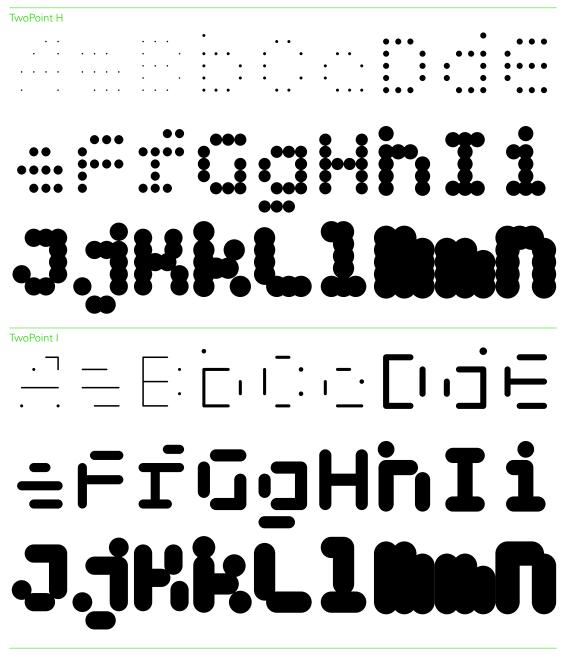


TwoPoint H and I are monospaced modular typefaces in matching dotted and rounded linear forms respectively. They are part of MuirMcNeil's extensive Two Type System. The many subgroups that comprise the Two System have not been designed as independent alphabets but as the framework of an expansive design space in which individual glyphs are configured to collaborate with each other harmoniously.

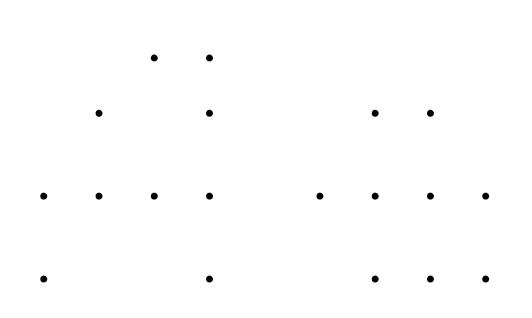
A common grid determines the positioning of both letterforms, the spaces between them, and sets of corresponding base pattern panels, with every element aligning precisely, so that the superimposition of any pair of the system's 200+ modular alphabets will result in a single, unique instance taken from thousands of possible combinations. Working with design software, users can amalgamate selected styles either in precisely interlocking layers or in calibrated offsets, applying outlines, tints, colours, textures, patterns and transparencies as appropriate.

The design opportunities offered by the Two System are documented in detail in System Process Form, published by Volume / Unit Editions and Thames & Hudson. The publication presents a curated selection of these two-part compounds along with many even more exuberant type forms composed from the millions of options afforded by combinations of three layers.



TwoPoint H	
016 Thin	

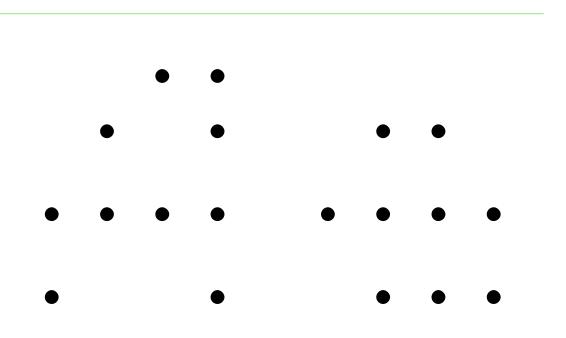
TwoPoint H 016 Thin 290pt



TwoPoint H
016 Thin
63pt

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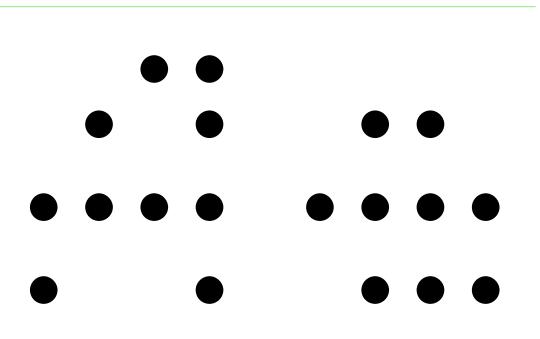
TwoPoint H 032 Extra Light 290pt



TwoPoint H 032 Extra Light 63pt

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TwoPoint H 064 Light 290pt



TwoPoint H 064 Light 63pt

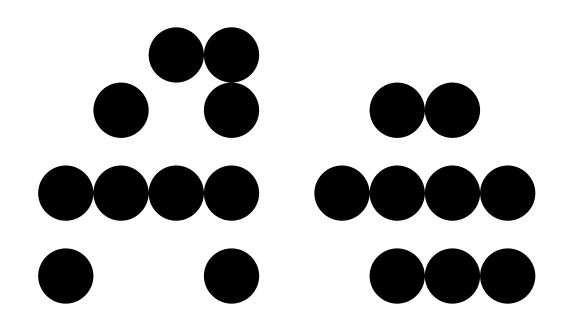
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TwoPoint H 096 Regular 290pt

TwoPoint H 096 Regular 63pt

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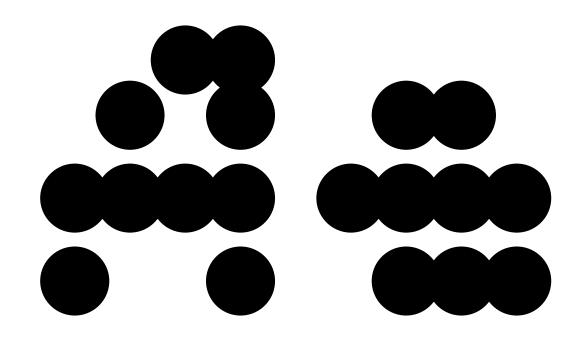
TwoPoint H 128 Medium 290pt



TwoPoint H 128 Medium 63pt

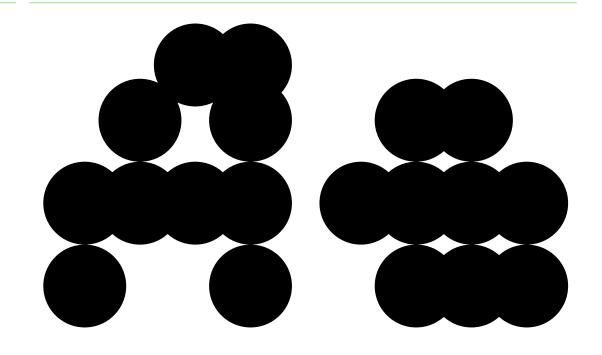
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TwoPoint H 160 Bold 290pt



TwoPoint H 160 Bold 63pt

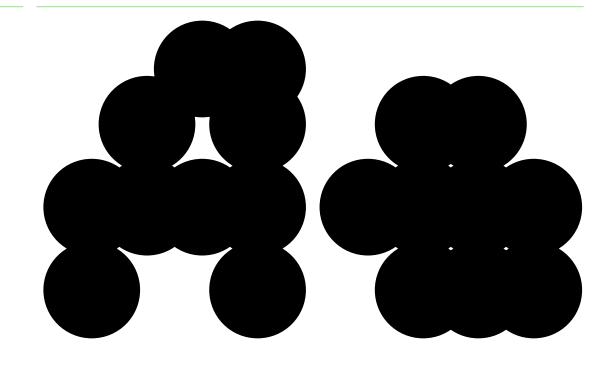
nina zaro tiva two aix threa ona tour aight TwoPoint H 192 Extra Bold 290pt



TwoPoint H 192 Extra Bold 63pt

nine Iero five two #ix three one four eight

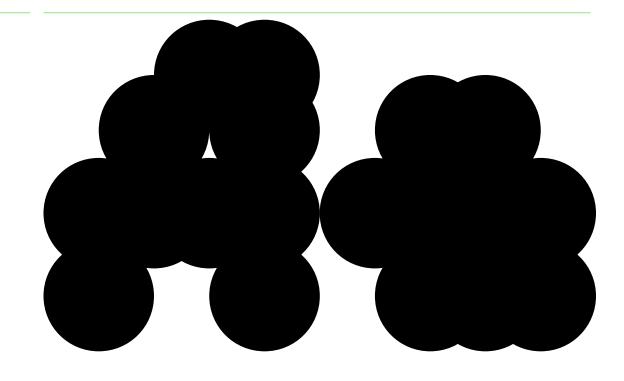
TwoPoint H 224 Black 290pt



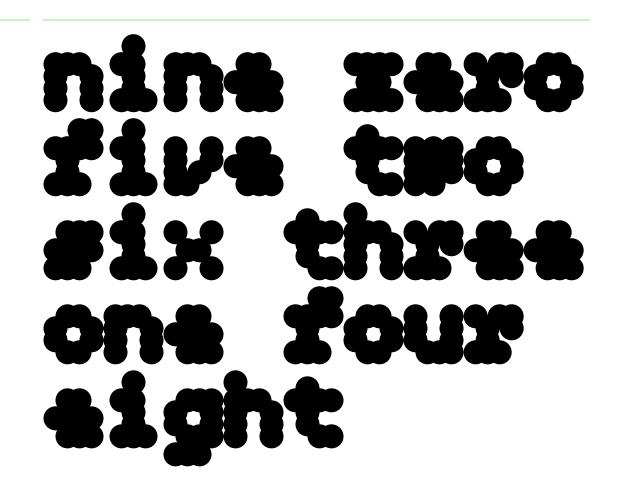
TwoPoint H 224 Black 63pt

nine zero five two six three one four eight

TwoPoint H 256 Fat 290pt



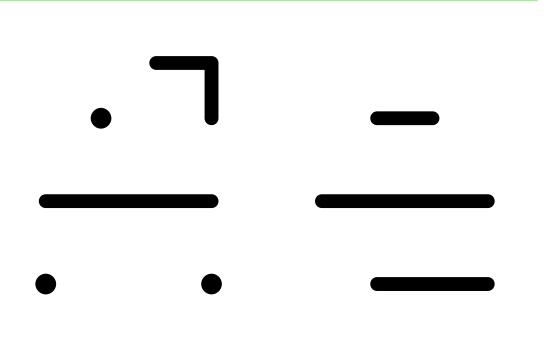
TwoPoint H 256 Fat 63pt



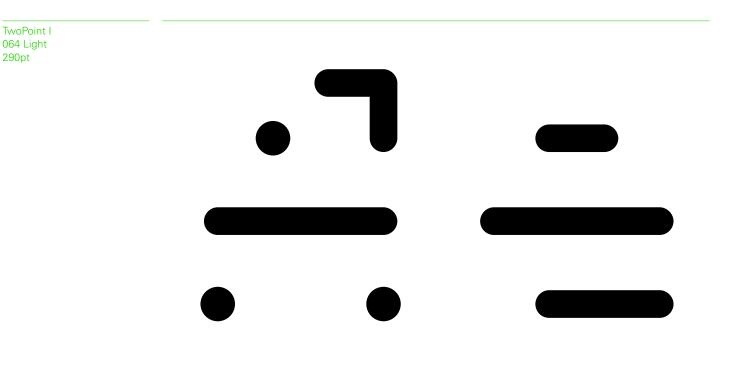
TwoPoint l 016 Thin	
TwoPoint I 016 Thin 290pt	
TwoPoint I O16 Thin 63pt	

Two	Point	I .
032	Extra	Light

TwoPoint I 032 Extra Light 290pt

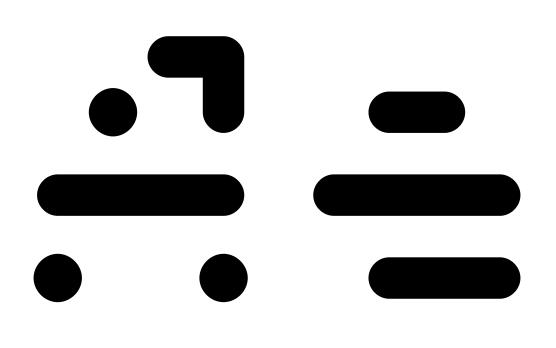


TwoPoint I 032 Extra Light 63pt



TwoPoint I 064 Light 63pt

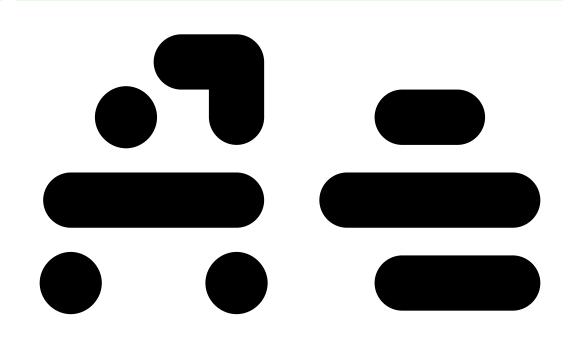
TwoPoint I 096 Regular 290pt



TwoPoint I 096 Regular 63pt

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TwoPoint I 128 Medium 290pt



TwoPoint I 128 Medium 63pt

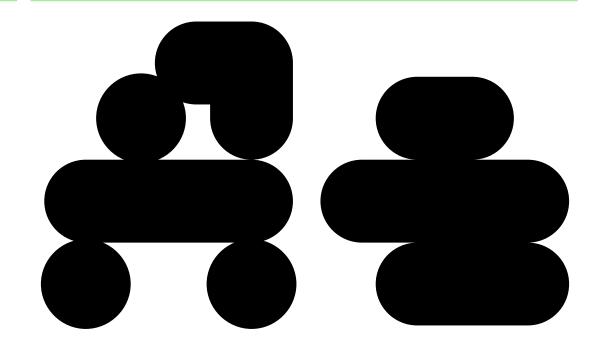
nine zero five two eix three one four eight

TwoPoint I 160 Bold 290pt

TwoPoint I 160 Bold 63pt

nine zero ive two eix three one four eight

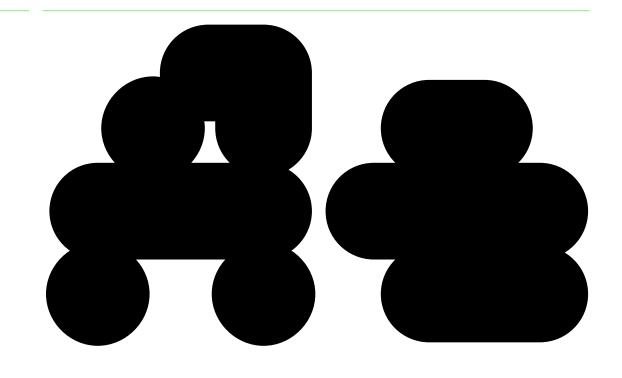
TwoPoint I 192 Extra Bold 290pt



TwoPoint I 192 Extra Bold 63pt

nine Iero five two six three one four eight

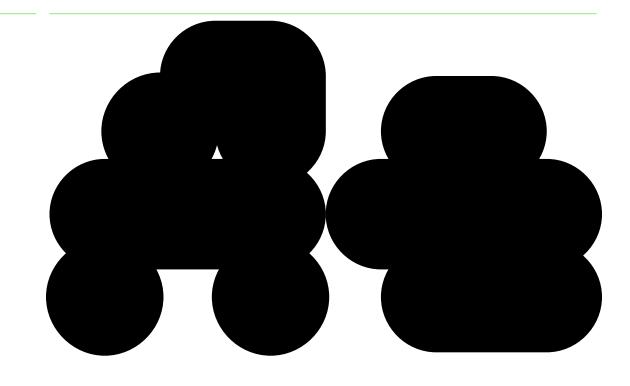
TwoPoint I 224 Black 290pt



TwoPoint I 224 Black 63pt

nine Iero five two six three one four eight

TwoPoint I 256 Fat 290pt



TwoPoint I 256 Fat 63pt

nine zero five two six three one four eight

TwoPoint H Character Set

Latin 1 standard character set in OTF, TTF, WOFF and WOFF 2 encoding.

For licensing options and terms, please go to: www.muirmcneil.com/about/ licensing-and-usage/

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Latin 1 standard character set in OTF, TTF, WOFF and WOFF 2 encoding.

For licensing options and terms, please go to: www.muirmcneil.com/about/ licensing-and-usage/

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