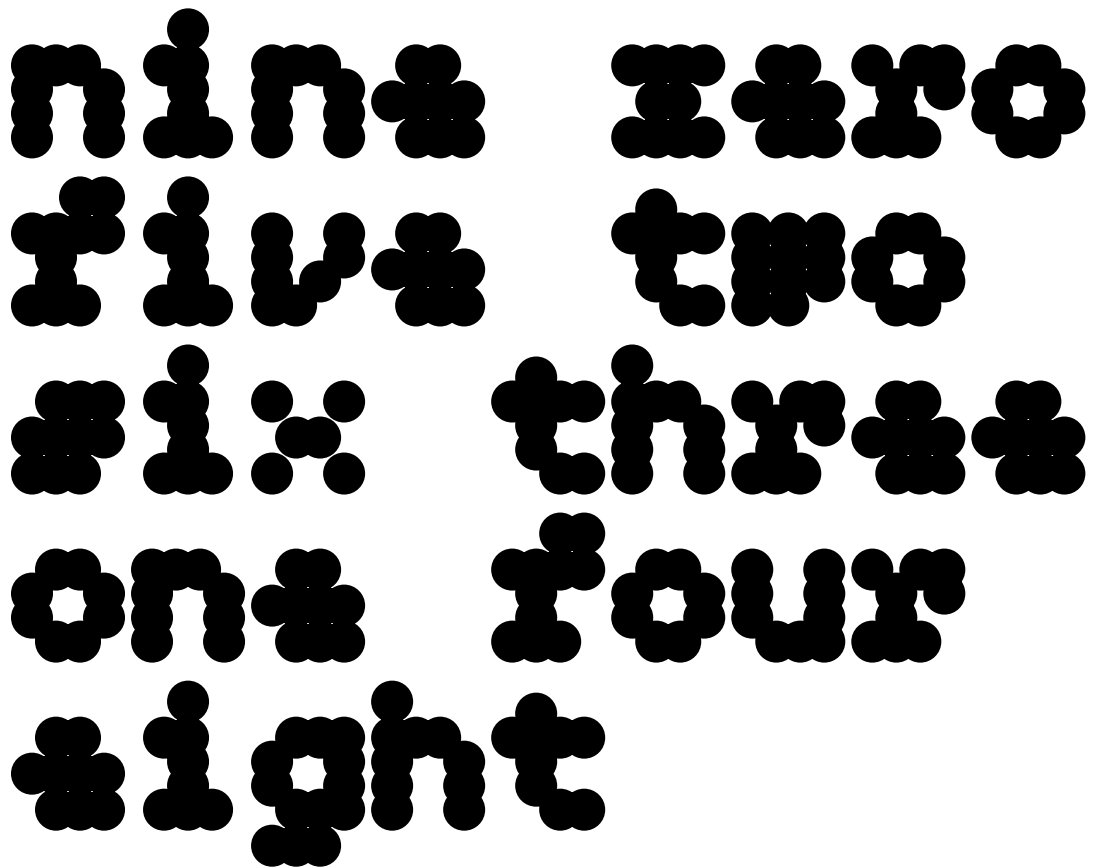
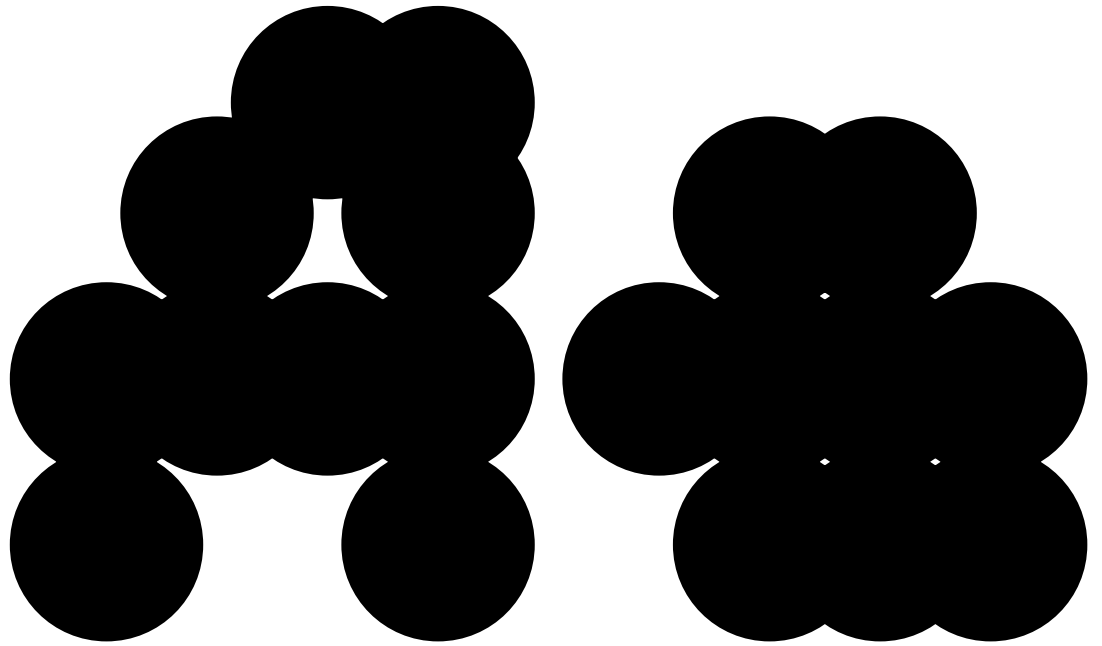
TwoPoint H
160 Bold
290pt



TwoPoint H
160 Bold
63pt

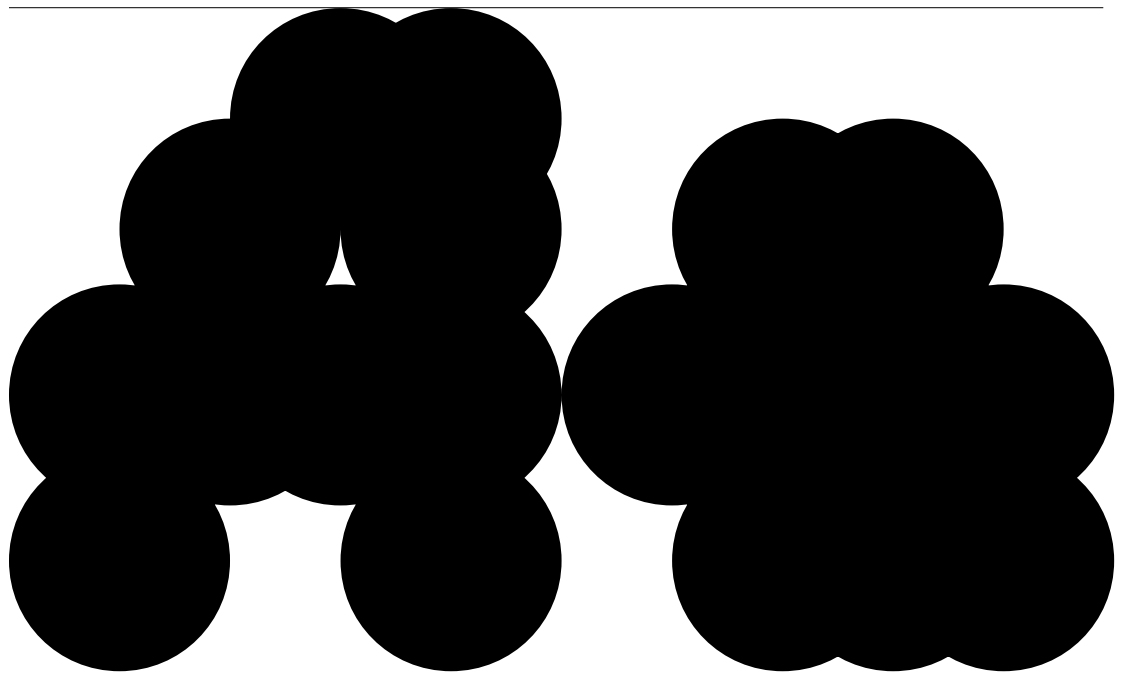






TwoPoint H
256 Fat

TwoPoint H
256 Fat
290pt

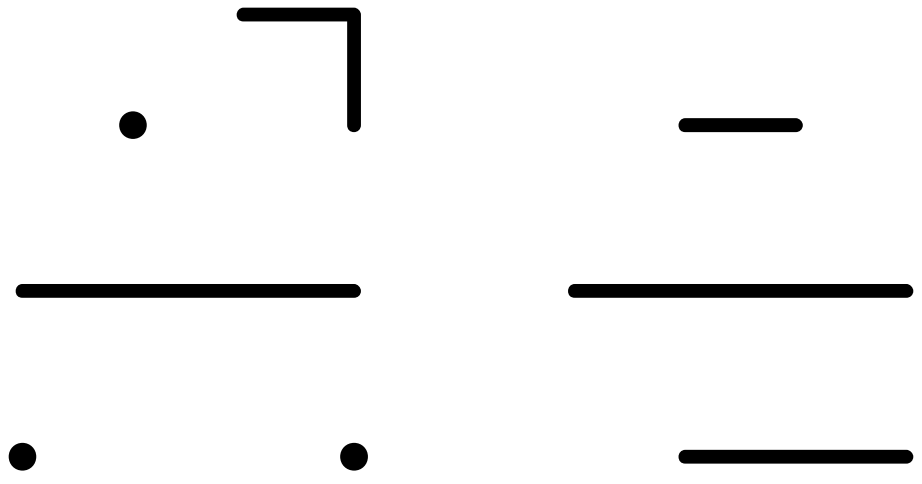


TwoPoint H
256 Fat
63pt

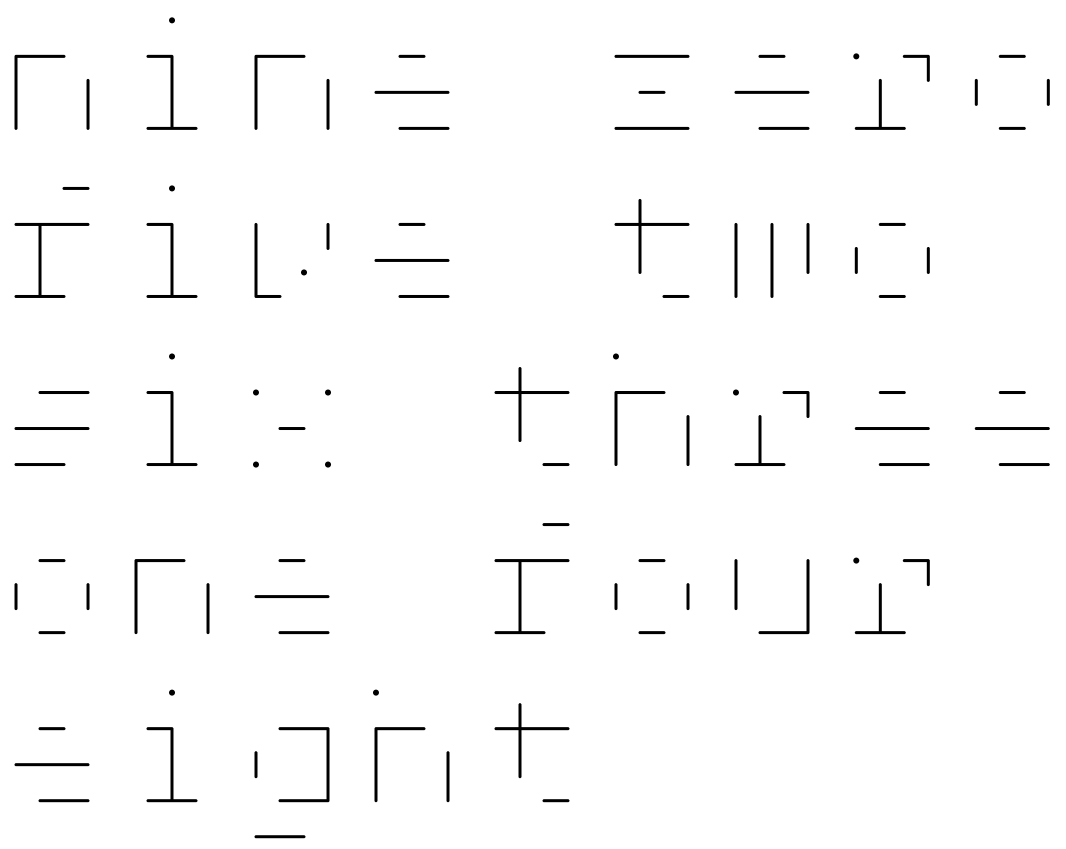
nine zero
five two
six three
one four
eight

TwoPoint I
016Thin

TwoPoint I
016Thin
290pt

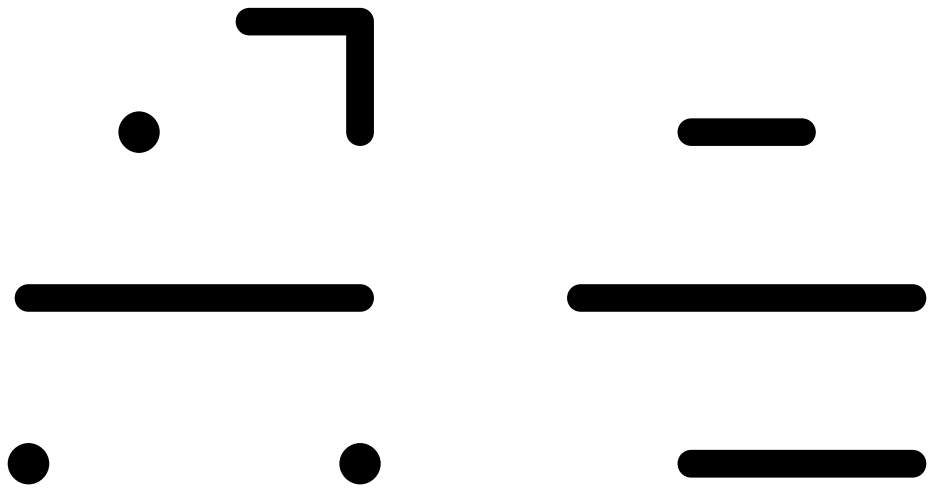


TwoPoint I
016Thin
63pt

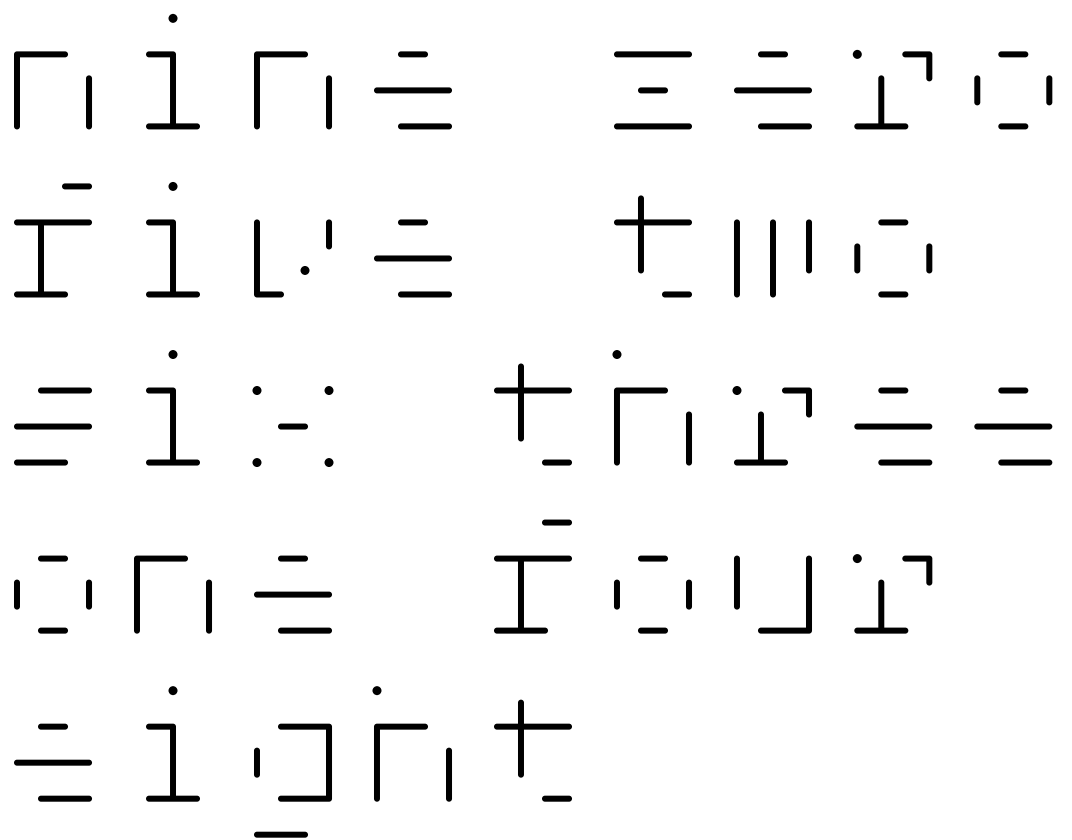


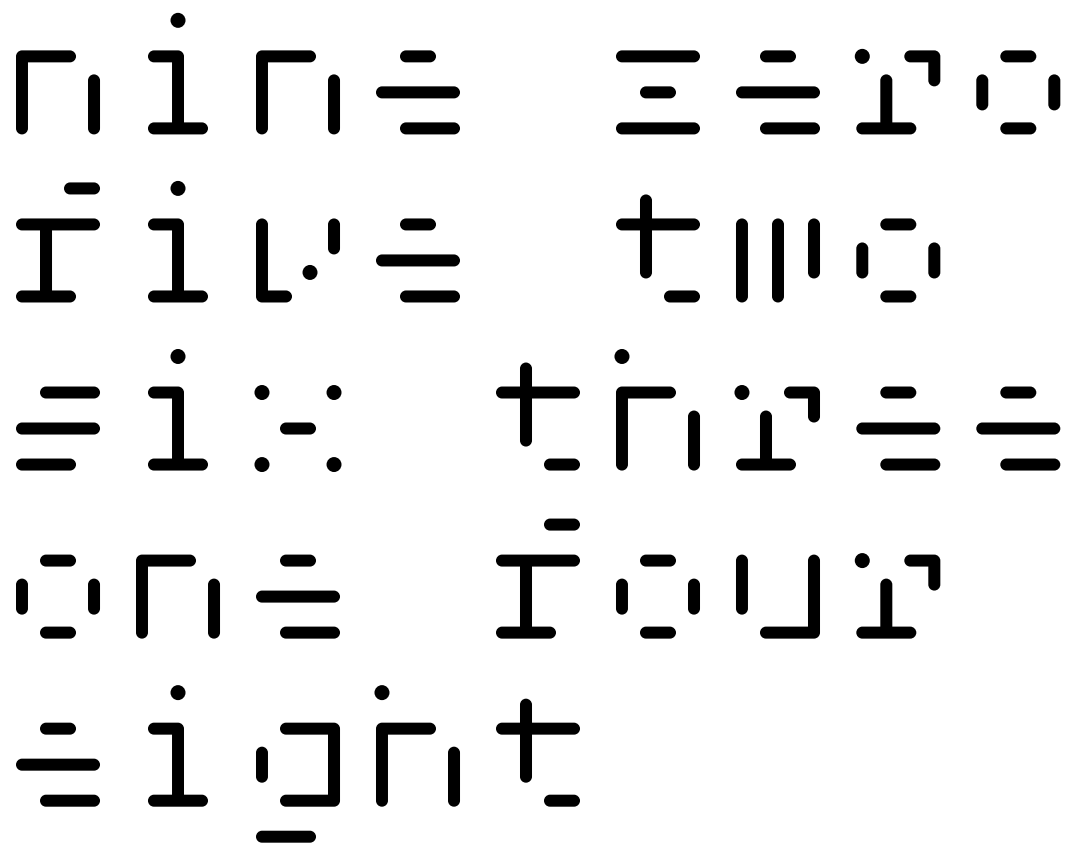
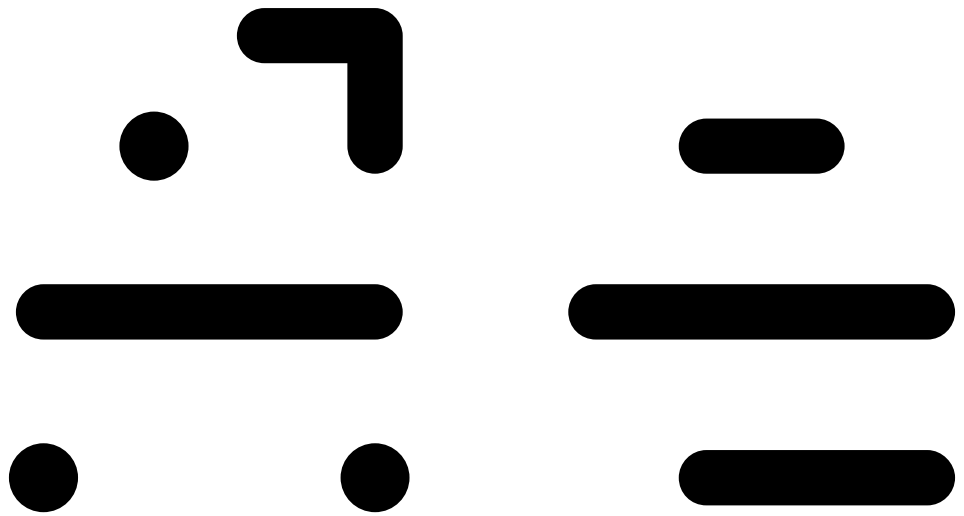
TwoPoint I
032 Extra Light

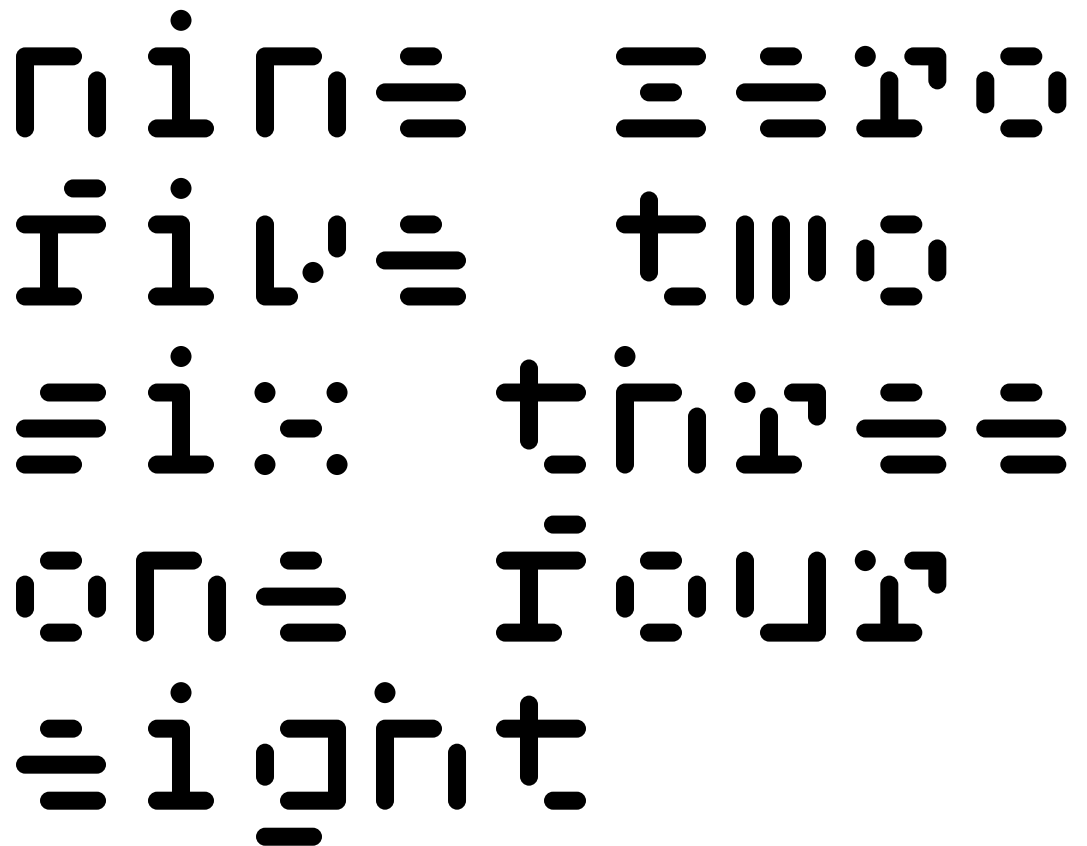
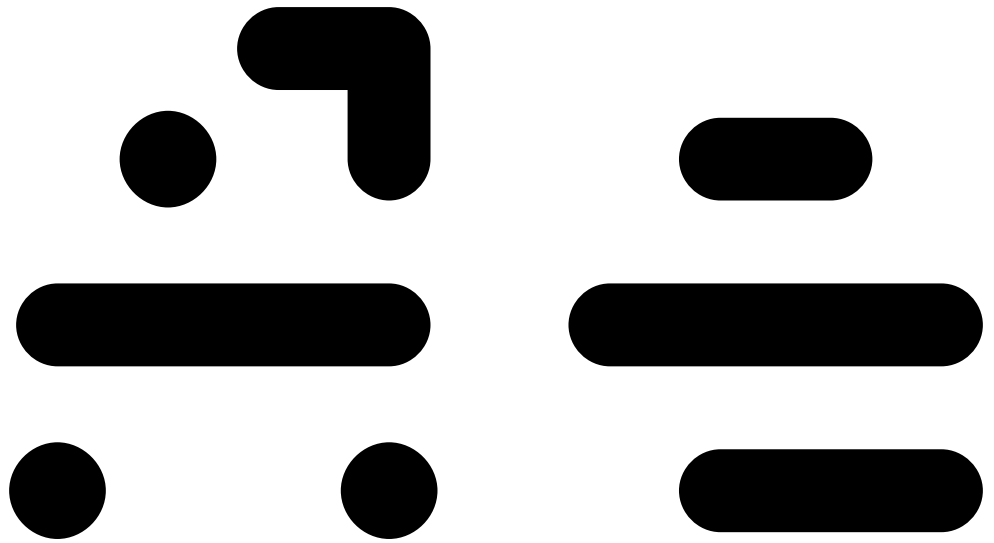
TwoPoint I
032 Extra Light
290pt



TwoPoint I
032 Extra Light
63pt

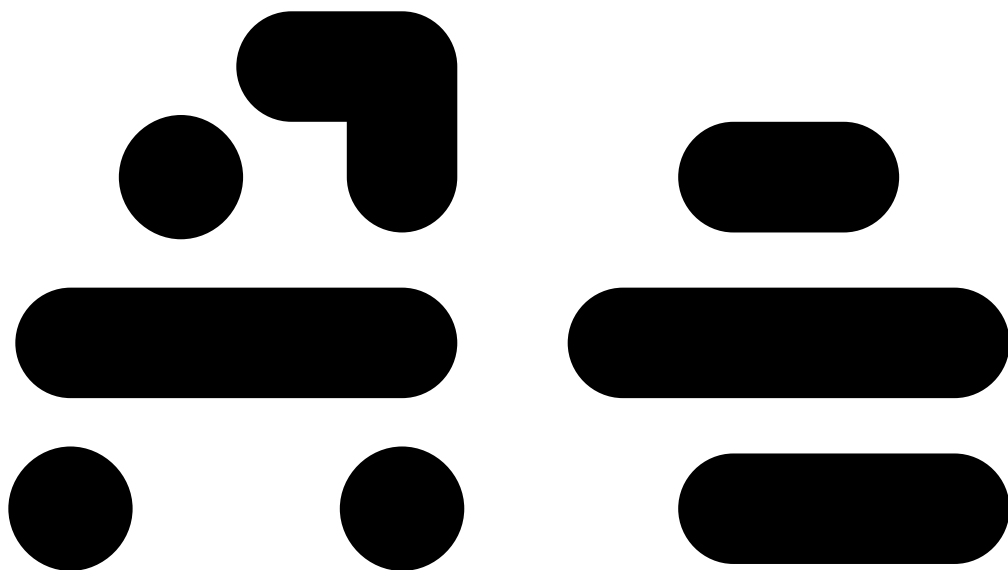






TwoPoint I
128 Medium

TwoPoint I
128 Medium
290pt

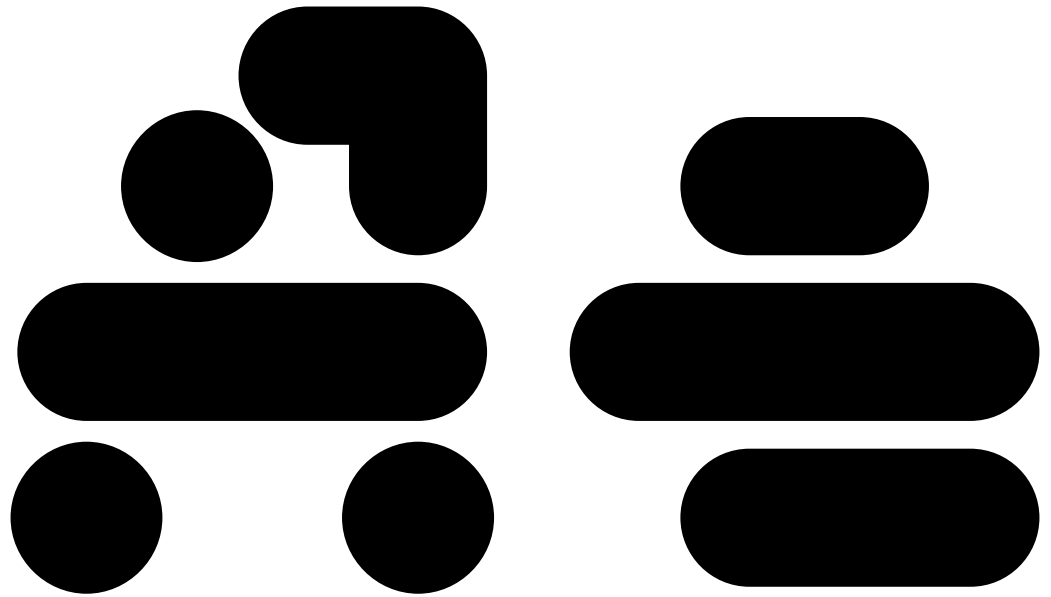


TwoPoint I
128 Medium
63pt

n i n = = = i o
i i l = t p o
= i : t n i = =
o n = i o u i
= i g n t

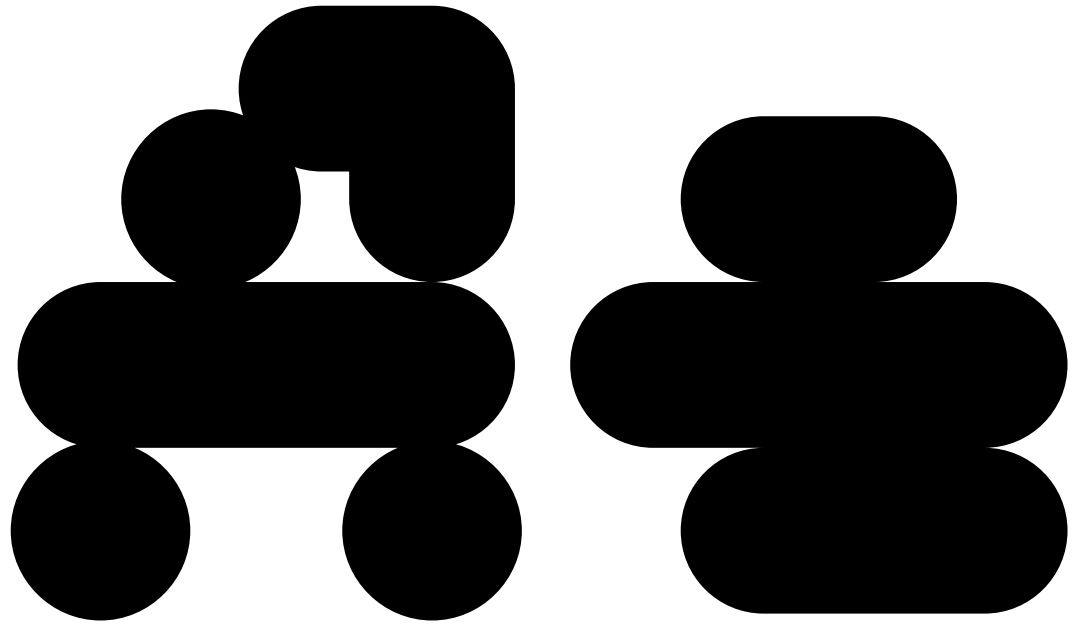
TwoPoint I
160 Bold

TwoPoint I
160 Bold
290pt

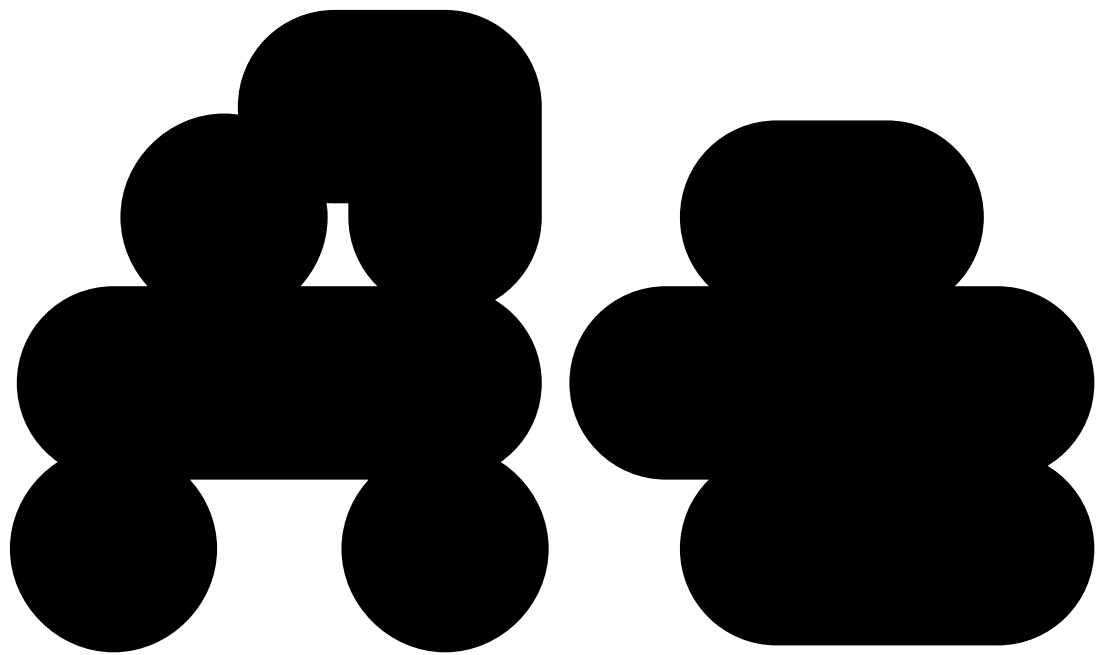


TwoPoint I
160 Bold
63pt

n i n = z = p o
f i l = t u o
= i : t n p = =
o n = i o u p
= i g n t



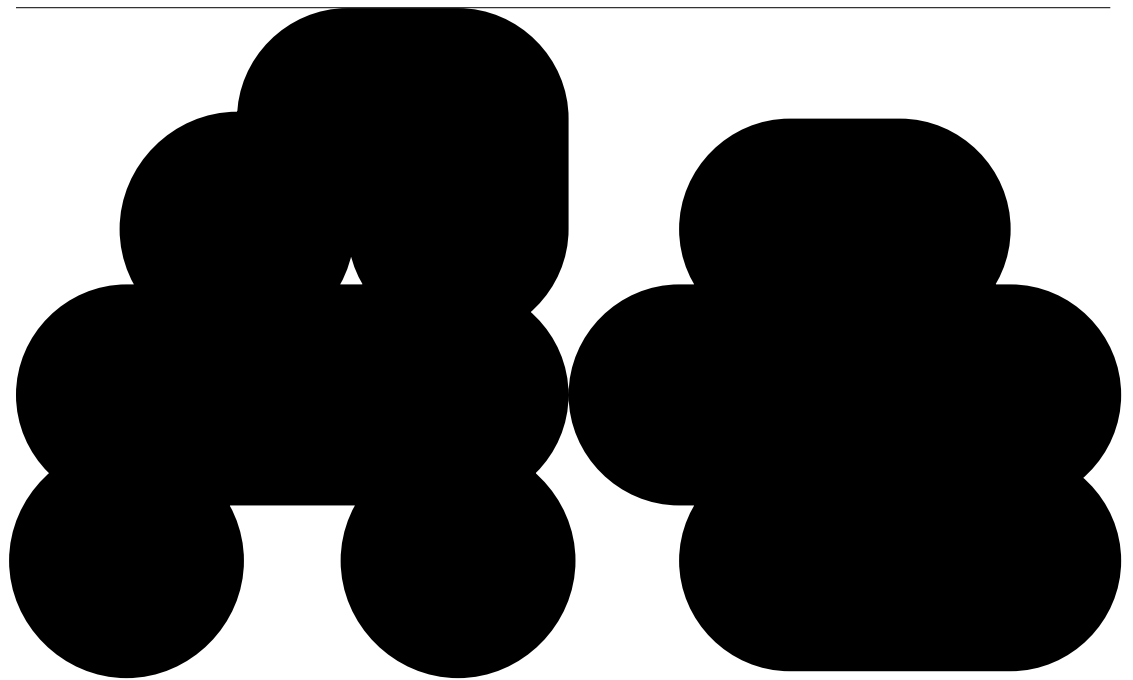
n i n z z z z z
i i l z t n o
z i : t n z z
o n z i o y z
z i g n t



nine zero
five two
six three
one four
eight

TwoPoint I
256 Fat

TwoPoint I
256 Fat
290pt

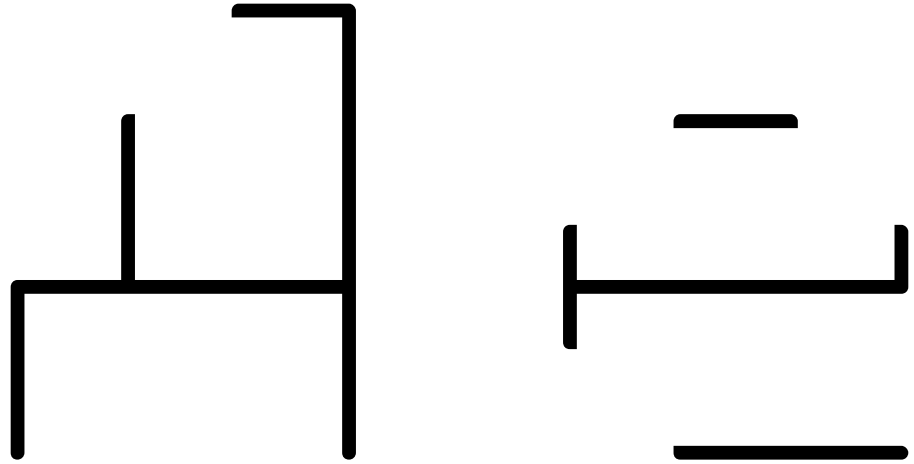


TwoPoint I
256 Fat
63pt

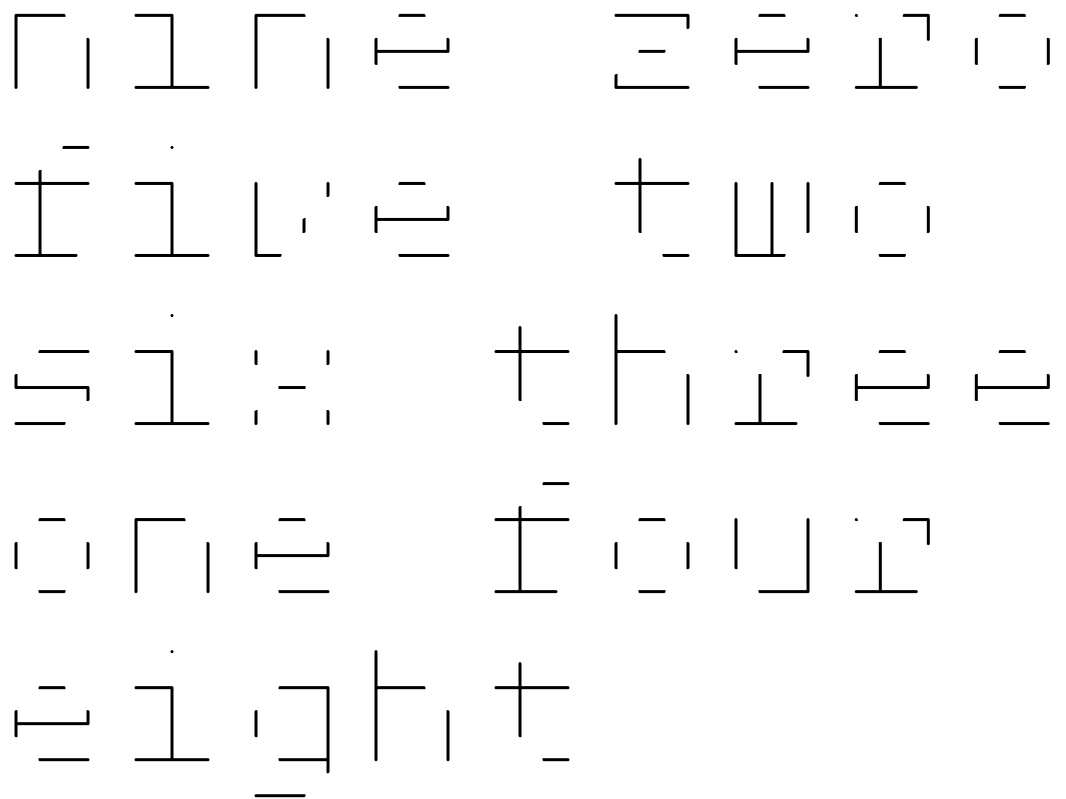
nine zero
five two
six three
one four
eight

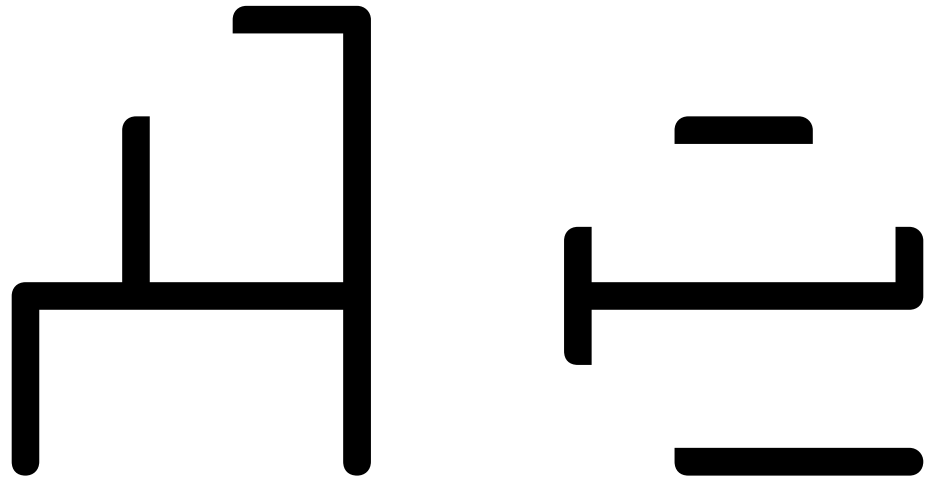
TwoLine A Soft
016Thin

TwoLine A Soft
016Thin
290pt



TwoLine A Soft
016Thin
63pt

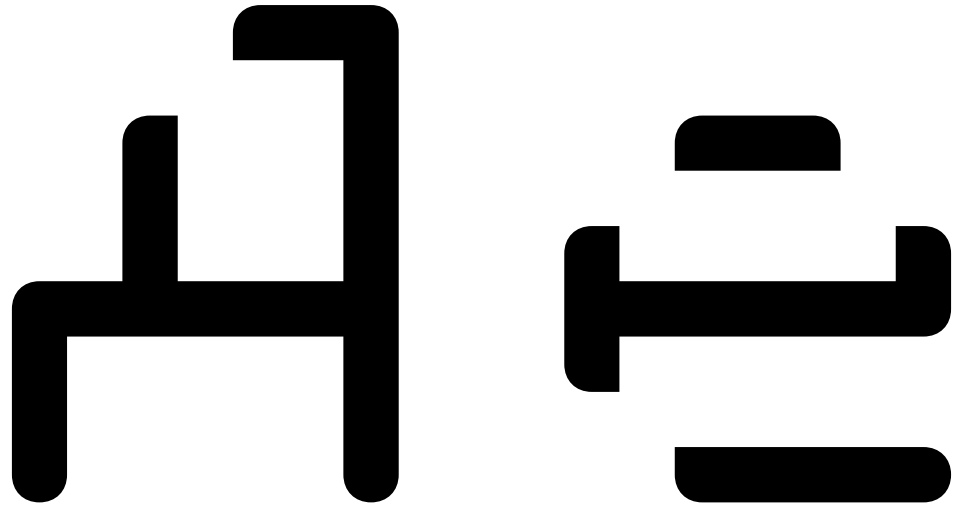




nine zero
five two
six three
one four
eight

TwoLine A Soft
064 Light

TwoLine A Soft
064 Light
290pt



A E

TwoLine A Soft
064 Light
63pt

n i n e z e r o
f i v e t w o
s i x t h r e e
o n e f o u r
e i g h t

9 8

nine zero
five two
six three
one four
eight

TwoLine A Soft
128 Medium

TwoLine A Soft
128 Medium
290pt



TwoLine A Soft
128 Medium
63pt

nine zero
five two
six three
one four
eight

TwoLine A Soft
160 Bold

TwoLine A Soft
160 Bold
290pt

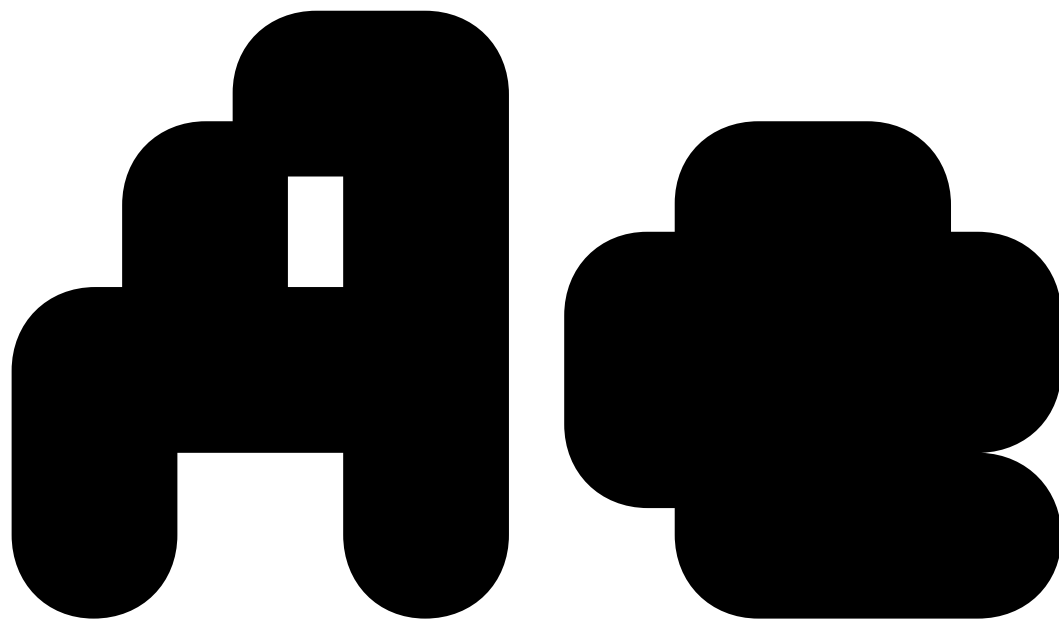
A E

TwoLine A Soft
160 Bold
63pt

nine zero
five two
six three
one four
eight

TwoLine A Soft
192 Extra Bold

TwoLine A Soft
192 Extra Bold
290pt

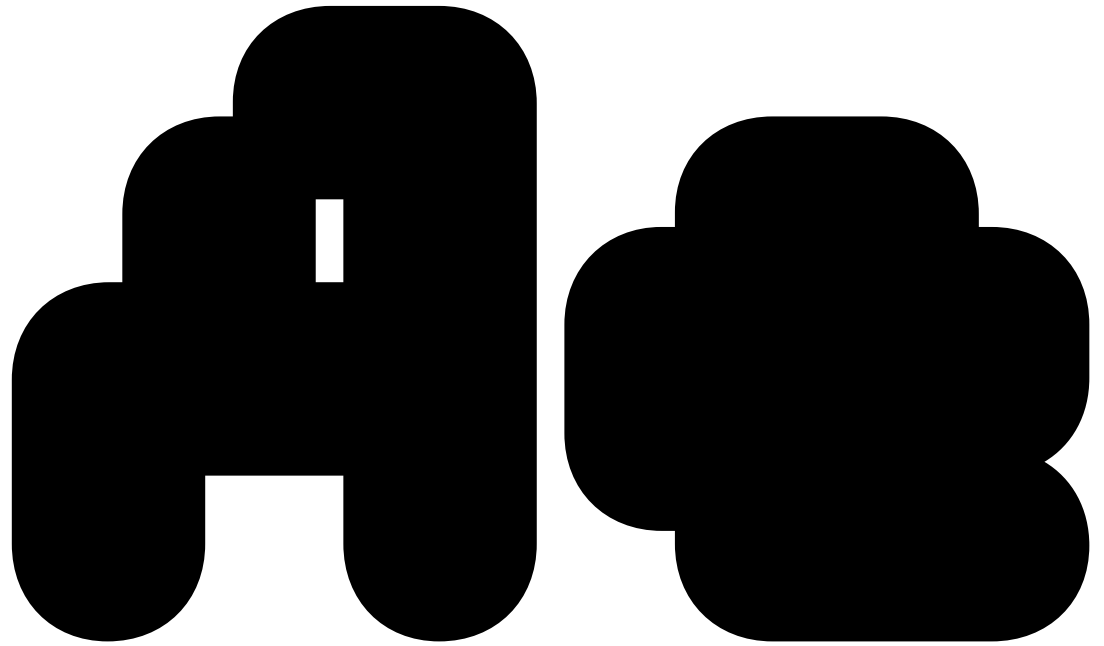


TwoLine A Soft
192 Extra Bold
63pt

nine zero
five two
six three
one four
eight

TwoLine A Soft
224 Black

TwoLine A Soft
224 Black
290pt

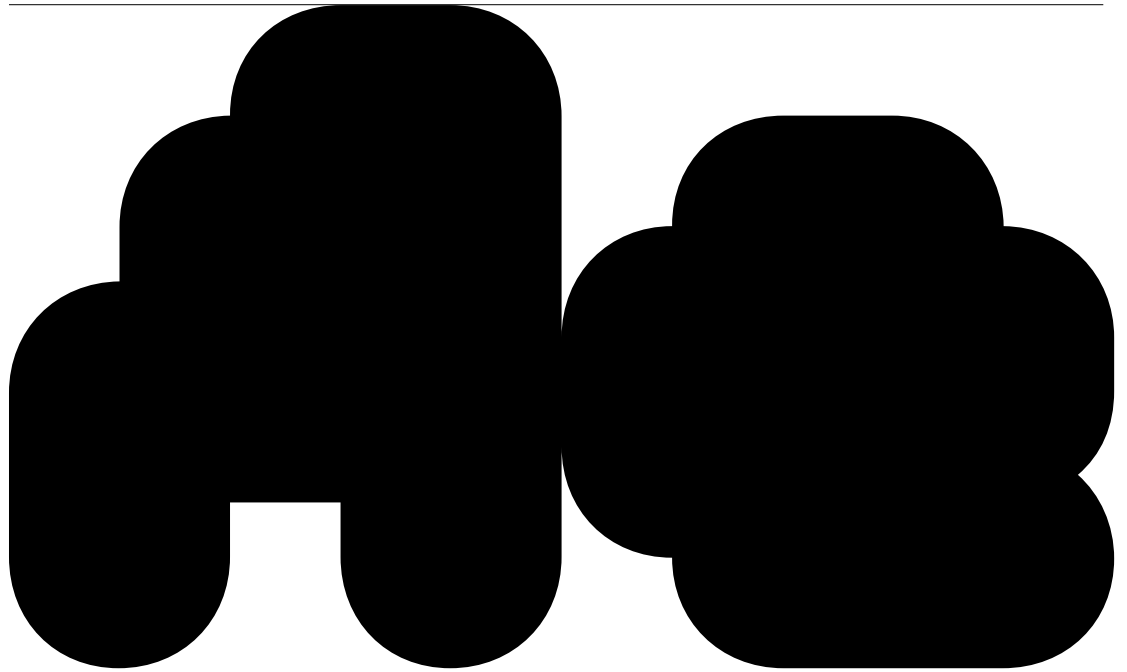


TwoLine A Soft
224 Black
63pt

nine zero
five two
six three
one four
eight

TwoLine A Soft
256 Fat

TwoLine A Soft
256 Fat
290pt

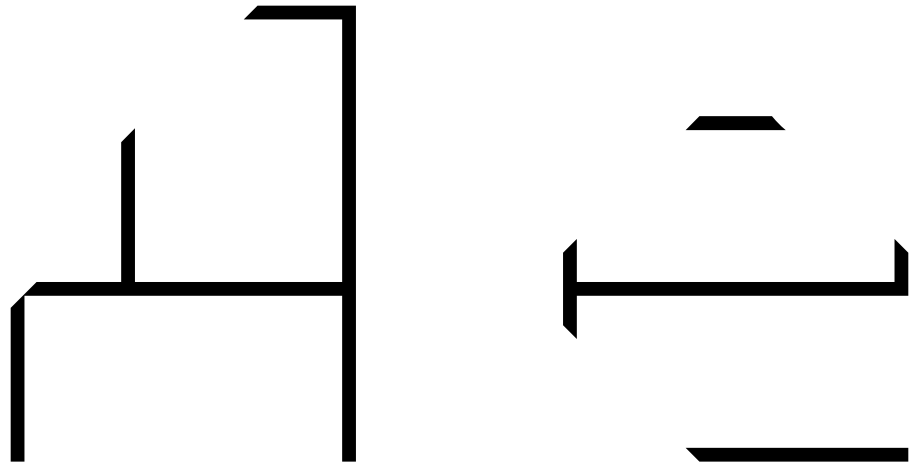


TwoLine A Soft
256 Fat
63pt

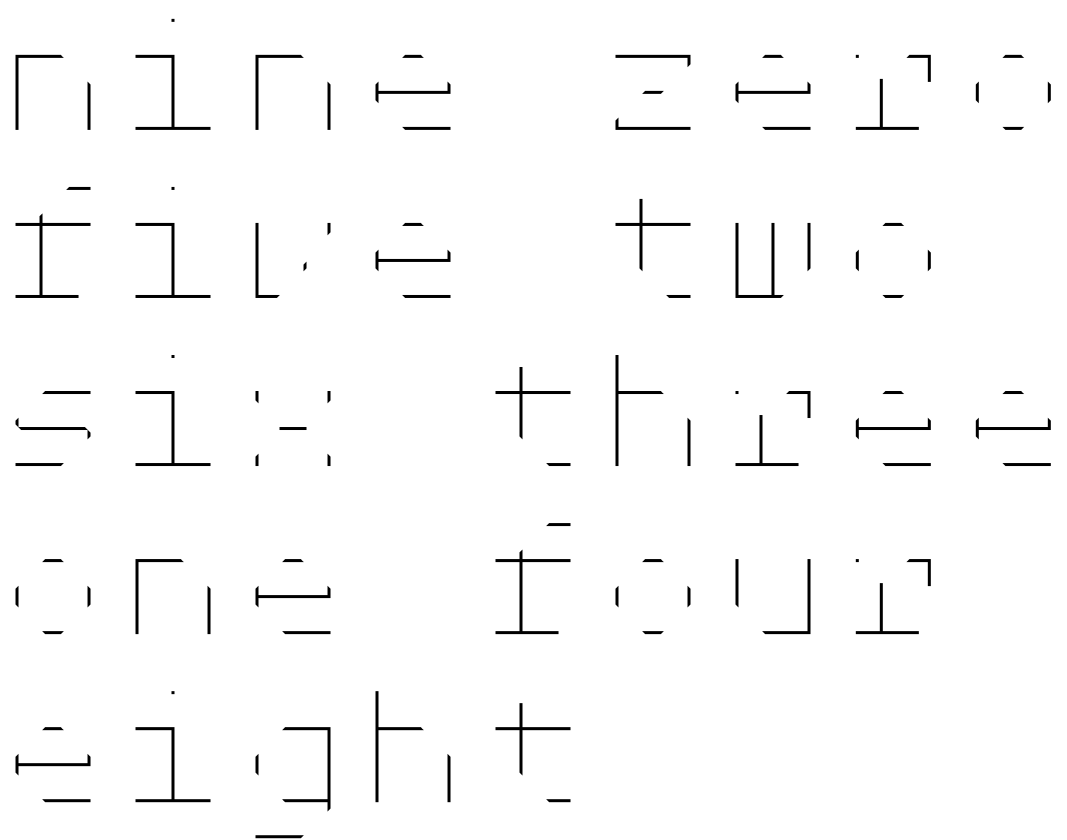
nine zero
five two
six three
one four
eight

TwoLine B Hard
016Thin

TwoLine B Hard
016Thin
290pt



TwoLine B Hard
016Thin
63pt



TwoLine B Hard
032 Extra Light

TwoLine B Hard
032 Extra Light
290pt

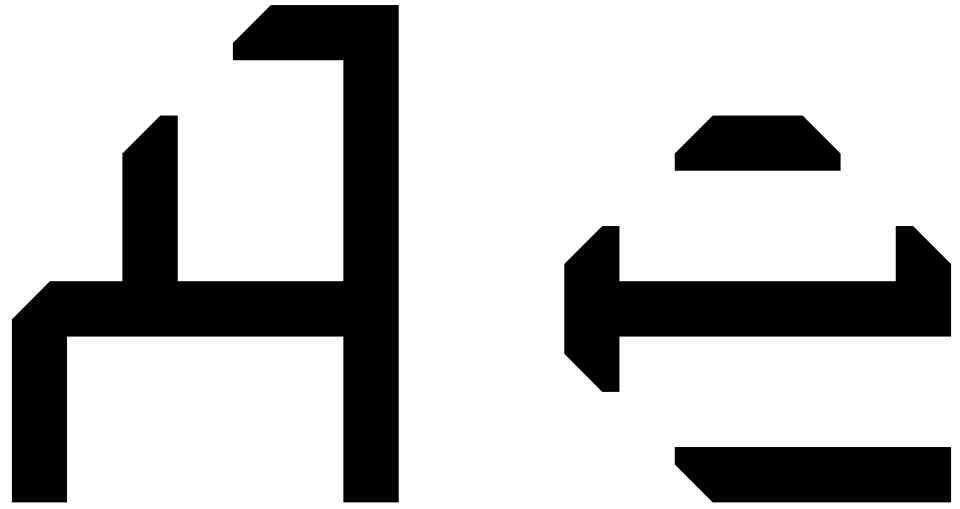
9 5

TwoLine B Hard
032 Extra Light
63pt

n i n e z e r o
f i v e t w o
s i x t h r e e
o n e f o u r
e i g h t

TwoLine B Hard
064 Light

TwoLine B Hard
064 Light
290pt



A large, bold, black graphic of the letters 'A' and 'E' in a stylized, geometric font. The 'A' has a thick vertical stem and a horizontal crossbar with a small notch on the right side. The 'E' has a thick vertical stem and a horizontal crossbar with a small notch on the left side. The top and bottom bars of the 'E' are also thick and have a slight inward curve.

TwoLine B Hard
064 Light
63pt

nine zero
five two
six three
one four
eight

1 2

nine zero
five two
six three
one four
eight

TwoLine B Hard
128 Medium

TwoLine B Hard
128 Medium
290pt

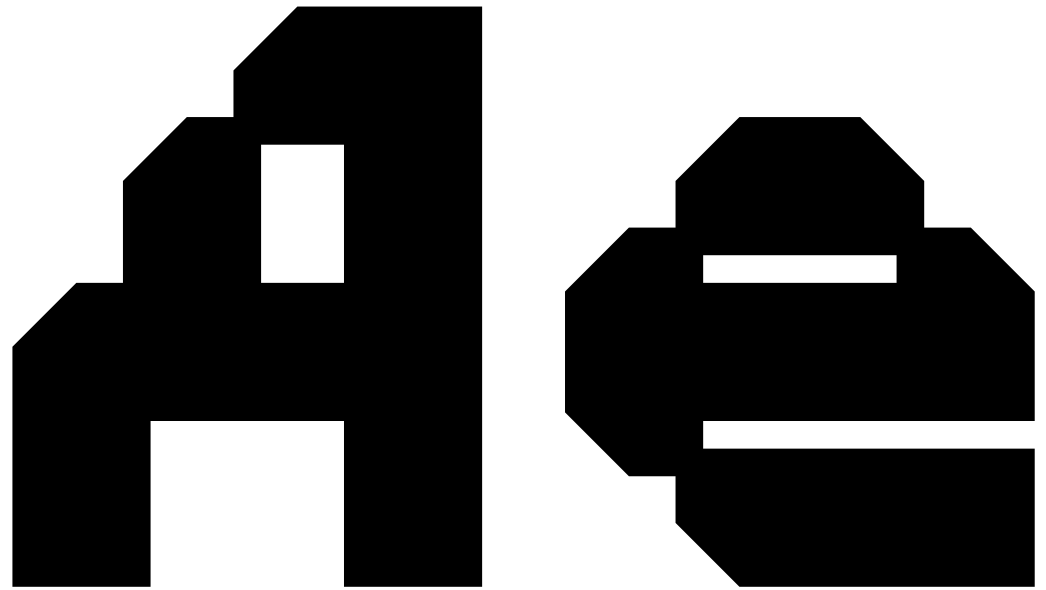


TwoLine B Hard
128 Medium
63pt

nine zero
five two
six three
one four
eight

TwoLine B Hard
160 Bold

TwoLine B Hard
160 Bold
290pt



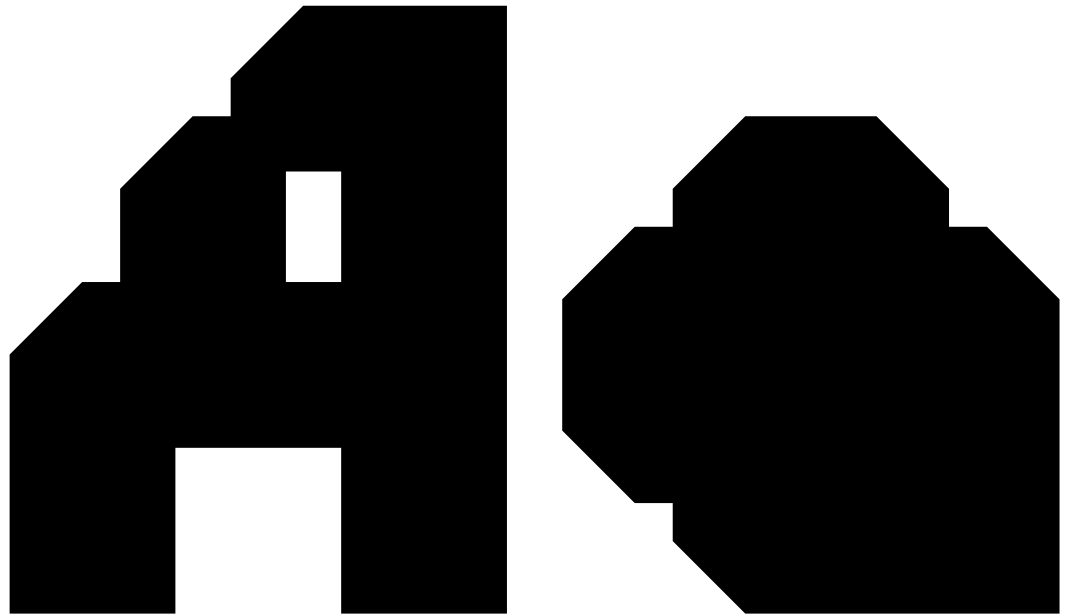
A large, bold, black graphic of the letters 'A' and 'E' in a stylized, blocky font. The 'A' has a square cutout in the center, and the 'E' has a horizontal bar across its middle. The letters are composed of thick, solid black shapes.

TwoLine B Hard
160 Bold
63pt

nine zero
five two
six three
one four
eight

TwoLine B Hard
192 Extra Bold

TwoLine B Hard
192 Extra Bold
290pt

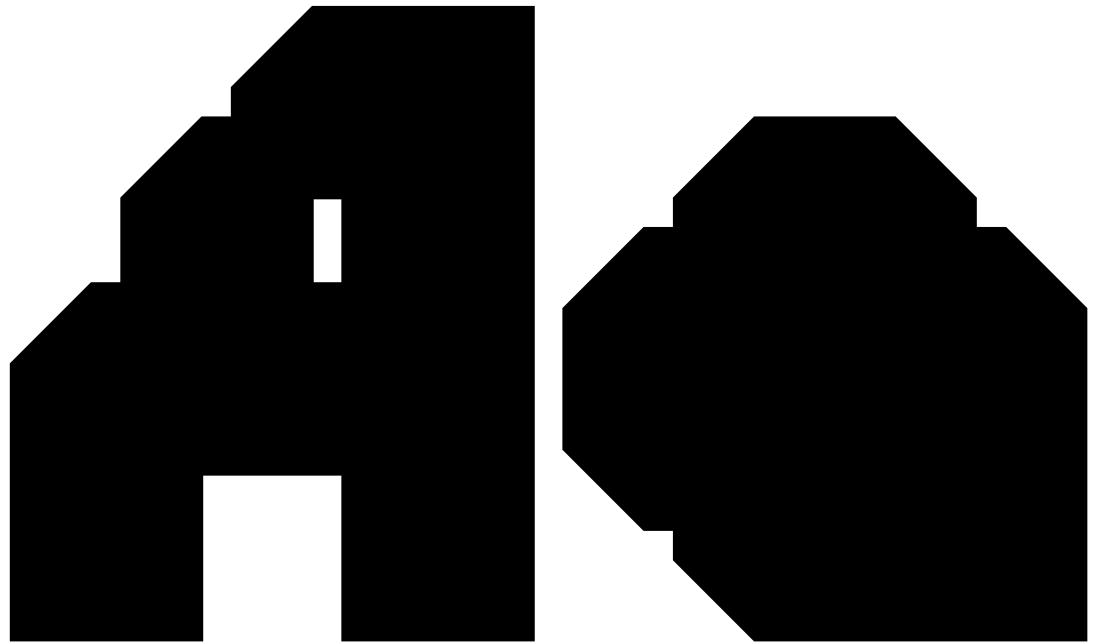


TwoLine B Hard
192 Extra Bold
63pt

nine zero
five two
six three
one four
eight

TwoLine B Hard
224 Black

TwoLine B Hard
224 Black
290pt

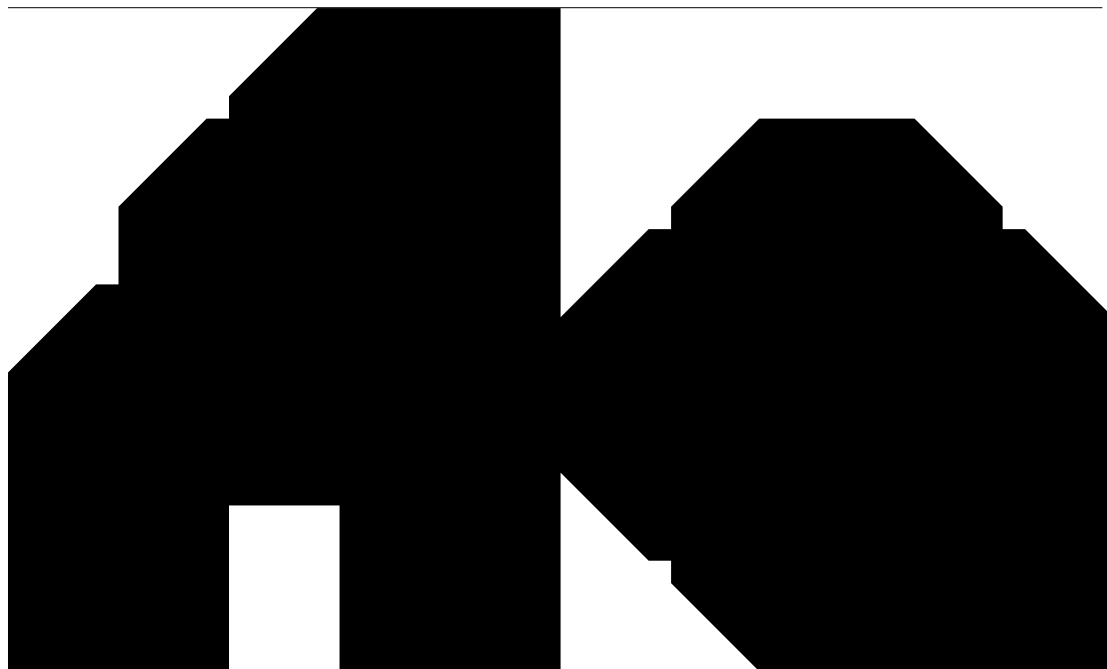


TwoLine B Hard
224 Black
63pt

nine zero
five two
six three
one four
eight

TwoLine B Hard
256 Fat

TwoLine B Hard
256 Fat
290pt

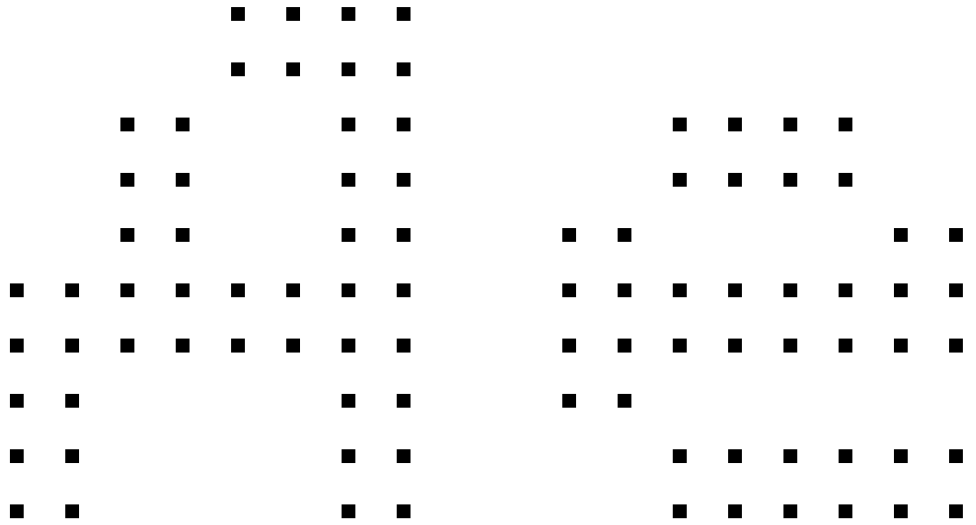


TwoLine B Hard
256 Fat
63pt

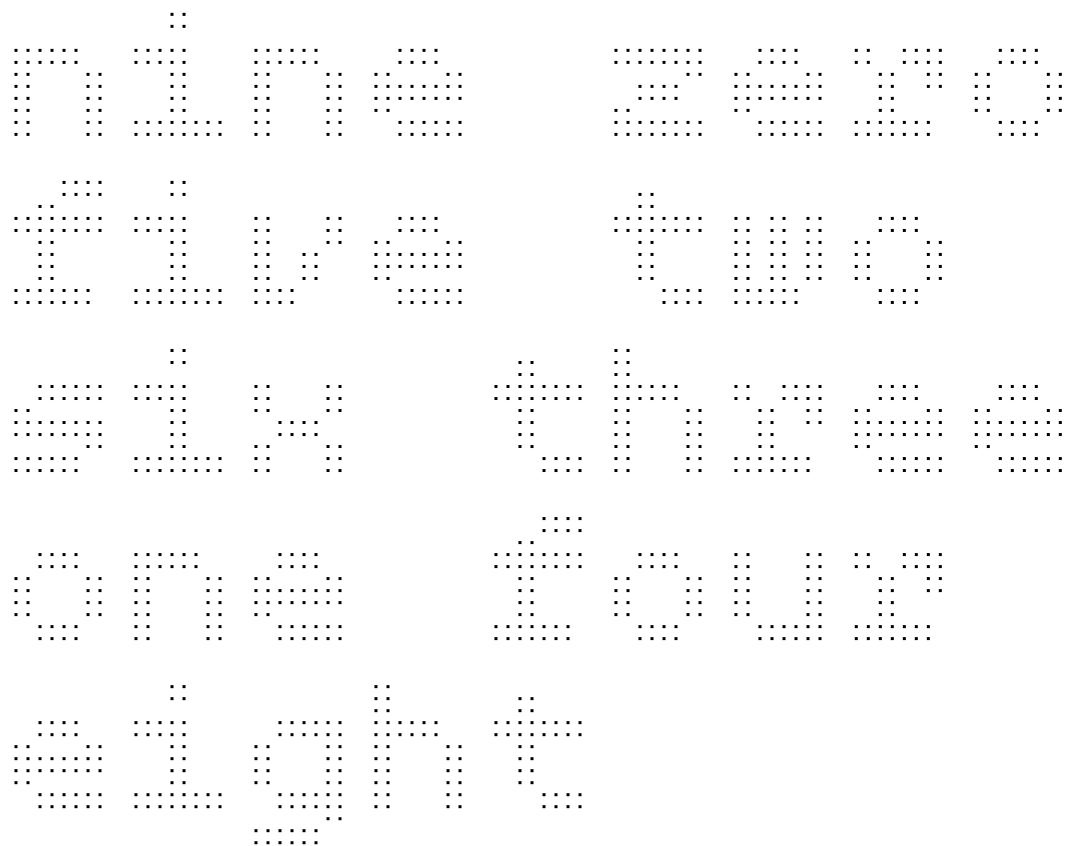


TwoStroke A
1-1

TwoStroke A
1-1
290pt

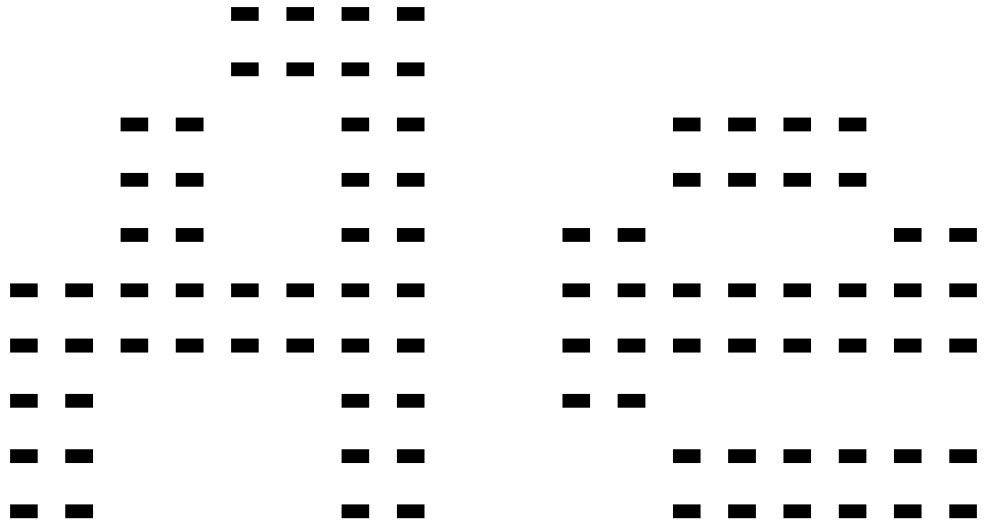


TwoStroke A
1-1
63pt

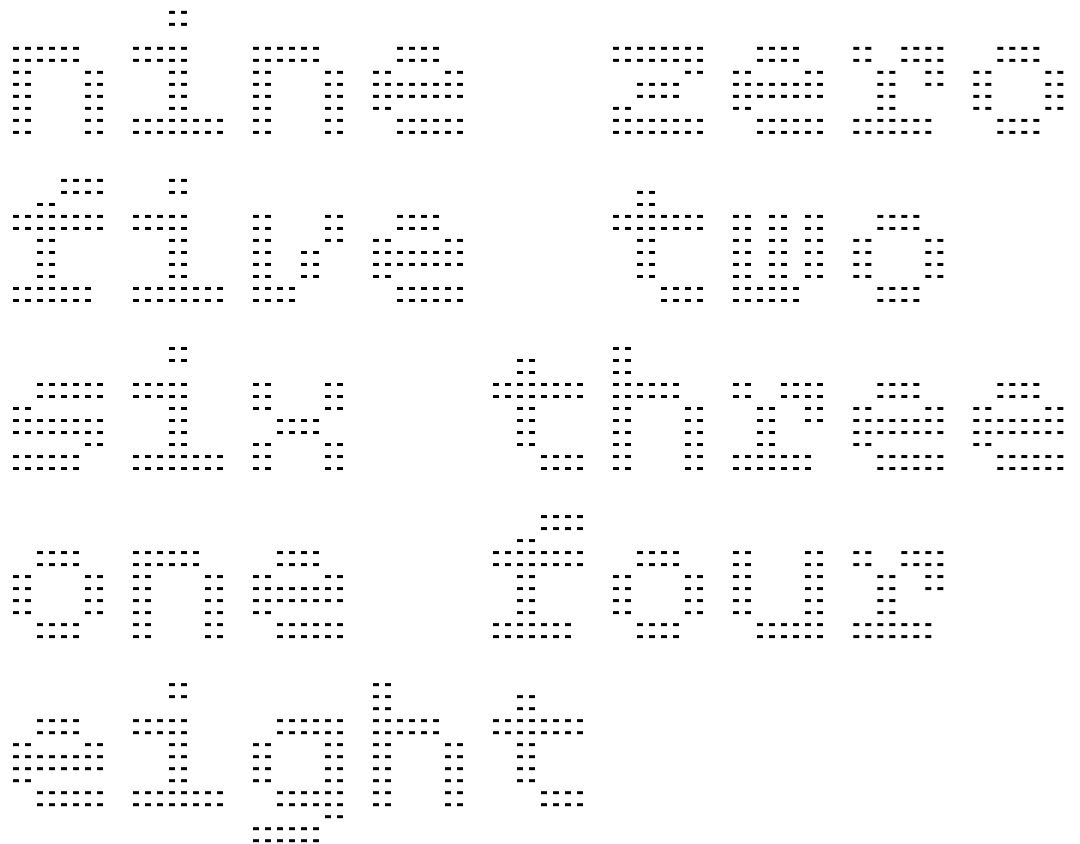


TwoStroke A
1-2

TwoStroke A
1-2
290pt

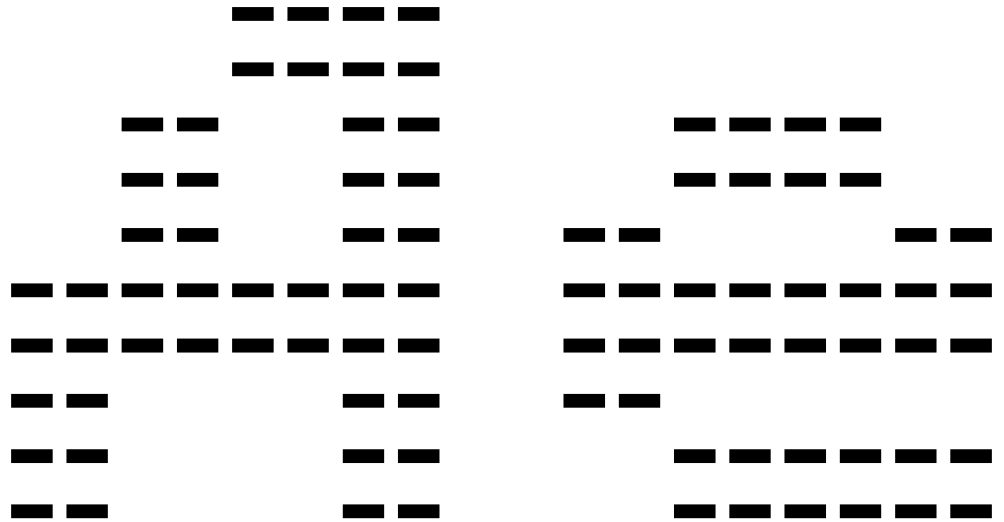


TwoStroke A
1-2
63pt

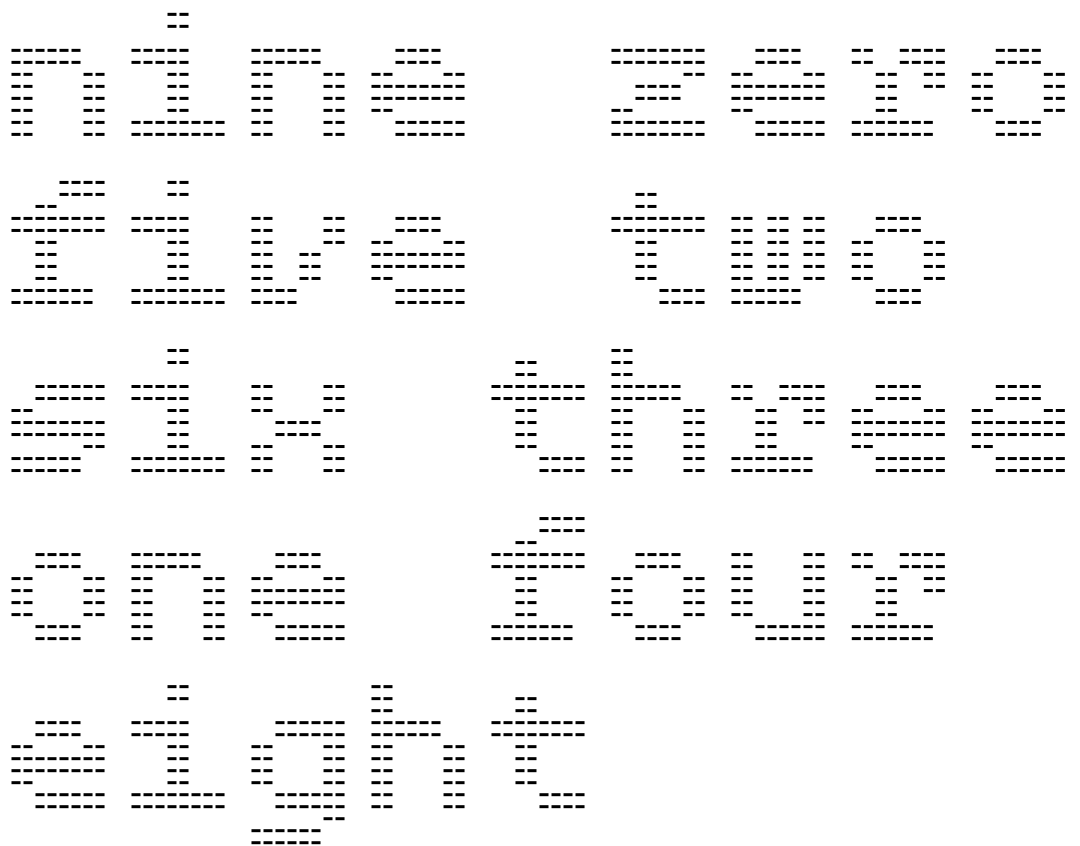


TwoStroke A
1-3

TwoStroke A
1-3
290pt

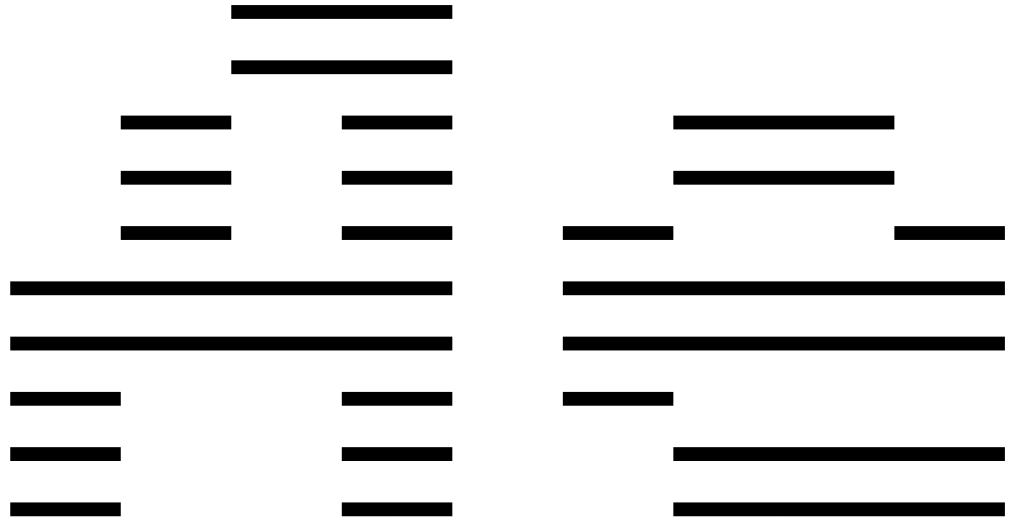


TwoStroke A
1-3
63pt

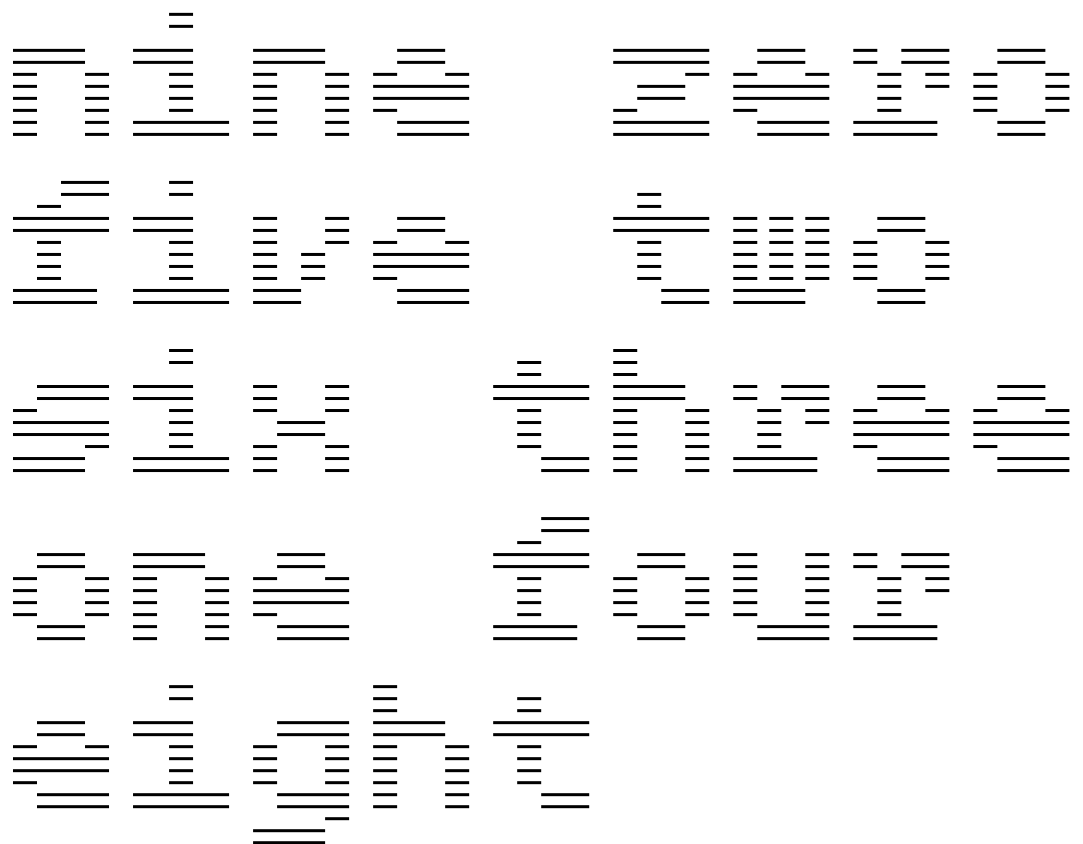


TwoStroke A
1-4

TwoStroke A
1-4
290pt

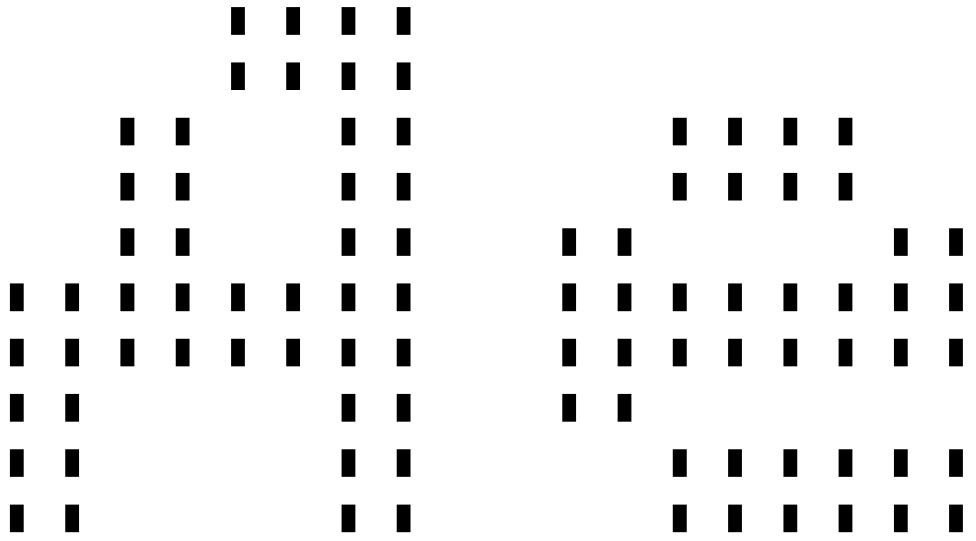


TwoStroke A
1-4
63pt

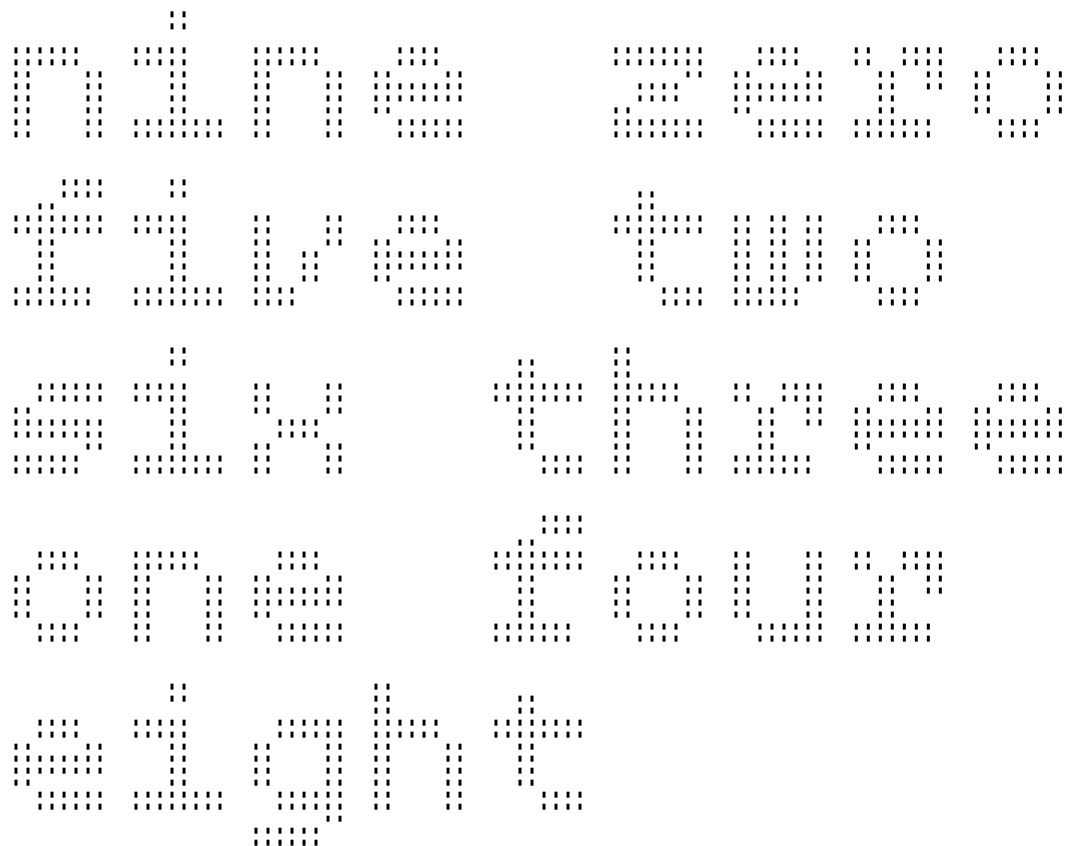


TwoStroke A
2-1

TwoStroke A
2-1
290pt

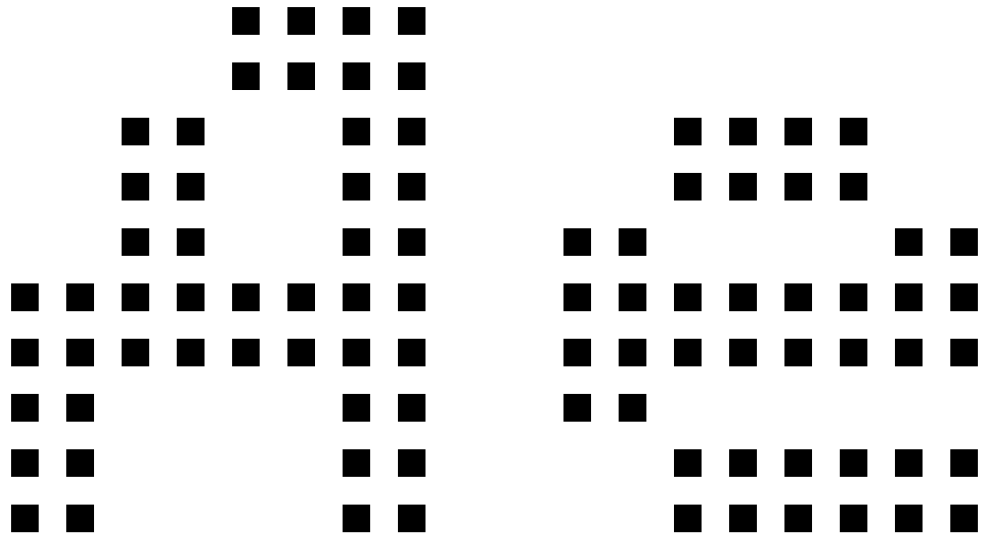


TwoStroke A
2-1
63pt

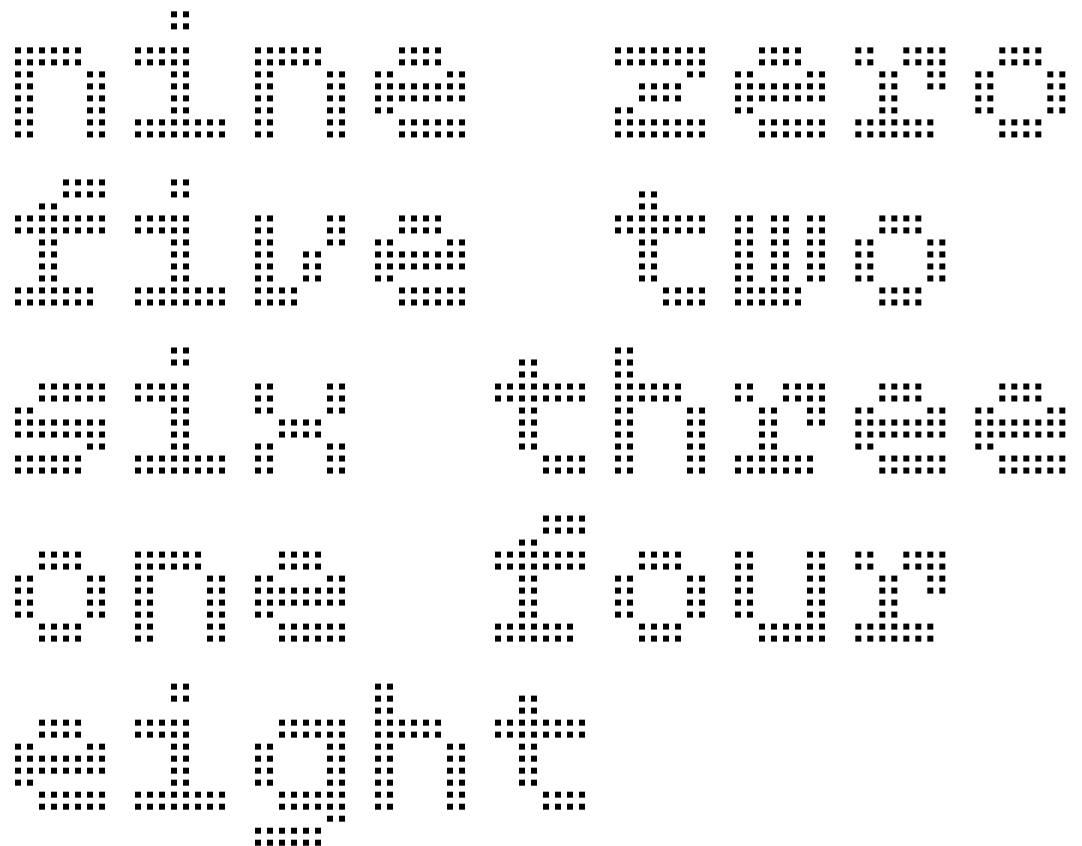


TwoStroke A
2-2

TwoStroke A
2-2
290pt

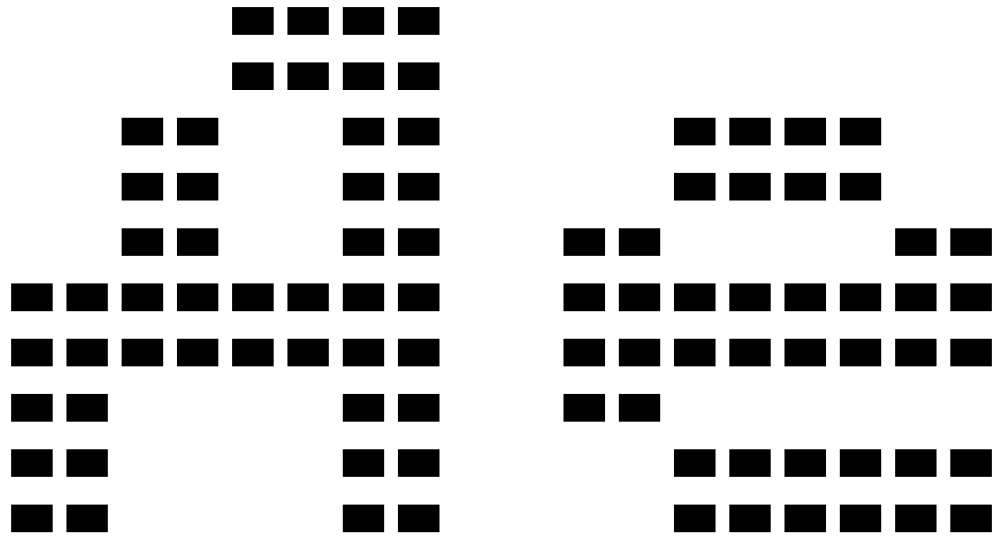


TwoStroke A
2-2
63pt

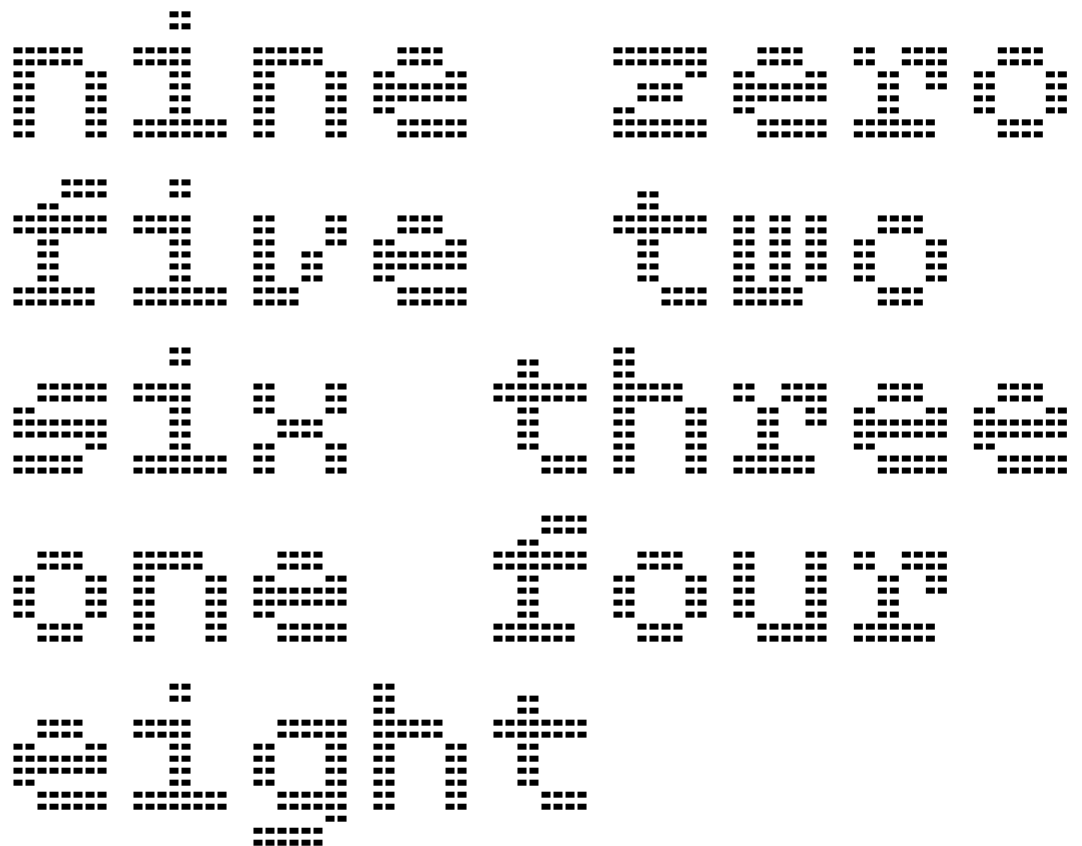


TwoStroke A
2-3

TwoStroke A
2-3
290pt

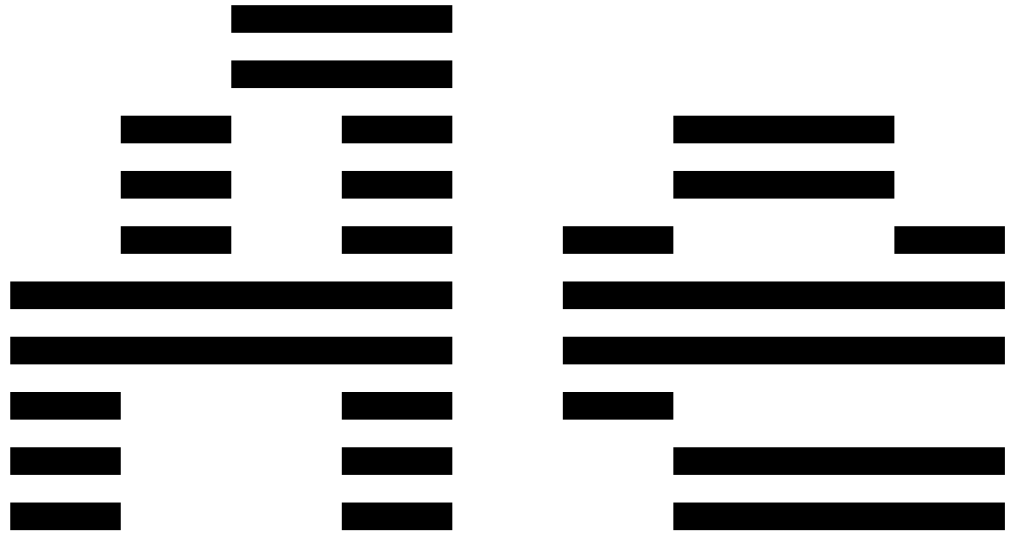


TwoStroke A
2-3
63pt

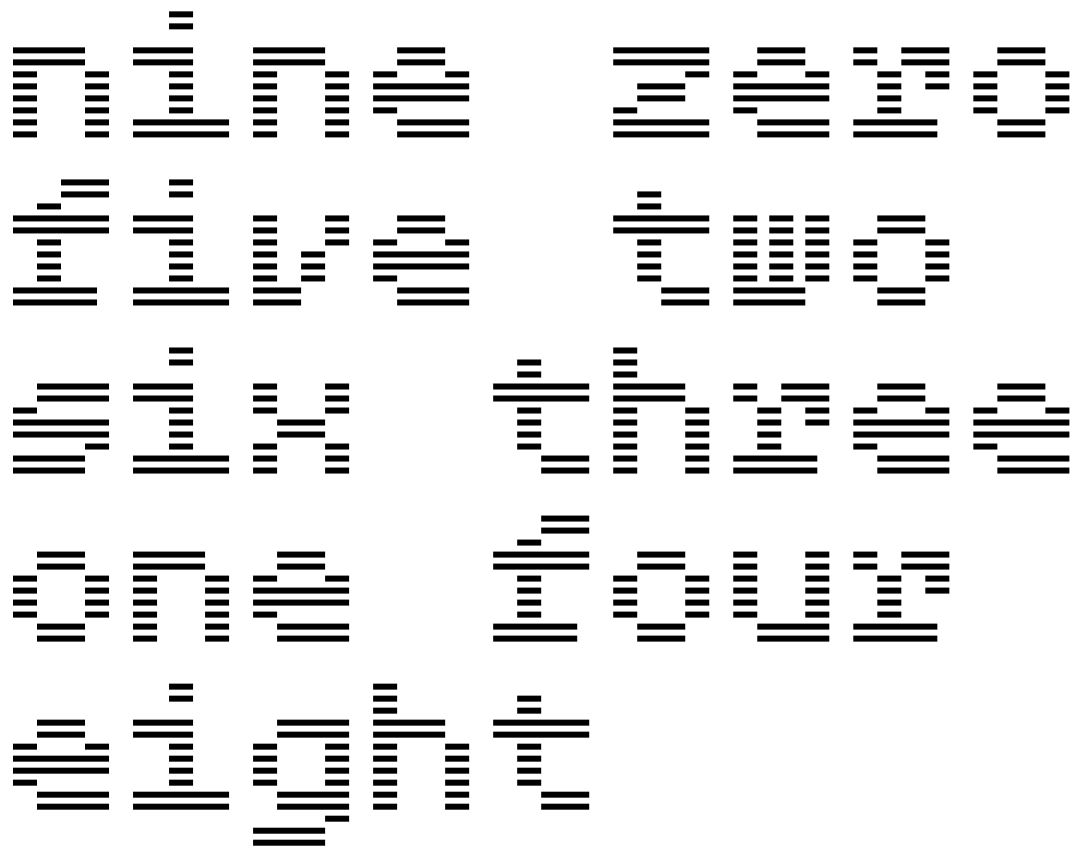


TwoStroke A
2-4

TwoStroke A
2-4
290pt

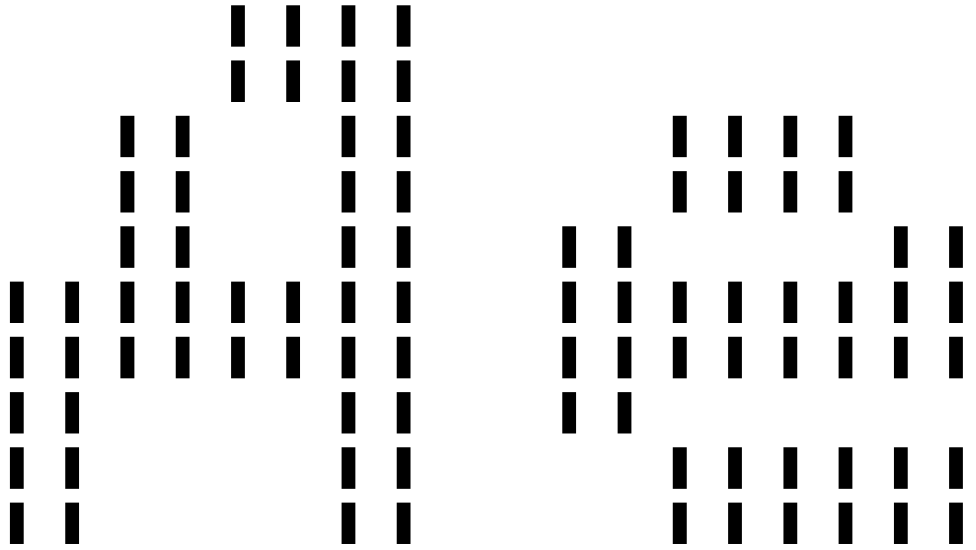


TwoStroke A
2-4
63pt

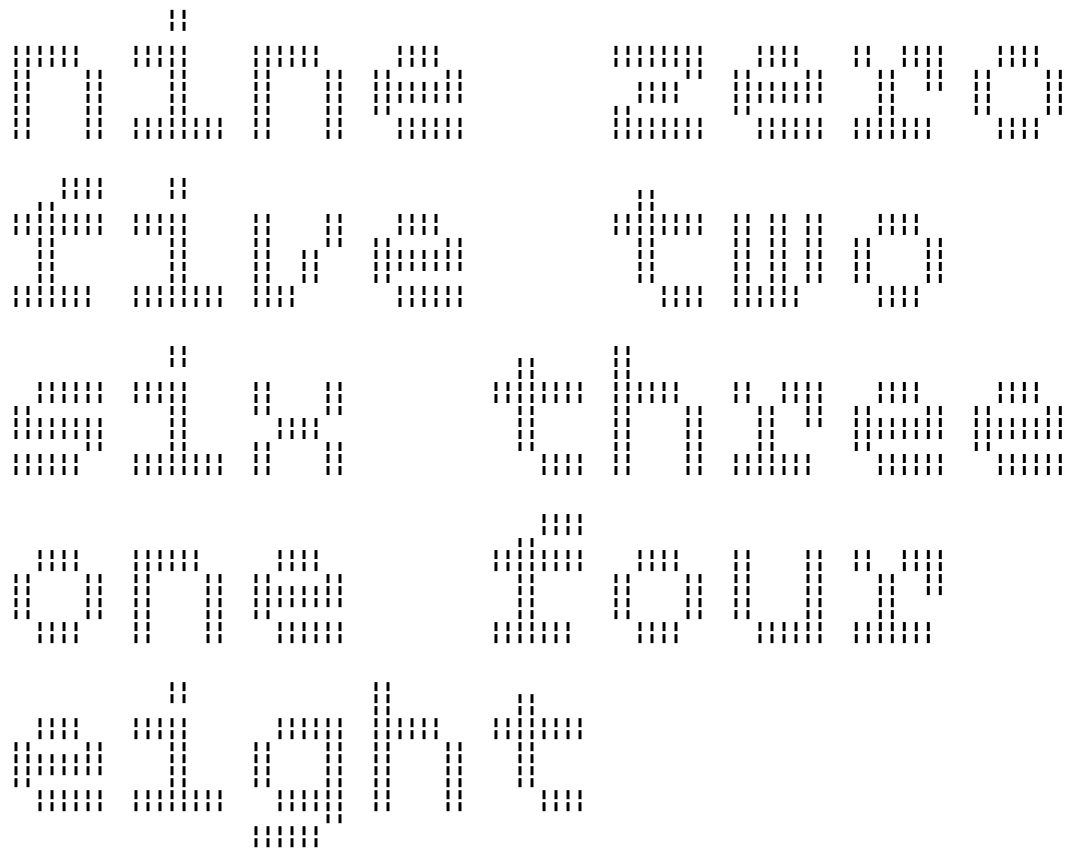


TwoStroke A
3-1

TwoStroke A
3-1
290pt

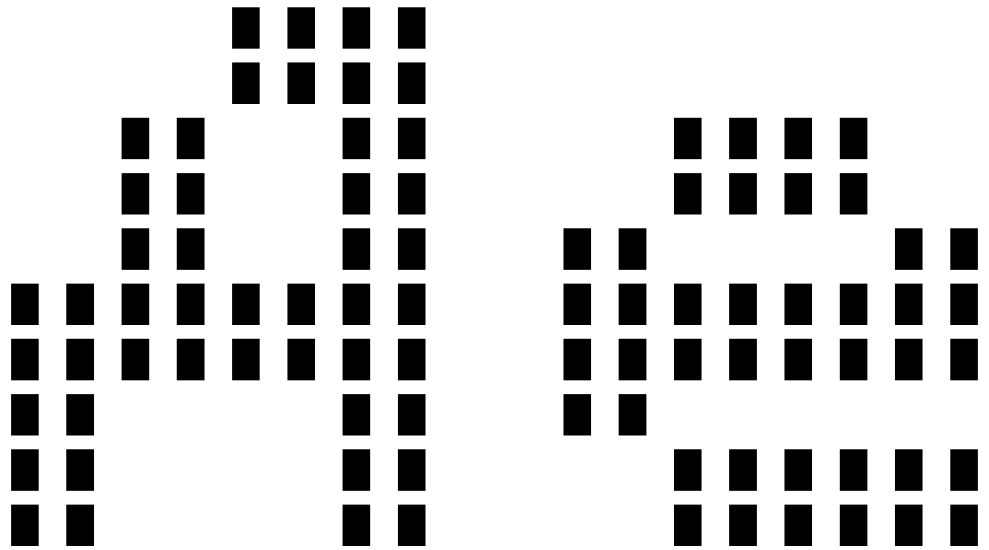


TwoStroke A
3-1
63pt

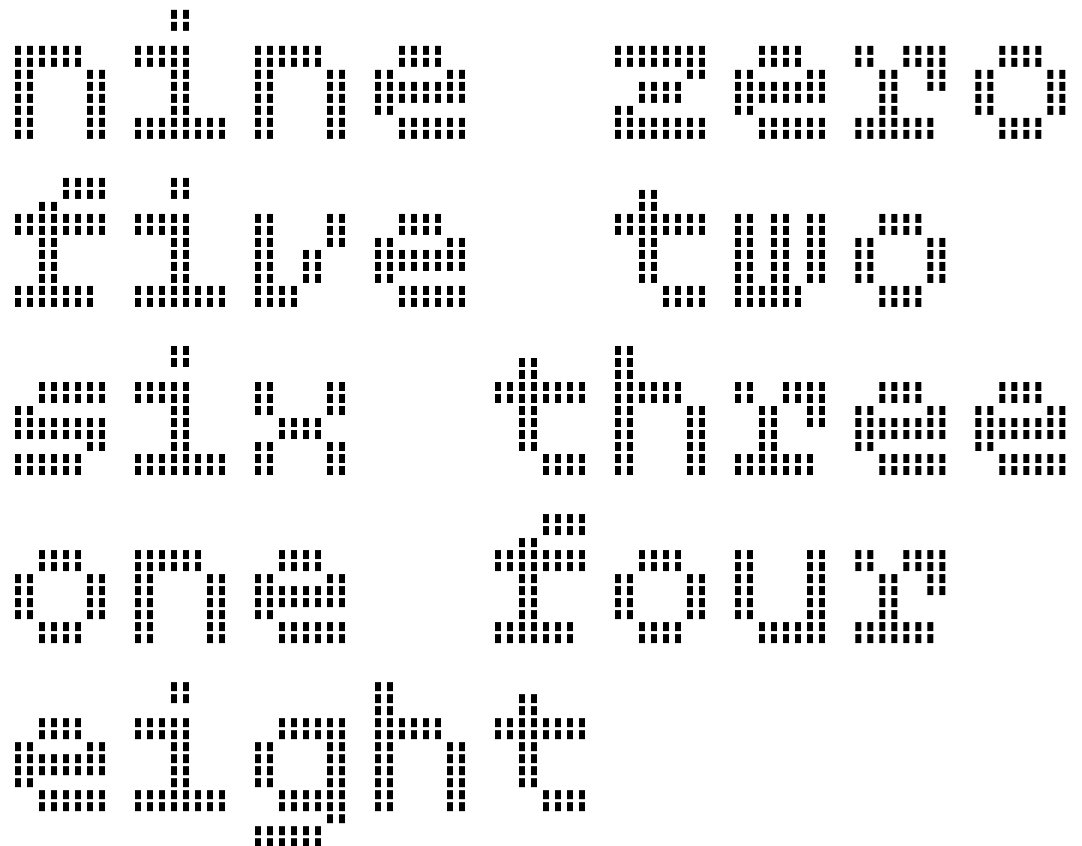


TwoStroke A
3-2

TwoStroke A
3-2
290pt

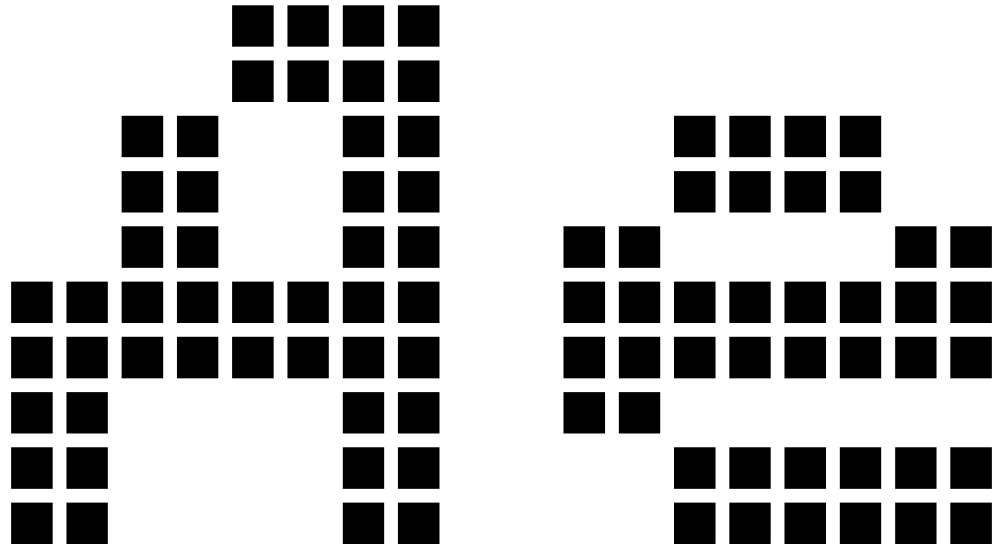


TwoStroke A
3-2
63pt

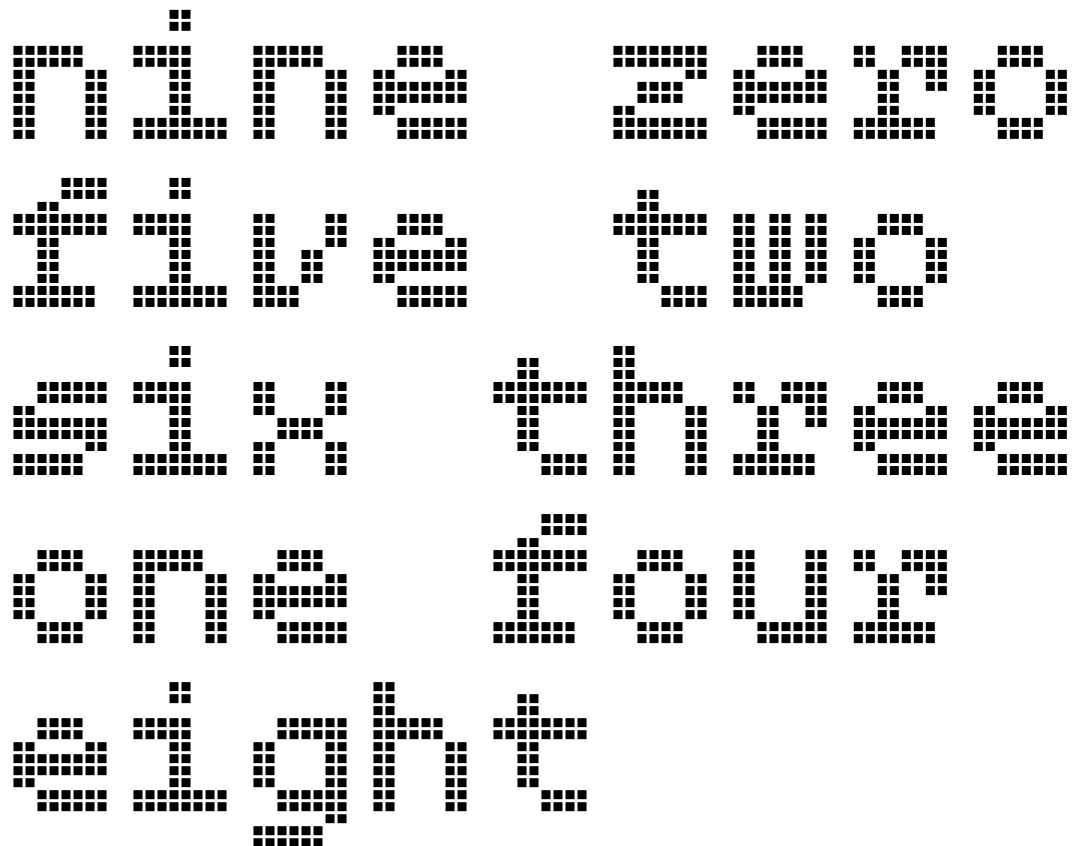


TwoStroke A
3-3

TwoStroke A
3-3
290pt

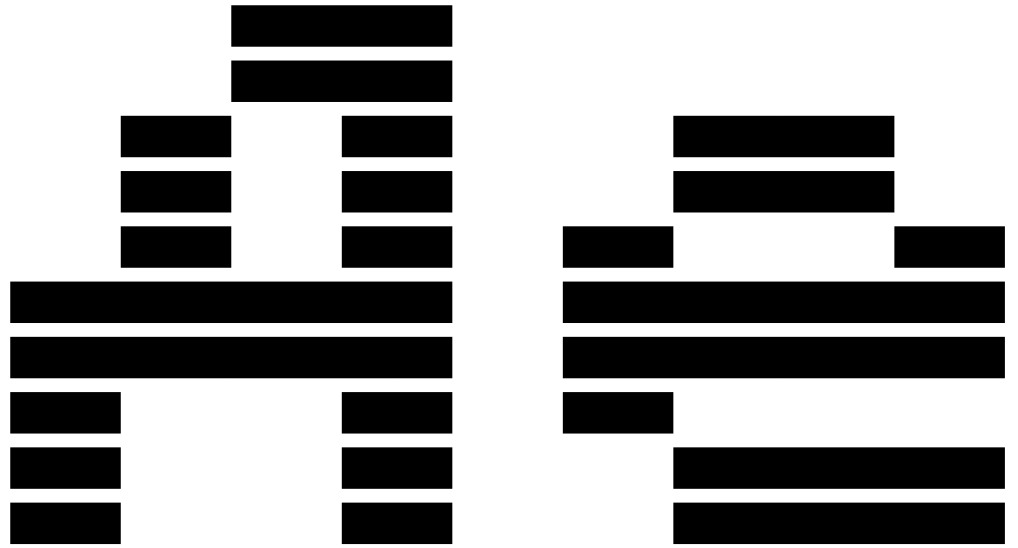


TwoStroke A
3-3
63pt

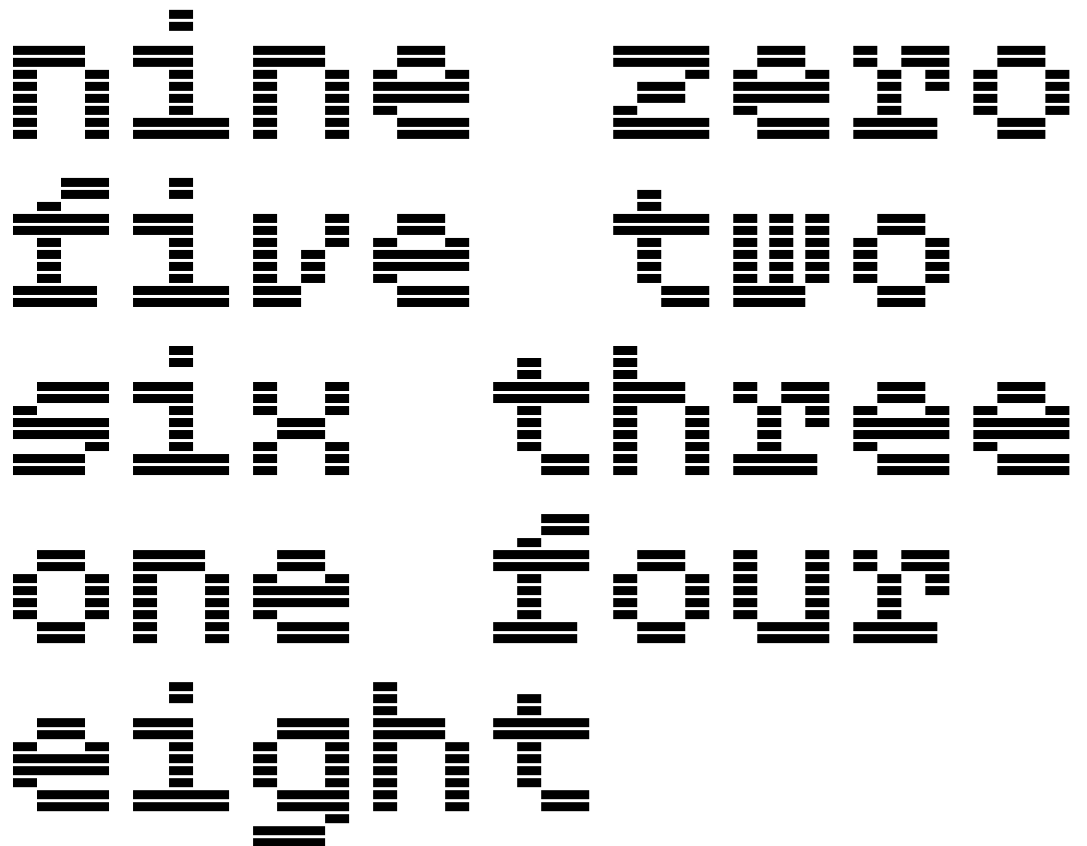


TwoStroke A
3-4

TwoStroke A
3-4
290pt

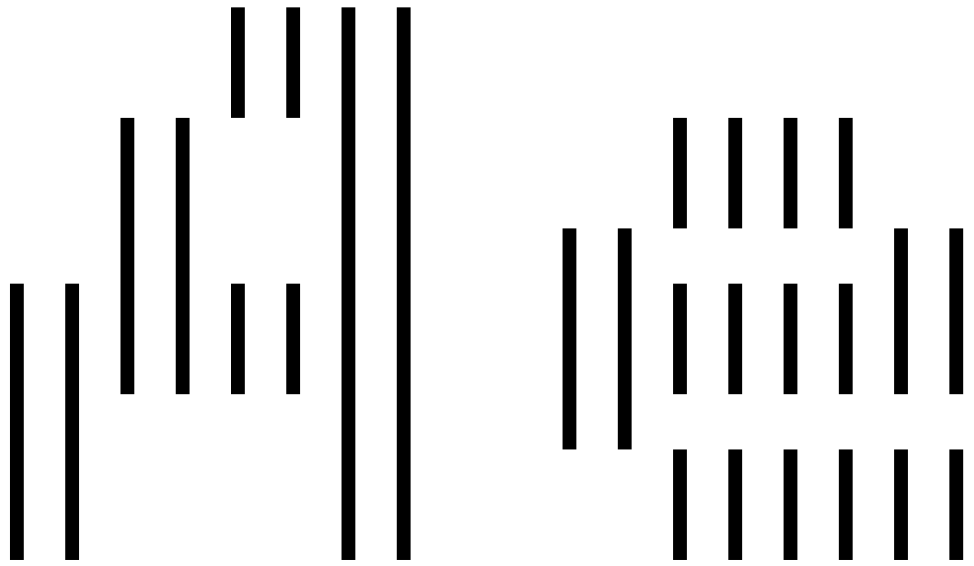


TwoStroke A
3-4
63pt

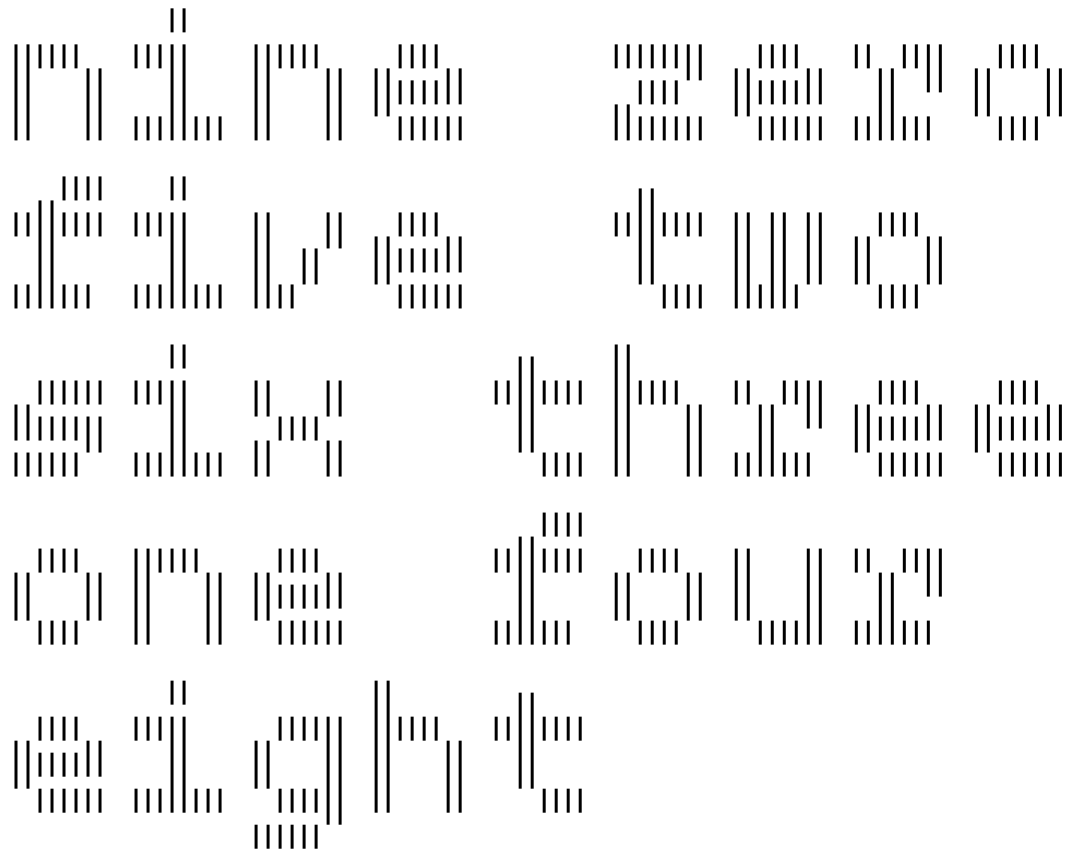


TwoStroke A
4-1

TwoStroke A
4-1
290pt

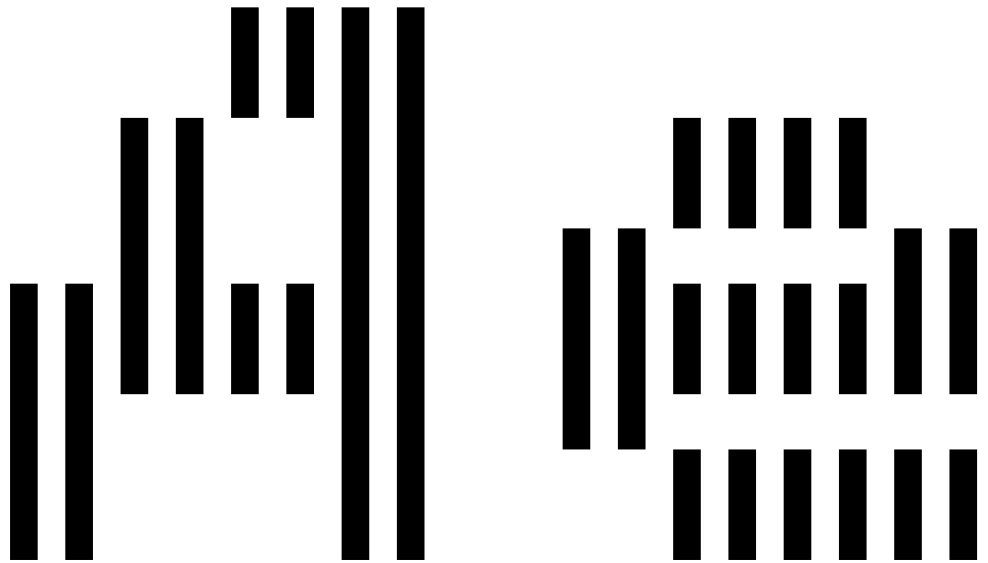


TwoStroke A
4-1
63pt

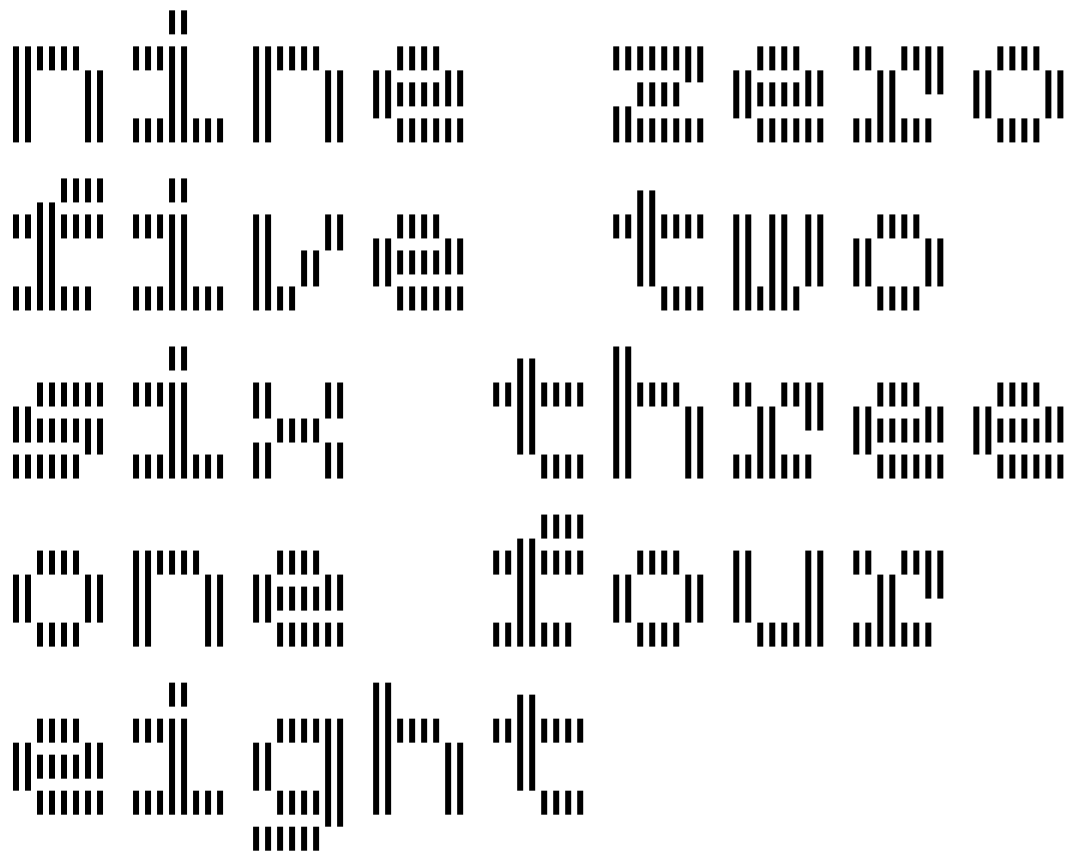


TwoStroke A
4-2

TwoStroke A
4-2
290pt

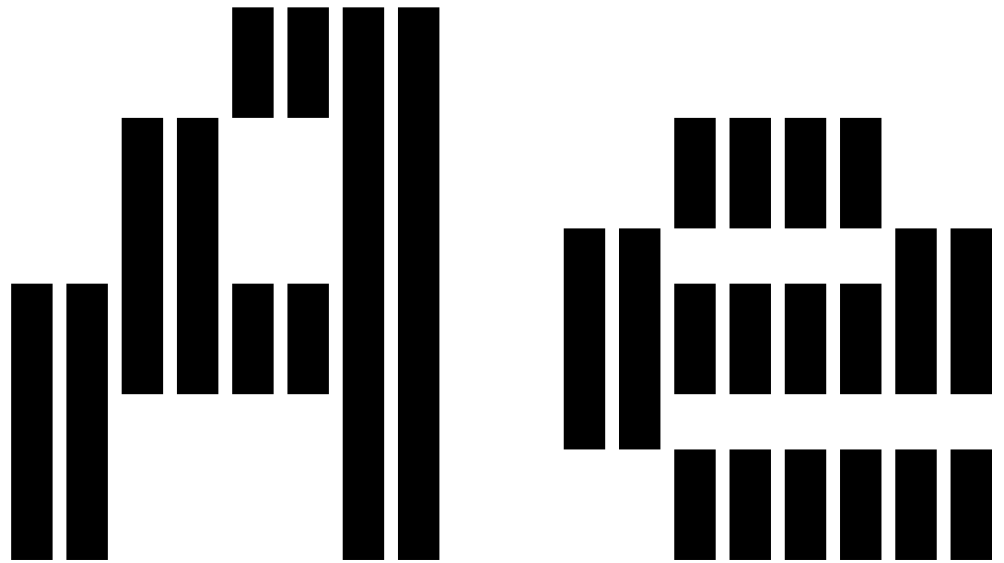


TwoStroke A
4-2
63pt

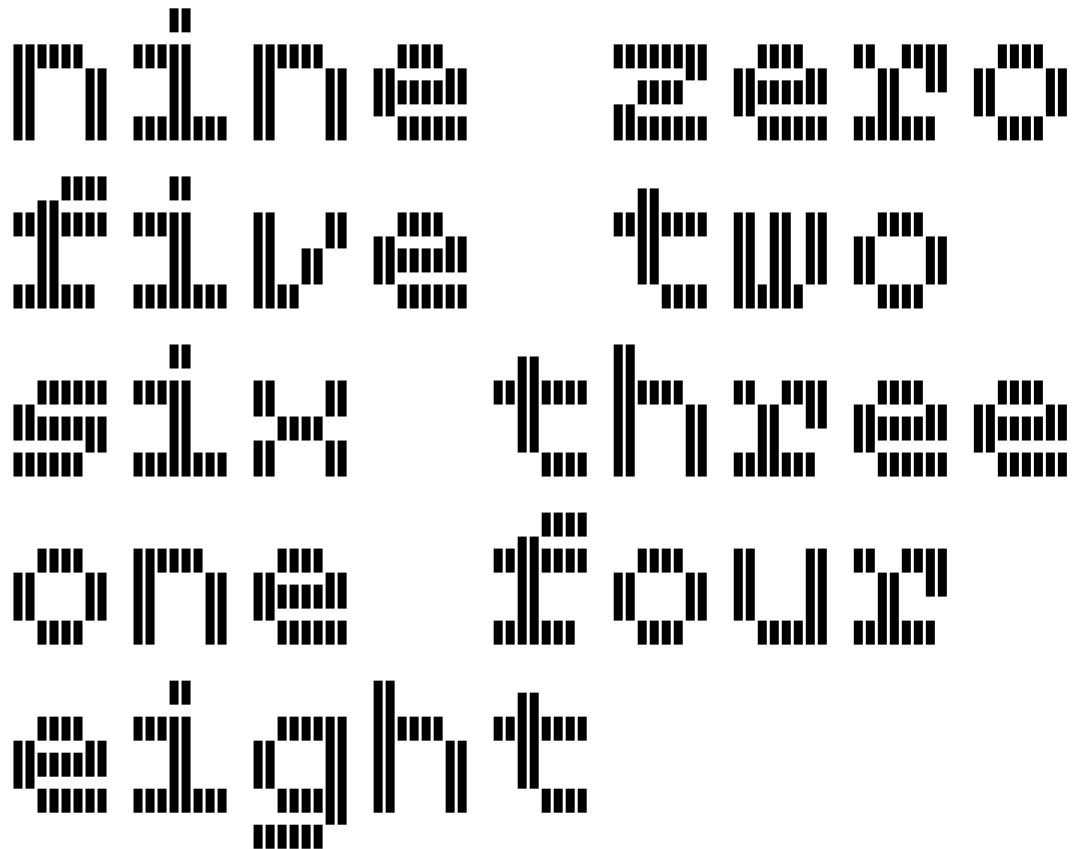


TwoStroke A
4-3

TwoStroke A
4-3
290pt

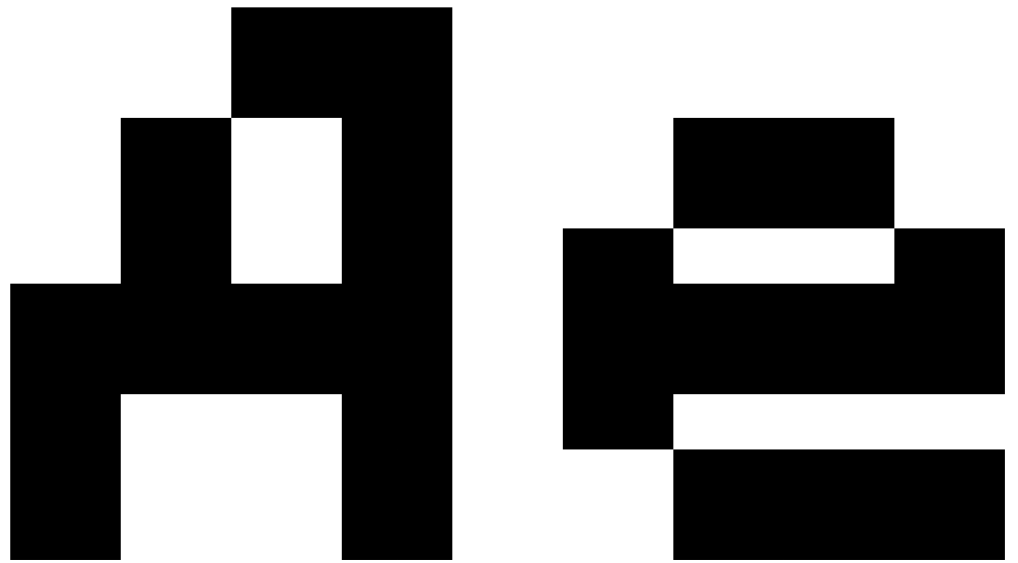


TwoStroke A
4-3
63pt



TwoStroke A
4-4

TwoStroke A
4-4
290pt

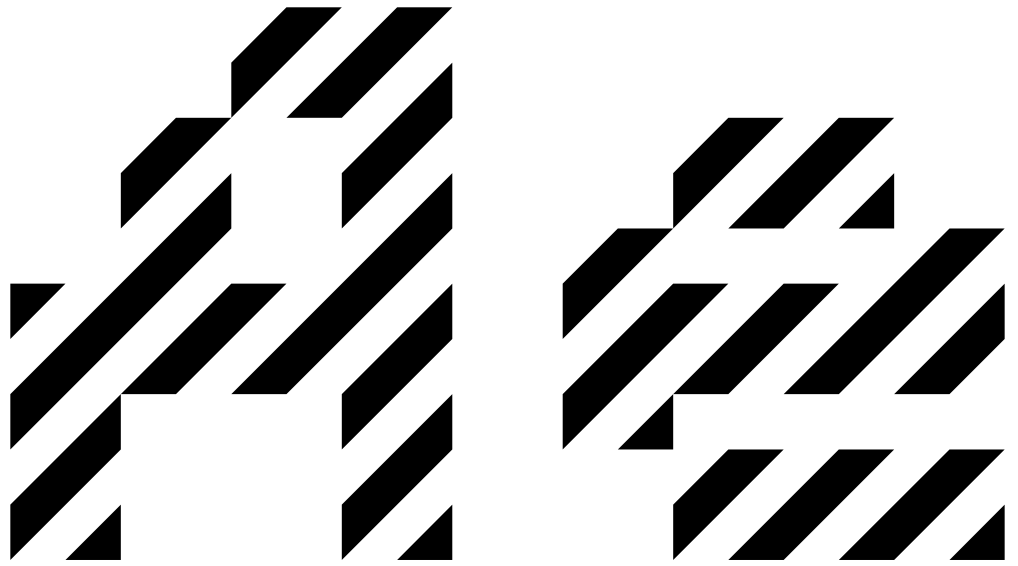


TwoStroke A
4-4
63pt

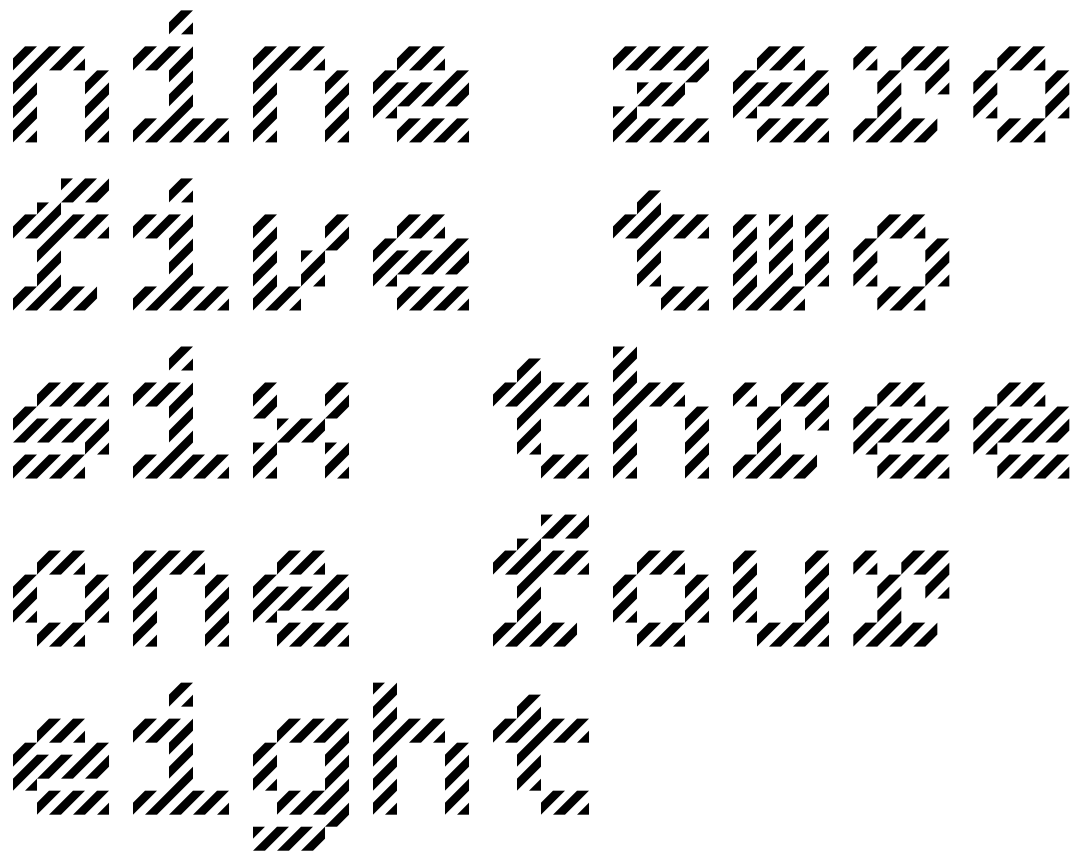
nine zero
five two
six three
one four
eight

TwoSlant
A

TwoSlant
A
290pt

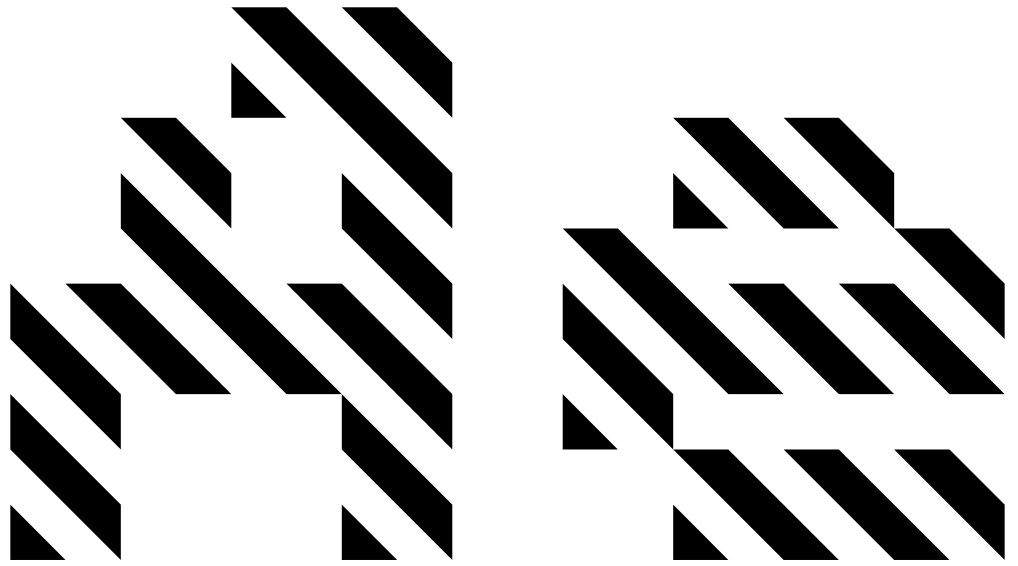


TwoSlant
A
63pt

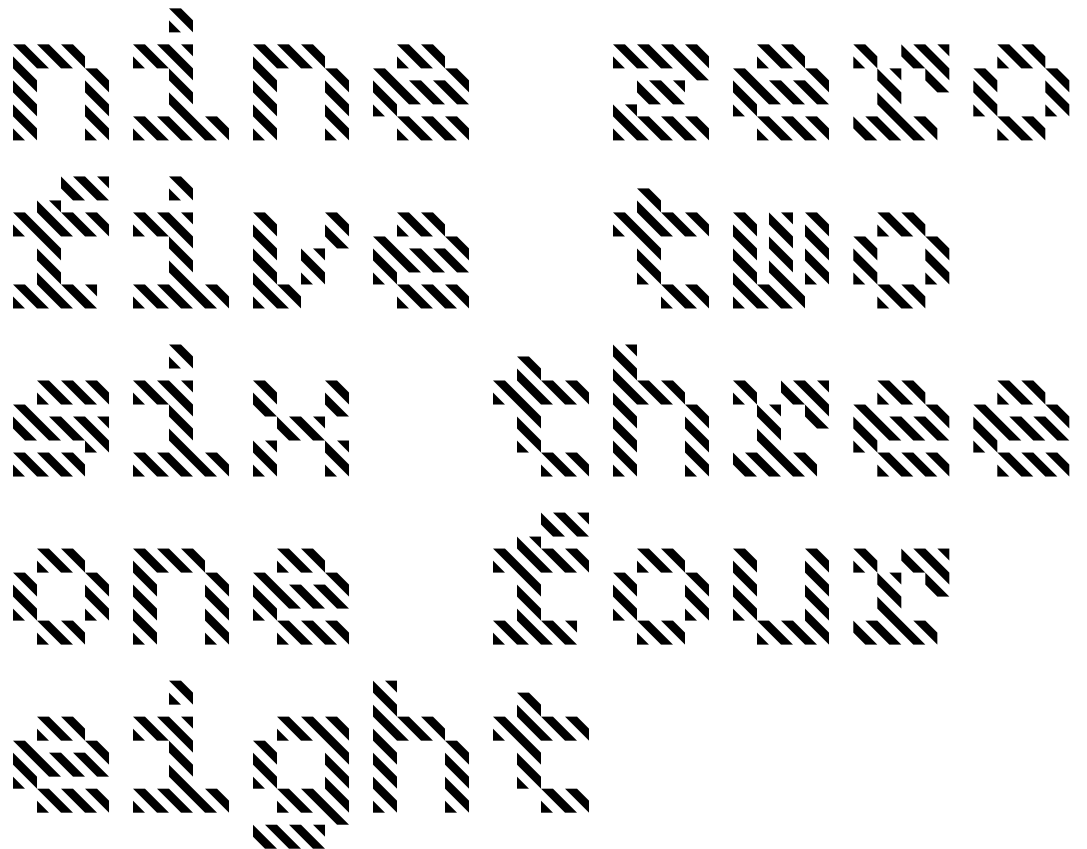


**TwoSlant
B**

TwoSlant
B
290pt

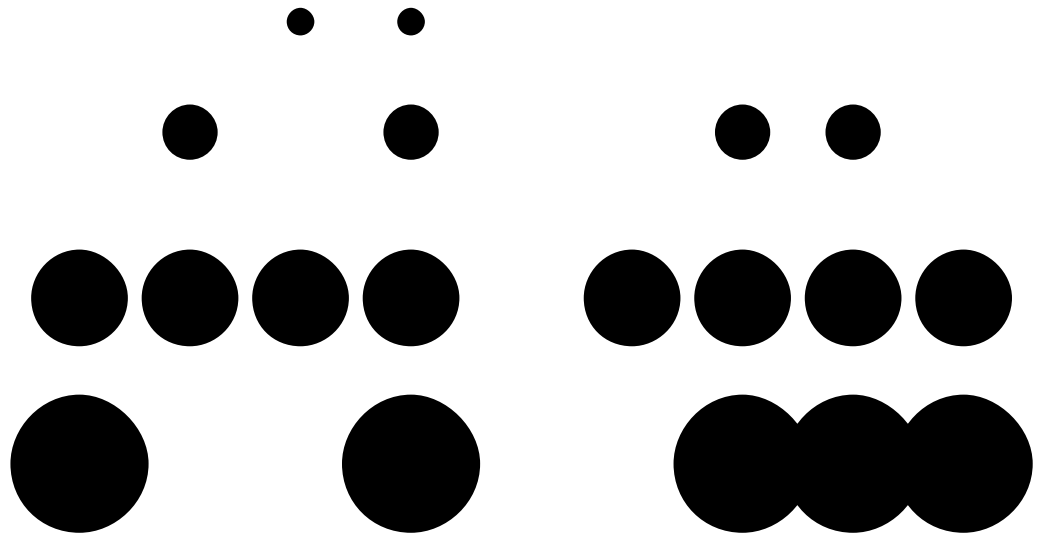


TwoSlant
B
63pt

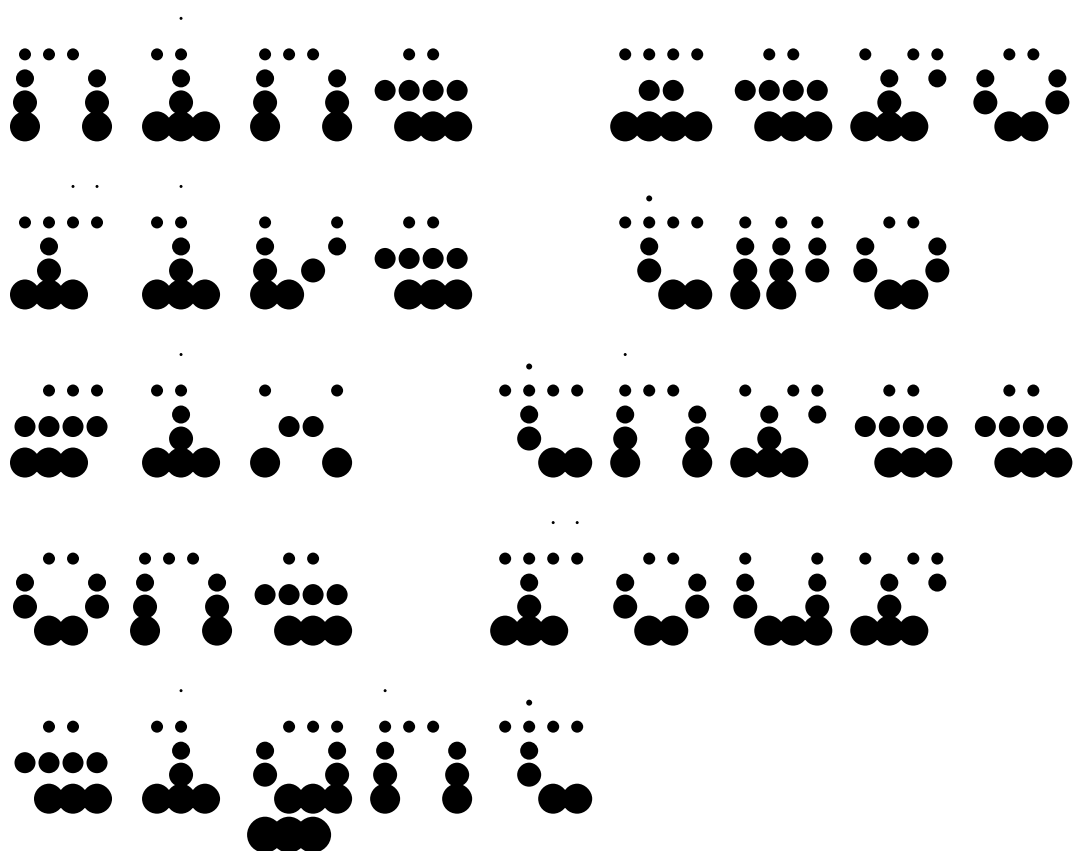


**TwoTone
Base Regular**

TwoTone
Base Regular
290pt

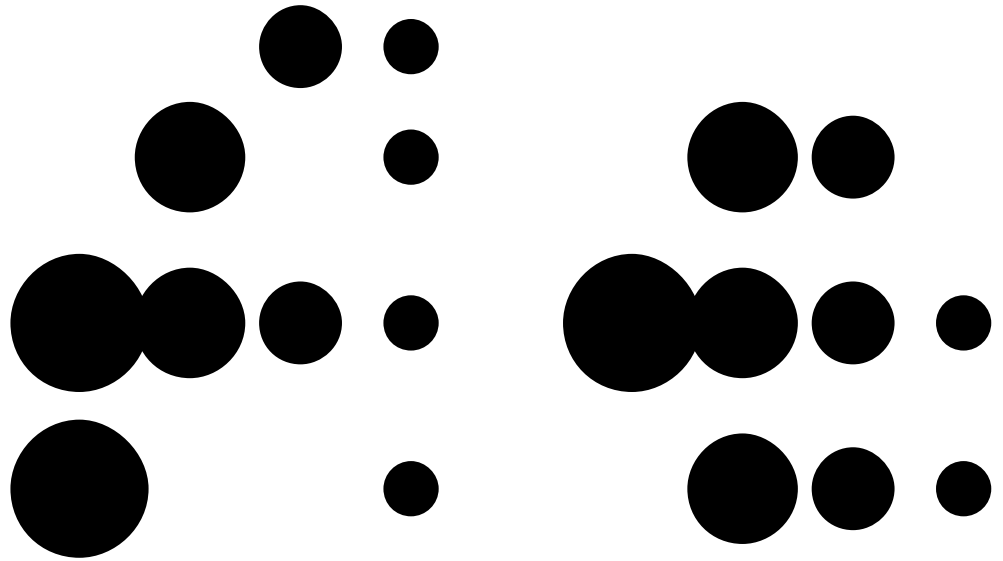


TwoTone
Base Regular
63pt

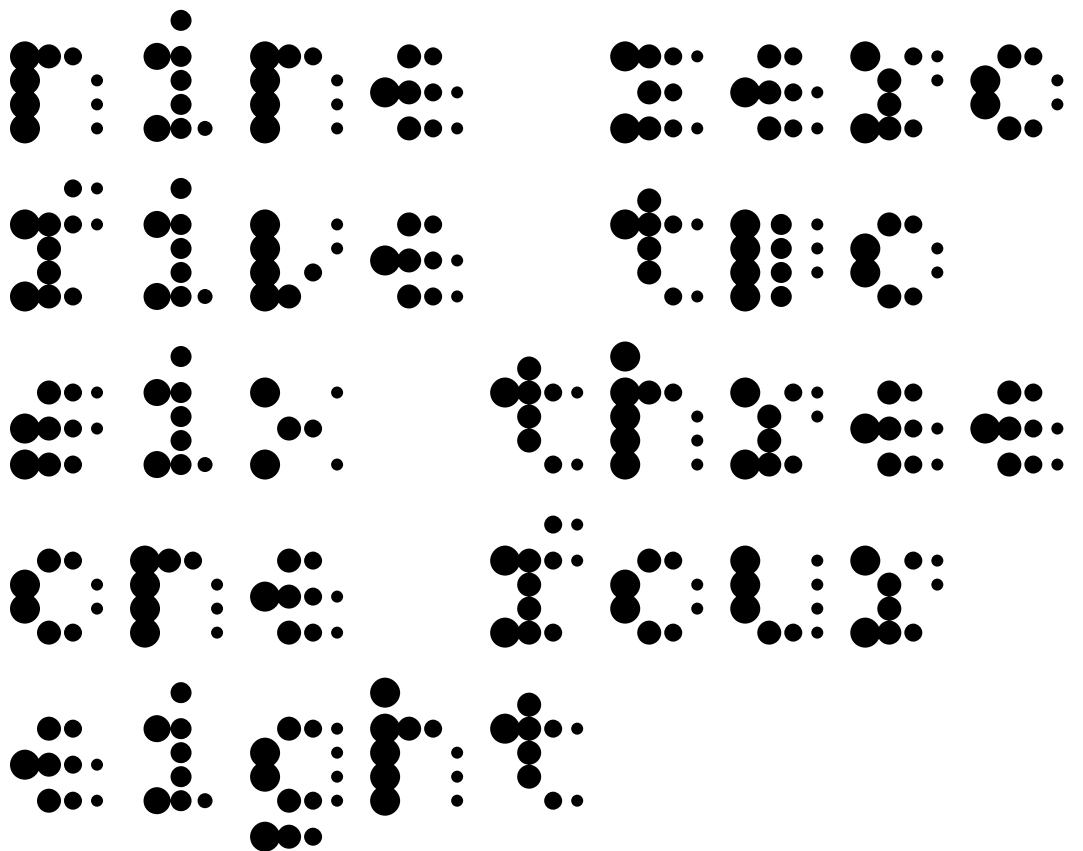


TwoTone
Left Regular

TwoTone
Left Regular
290pt

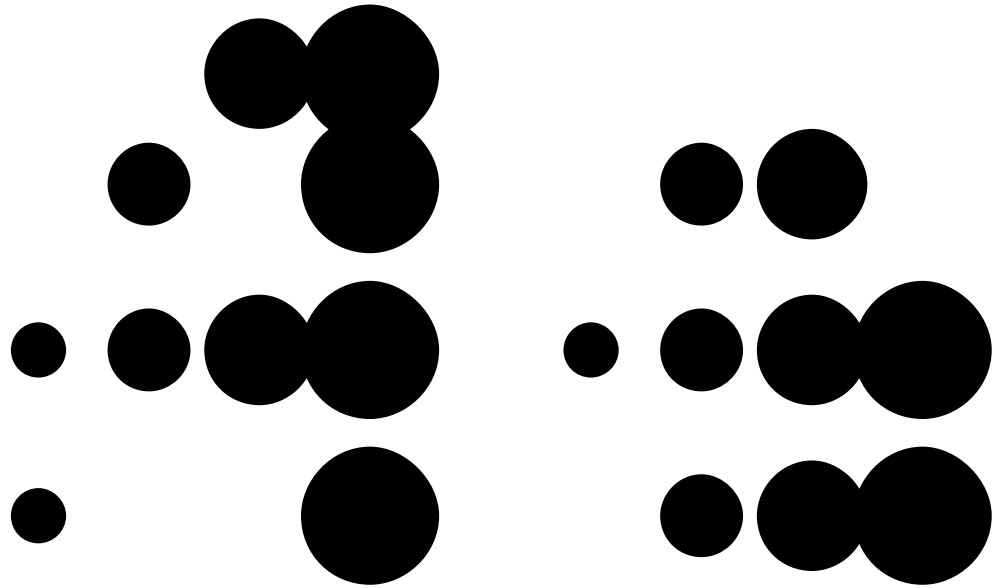


TwoTone
Left Regular
63pt

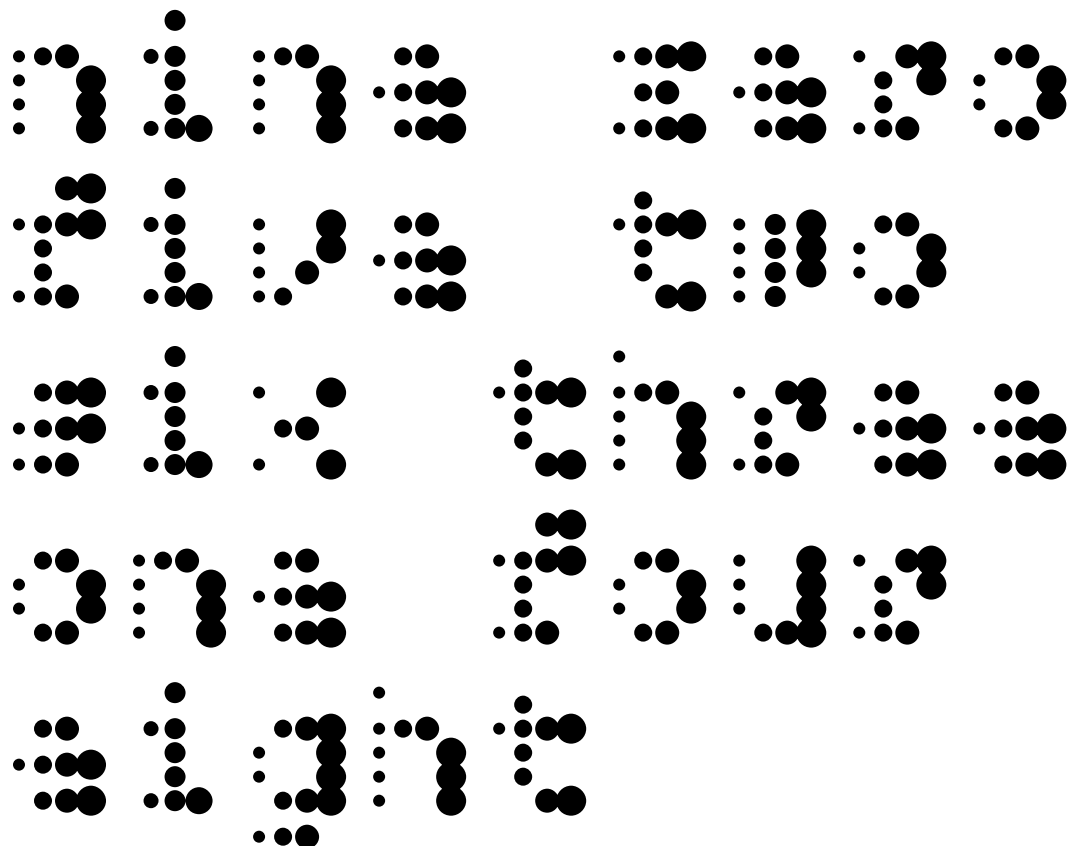


**TwoTone
Right Regular**

TwoTone
Right Regular
290pt

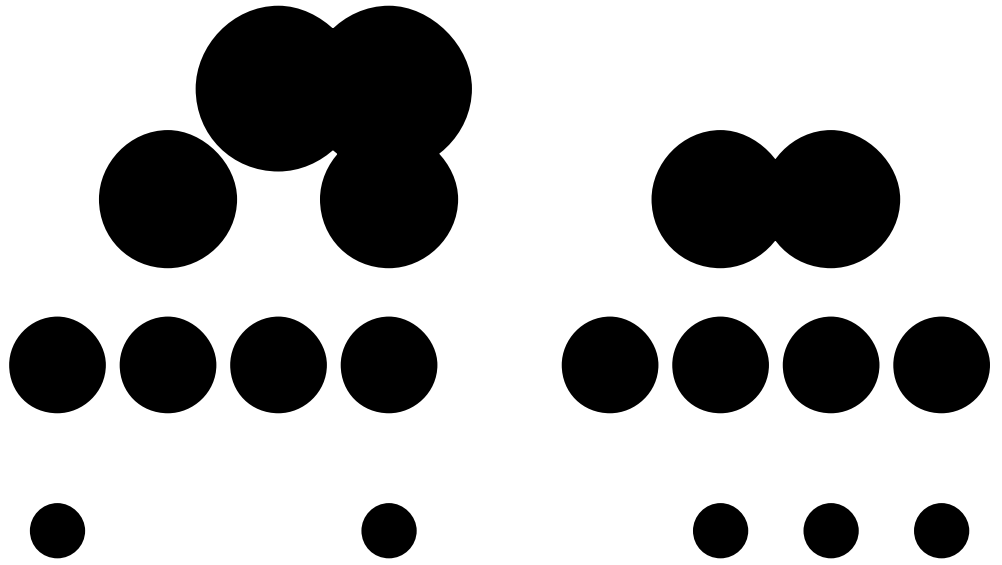


TwoTone
Right Regular
63pt

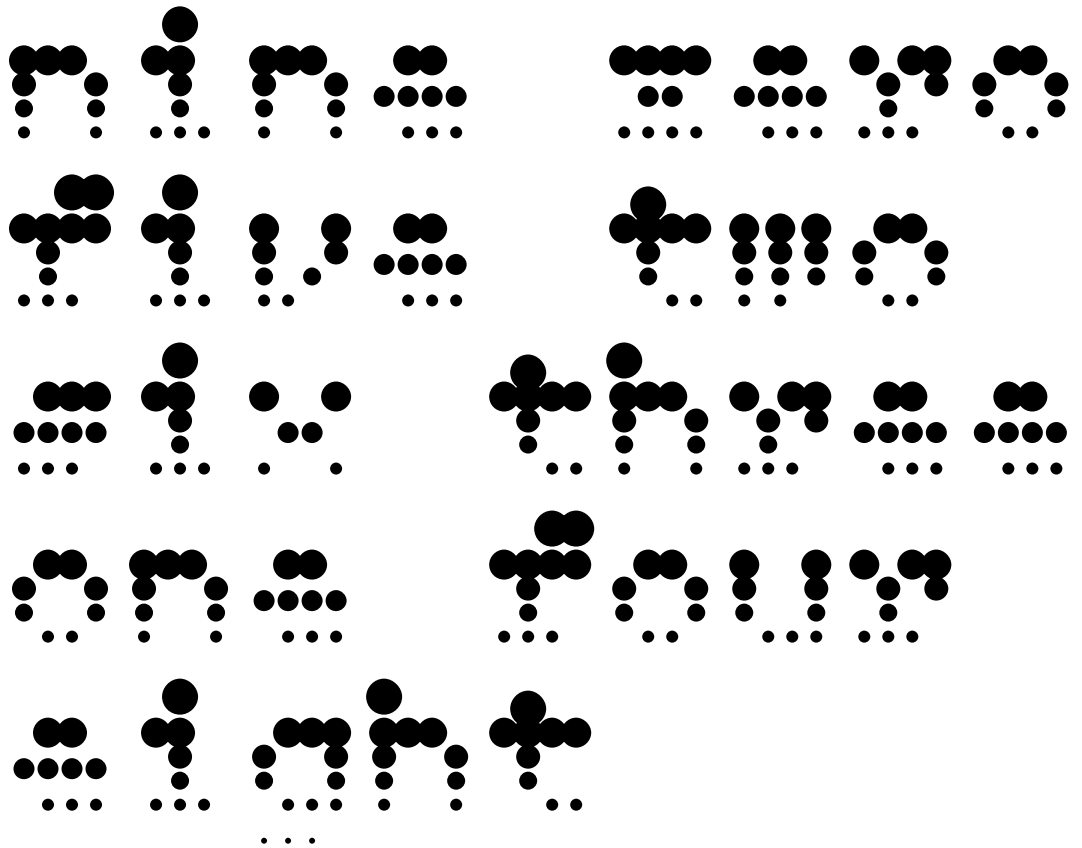


TwoTone
Top Regular

TwoTone
Top Regular
290pt

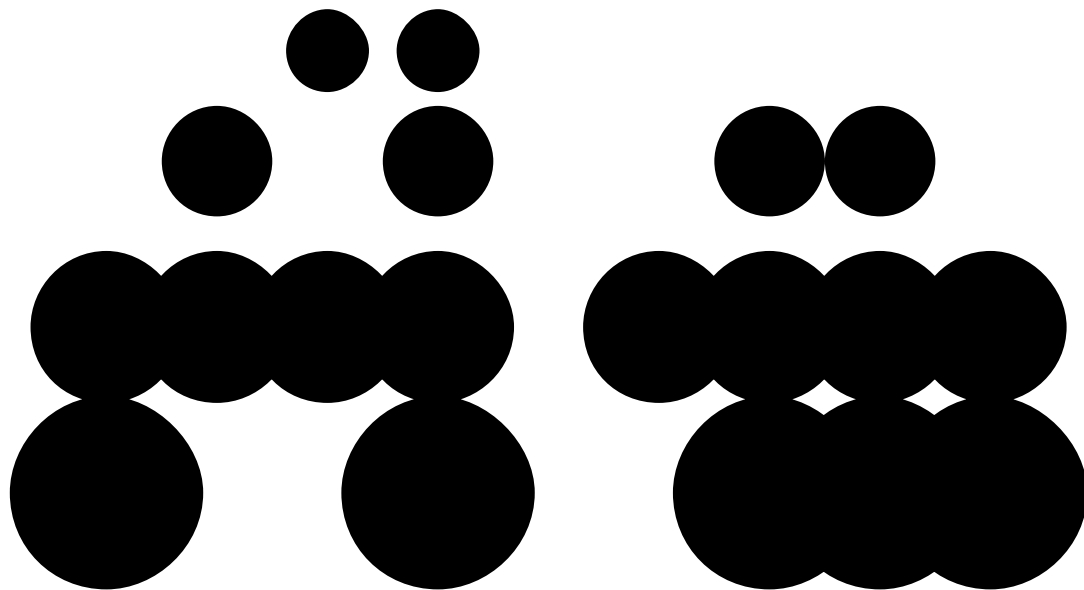


TwoTone
Top Regular
63pt

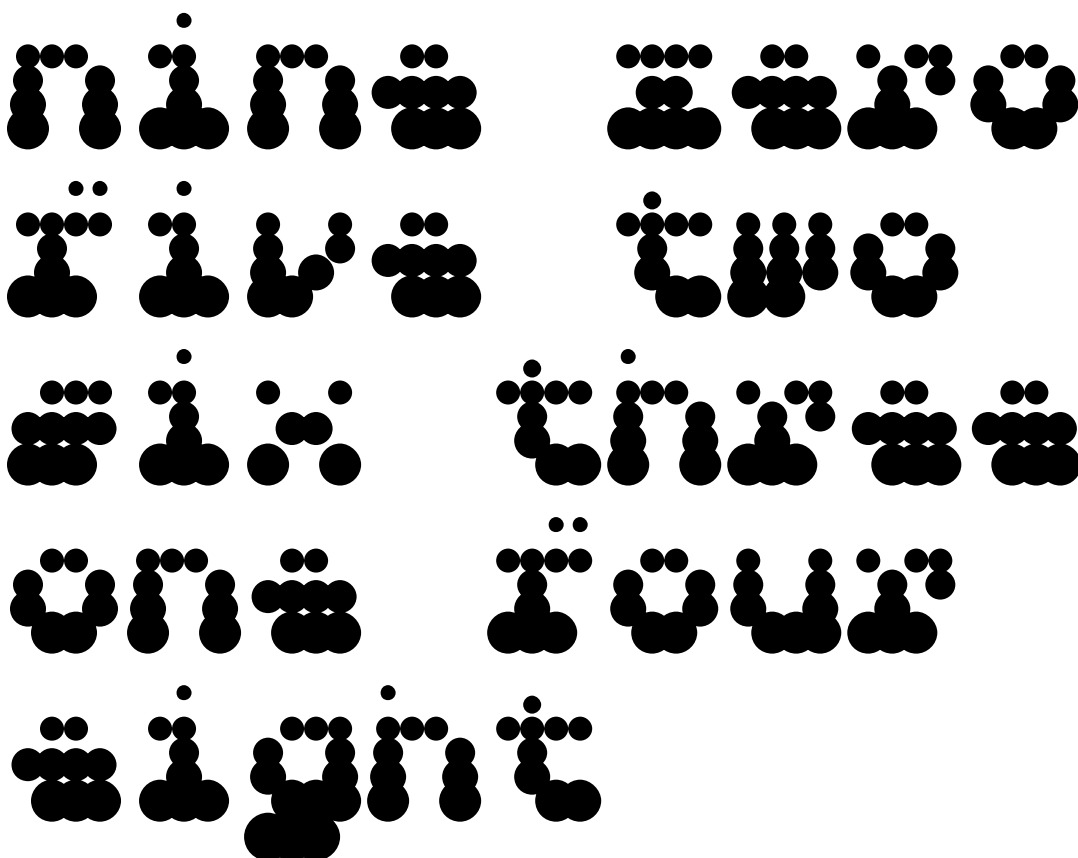


TwoTone
Base Bold

TwoTone
Base Bold
290pt

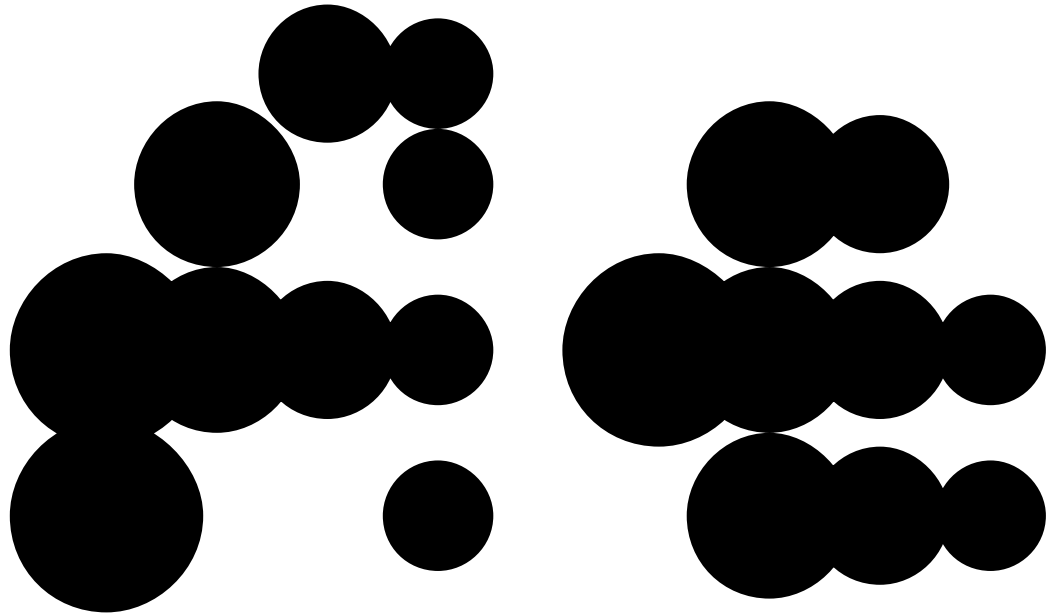


TwoTone
Base Bold
63pt

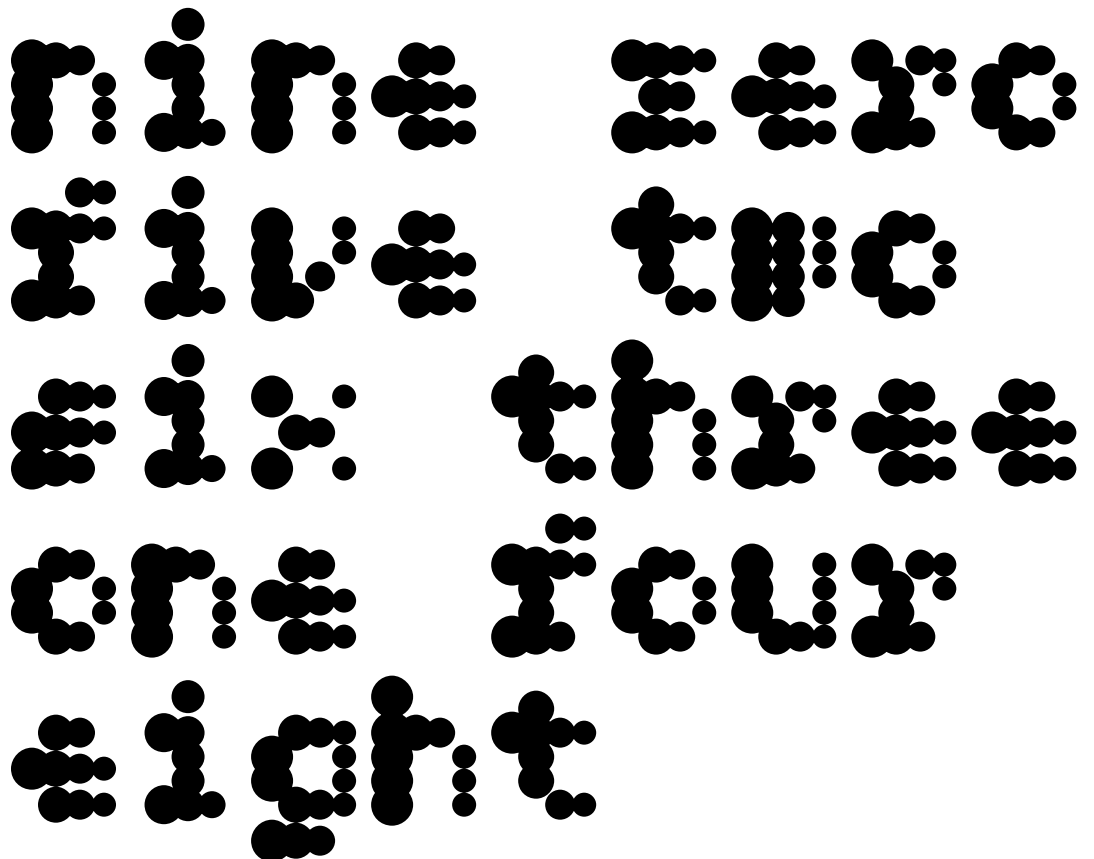


TwoTone
Left Bold

TwoTone
Left Bold
290pt

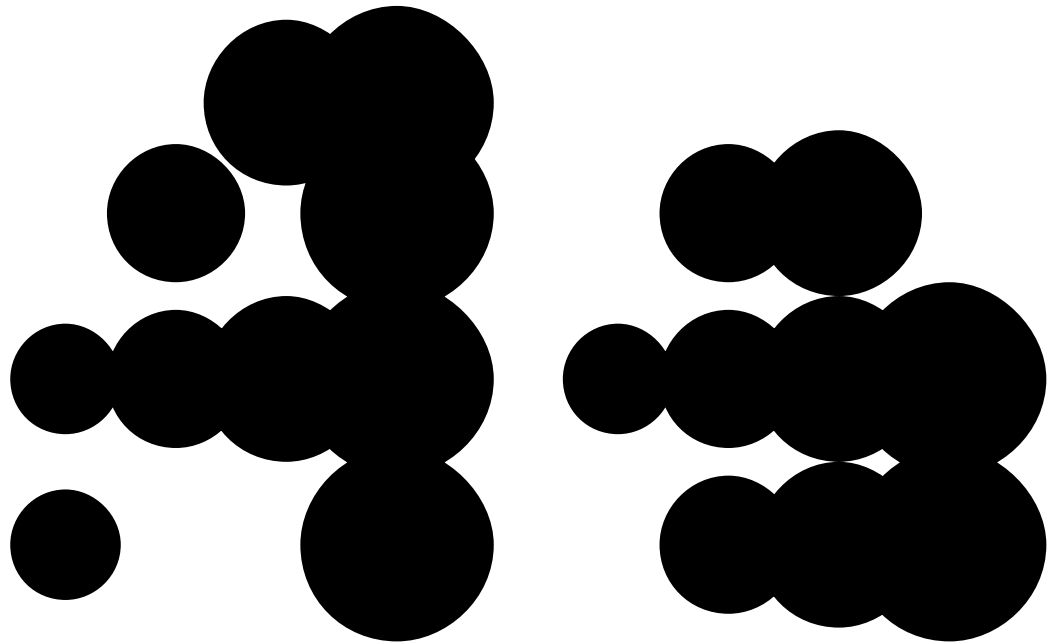


TwoTone
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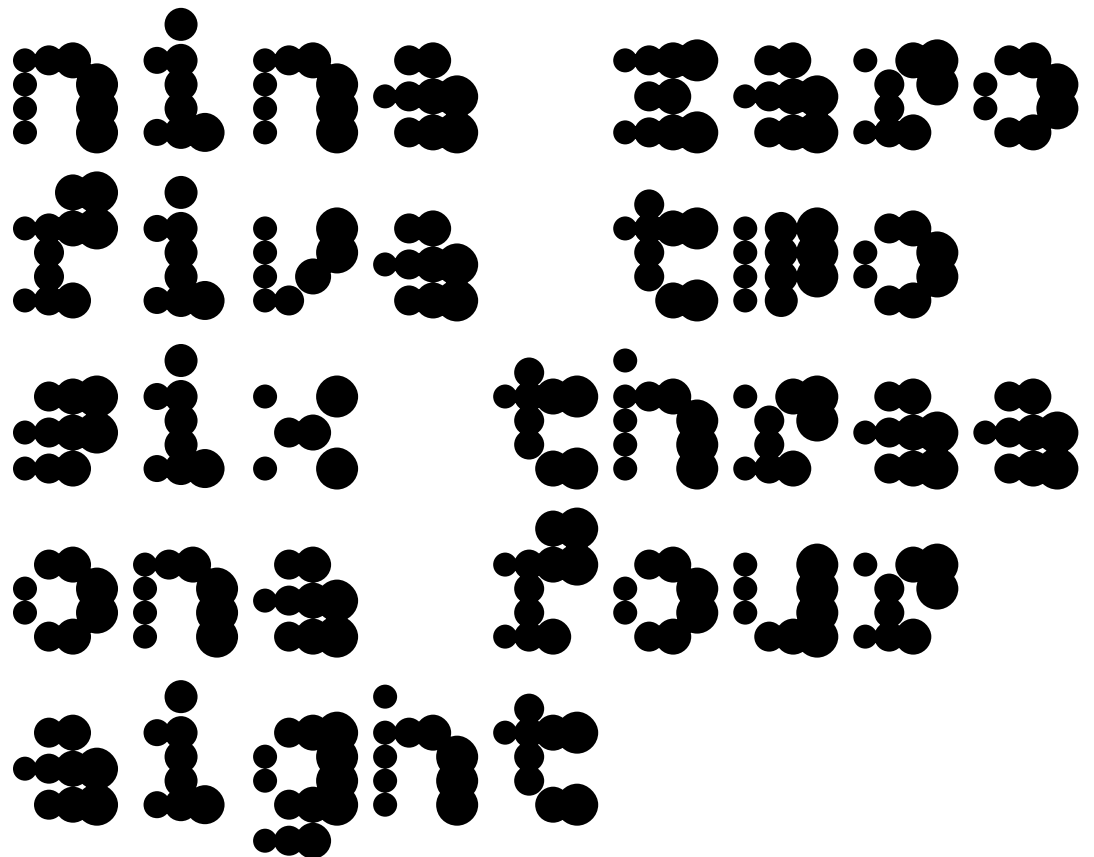


**TwoTone
Right Bold**

TwoTone
Right Bold
290pt

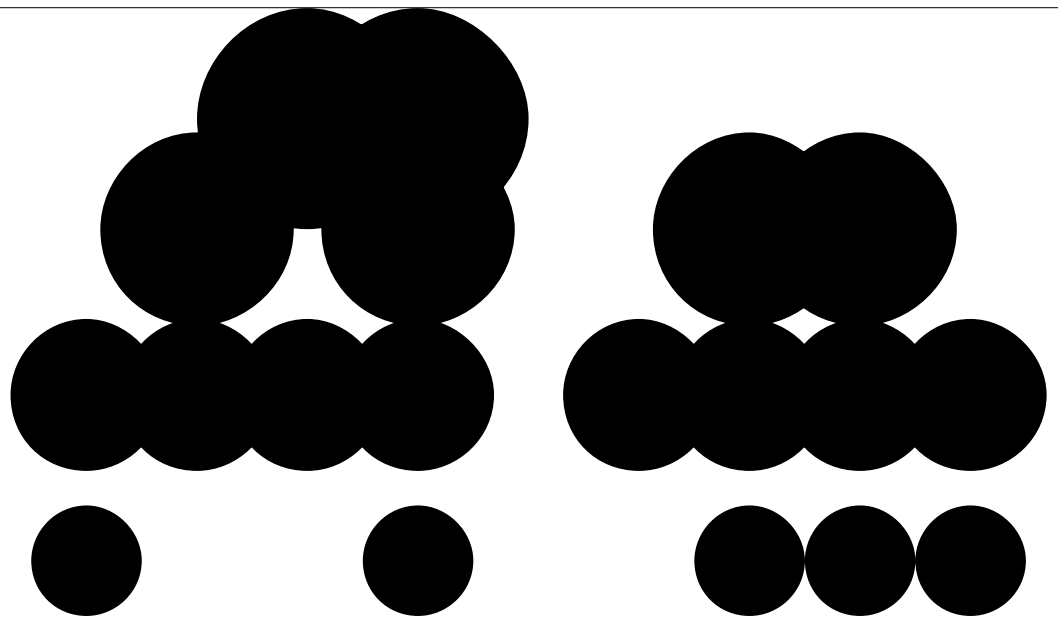


TwoTone
Right Bold
63pt

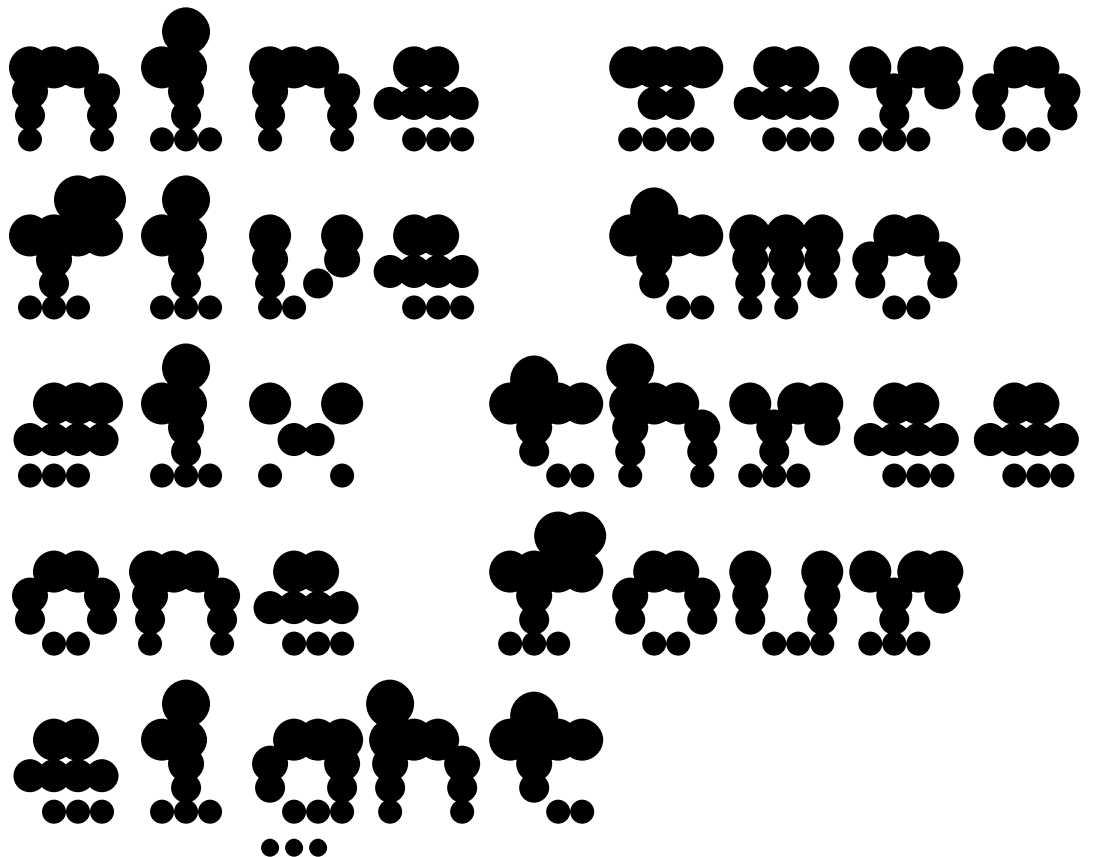


TwoTone
Top Bold

TwoTone
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290pt



TwoTone
Top Bold
63pt



Latin 1 standard character set
in OpenType encoding for
Macintosh.

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z

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