Cut is a stencil type family inspired by designs from two different historical periods.

Its proportions are based on the forms of neoclassical typefaces produced in the late eighteenth and early nineteenth centuries. The sharp vertical stroke contrast of these types has been taken to an extreme in Cut, with hairline cross-strokes dissolved into open spaces that break down its letterforms into individual segments.

The systematic construction methods used to assemble Cut's letters references typefaces created in the early twentieth century where parts of letters were reduced to simple geometric units that could be used as structural components to build alphabets, using scaling, reflection, repetition and redistribution.

Although the typefaces produced in these historical periods appear to share few visual attributes, they can be seen as stages in the development of a common heritage that is rational, reductive, elegant and modern. The MuirMcNeil Cut type system is intended to reconcile these disparate points of historical reference.

Cut and and Cut Square, a straight-edge variant, are available as OpenType display families, each in Light, Regular and Bold weights. Didot: 1780s

ABCDEabcefg

Bodoni: 1780s

ABCDEabcefg

Fat Face: 1810s

ABCEabcefg

Bracketed Modern: 1810s

ABCDEabcefg

Bayer 1931

abcdefghijmop

Kombinations-Schrift: 1920s

ABCDEabcdefg

Futura Black 1929

ABCDEabcdefg

Cut

ABCDEabcdefg

Cut Square

ABCDEabcdef<u>ø</u>

nuirmoneil.com 2

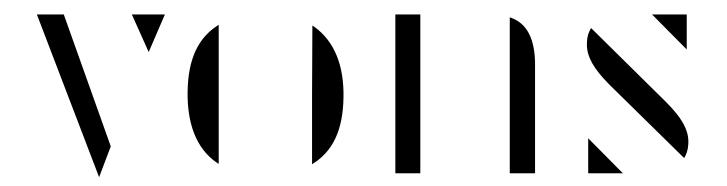
Bold





Light

Regular



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50/50pt

The type designer Gerard Unger once suggested that "It is... impossible to

40/40pt

look and read at the same time: they are different actions." Specimen settings of typeface designs, like the one you

30/30pt

are now reading, are therefore highly ambiguous because they are intended primarily to display letters as forms rather than to be absorbed as texts. For this

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50/50p1

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Latin 1 standard character set in OTF, TTF, WOFF and WOFF 2 encoding.

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ABCDEFGHIJKLAIX OPQRSTUVWXYZ abcdefghijklm nopqrstuvwxyz

$$\begin{array}{c} \text{SX+SBC} & \text{CTM} \\ \text{9.90} & \text{CTM} \\ \text{9.90} & \text{CTM} \\ \text{0.123.150.789} \\ \text{0.$$

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SKOADS