

Cut Square is a straight-edged variant of MuirMcNeil Cut, a stencil type family.

The Cut project is inspired by designs from two historical periods. Its proportions are based on the forms of neoclassical typefaces produced in the late eighteenth and early nineteenth centuries. The sharp vertical stroke contrast of these types has been taken to an extreme in Cut and Cut Square, with hairline cross-strokes dissolved into open spaces that break down its letterforms into individual segments.

The systematic construction methods used to assemble Cut's letters references typefaces created in the early twentieth century where parts of letters were reduced to simple geometric units that could be used as structural components to build alphabets, using scaling, reflection, repetition and redistribution.

Although the typefaces produced in these historical periods appear to share few visual attributes, they can be seen as stages in the development of a common heritage that is rational, reductive, elegant and modern. The MuirMcNeil Cut type system is intended to reconcile these disparate points of historical reference.

Cut and Cut Square are available as OpenType display families, each in Light, Regular and Bold weights.

Didot: 1780s

ABCDEabcefg

Bodoni: 1780s

ABCDEabcefg

Fat Face: 1810s

ABCDEabcefg

Bracketed Modern: 1810s

ABCDEabcefg

Bayer 1931

abcdefghijklmnop

Kombinations-Schrift: 1920s

ABCDEabcdefghijklmnop

Futura Black 1929

ABCDEabcdefghijklmnop

Cut

ABCDEabcdefghijklmnop

Cut Square

ABCDEabcdefghijklmnop

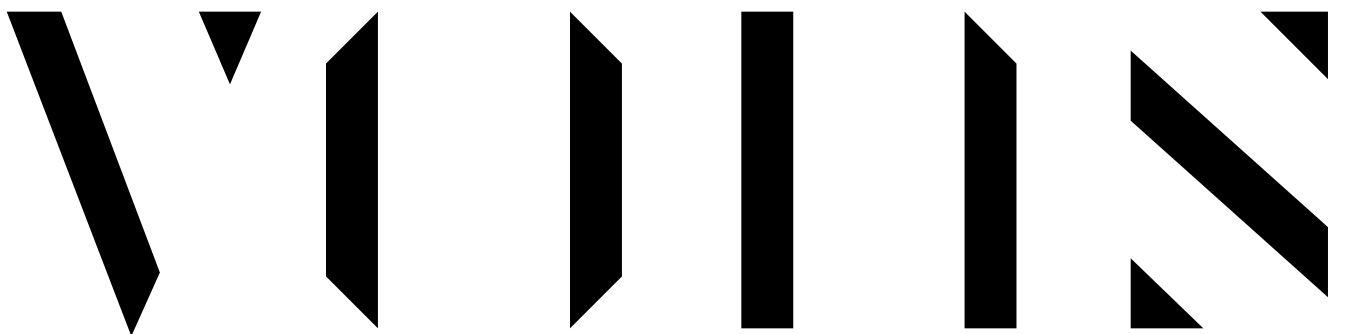
Bold



Regular



Light



50/50pt

The type designer
Gerard Unger once
suggested that “It
is... impossible to

40/40pt

look and read at the same
time: they are different
actions.” Specimen
settings of typeface
designs, like the one you

30/30pt

are now reading, are
therefore highly ambiguous
because they are intended
primarily to display letters
as forms rather than to be
absorbed as texts. For this

50/50pt

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Latin 1 standard character set
in OpenType, TTF, WOFF and
WOFF 2 encoding.

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IN CHARTIS VASUORA

**LUCUS FICVIATOR
SACER**

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