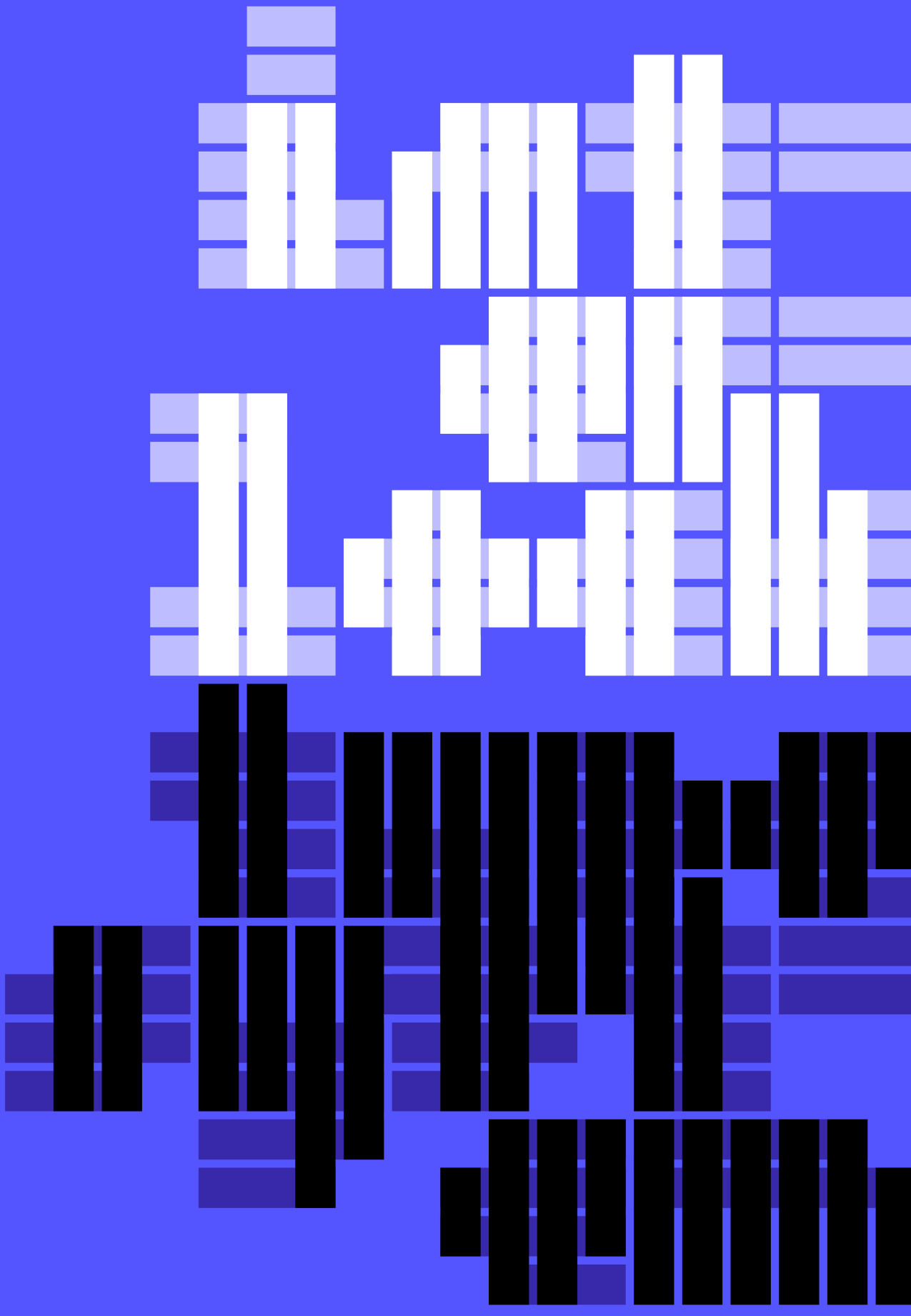
MuirMcNeil
Interlock



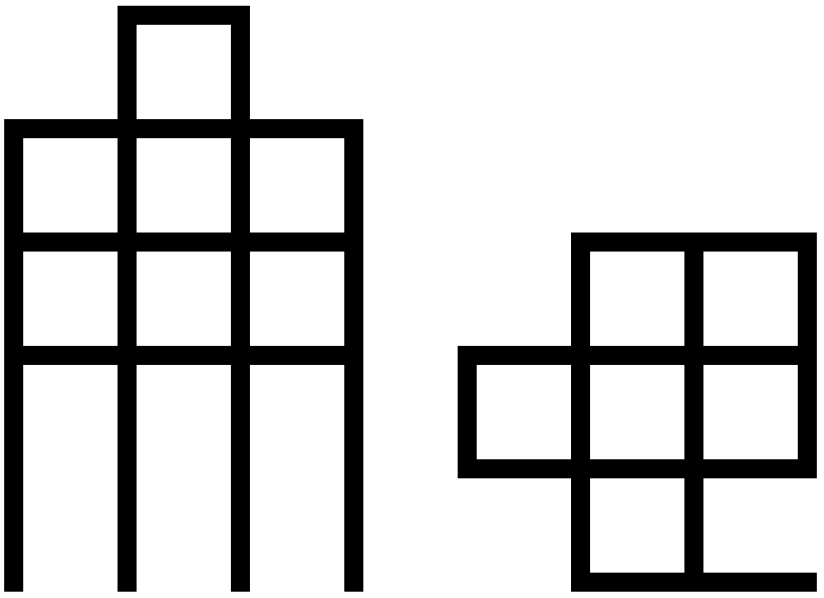
Interlock is a geometric bitmap type system in four styles each in six weights.

In Interlock, the relationship between inked and uninked parts of letters is broken down into even patterns of parallel horizontal or vertical lines. Where traditional type designs are configured in binary contrasts of form and counterform, Interlock's lines are progressively incremented in weight to provide tonal pattern densities within the body of the type.

In Interlock, a common grid determines the positioning of all elements with every contour and space aligning precisely. Interlock typefaces are designed to interact in layers with one another and with corresponding sets of rectangular background grids.

Using page layout, bitmap or vector design software, the user can apply selected styles to letterforms and backgrounds either in precisely interlocking layers or in easily calibrated offsets. Outlines, tints, colours, textures, patterns and transparencies can be implemented as appropriate.

340pt



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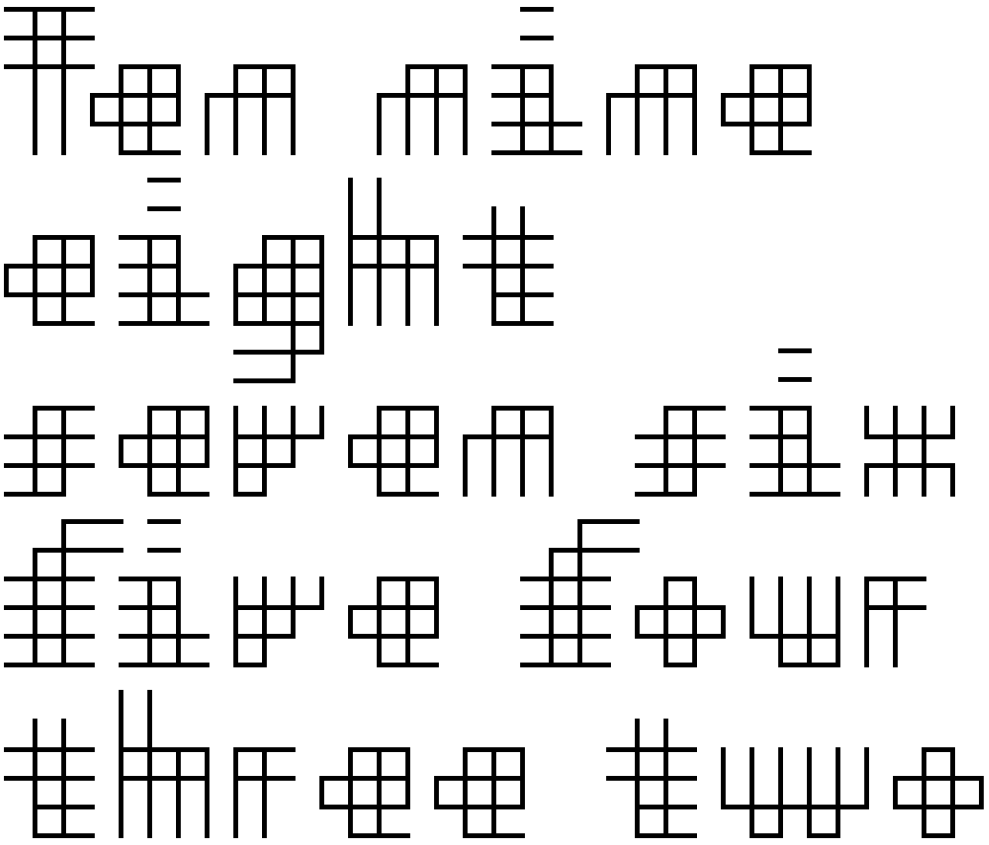

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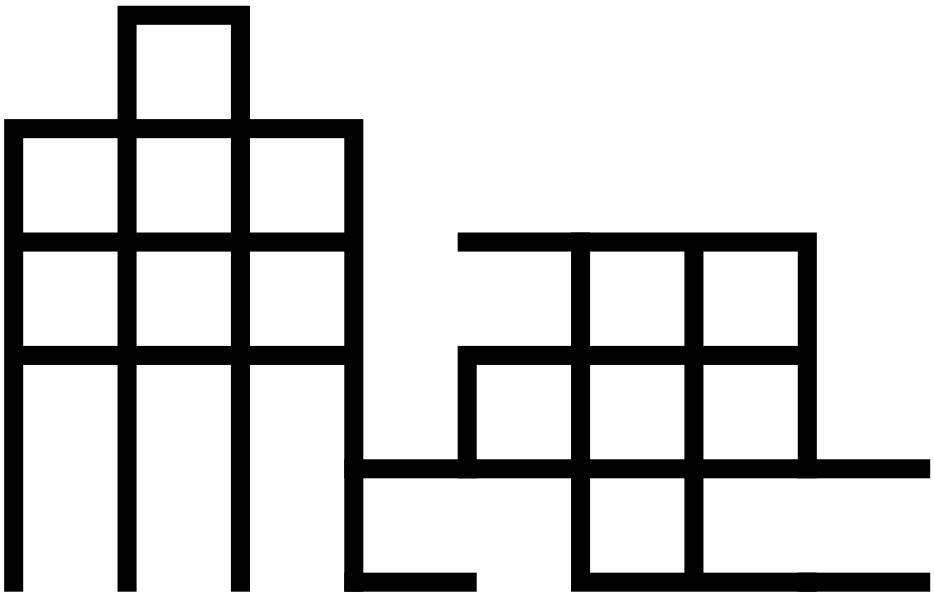

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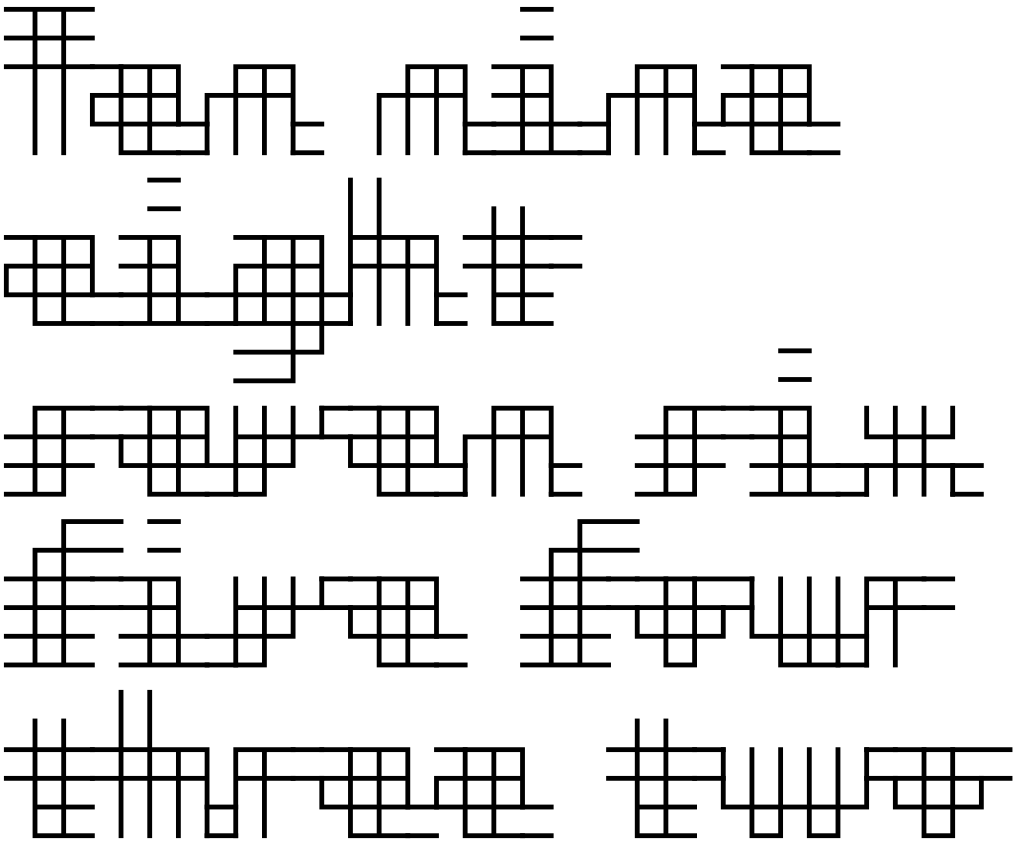

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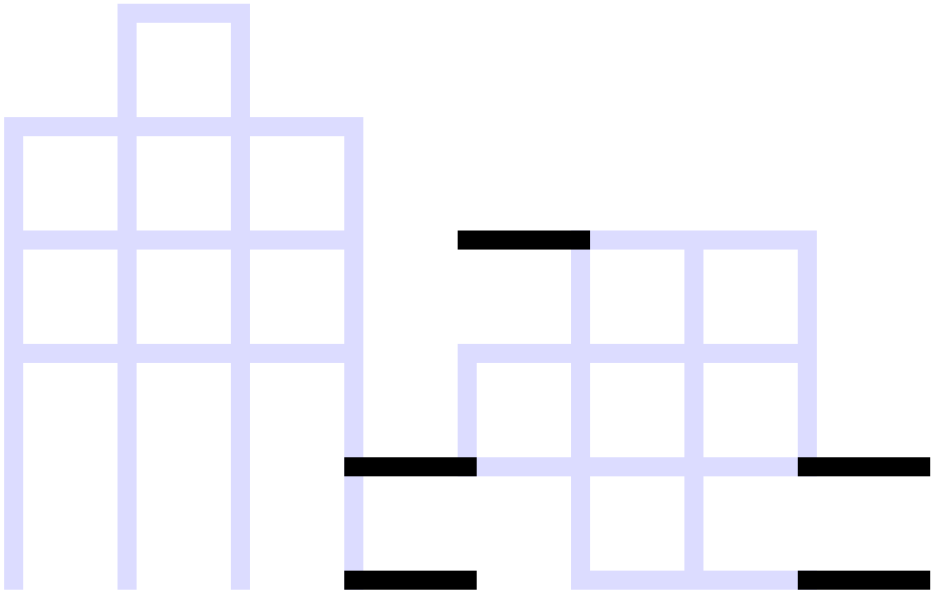

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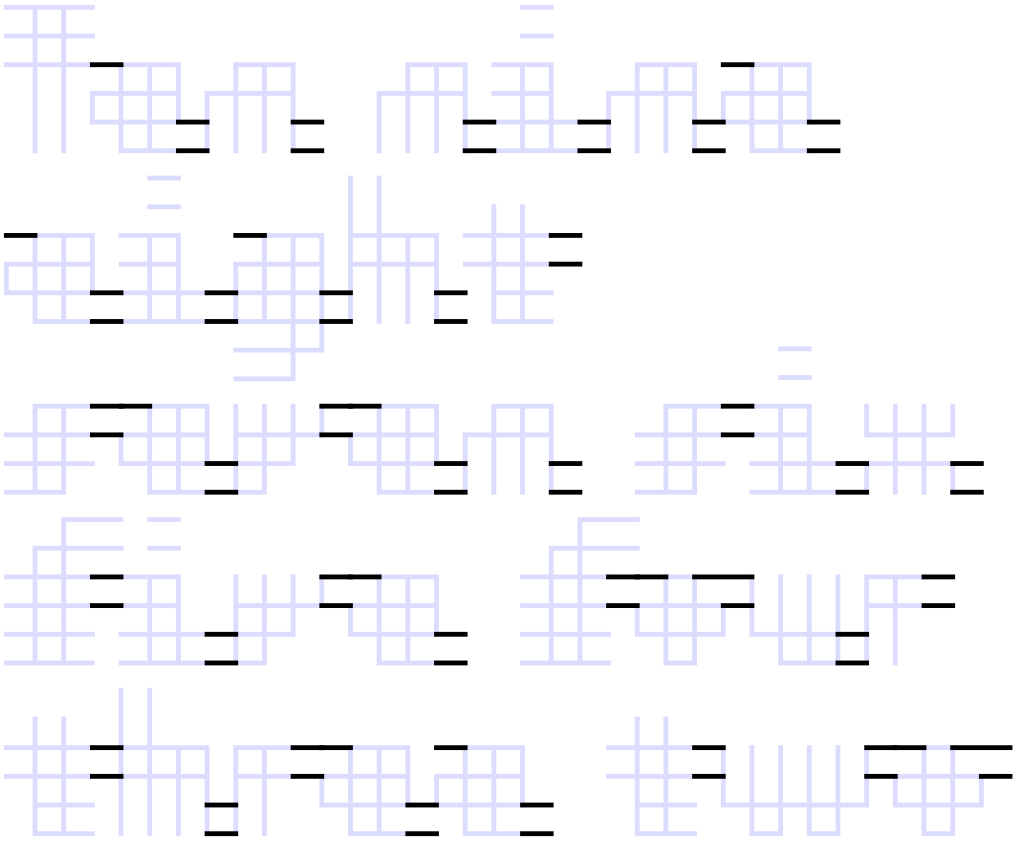

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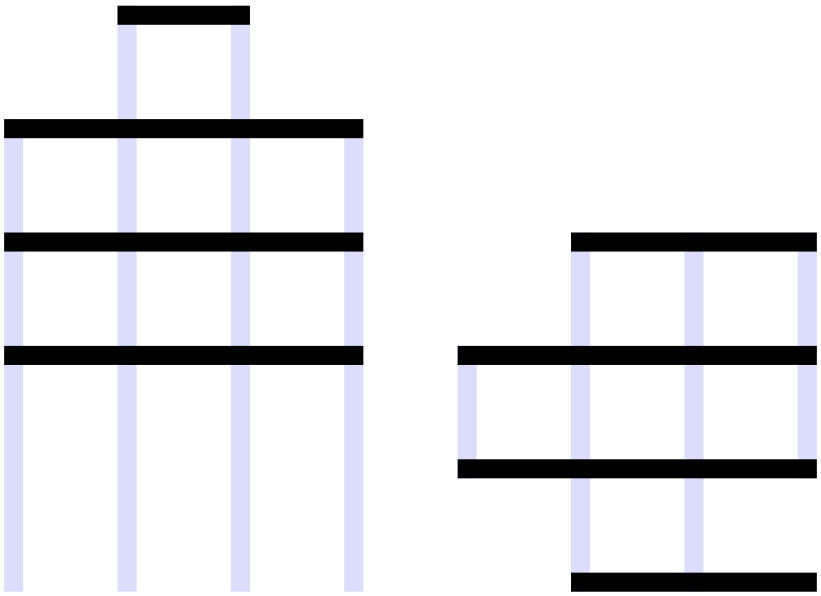

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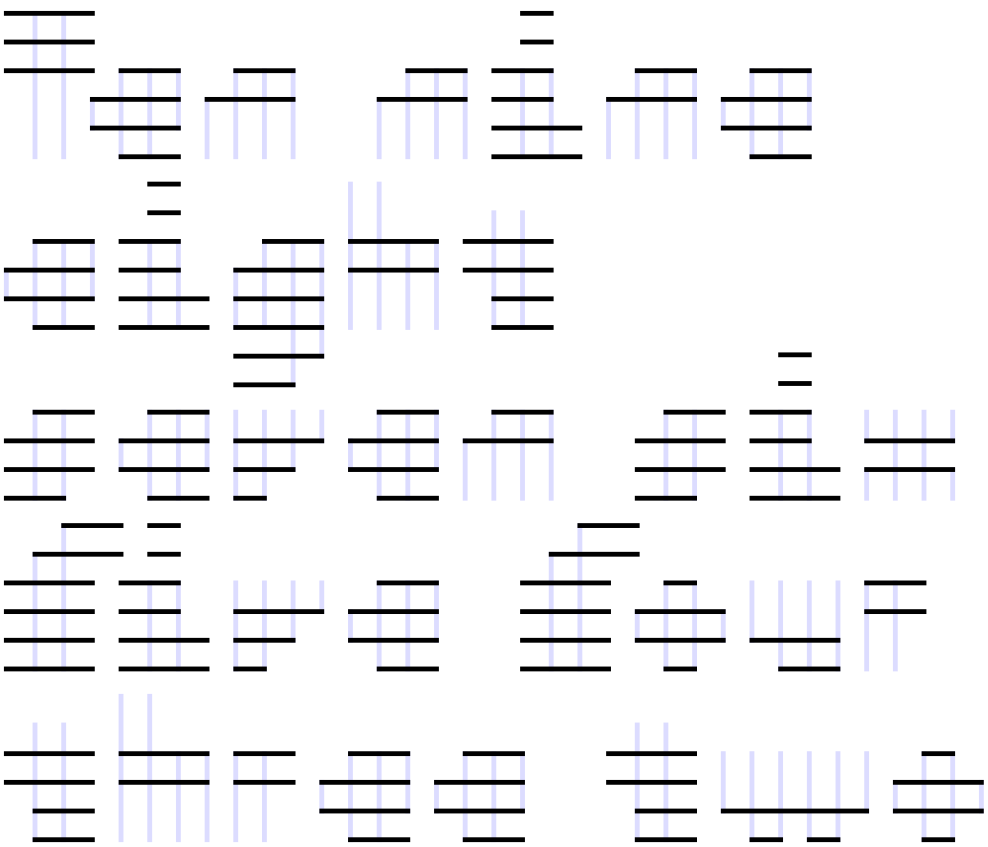

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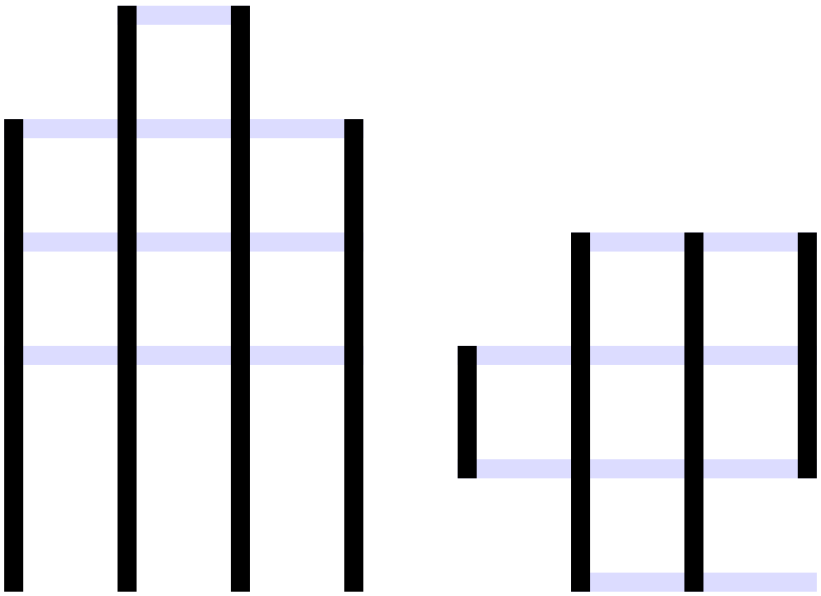

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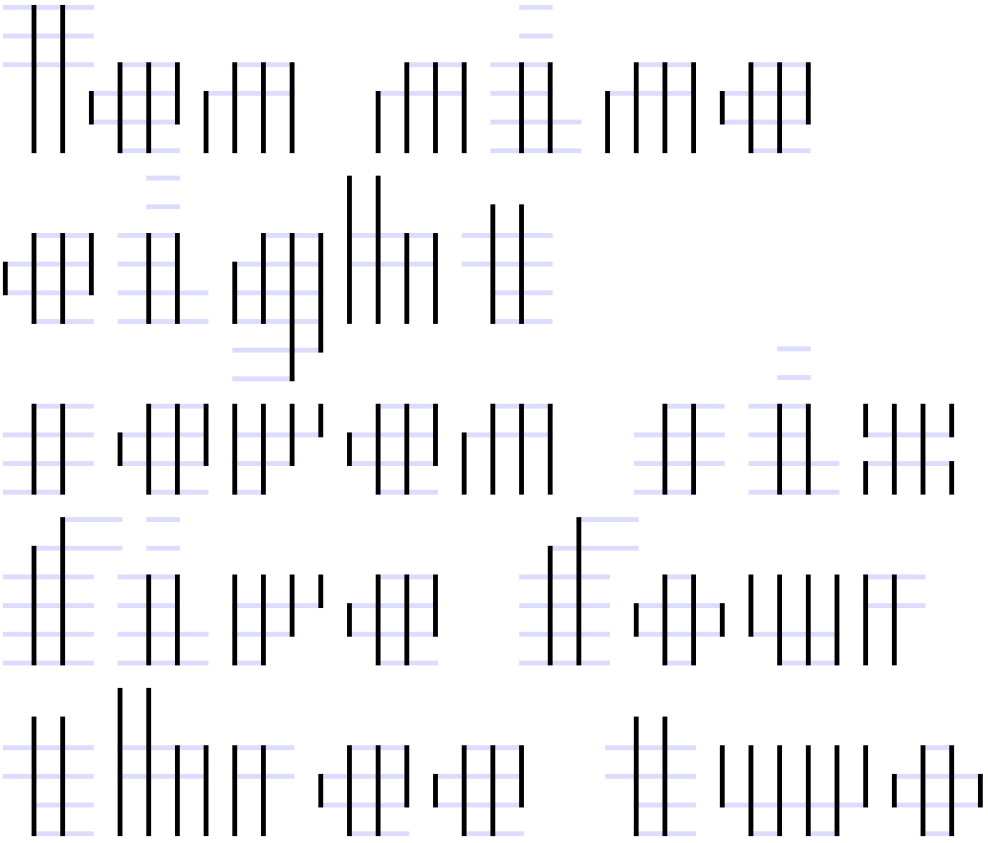

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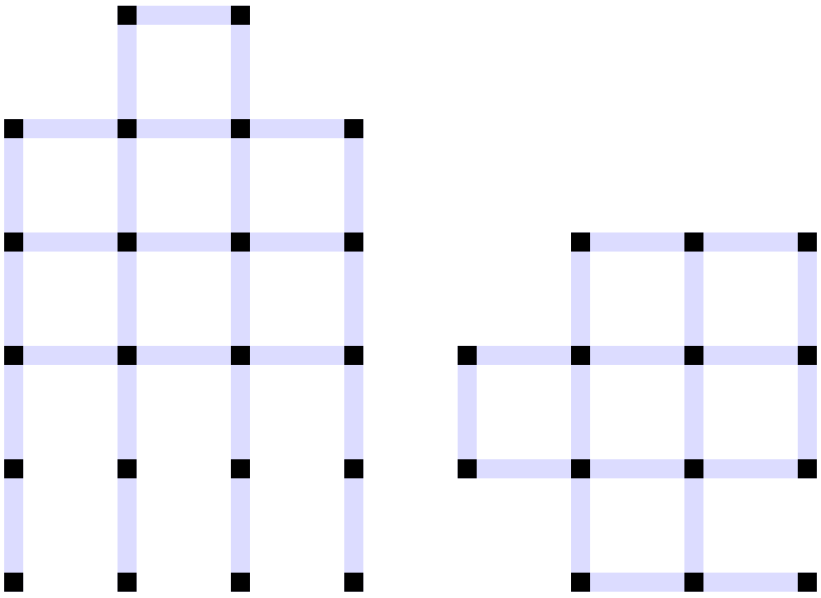

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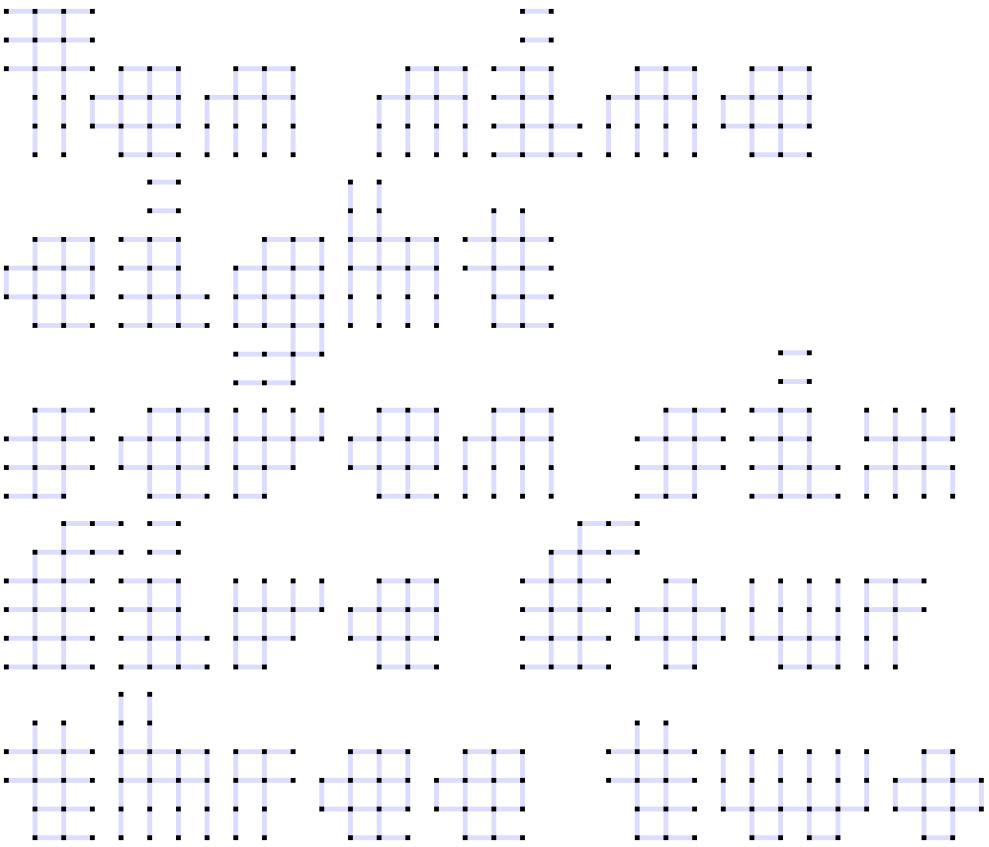

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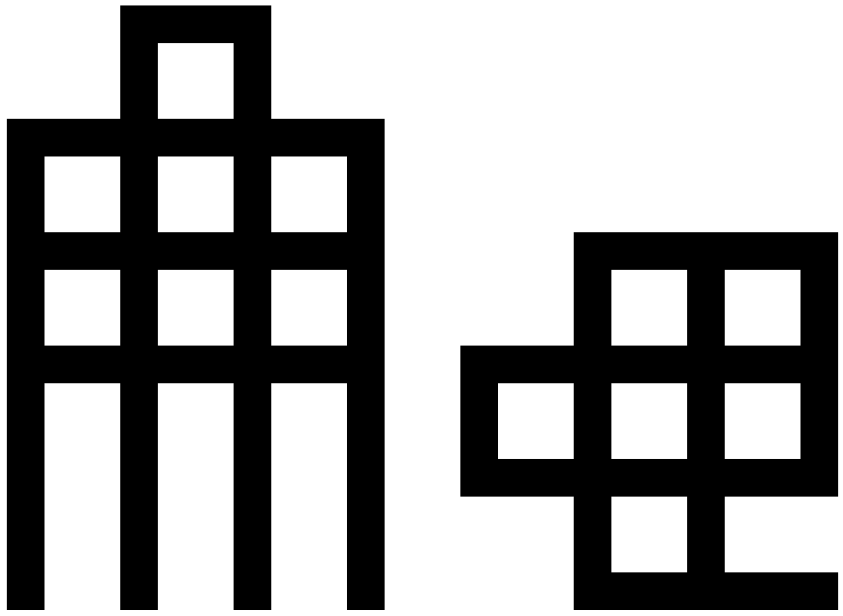

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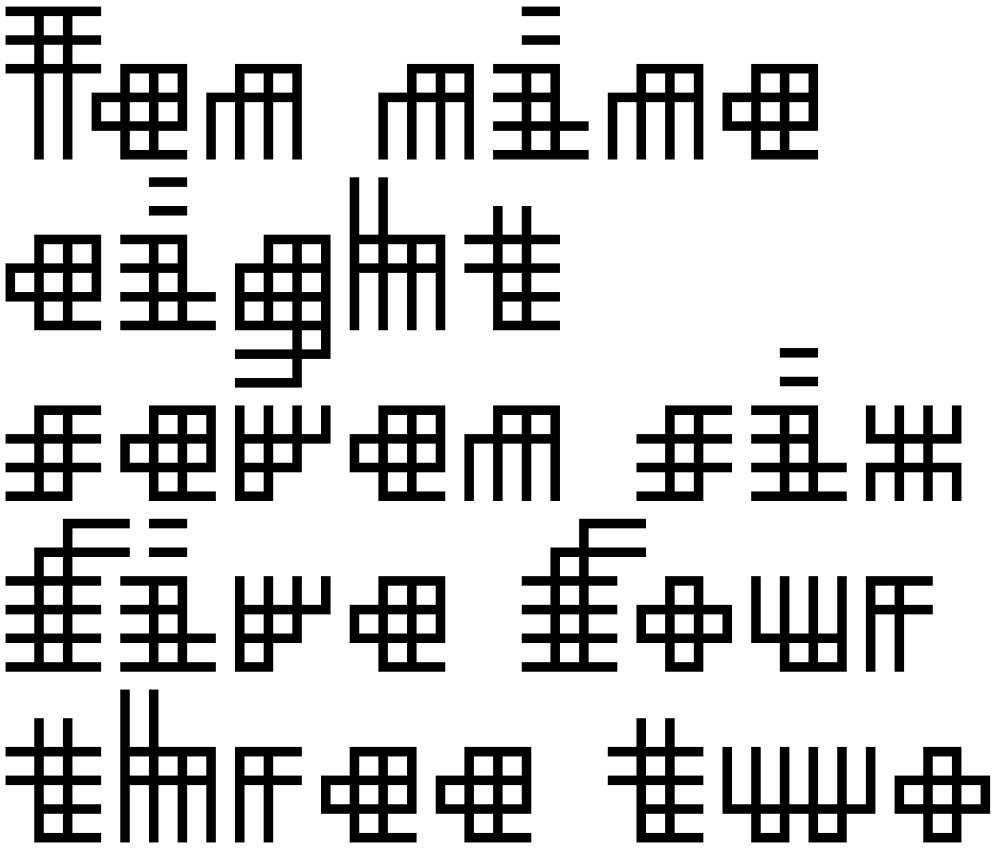

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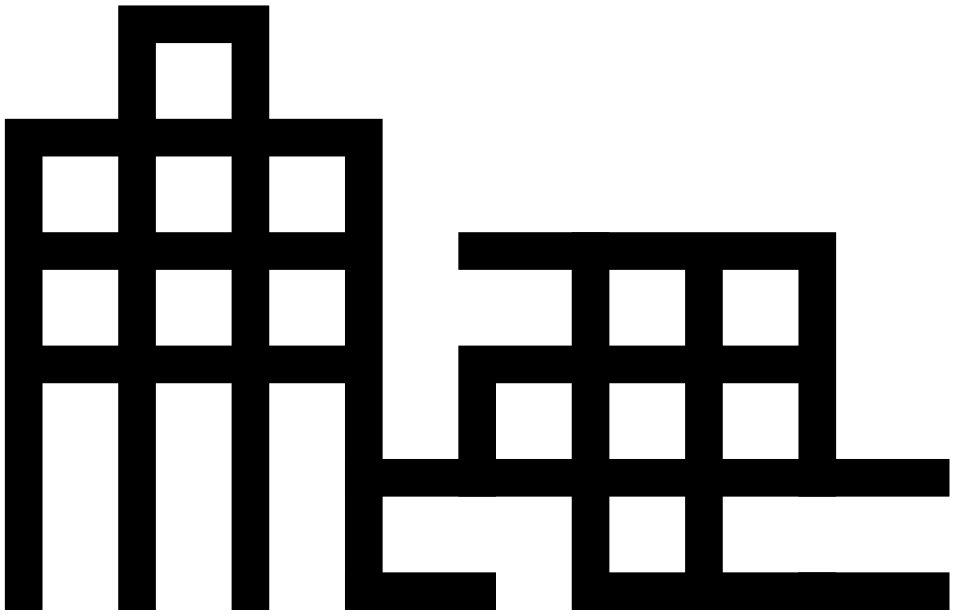

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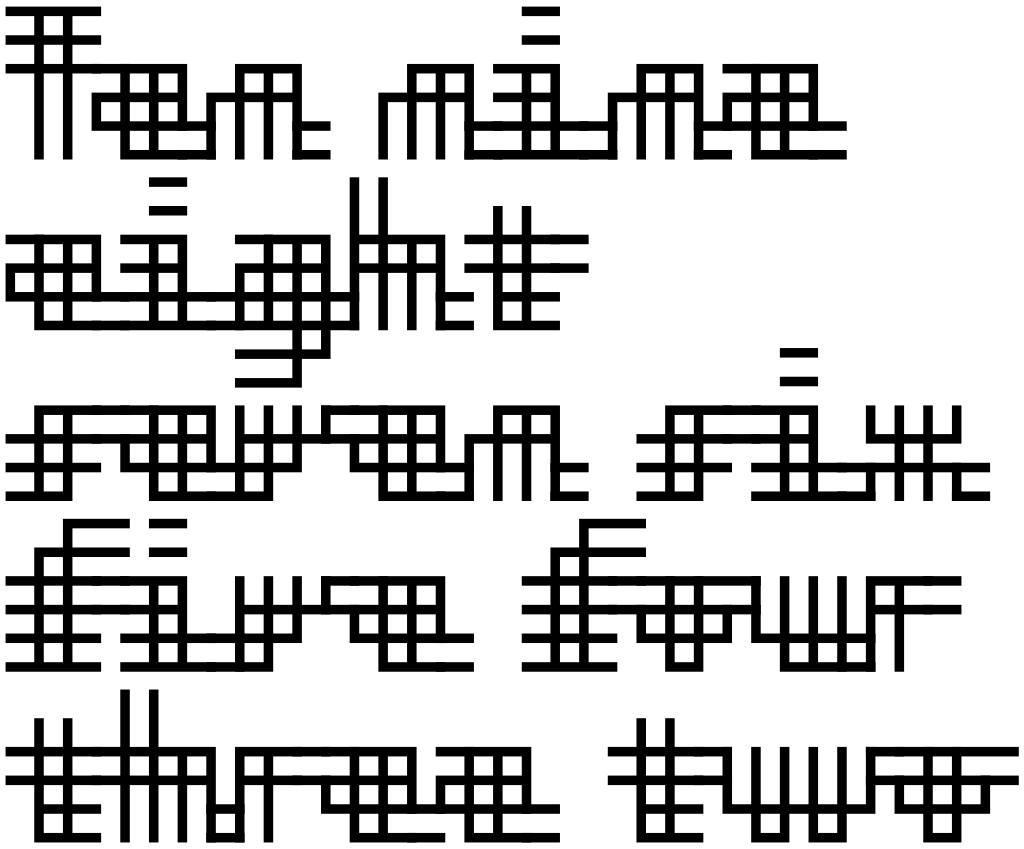

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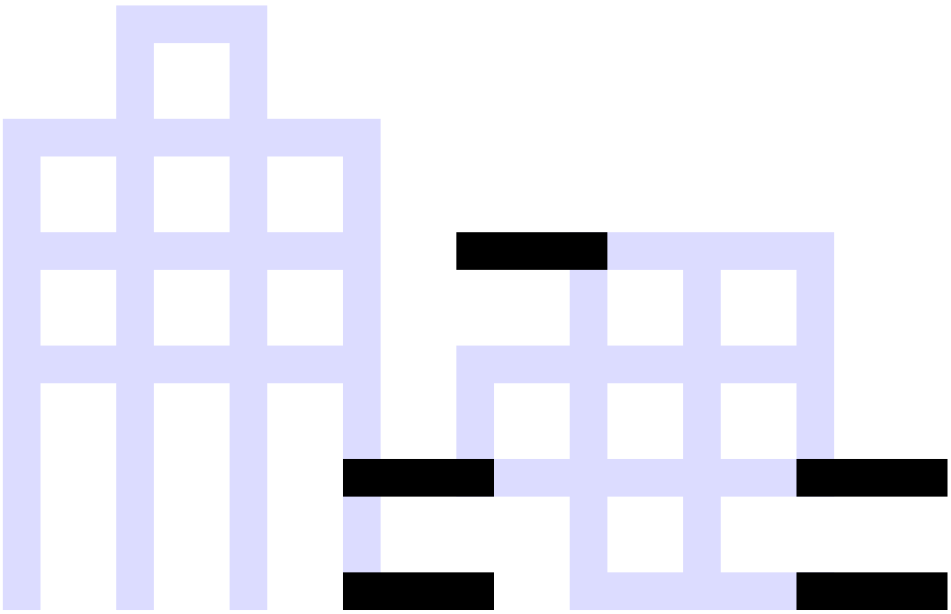

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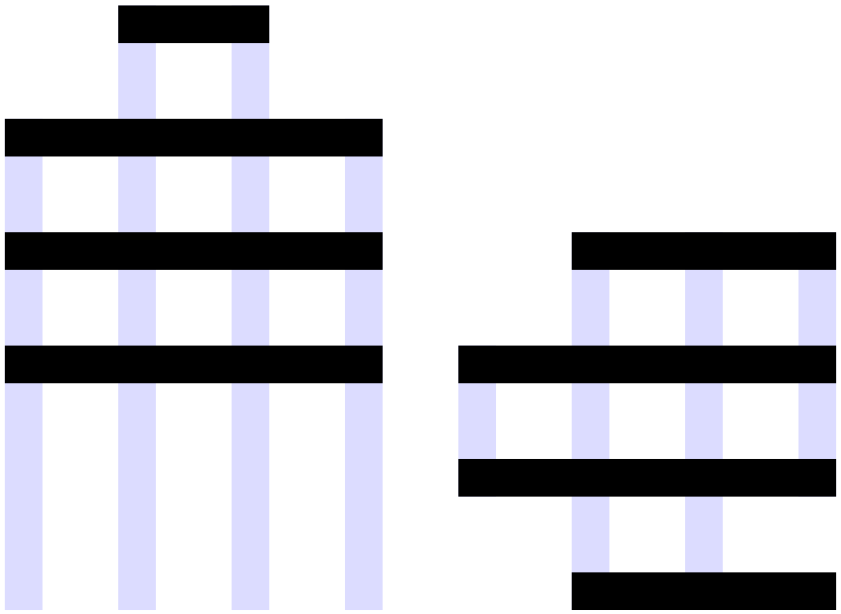

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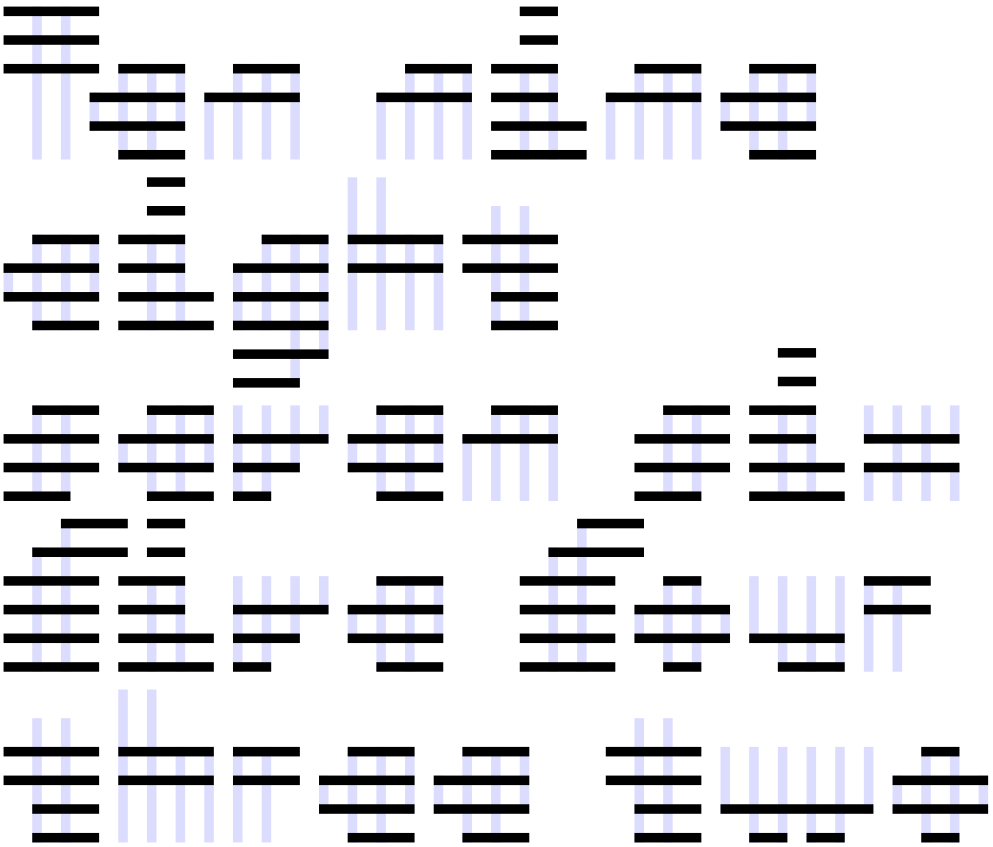

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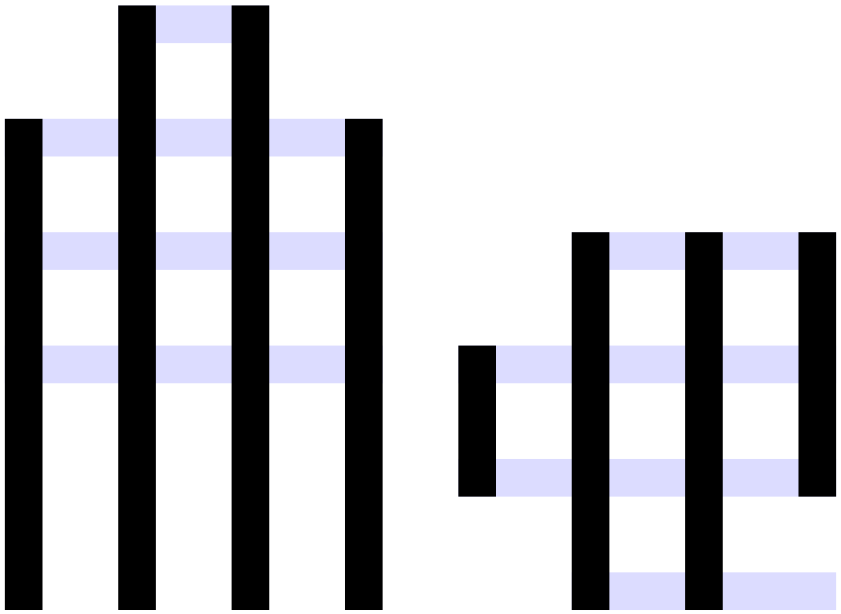

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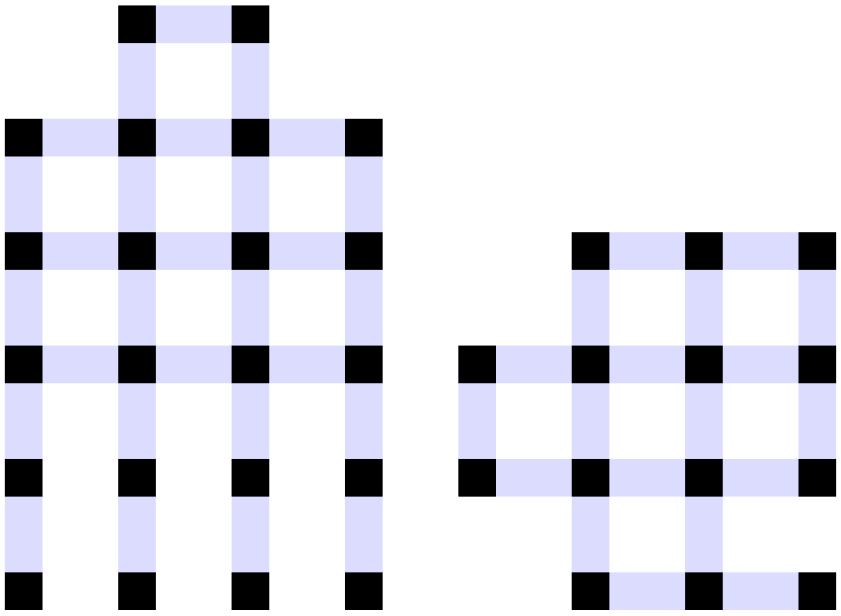

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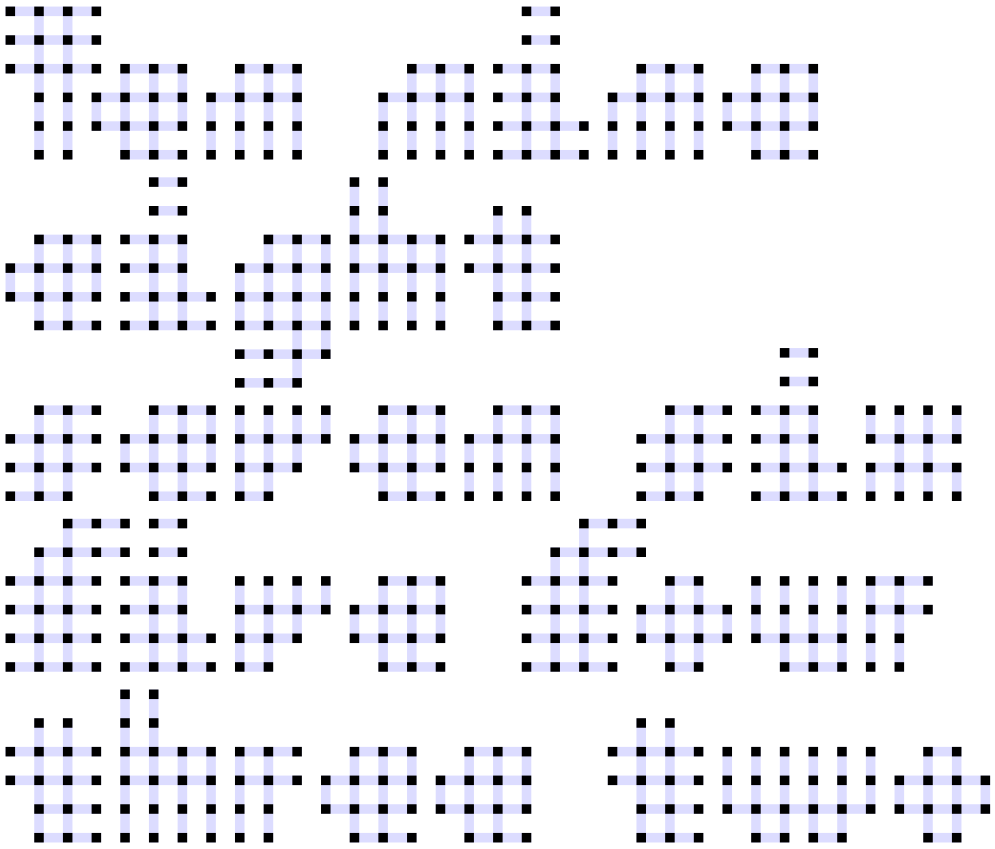

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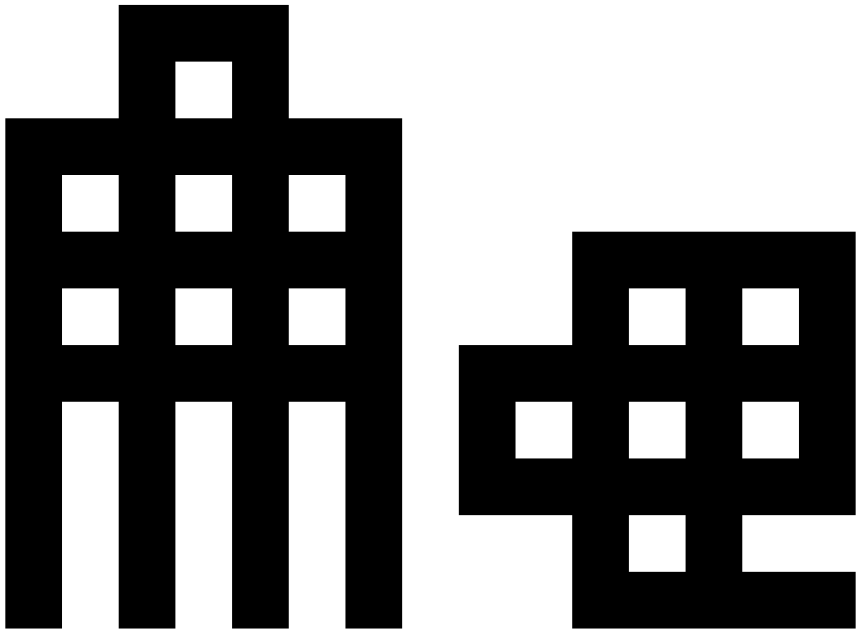

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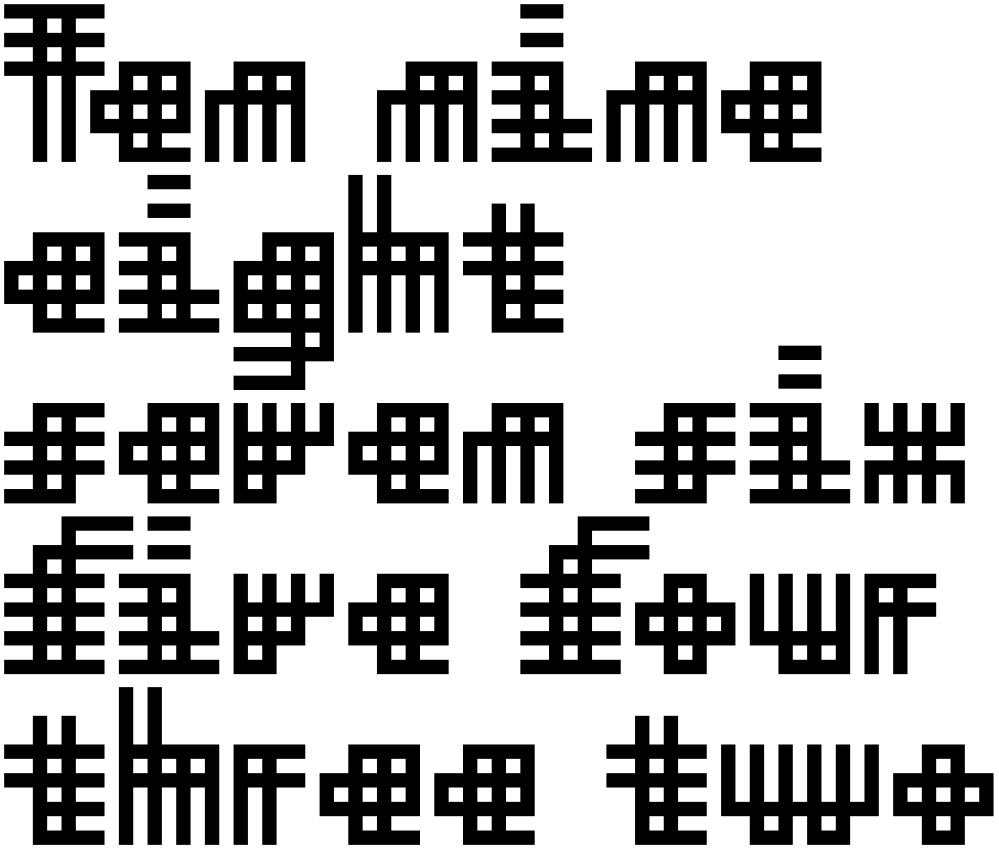

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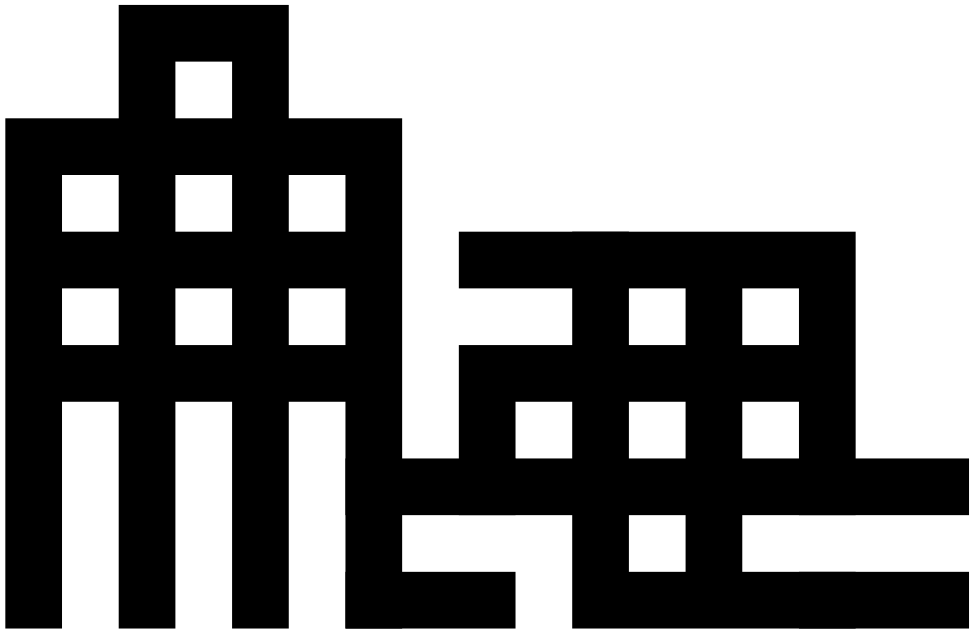

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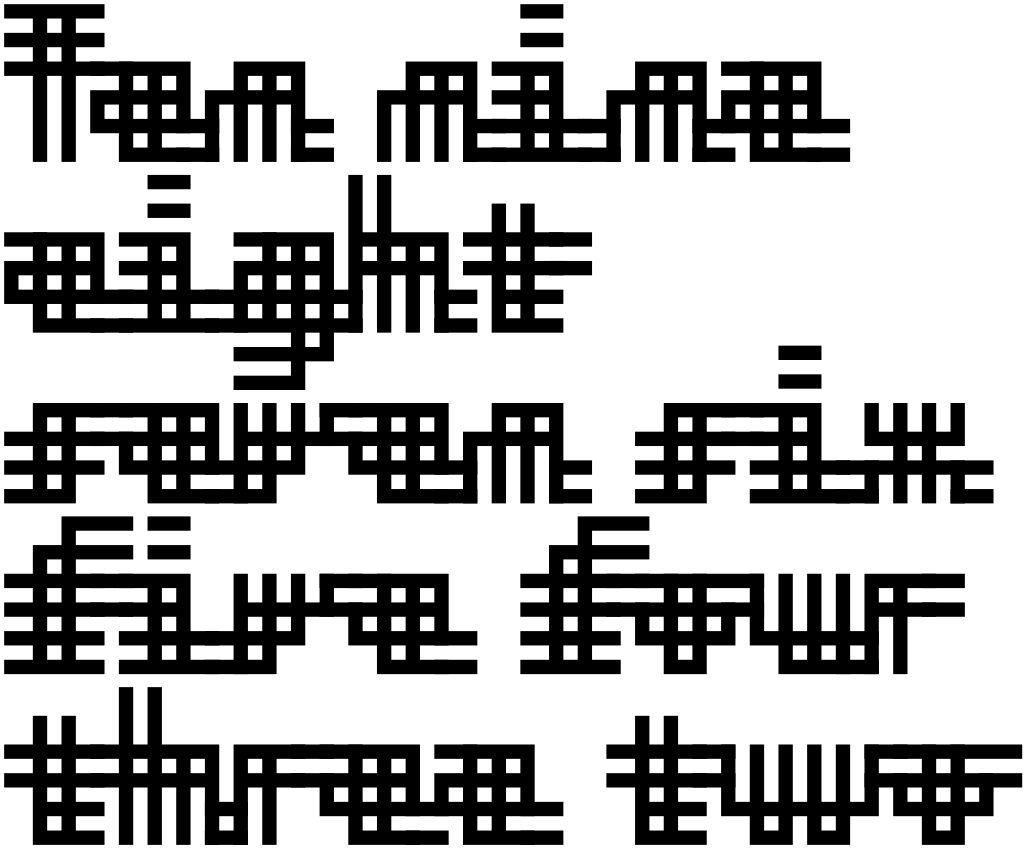

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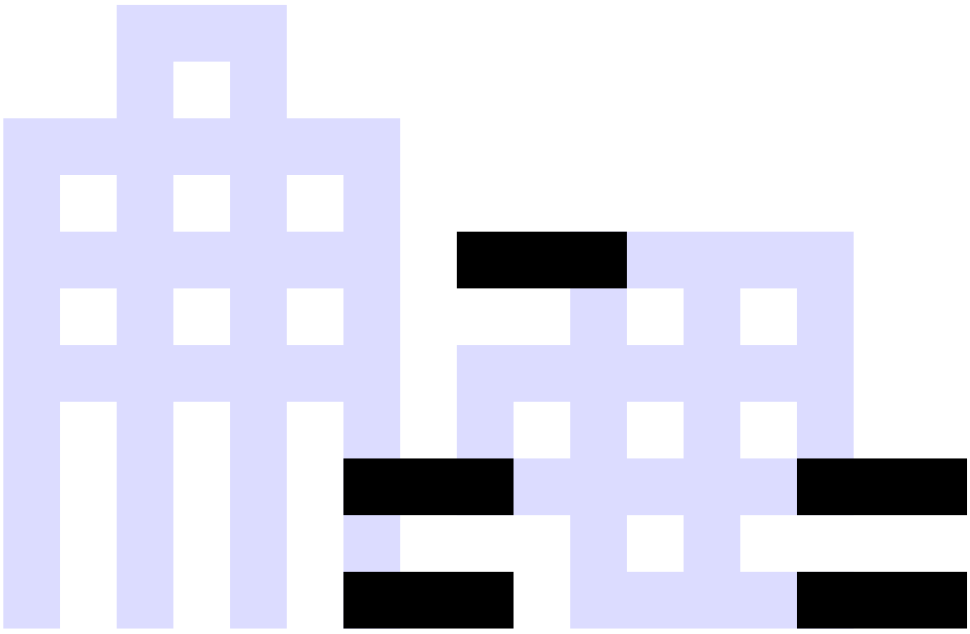

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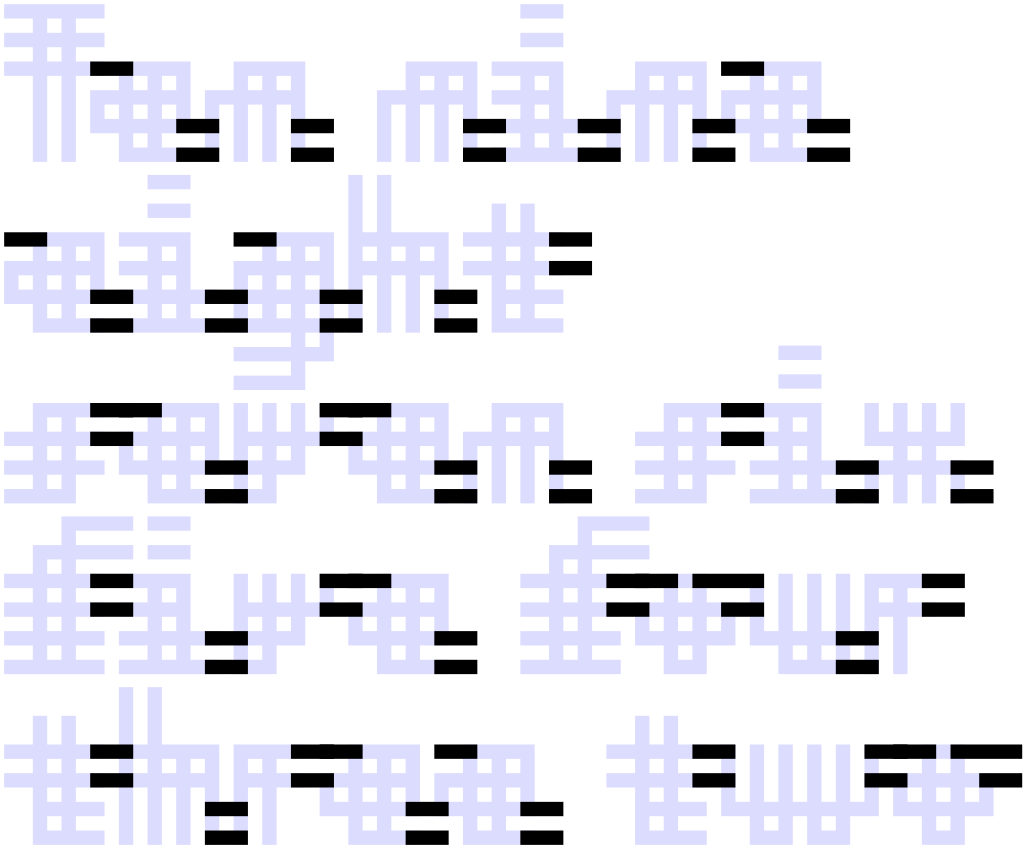

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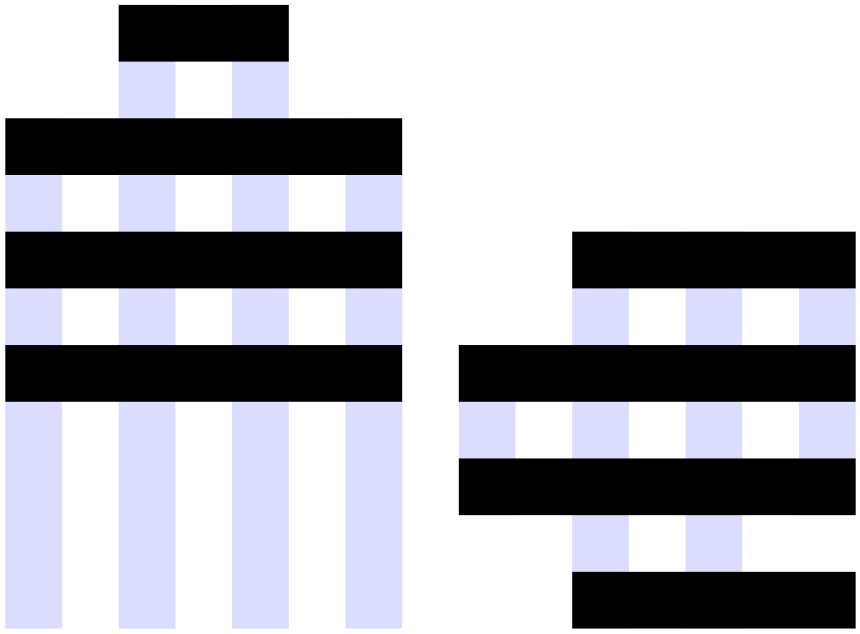

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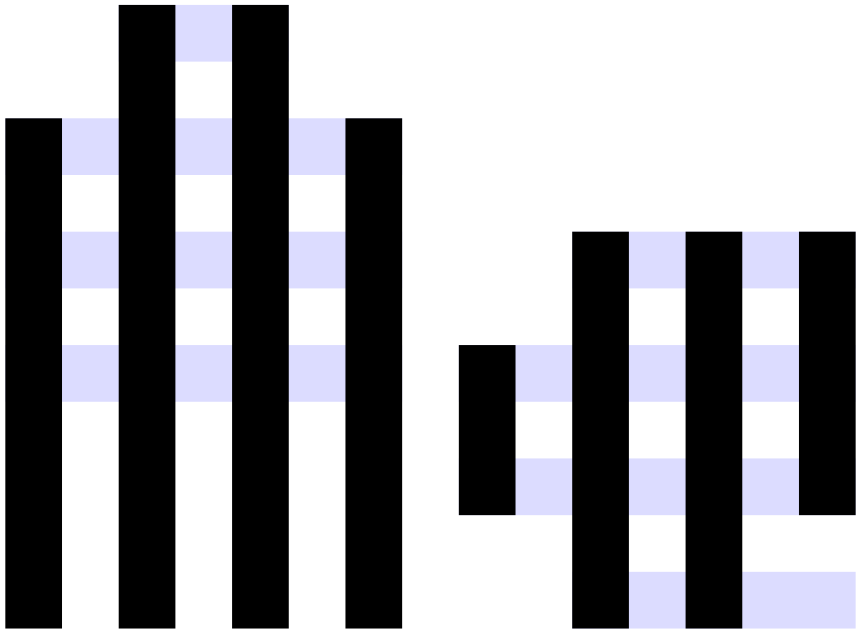

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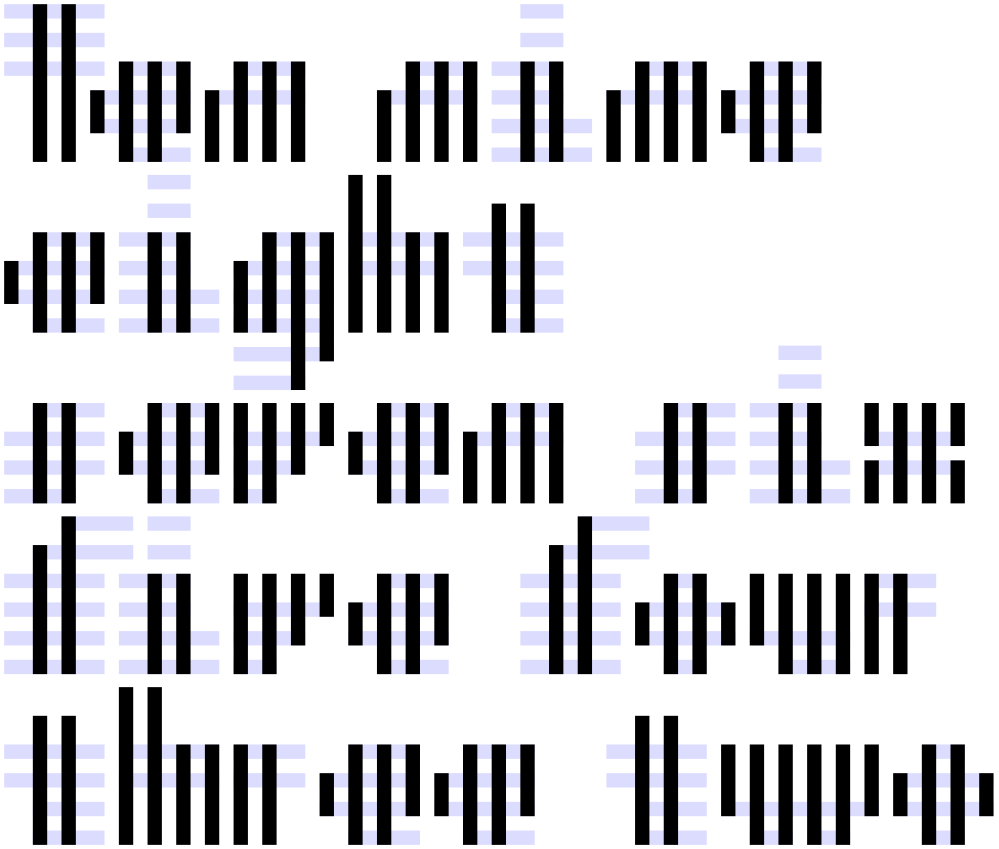

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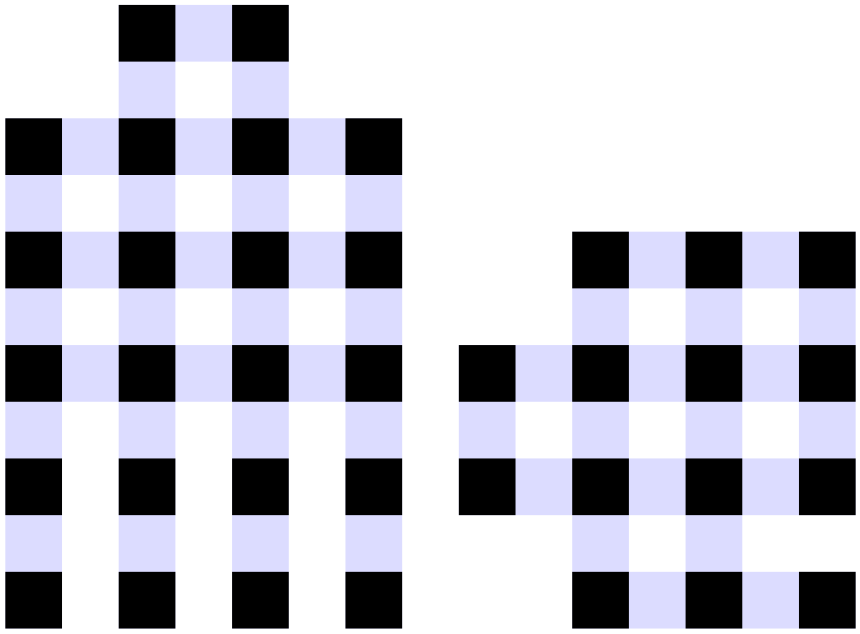

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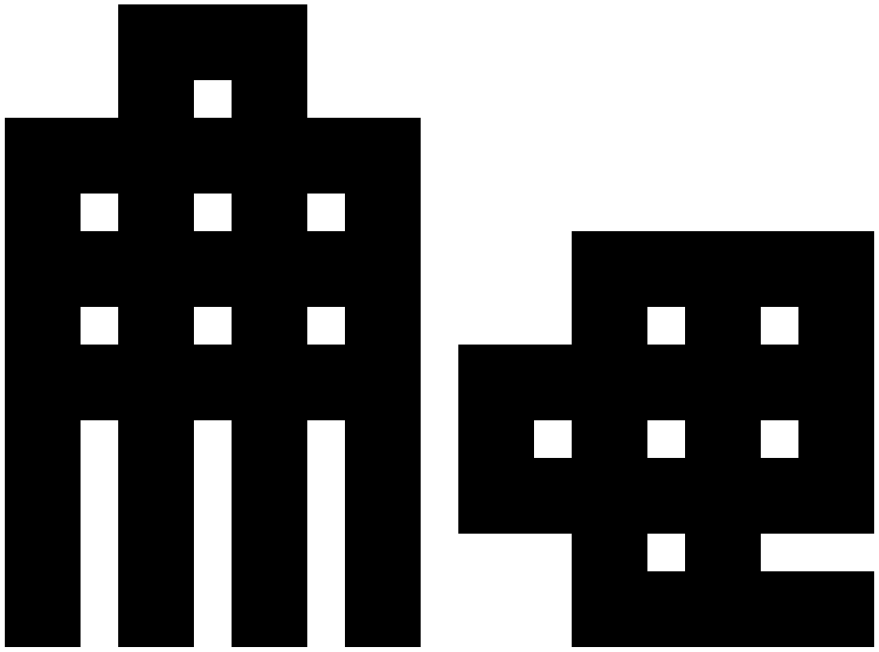

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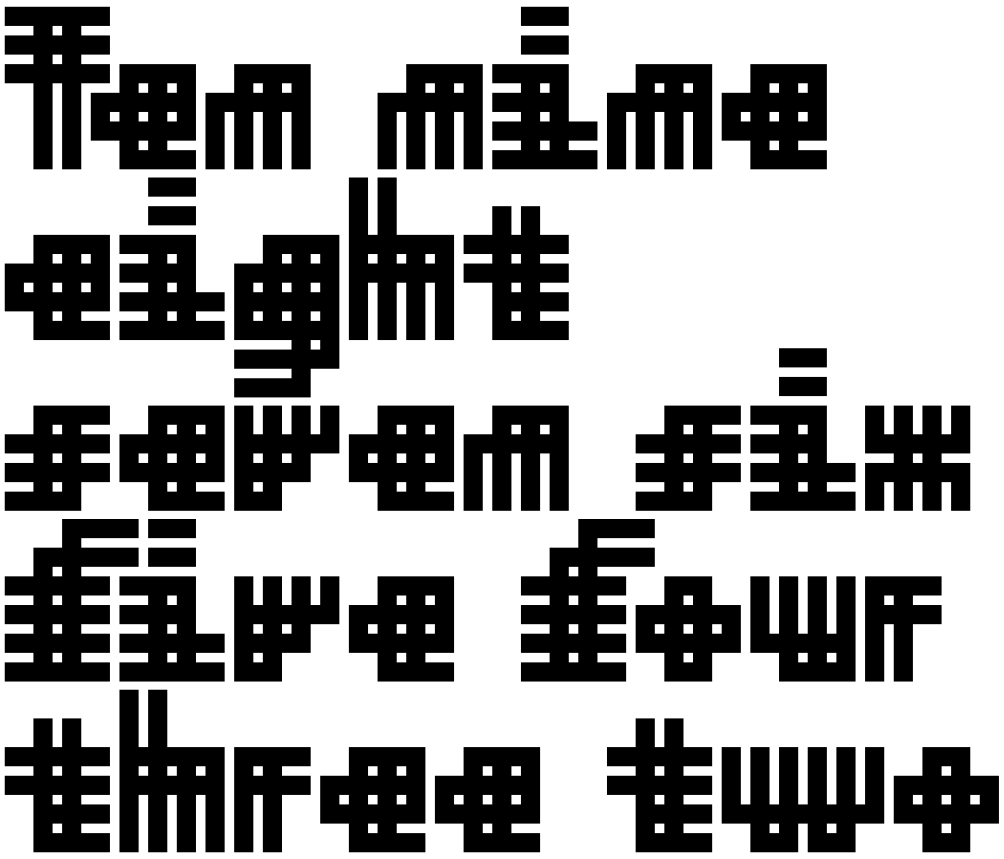

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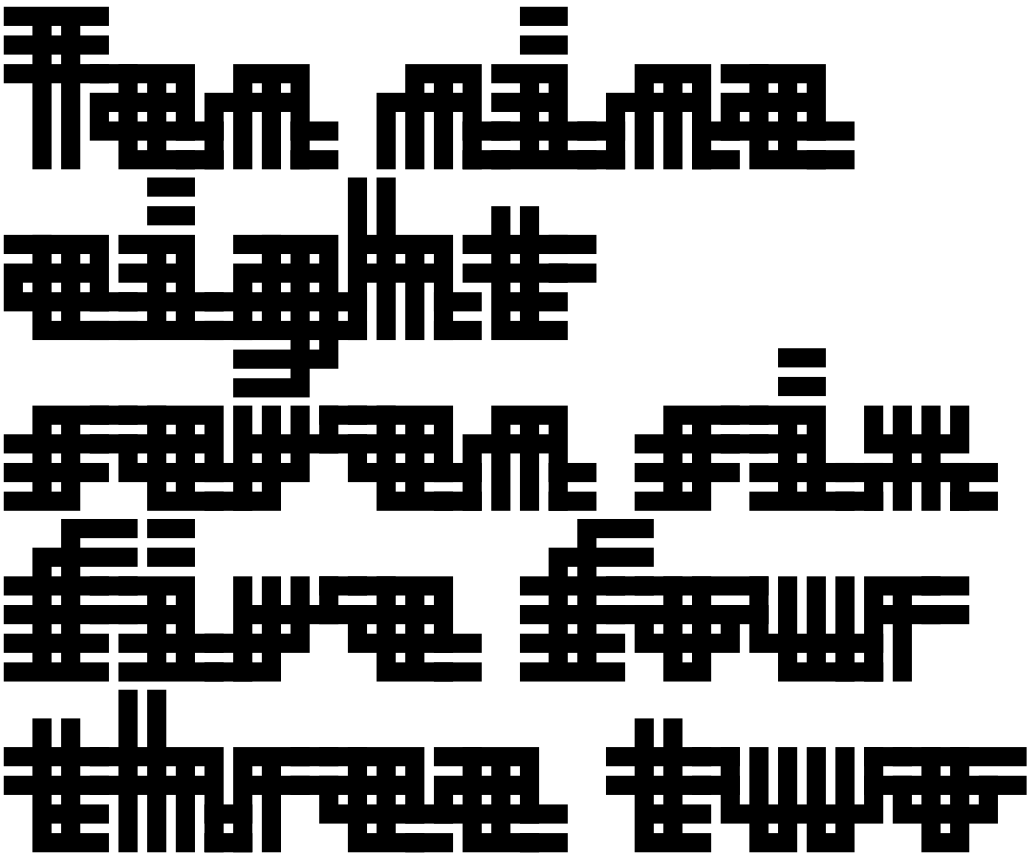

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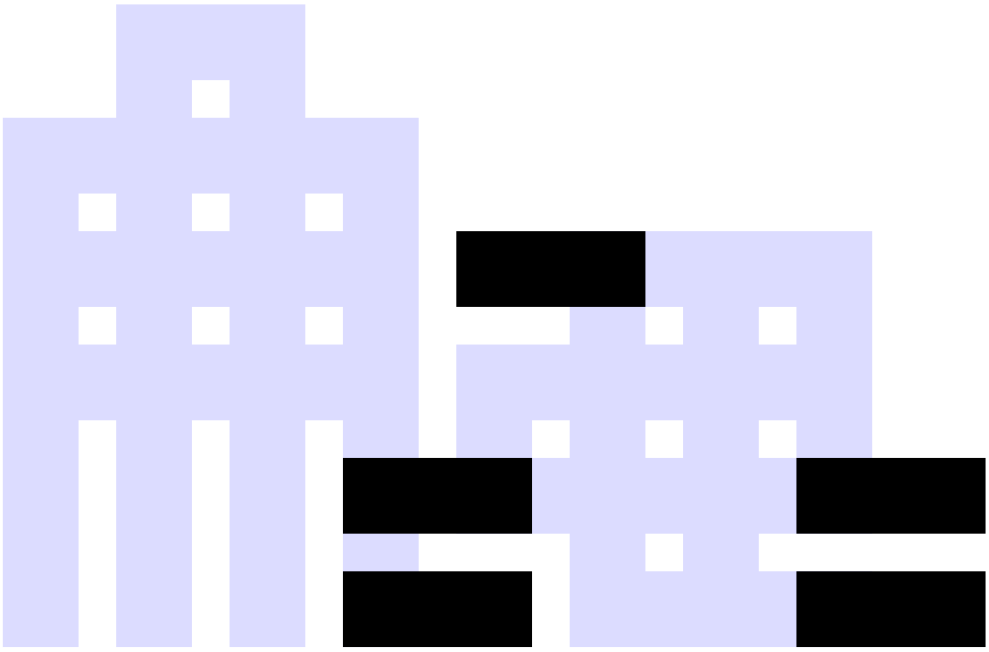

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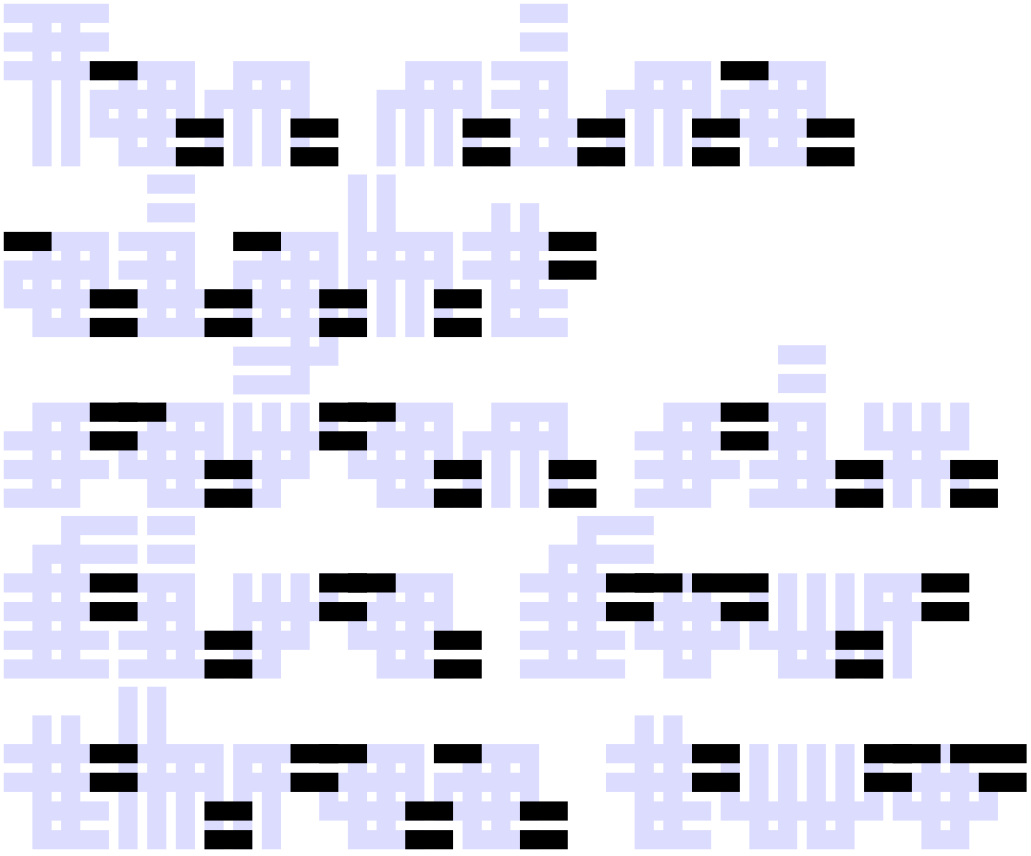

Interlock B
080 Medium

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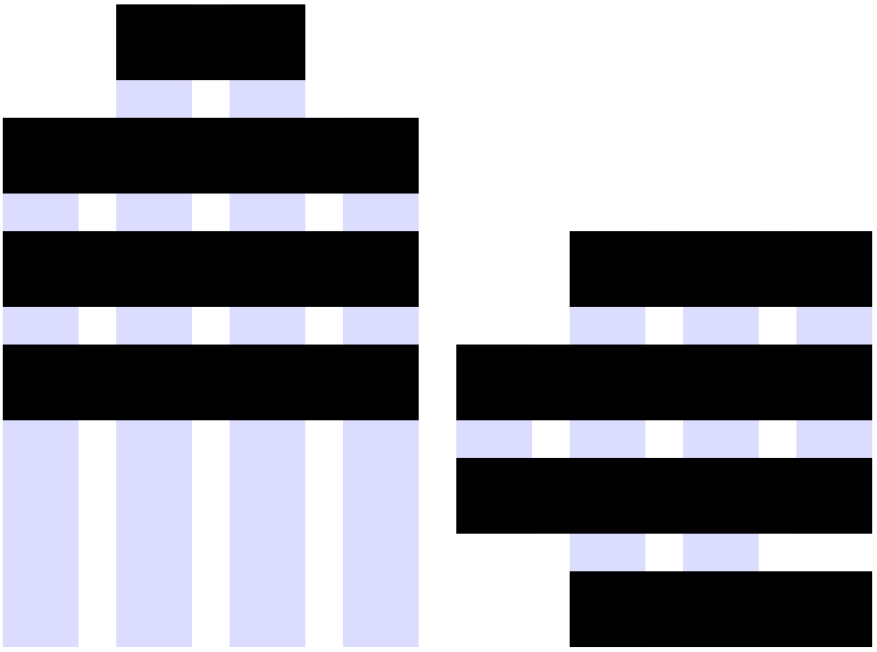

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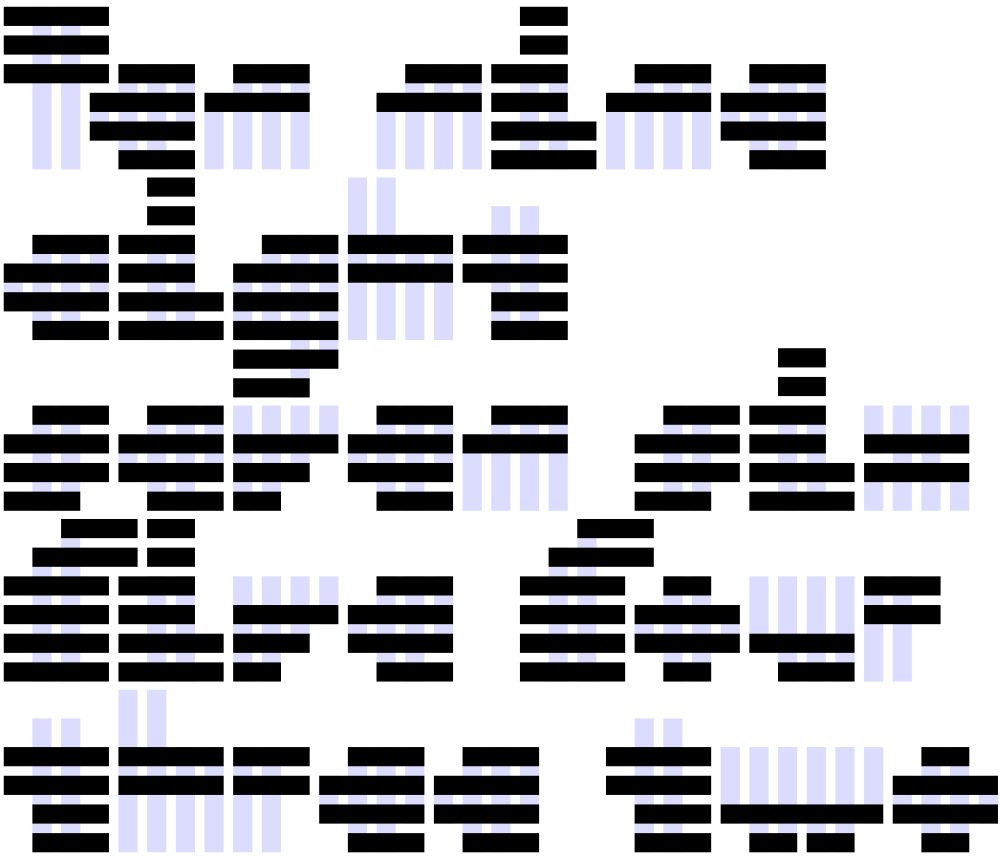

Interlock C
080 Medium

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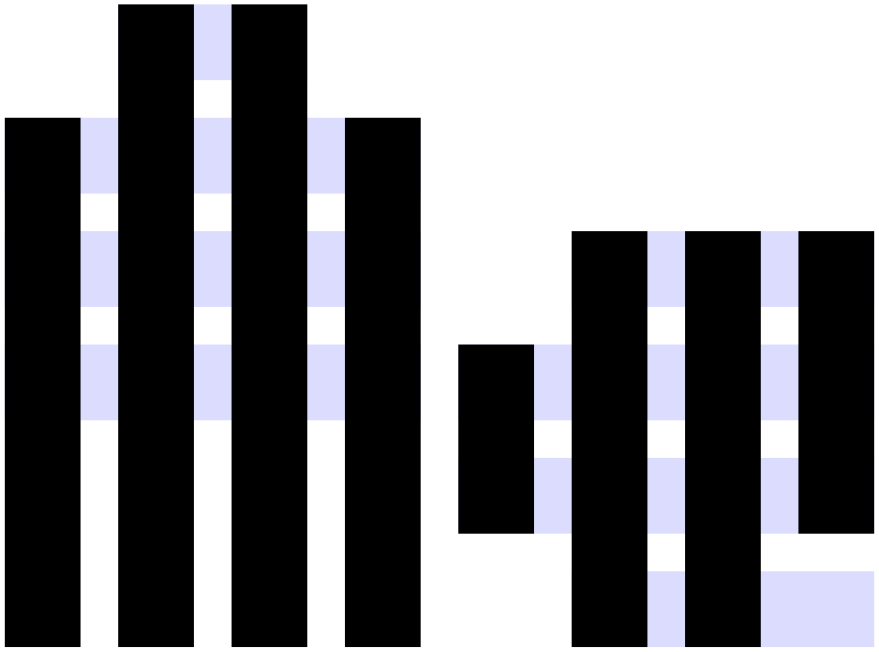

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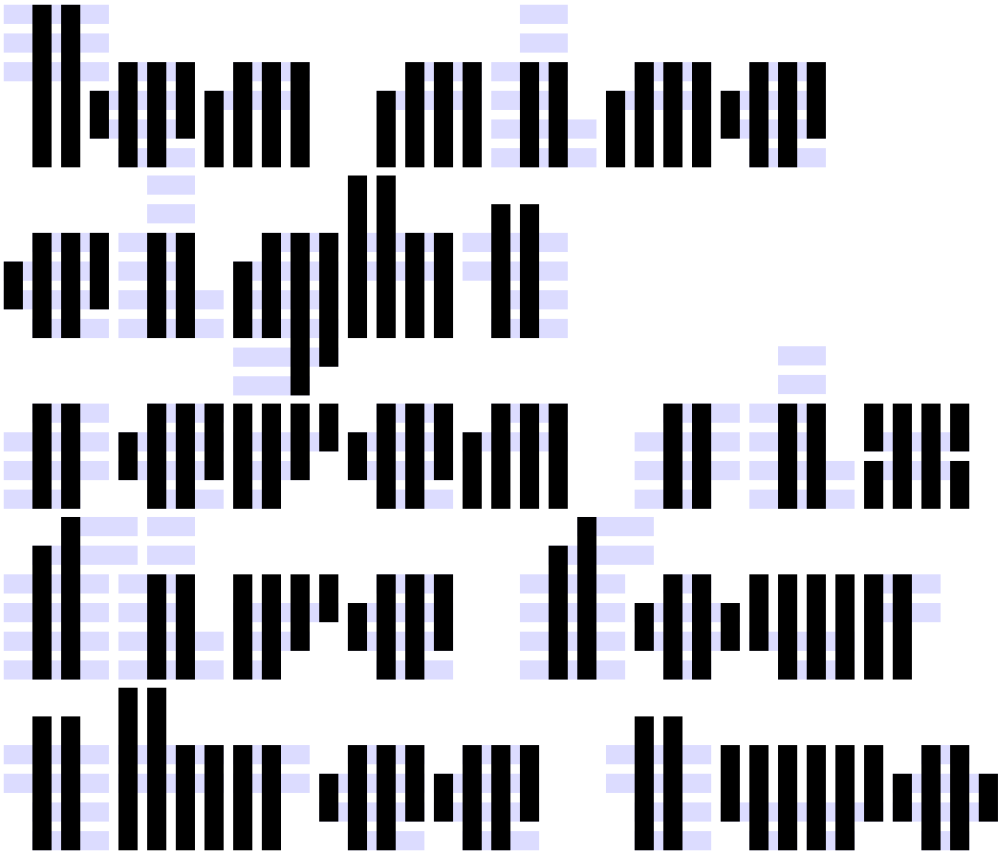

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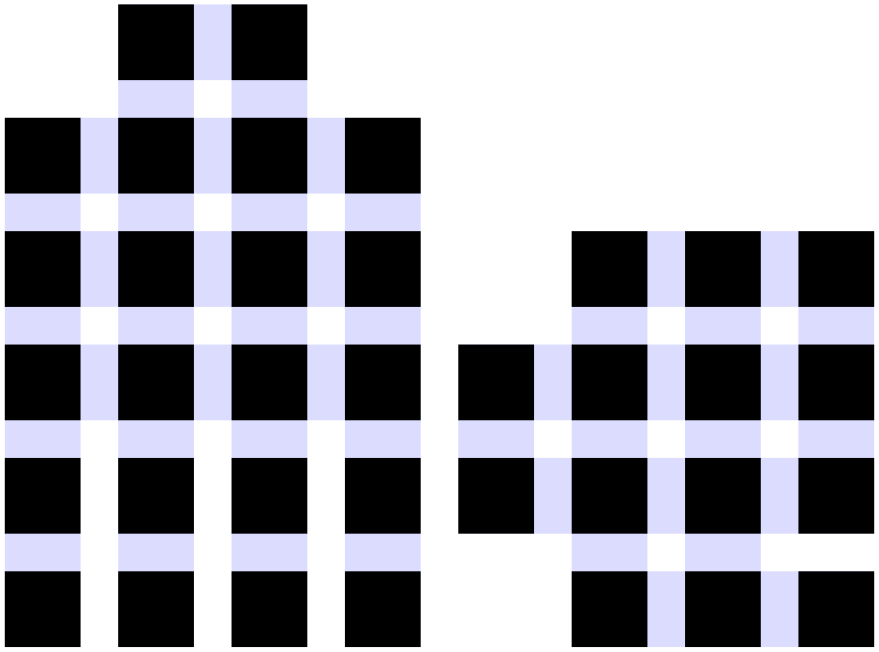

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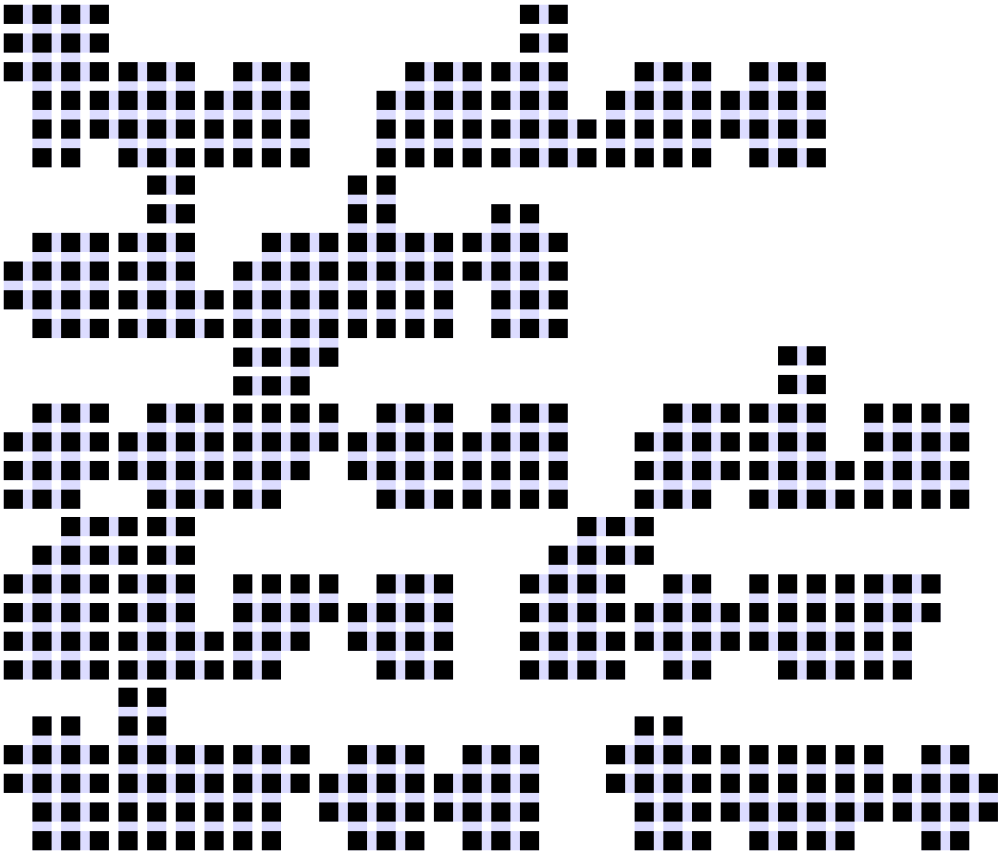
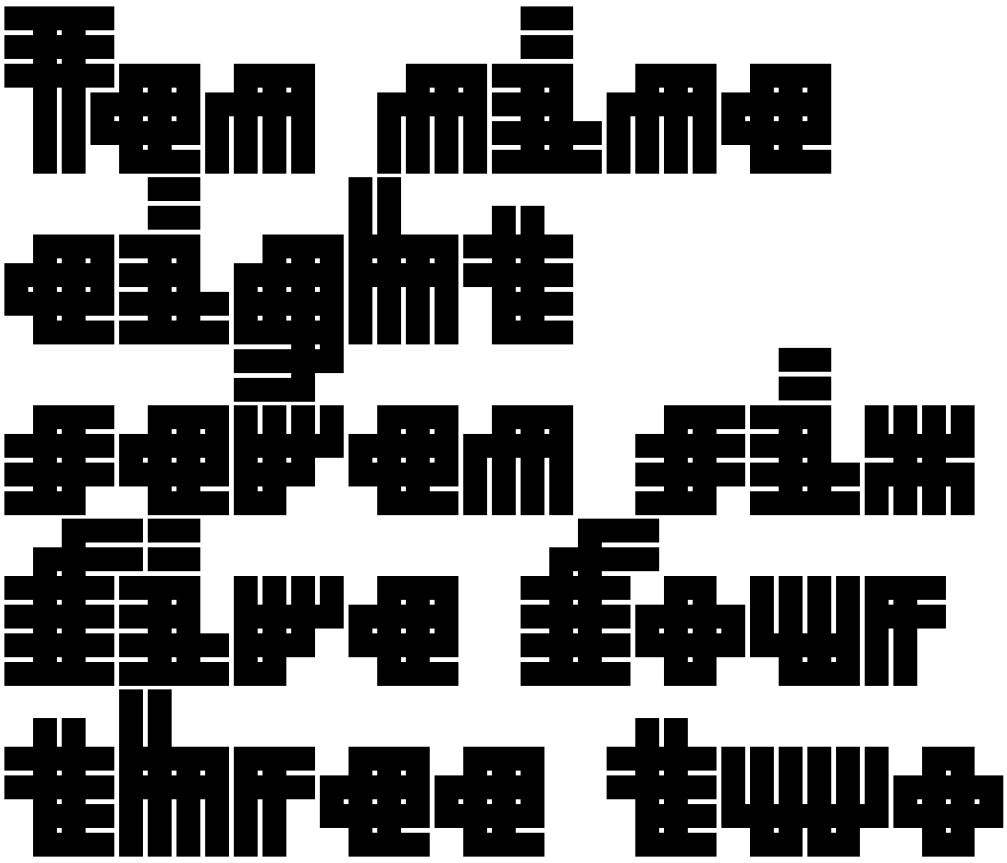


Interlock A
100 Bold

340pt

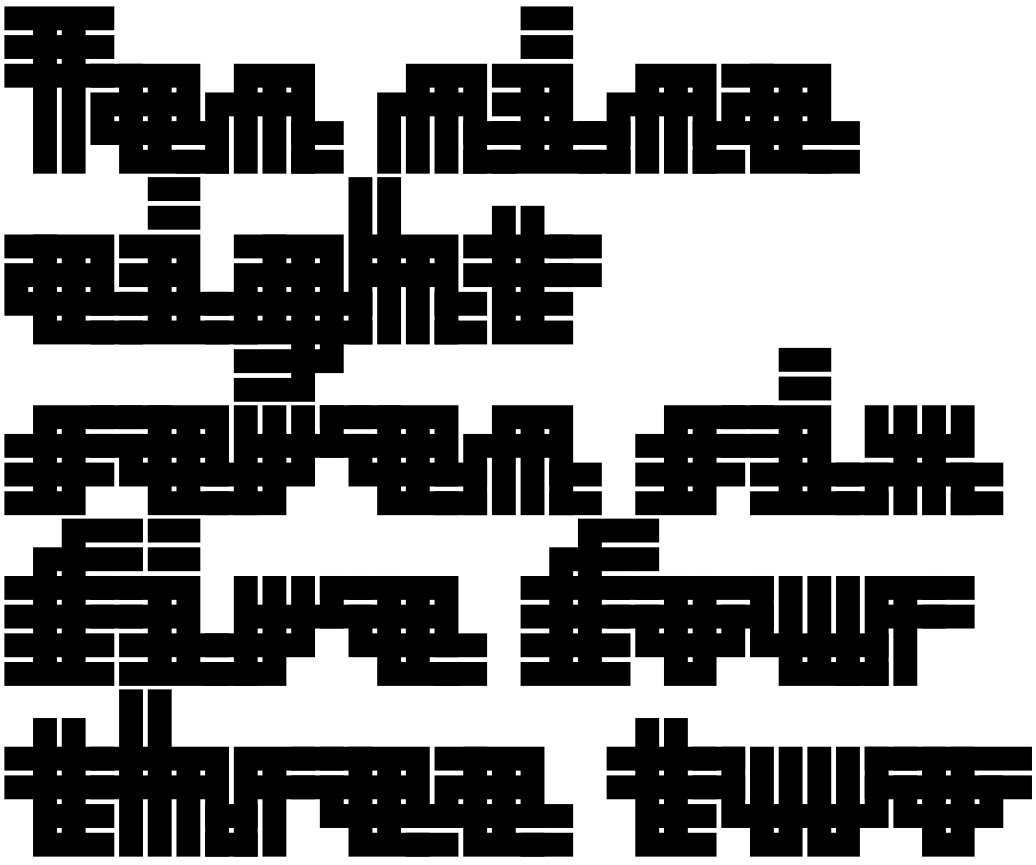
86pt



Interlock Link
100 Bold

340pt

86pt



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100 Bold

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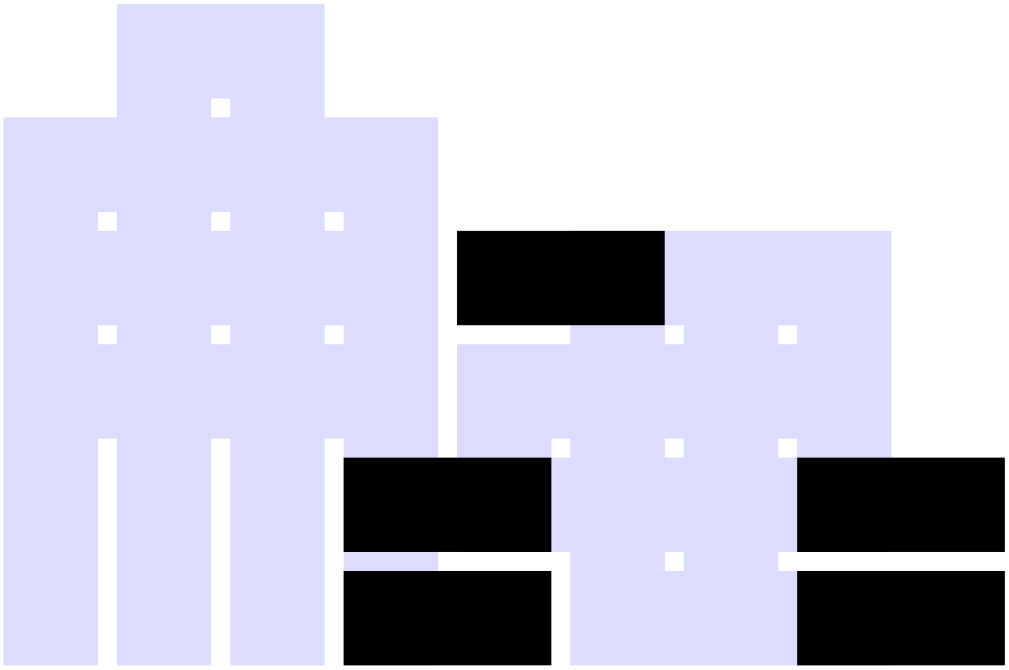

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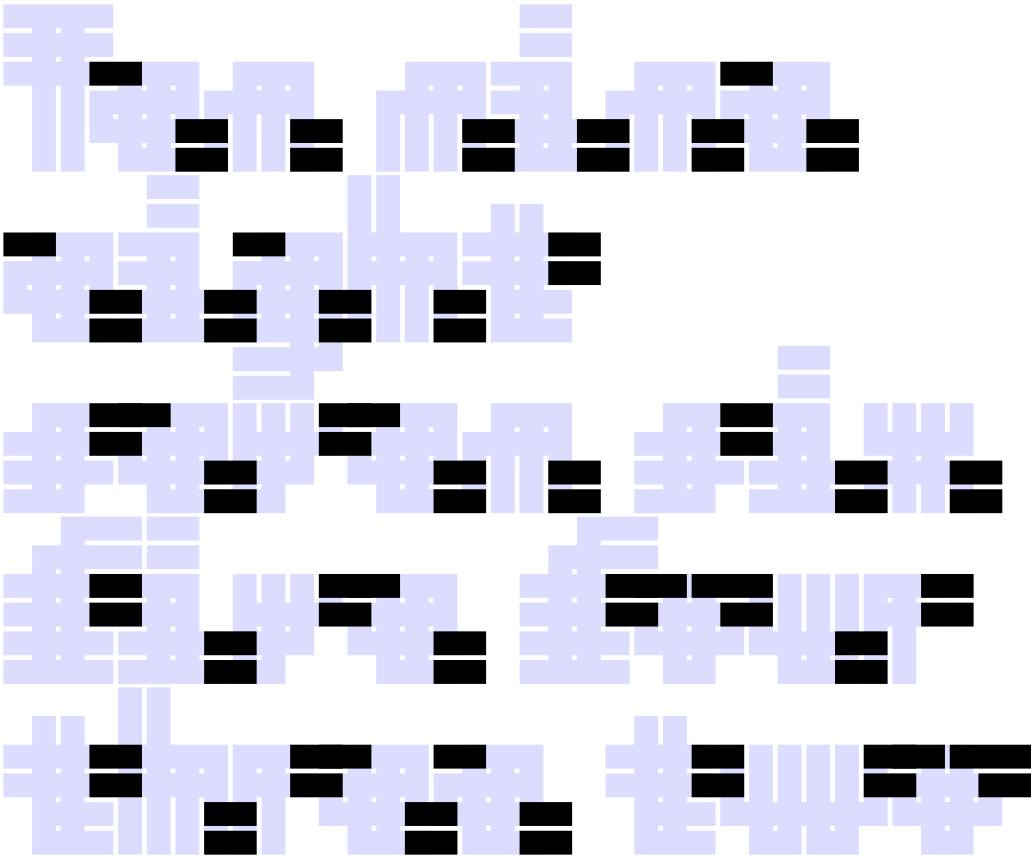
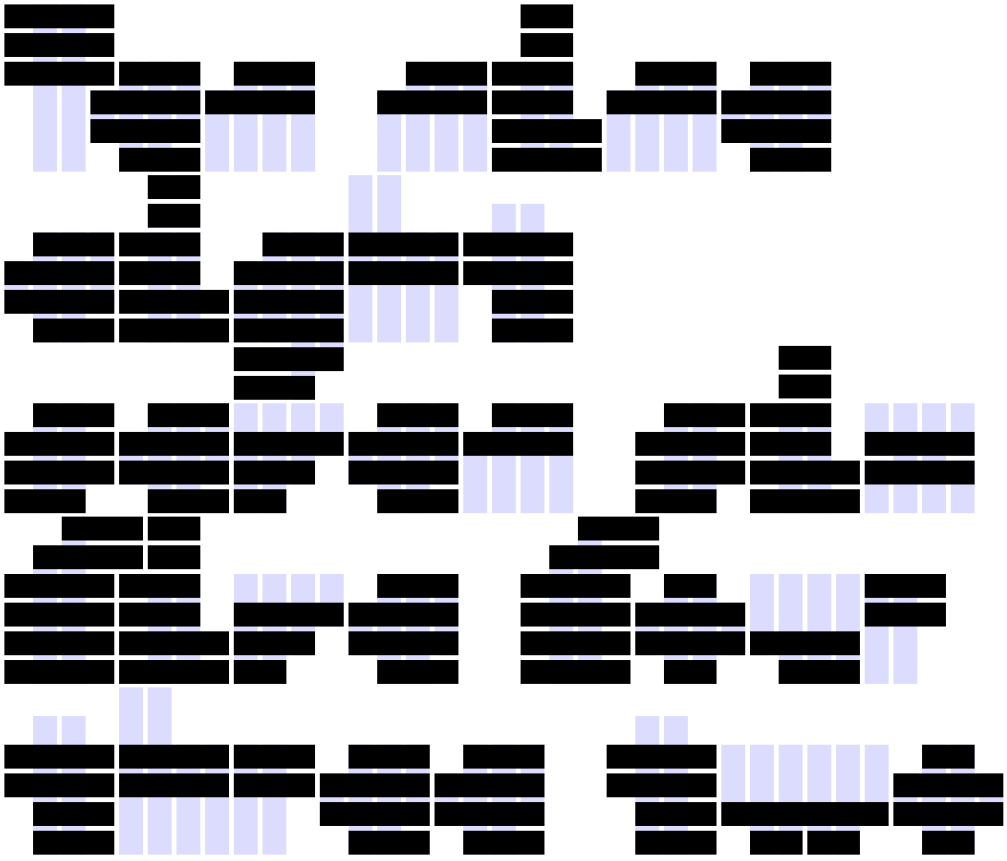


Interlock B
100 Bold

340pt

86pt



Interlock C
100 Bold

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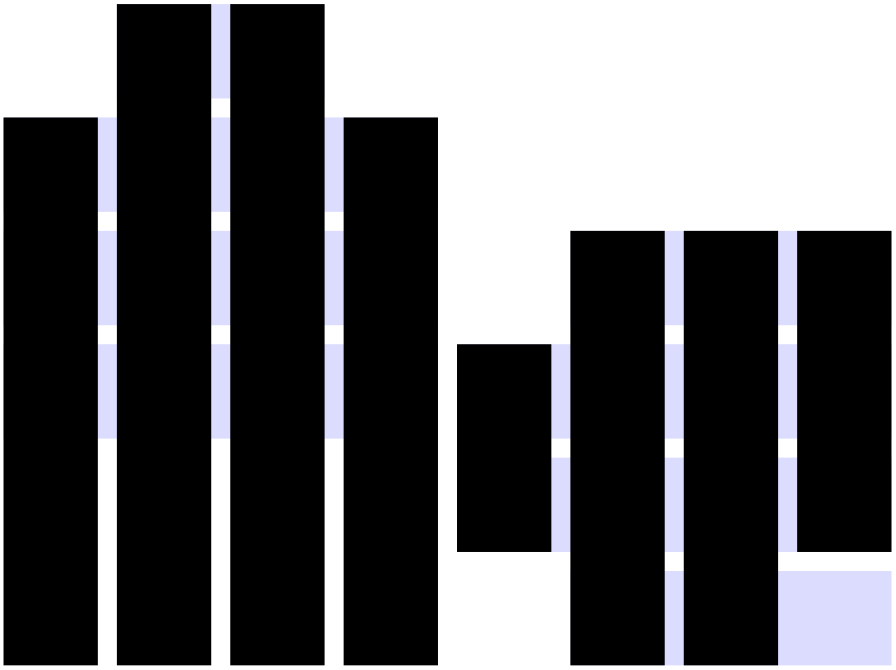

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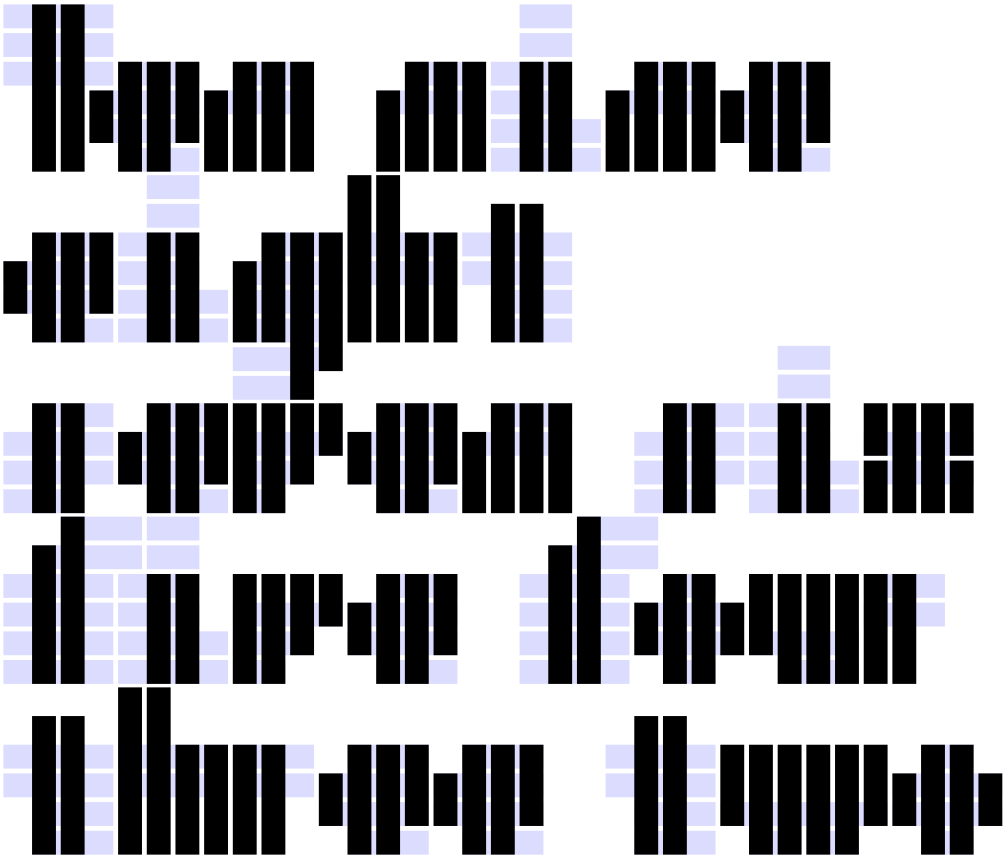

Interlock D
100 Bold

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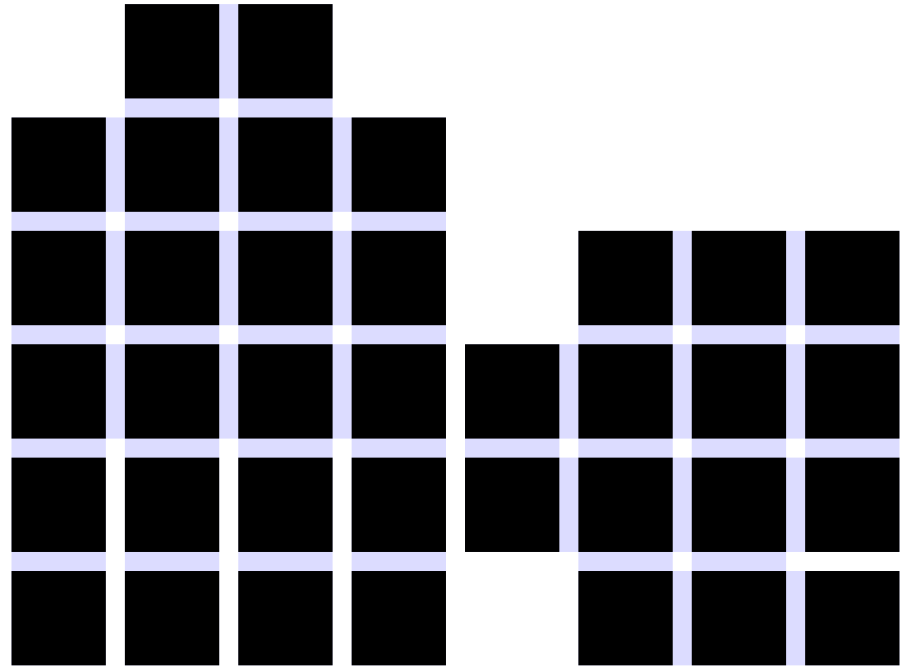

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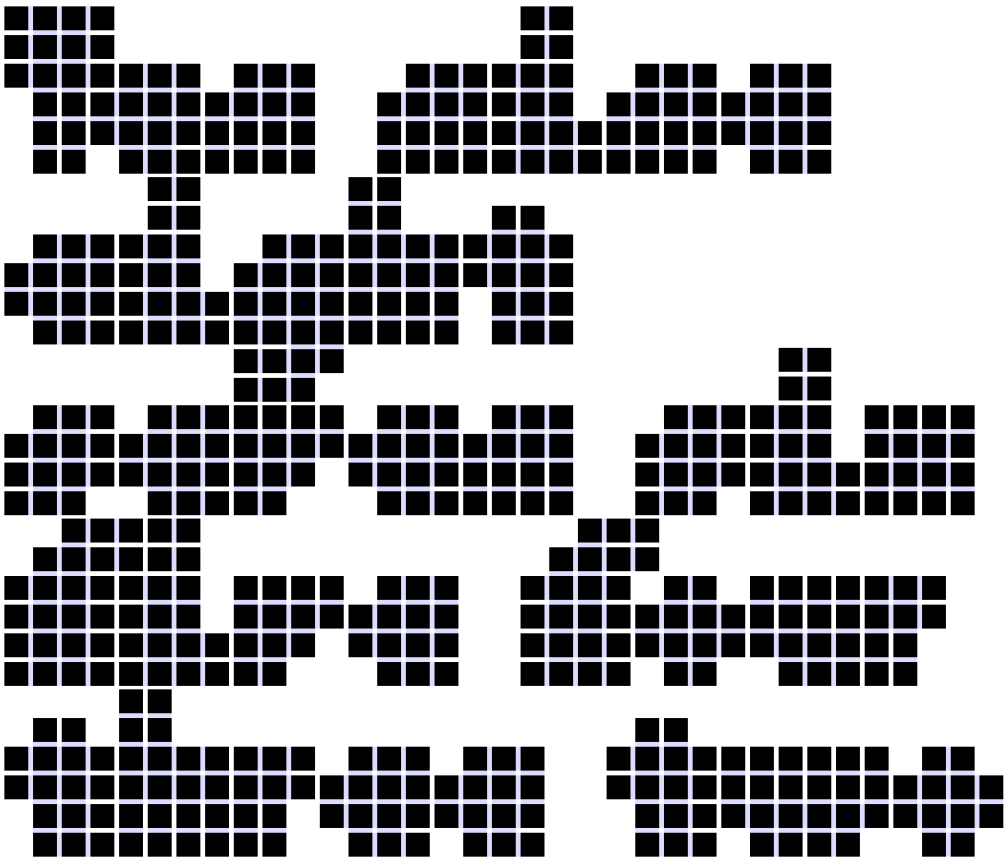


Interlock A
120 Black

340pt

86pt

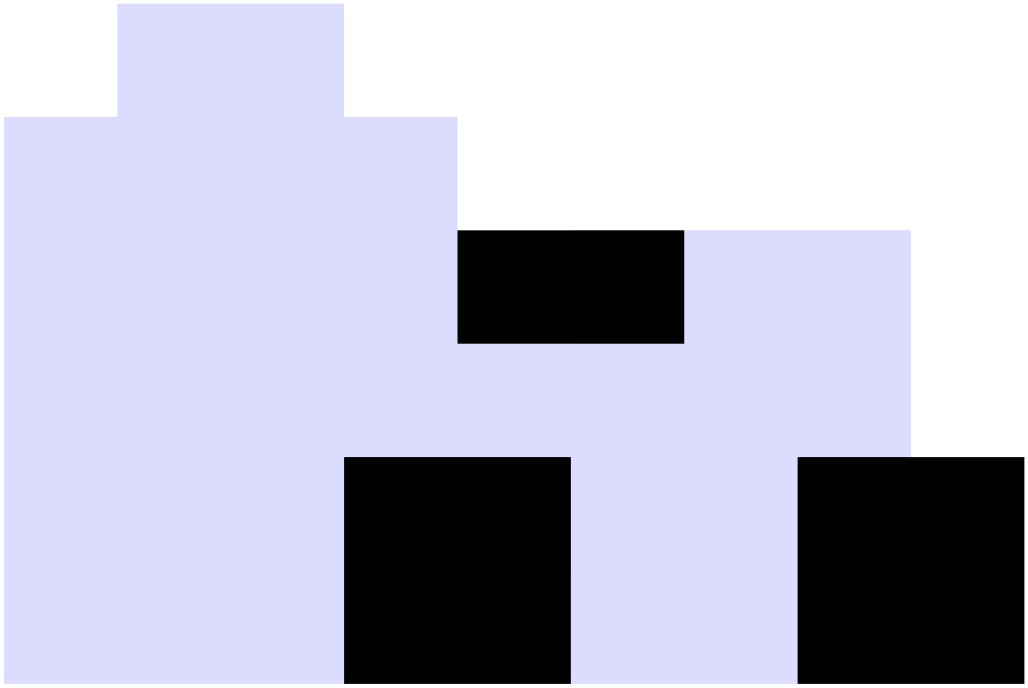
Interlock Link
120 Black

340pt

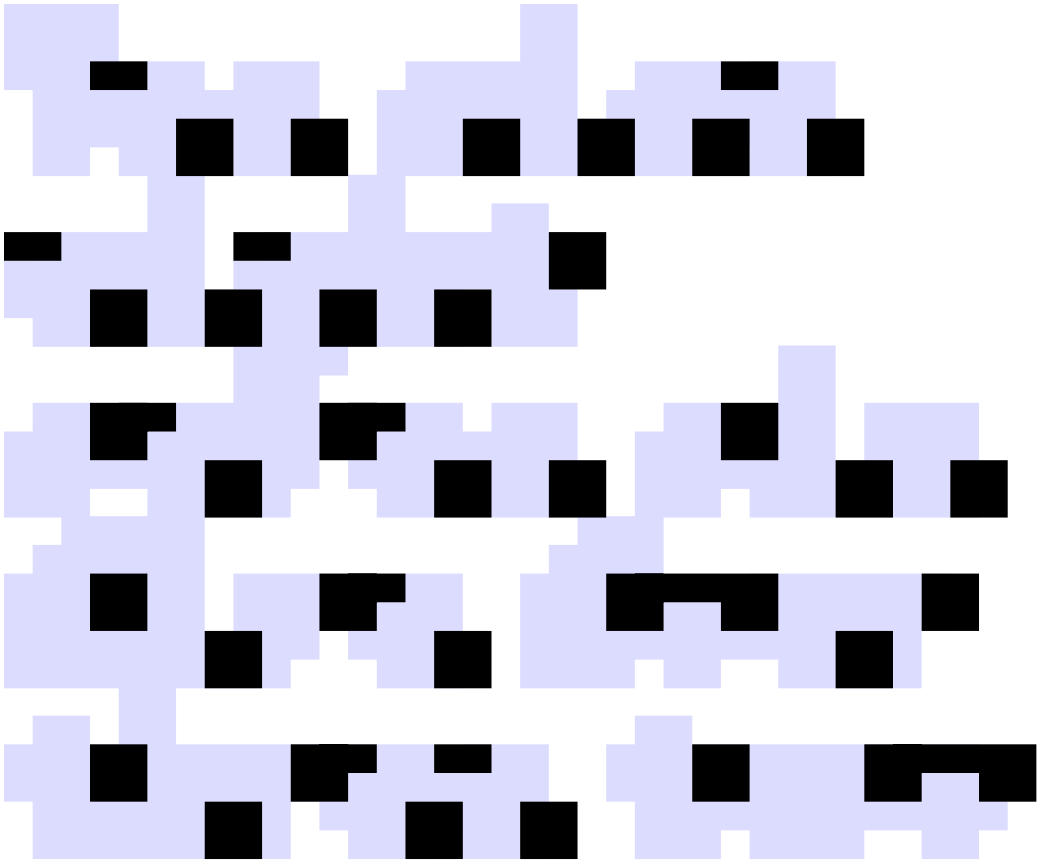
86pt

Interlock Link
120 Black

340pt

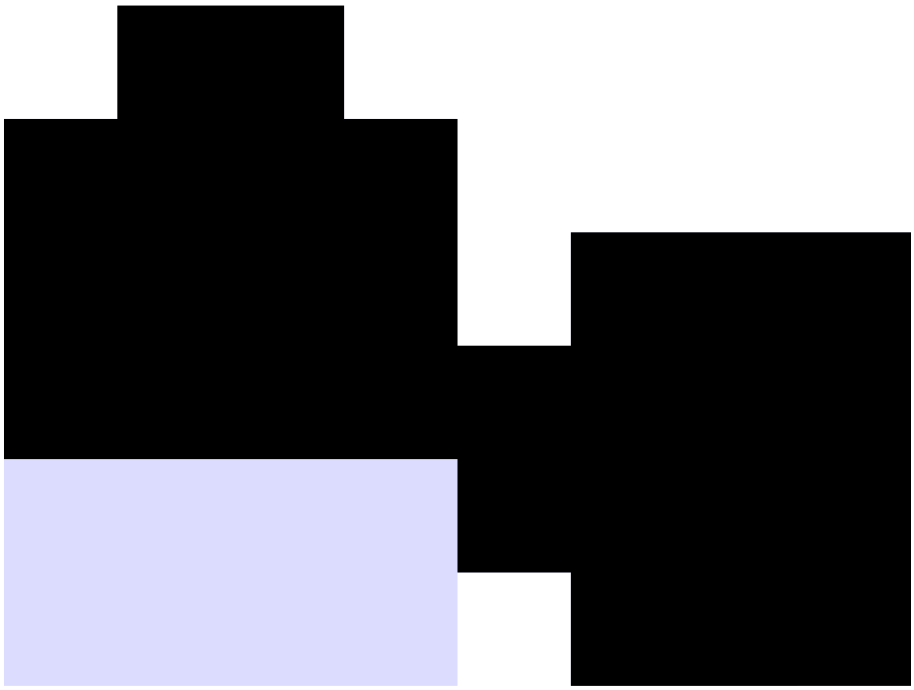


86pt



Interlock B
120 Black

340pt



86pt

Interlock C
120 Black

340pt

86pt

Interlock D
120 Black

340pt

86pt

Interlock is available in Latin 1 standard character set in OTF, TTF, WOFF and WOFF 2 encoding.

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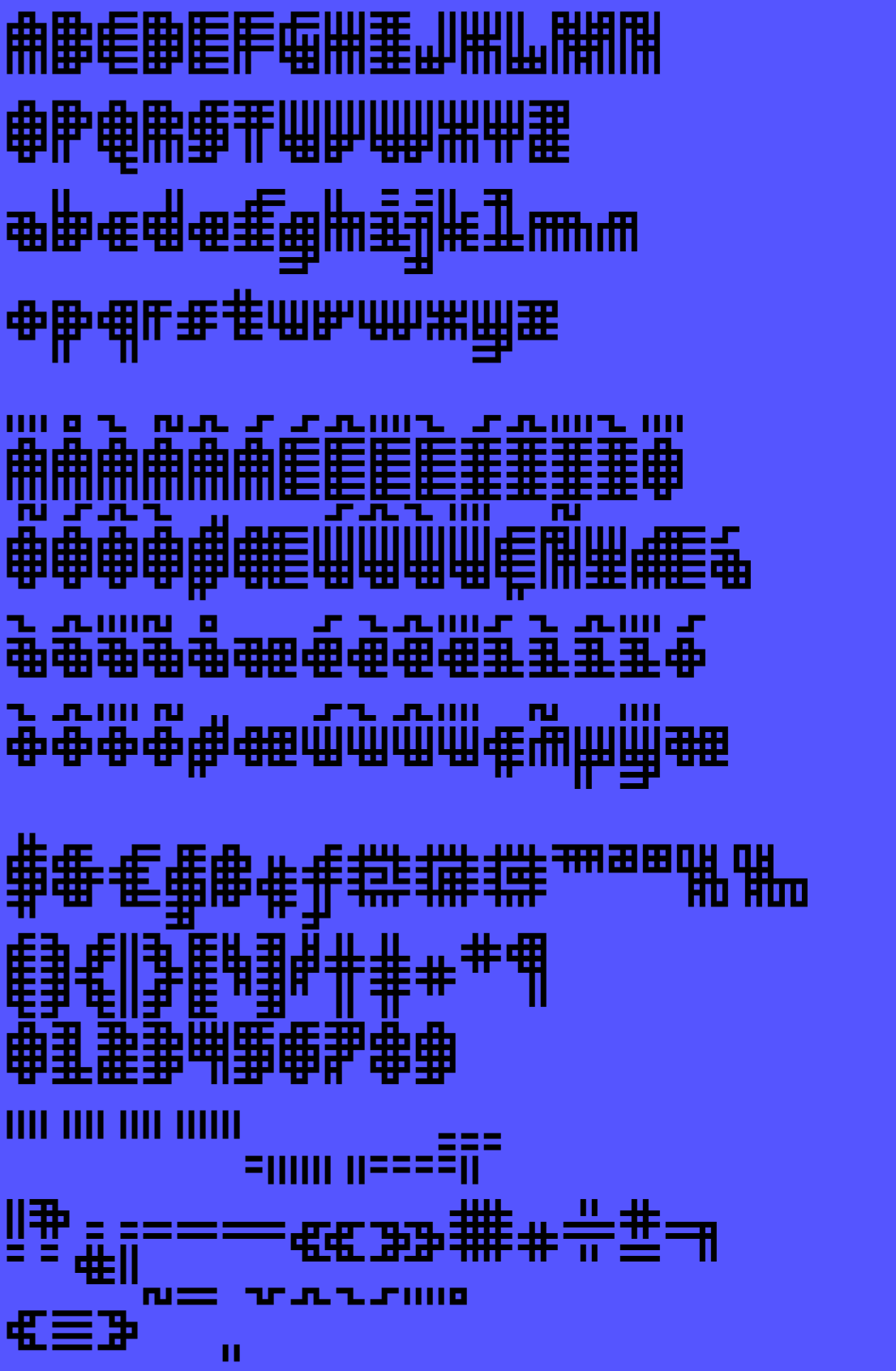
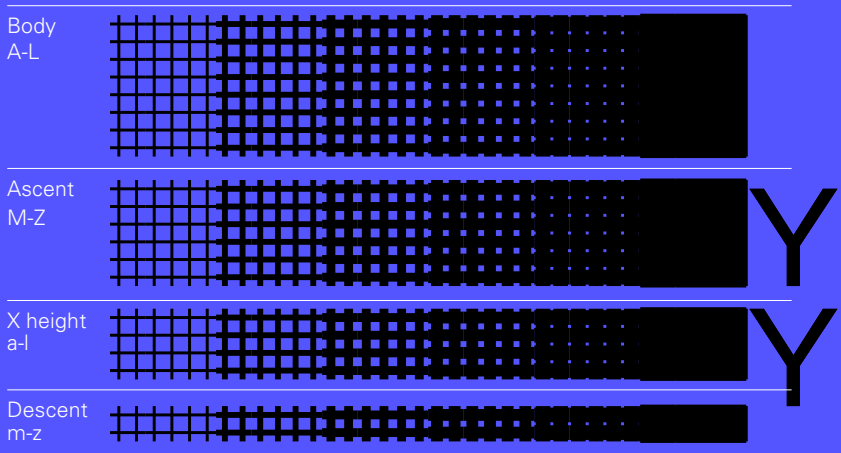


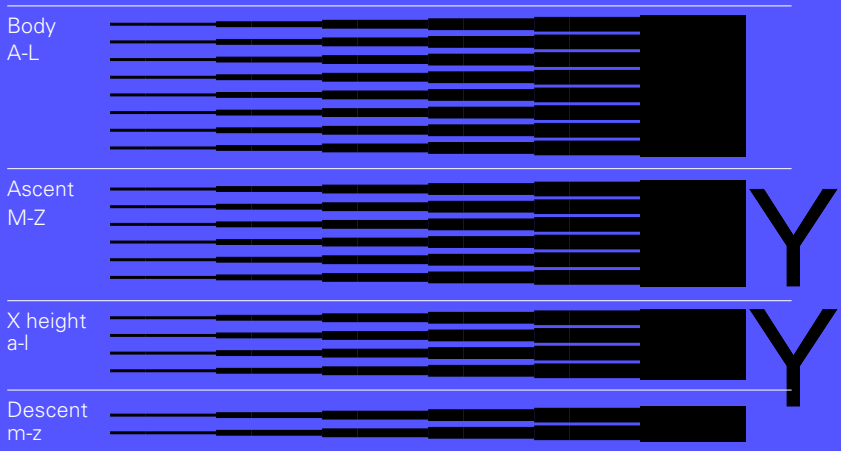
The Interlock system includes a set of four background grid typefaces that correspond to Interlock styles and weights.

Grids are configured on the keyboard to align in four different zones: the full type body, the cap height/ascent, the x height and the descent.

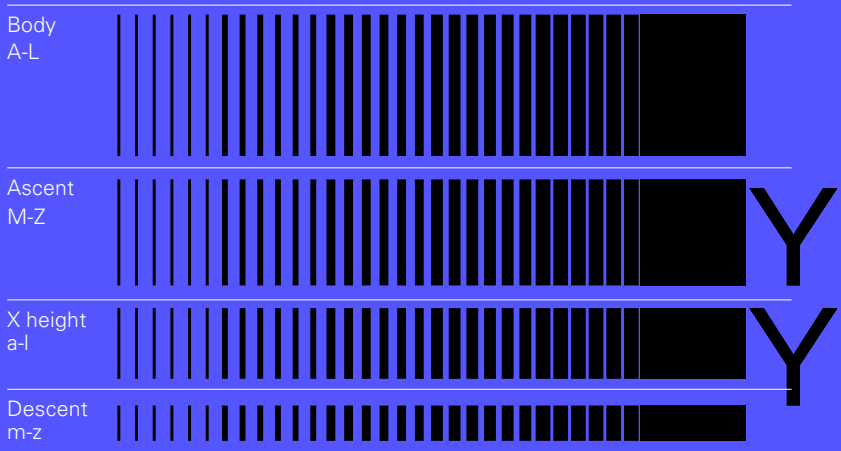
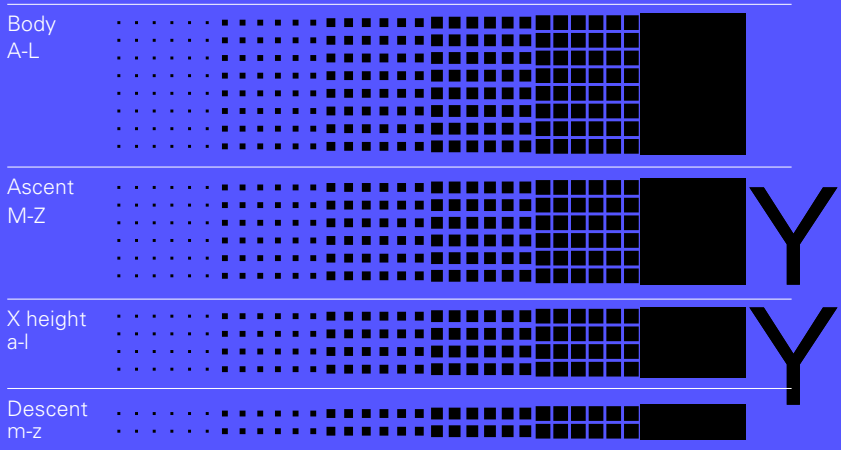
Interlock A Grid



Interlock B Grid



Interlock C Grid



Interlock D Grid