

TwoStroke is a monospaced type system whose strokes are composed from sixteen corresponding rectangular grids. It began as part of a custom type collection designed for the 2015 degree shows at the London College of Communication, and was extensively revised and expanded on behalf of the American Society of Typographic Aficionados for the identity of TypeCon in 2016.

TwoStroke is a part of MuirMcNeil's extensive Two Type System. The many subgroups that comprise the Two System have not been designed as independent alphabets but as the framework of an expansive design space in which individual glyphs are configured to collaborate with each other harmoniously.

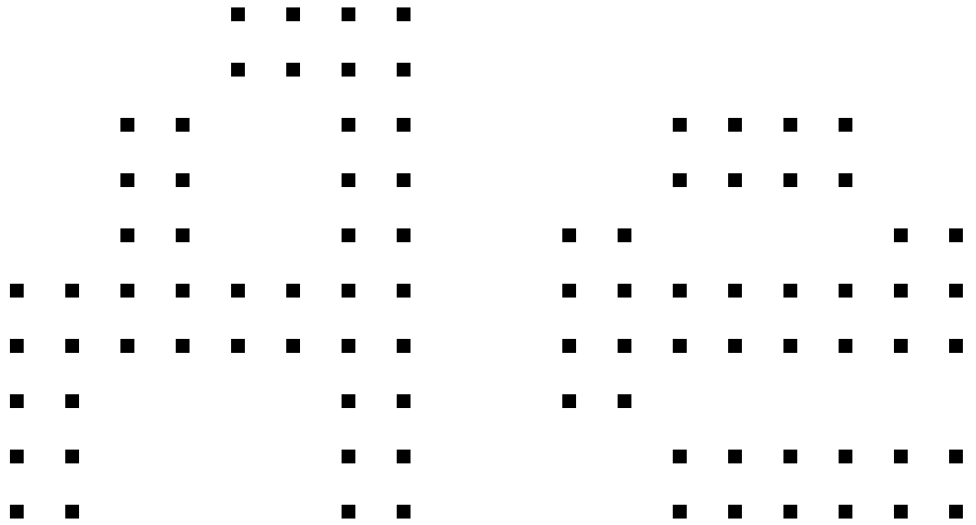
A common grid determines the positioning of both letterforms, the spaces between them, and sets of corresponding base pattern panels, with every element aligning precisely, so that the superimposition of any pair of the system's 200+ modular alphabets will result in a single, unique instance taken from thousands of possible combinations. Working with design software, users can amalgamate selected styles either in precisely interlocking layers or in calibrated offsets, applying outlines, tints, colours, textures, patterns and transparencies as appropriate.

The design opportunities offered by the Two System are documented in detail in System Process Form, published by Volume / Unit Editions and Thames & Hudson. The publication presents a curated selection of these two-part compounds along with many even more exuberant type forms composed from the millions of options afforded by combinations of three layers.

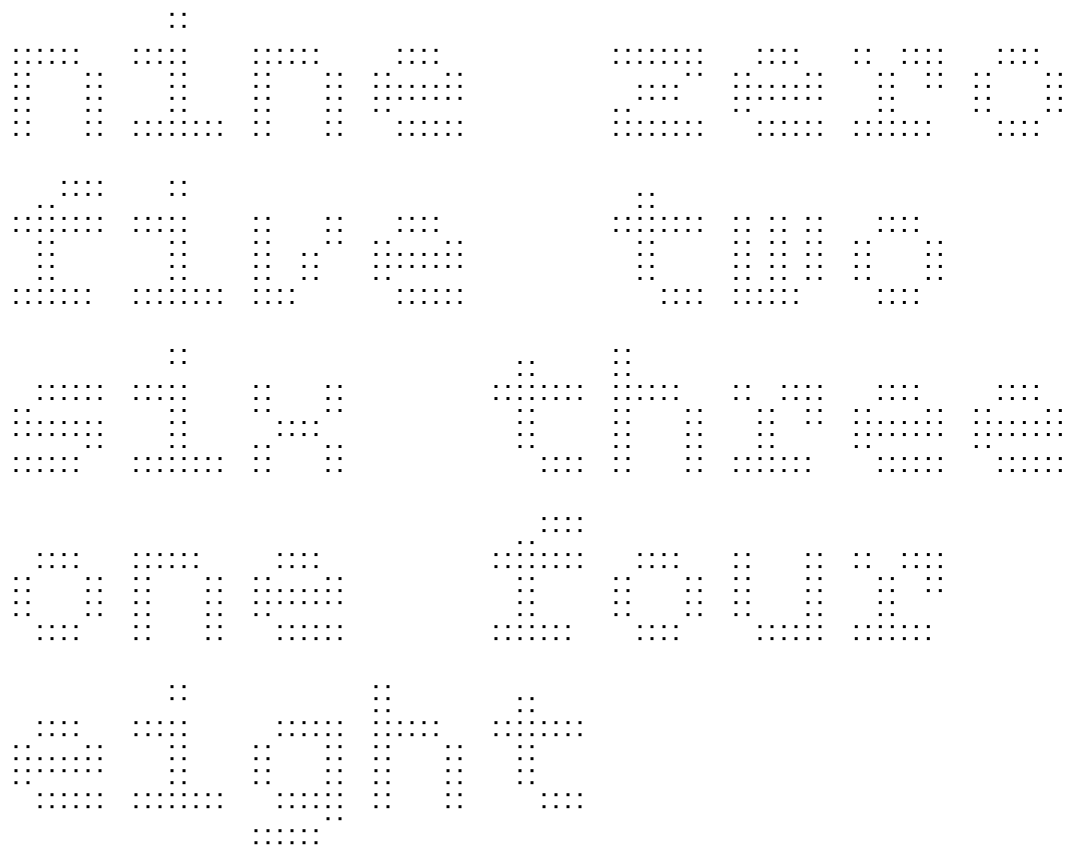


TwoStroke A  
1-1

TwoStroke A  
1-1  
290pt

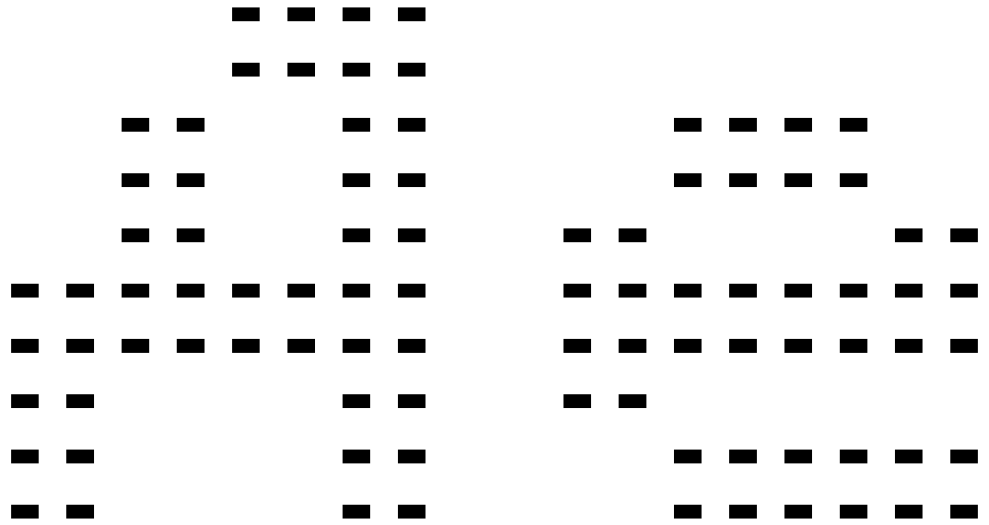


TwoStroke A  
1-1  
63pt

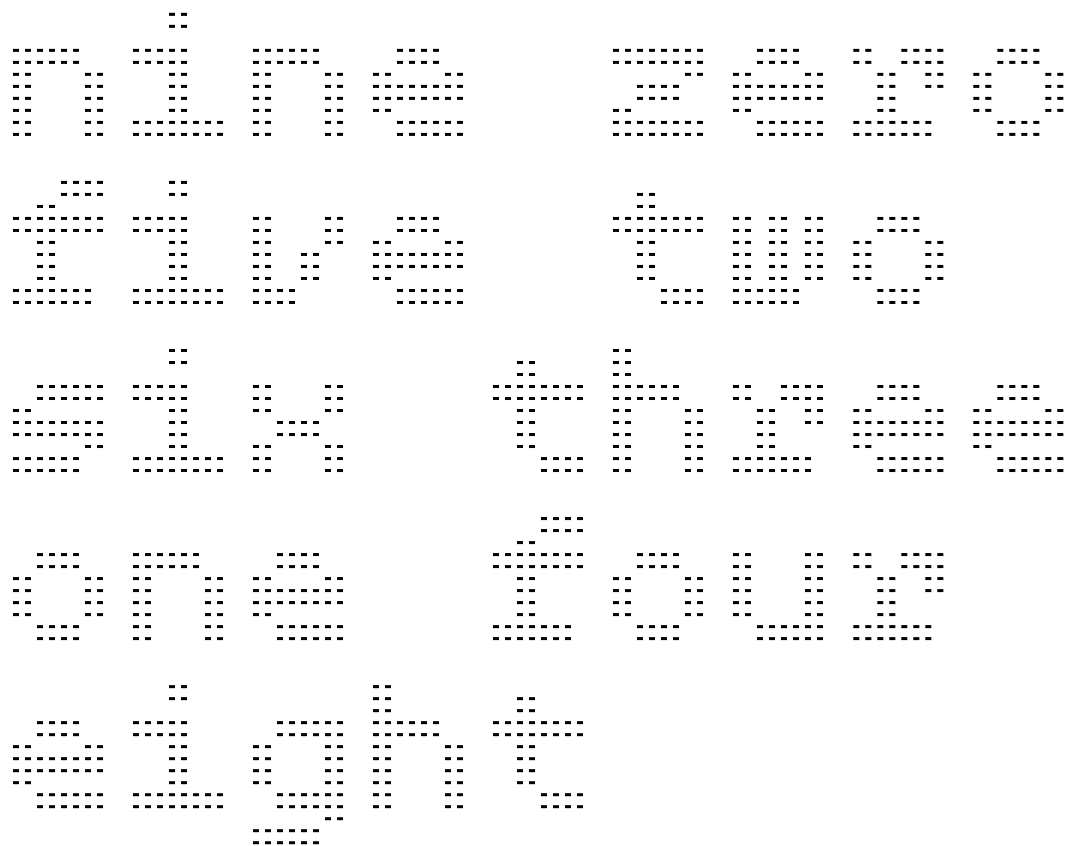


TwoStroke A  
1-2

TwoStroke A  
1-2  
290pt

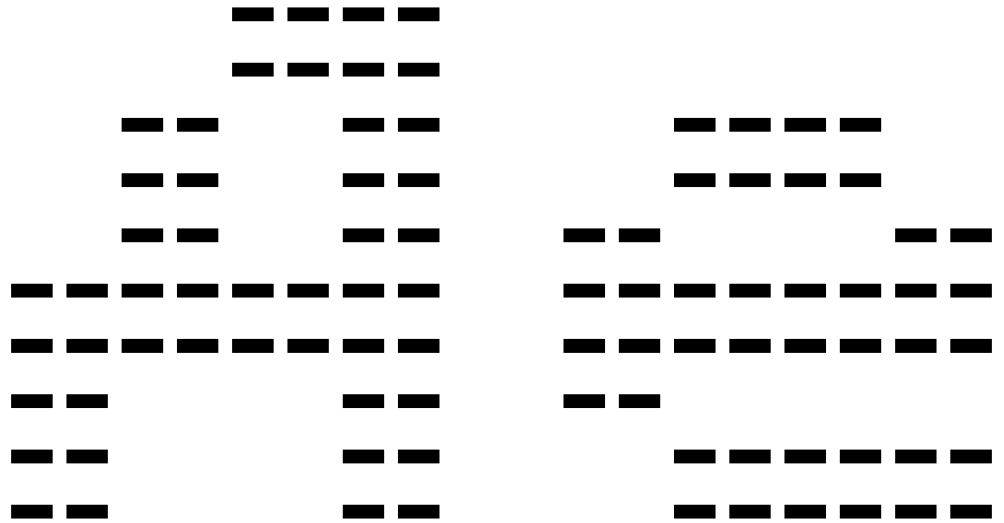


TwoStroke A  
1-2  
63pt

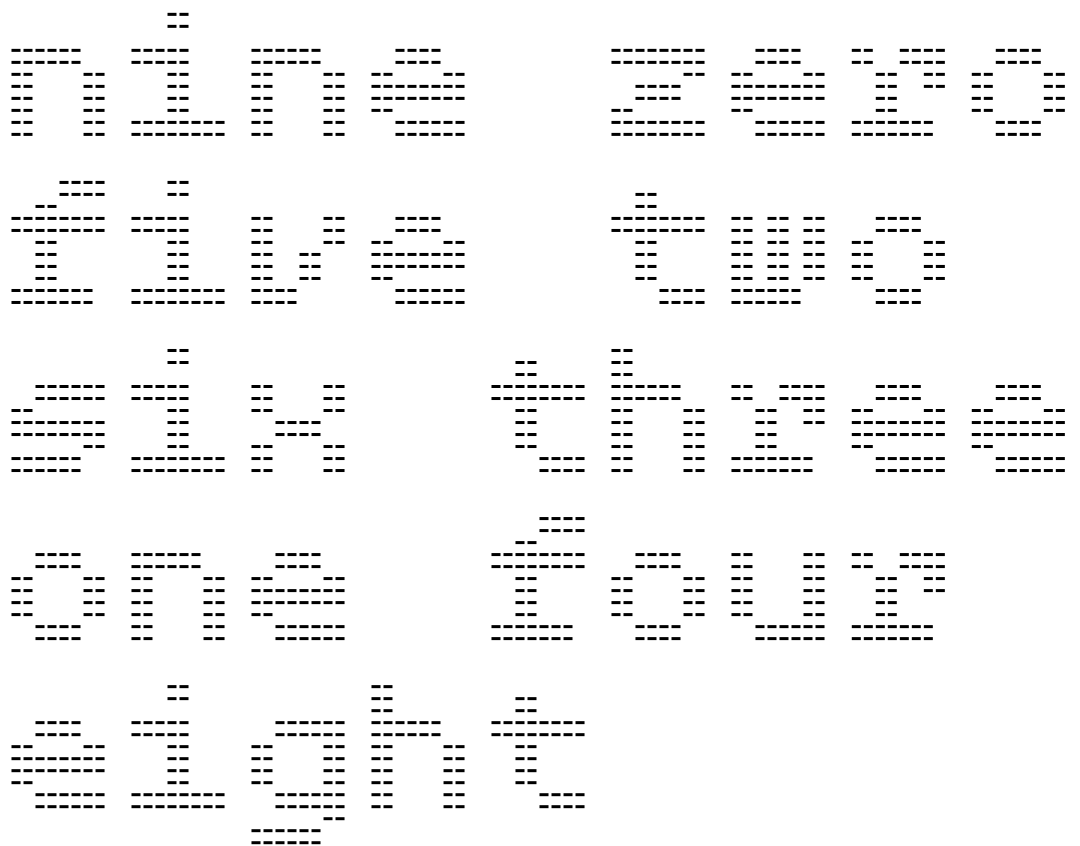


TwoStroke A  
1-3

TwoStroke A  
1-3  
290pt

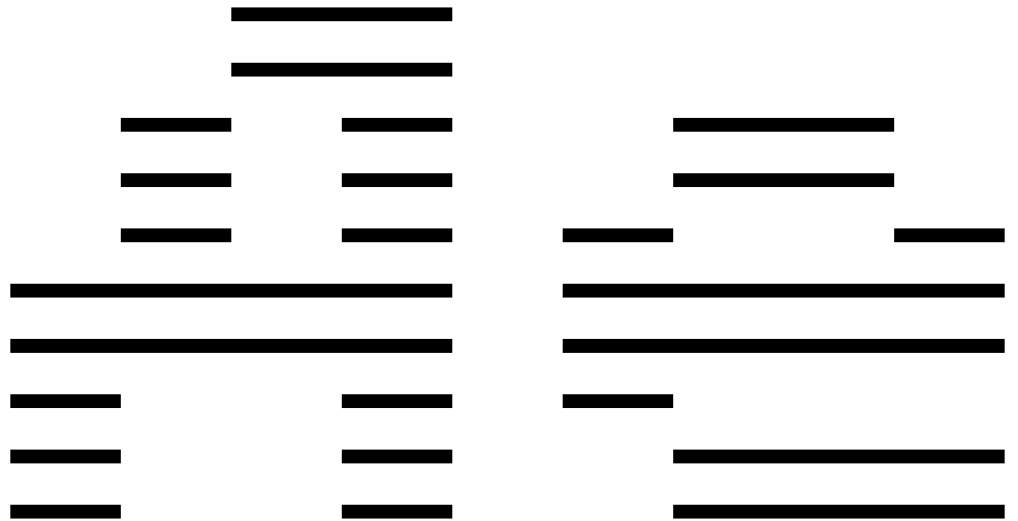


TwoStroke A  
1-3  
63pt

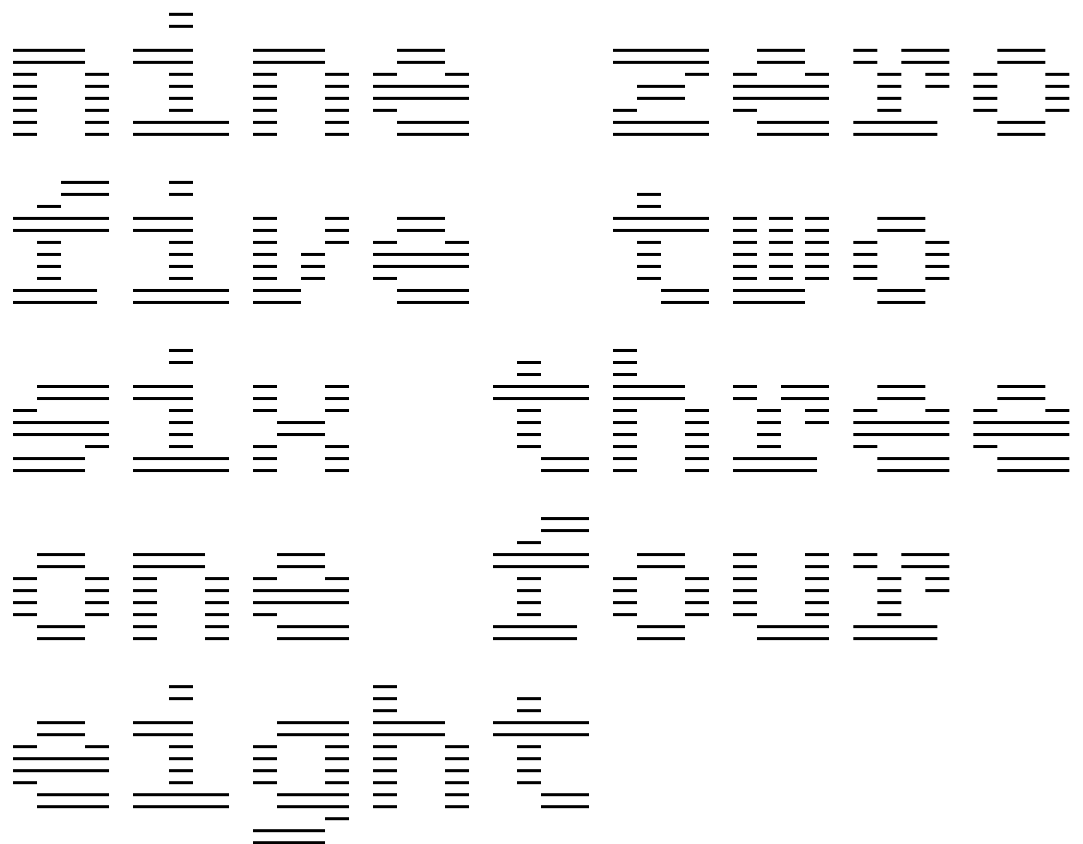


TwoStroke A  
1-4

TwoStroke A  
1-4  
290pt

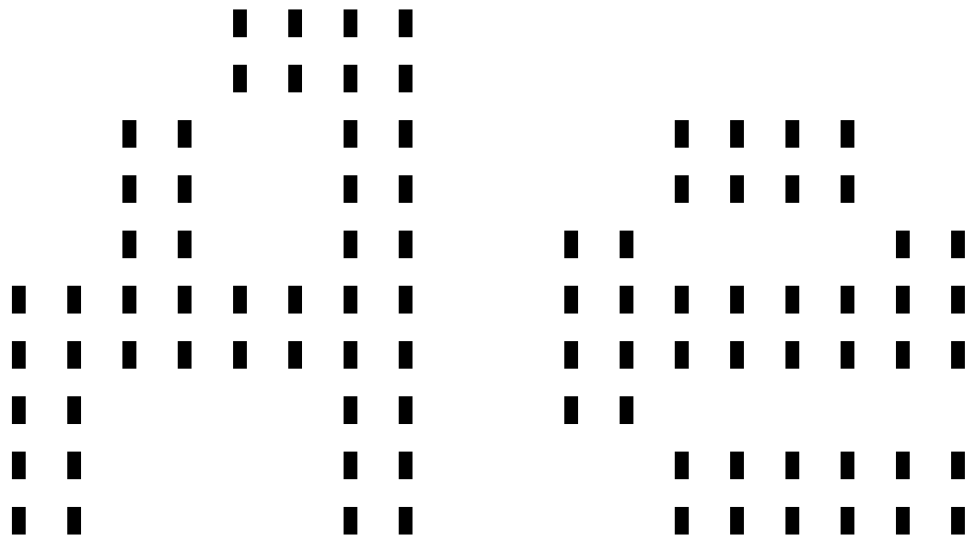


TwoStroke A  
1-4  
63pt

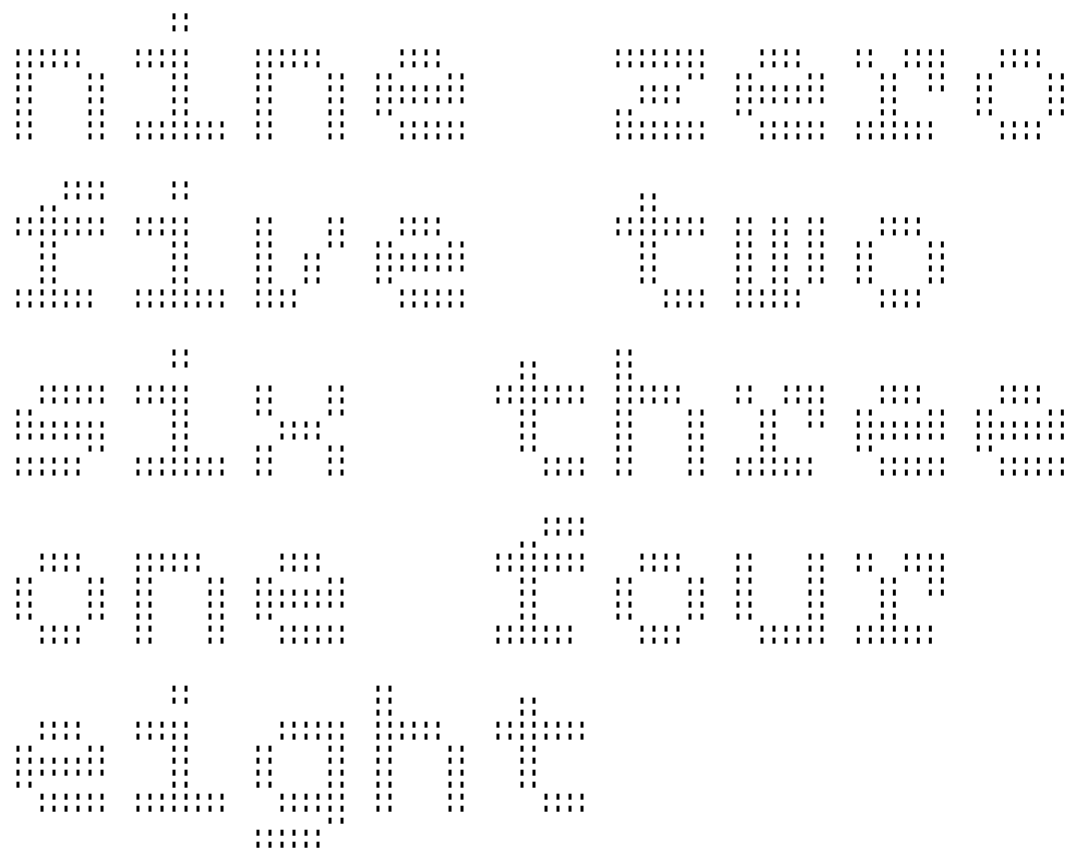


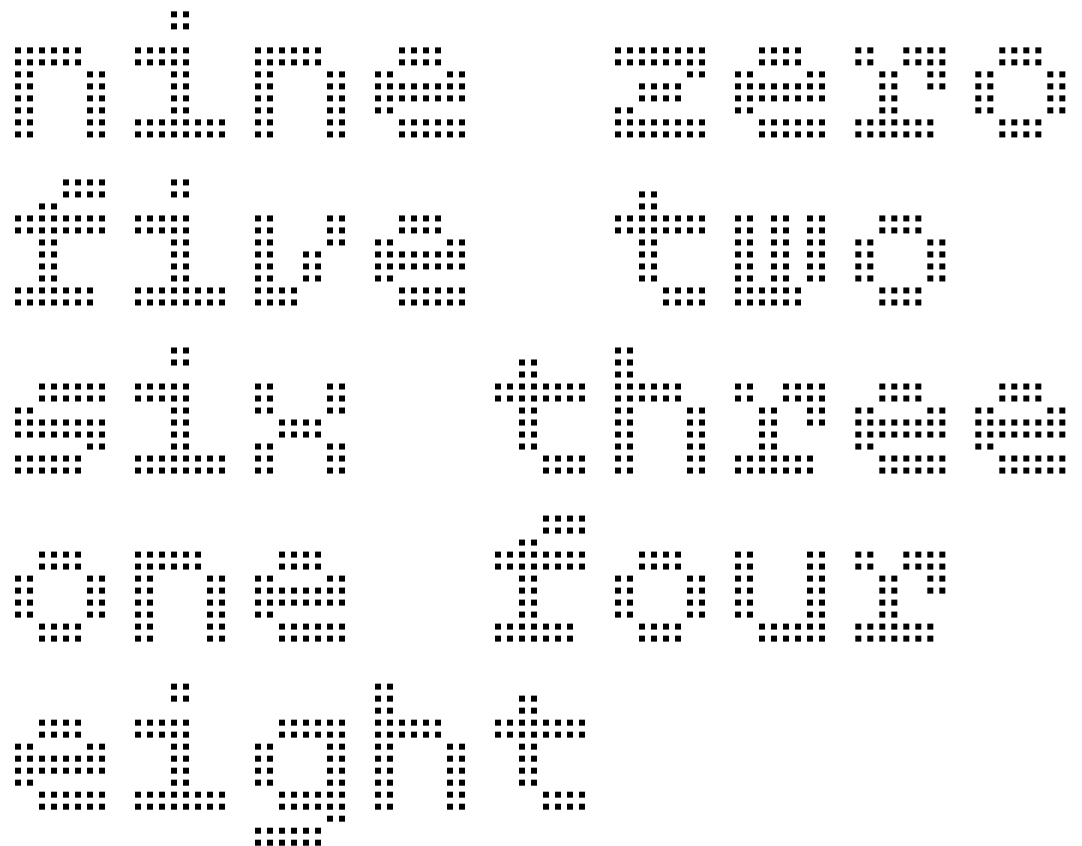
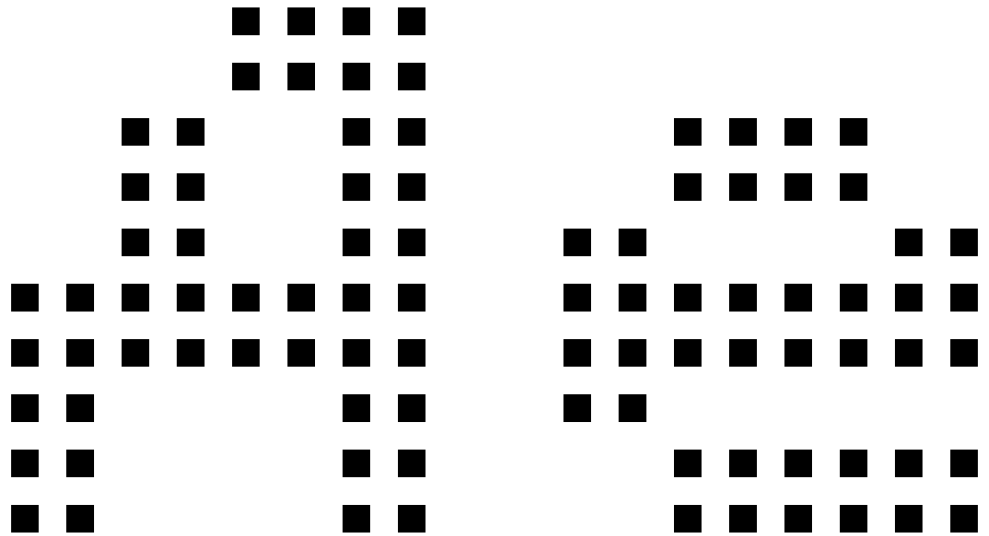
TwoStroke A  
2-1

TwoStroke A  
2-1  
290pt

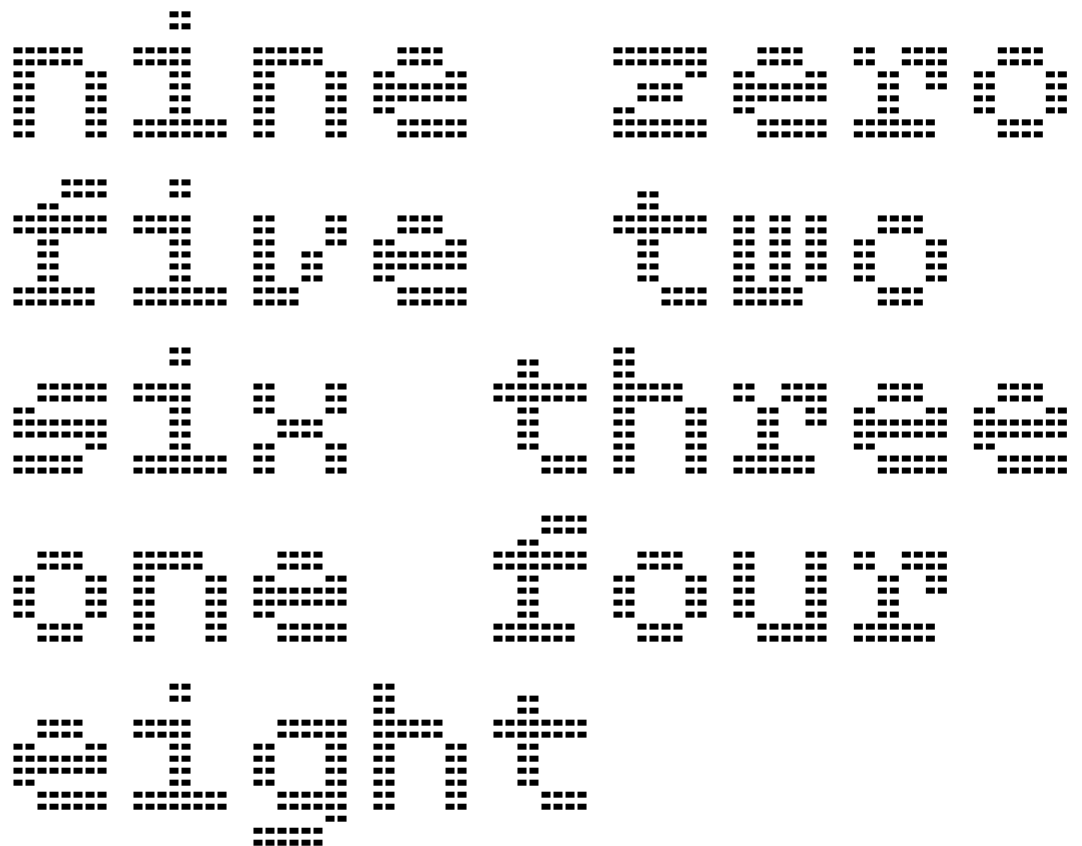
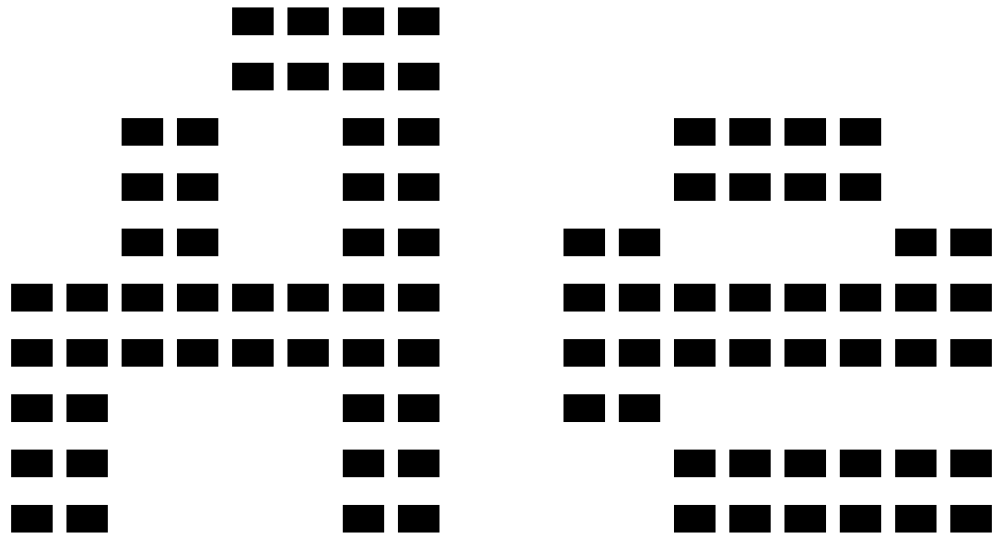


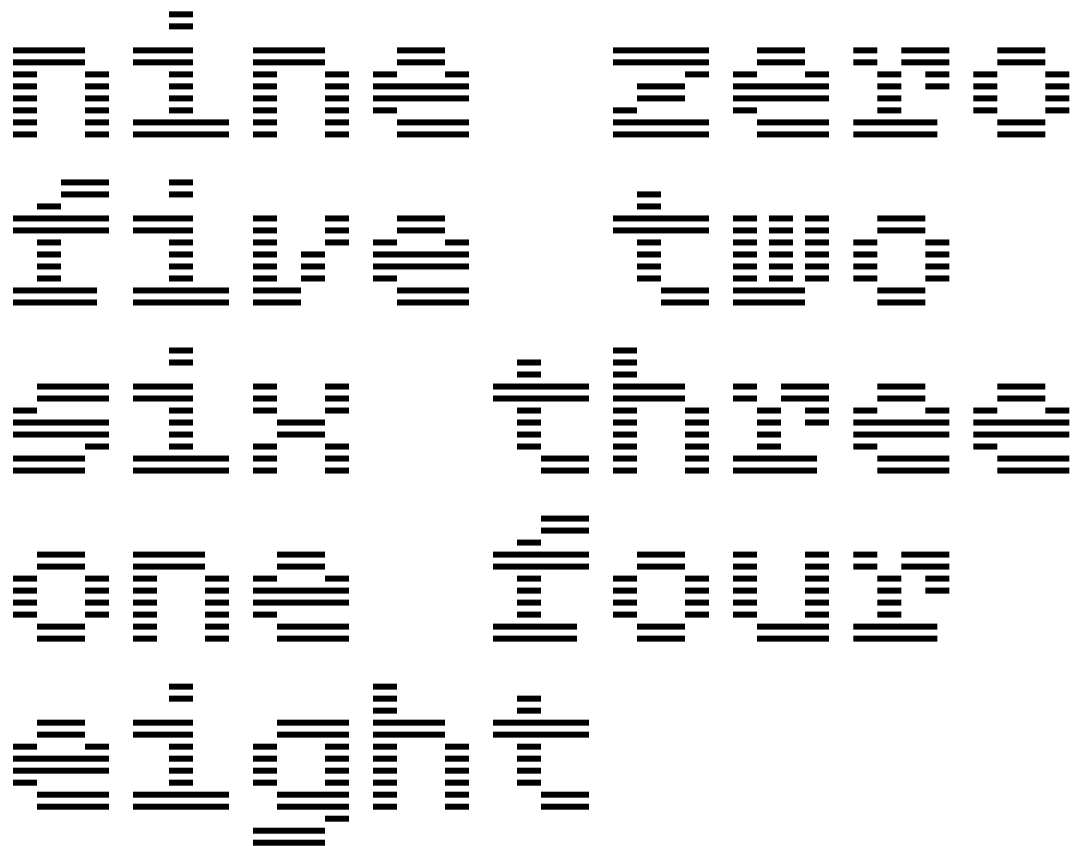
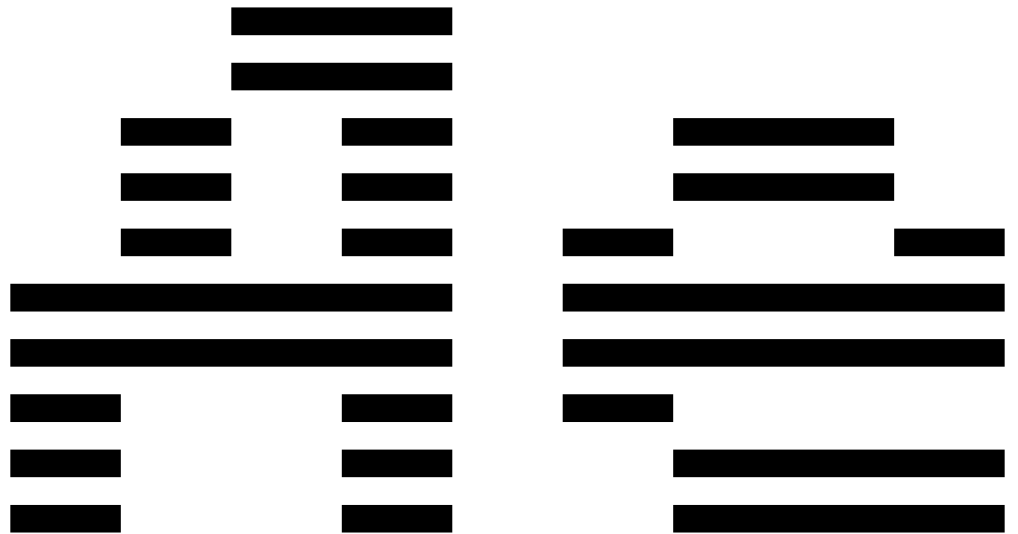
TwoStroke A  
2-1  
63pt





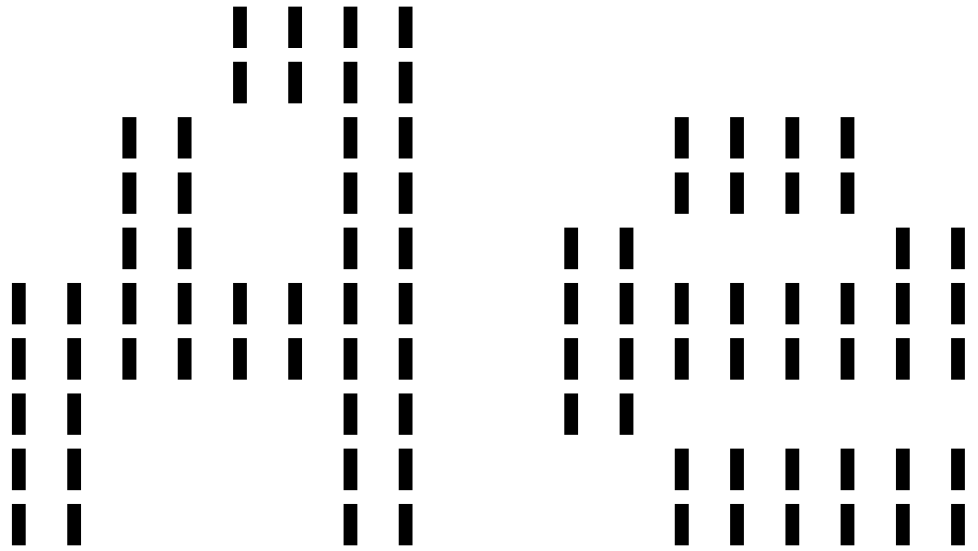




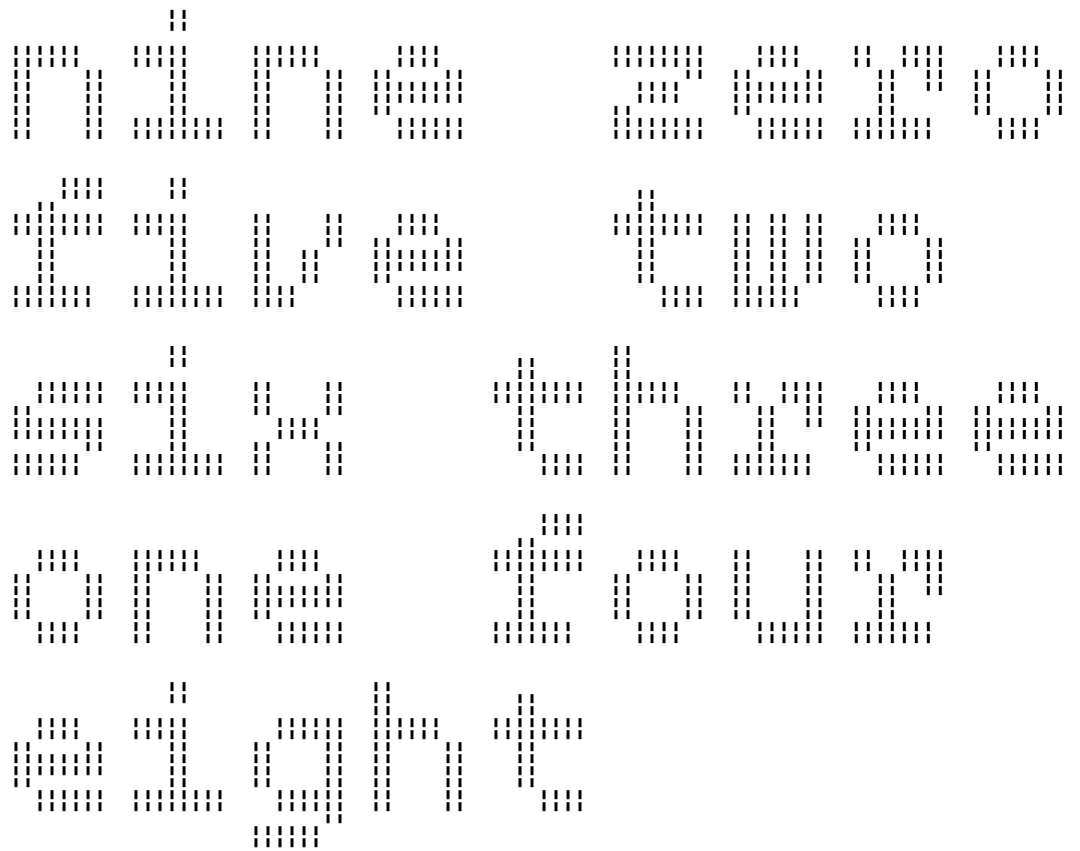


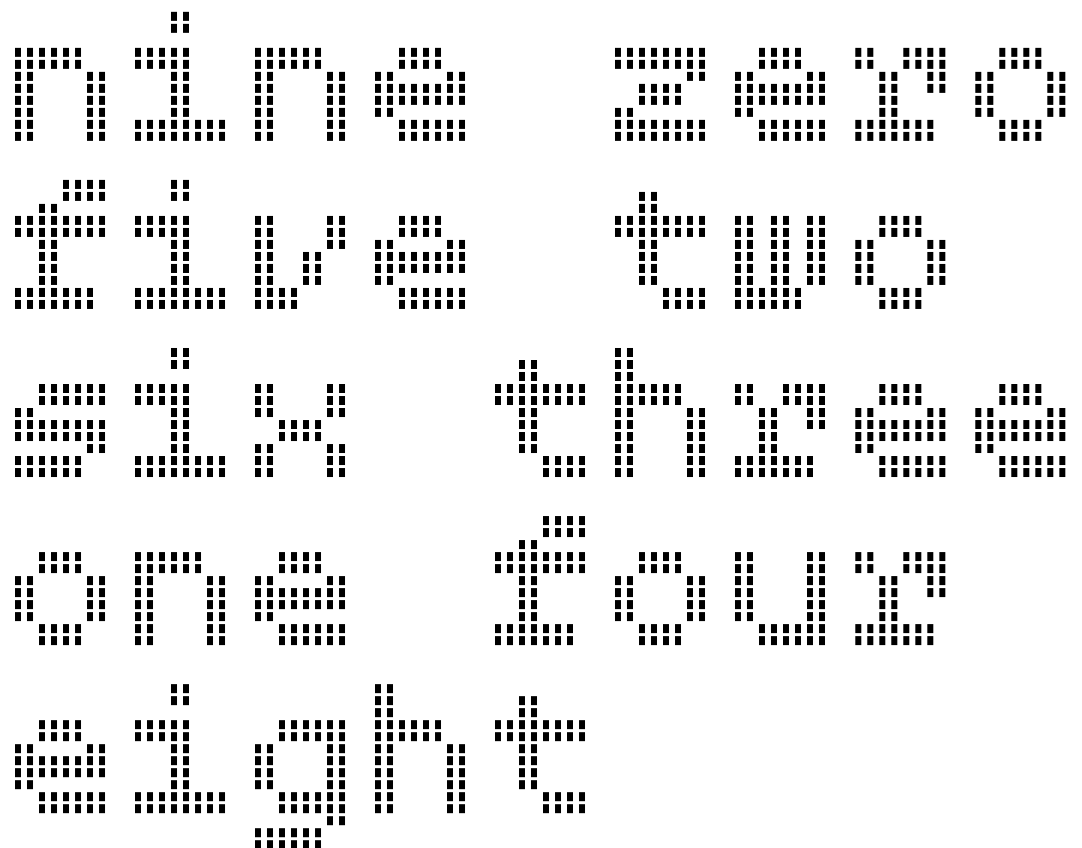
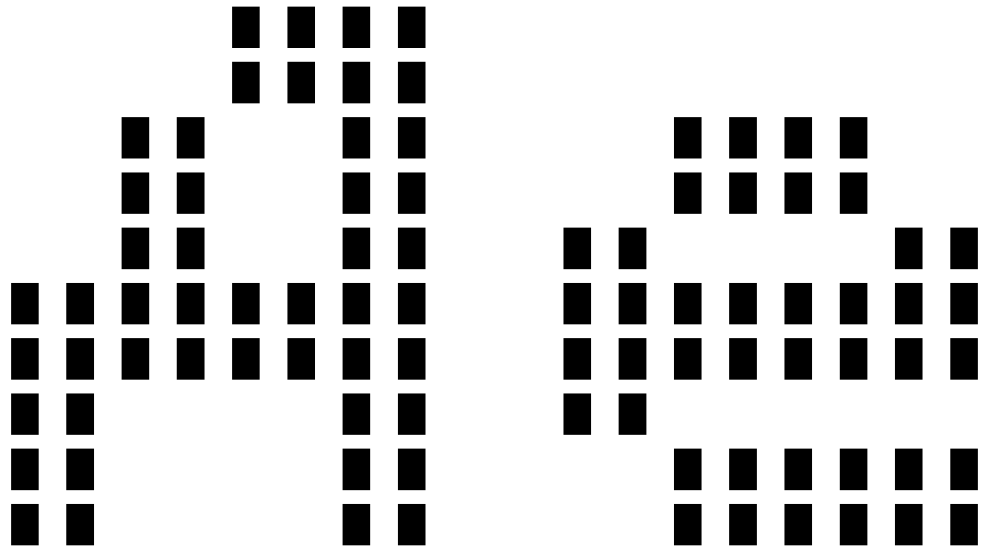
TwoStroke A  
3-1

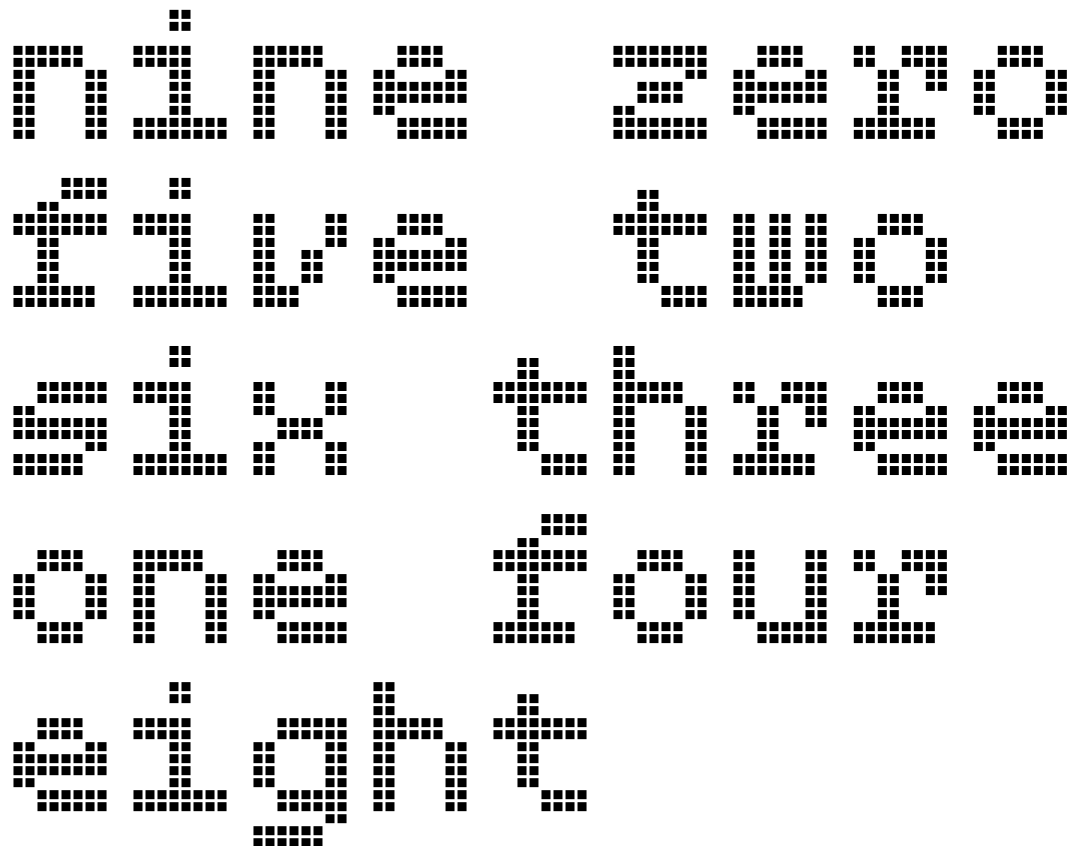
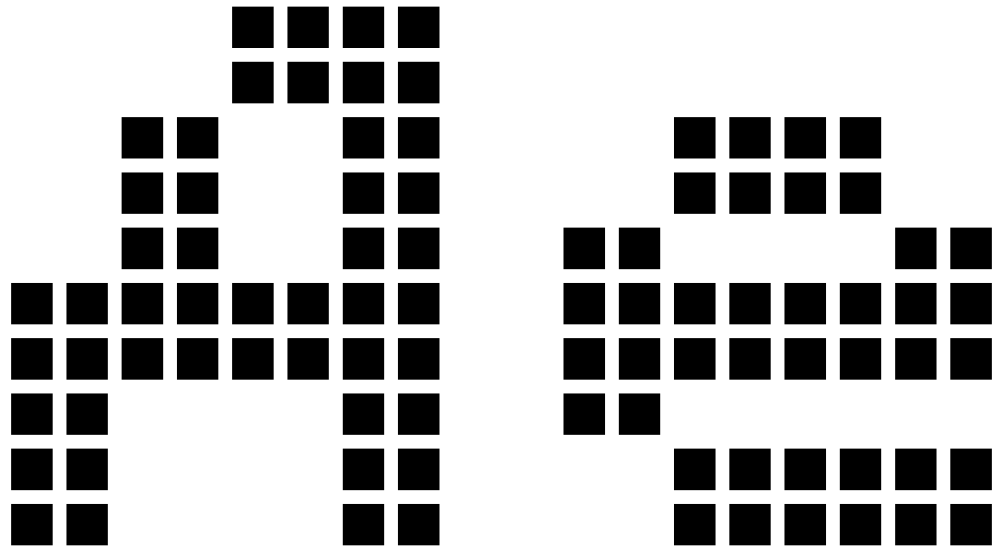
TwoStroke A  
3-1  
290pt

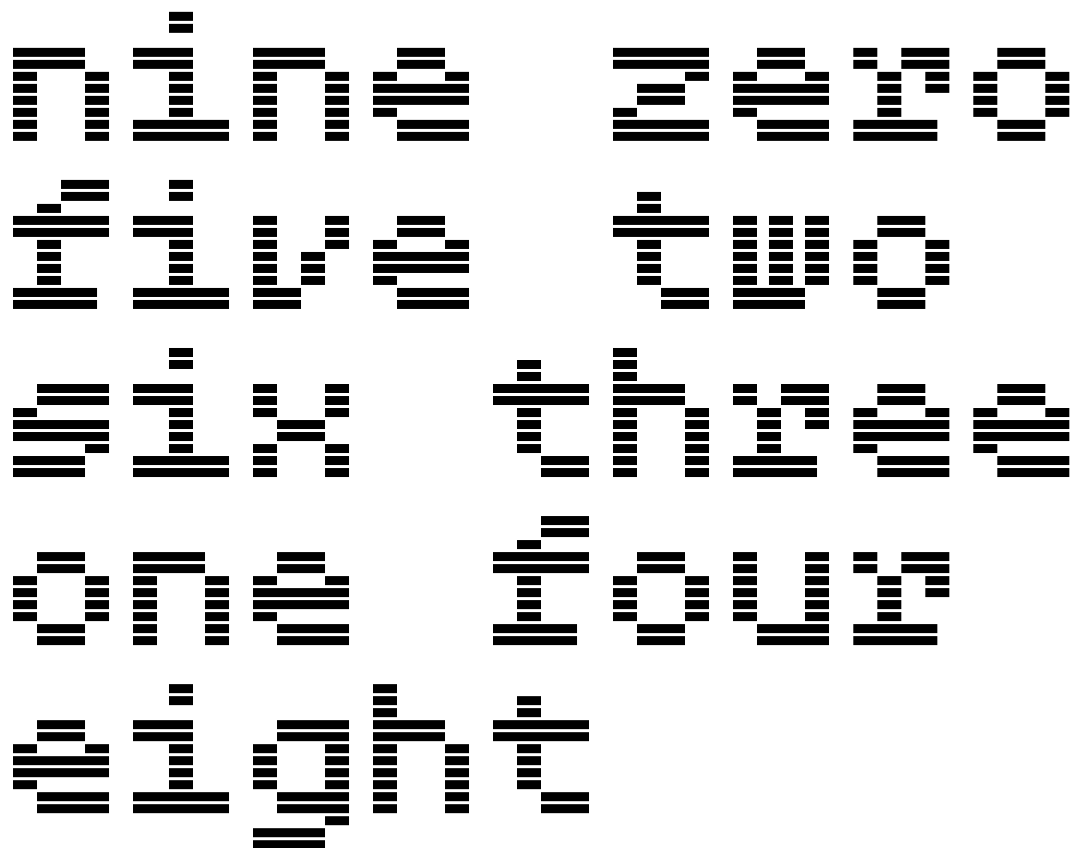
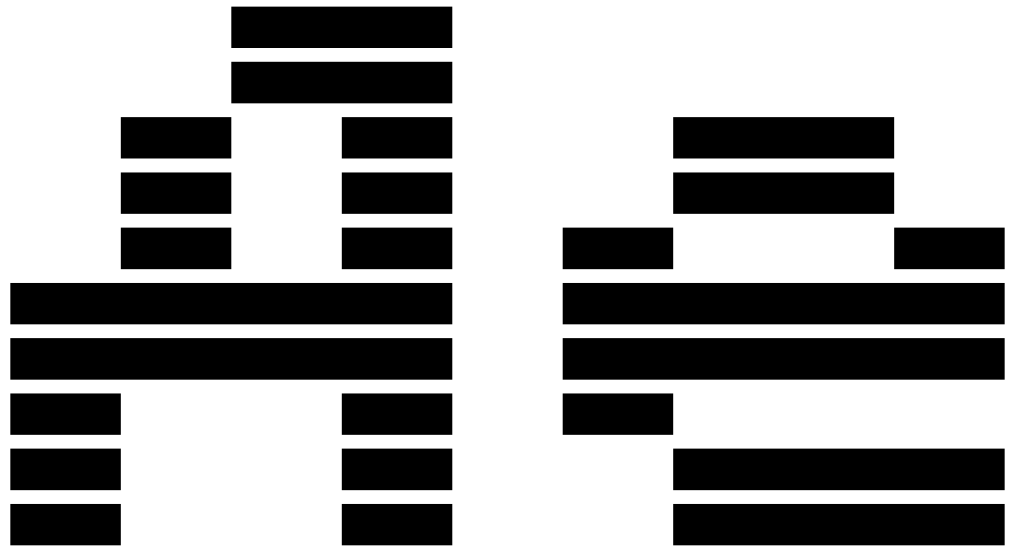


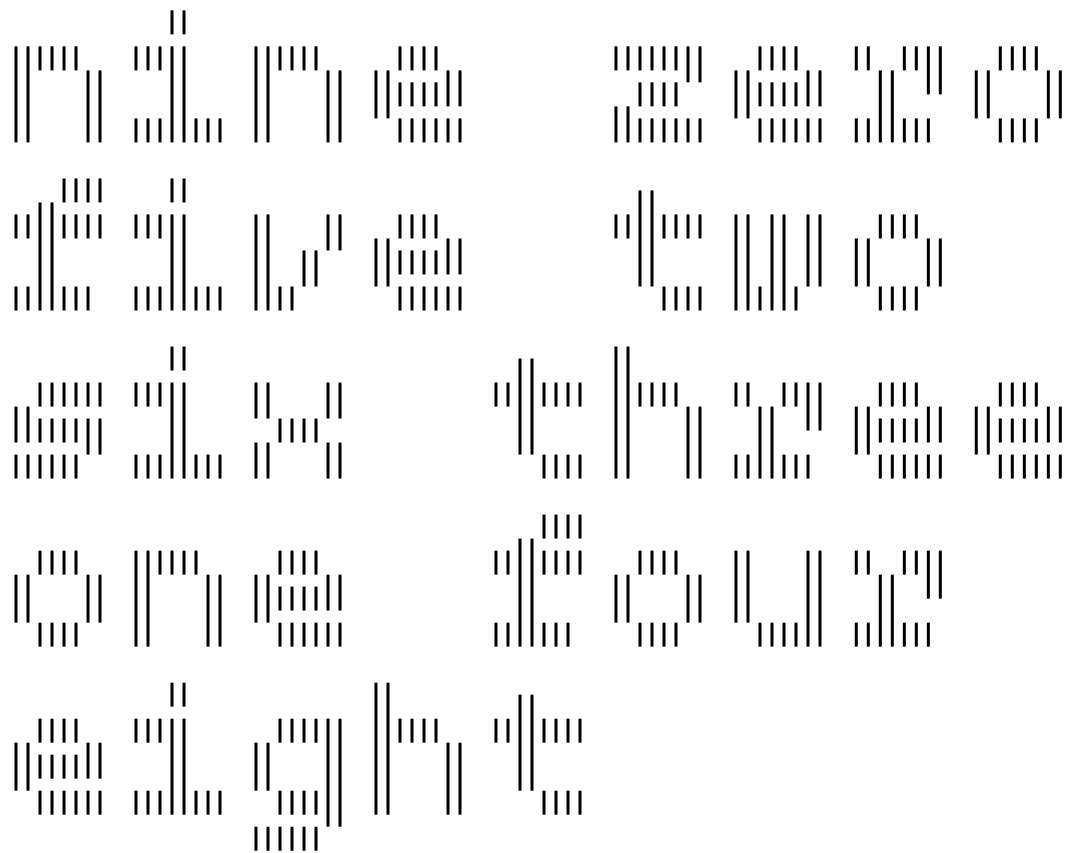
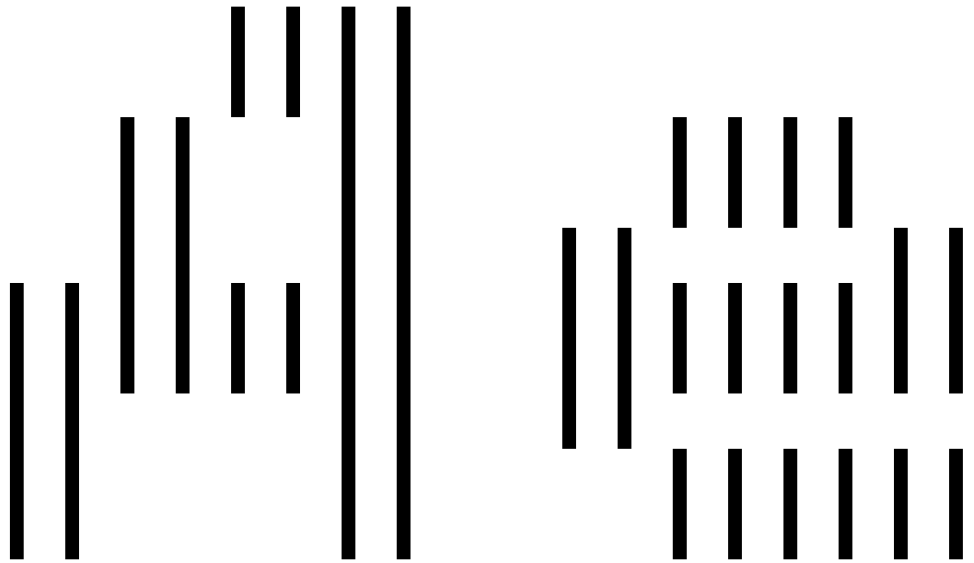
TwoStroke A  
3-1  
63pt

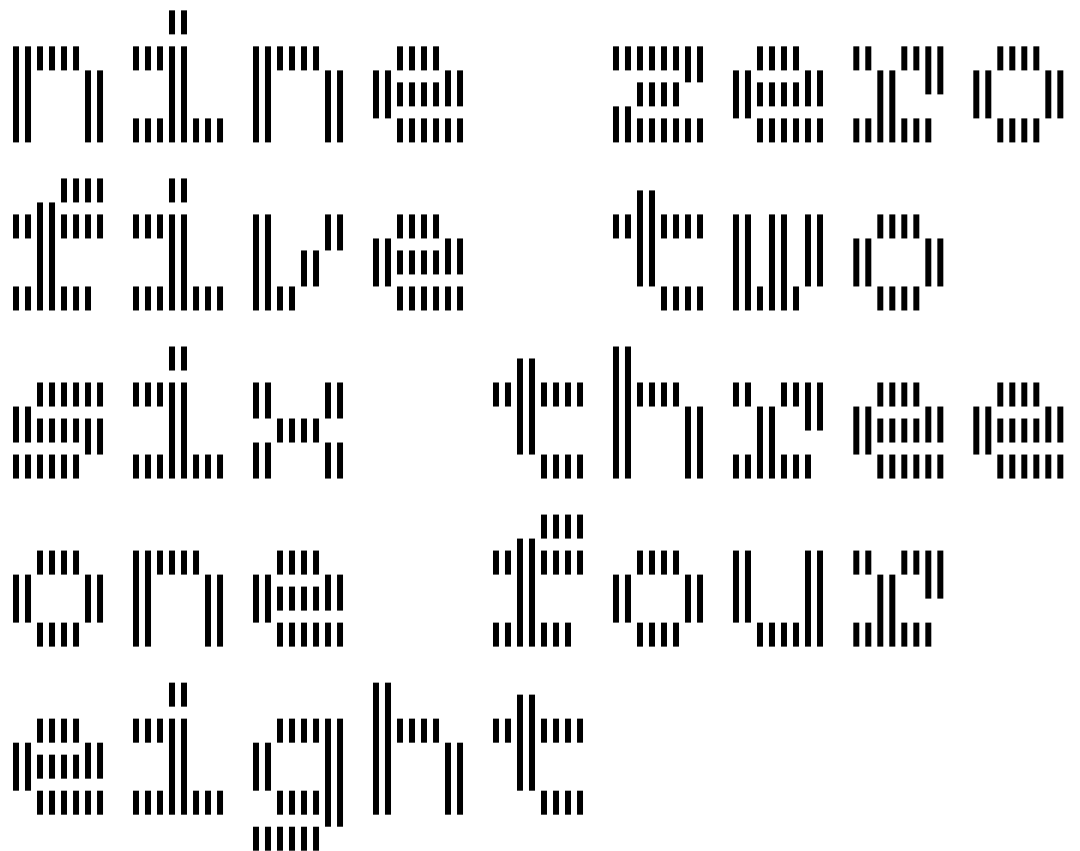
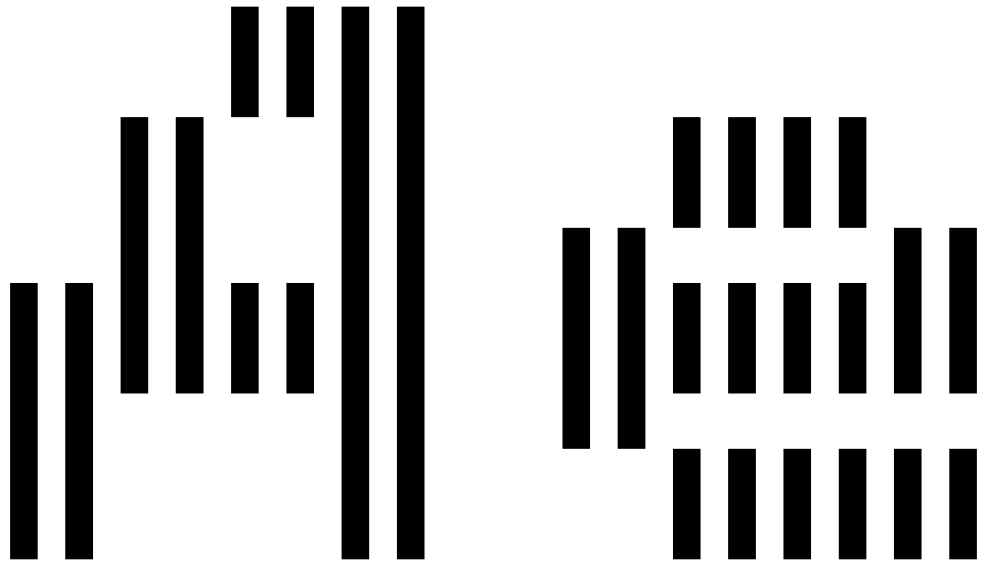




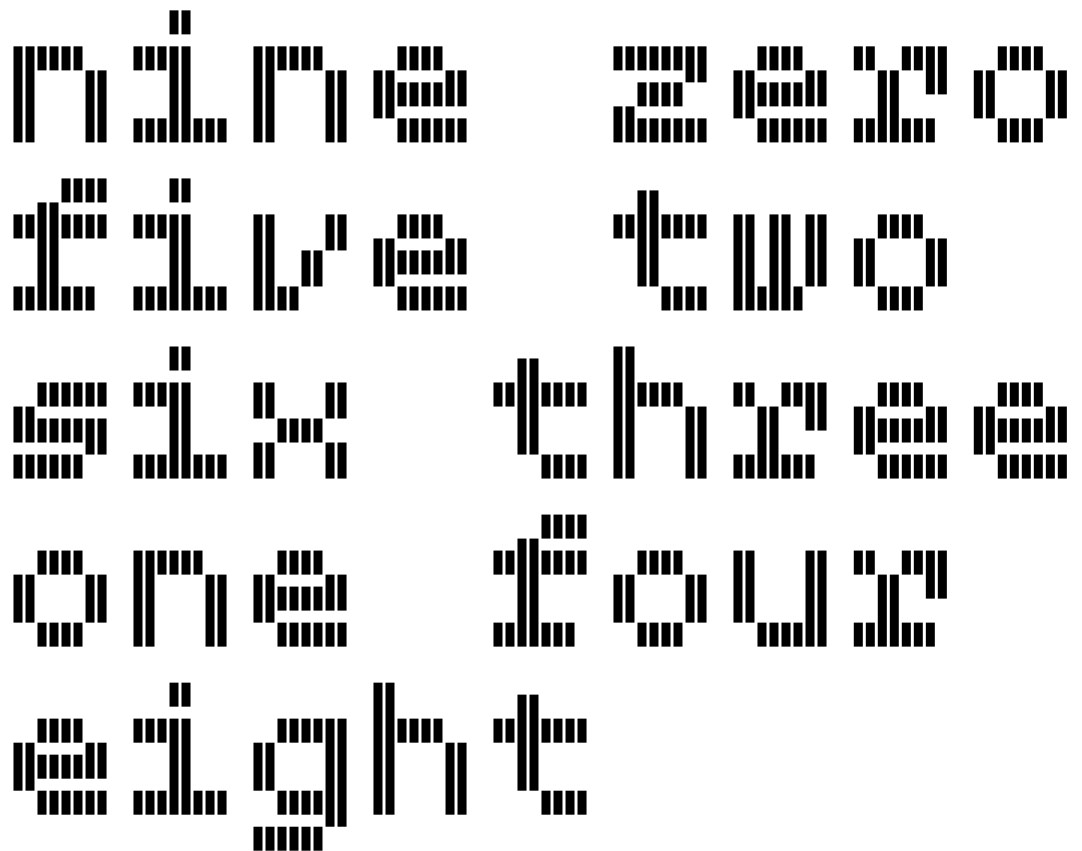
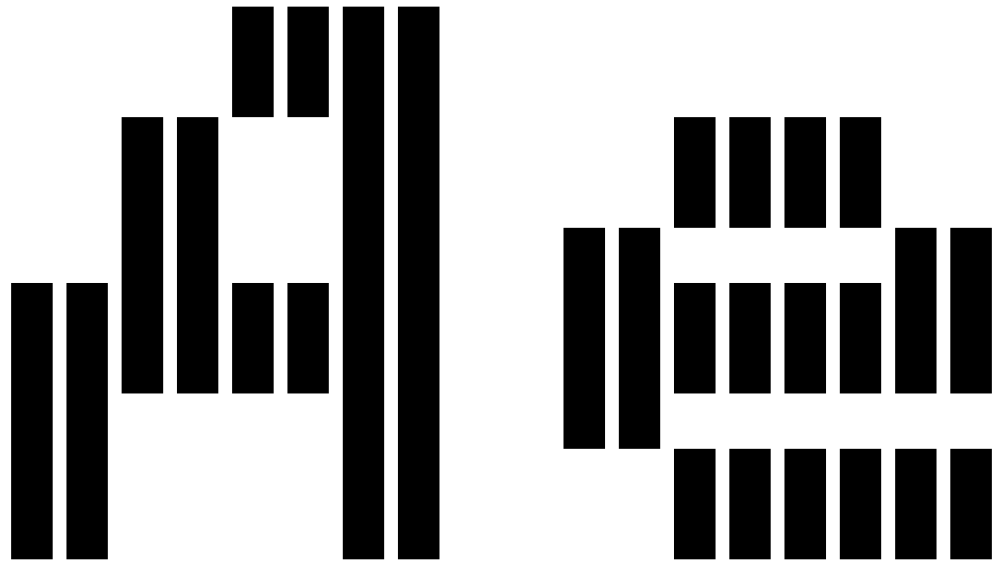














nine zero  
five two  
six three  
one four  
eight

