



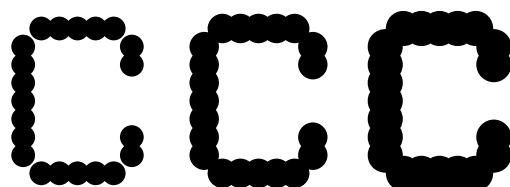
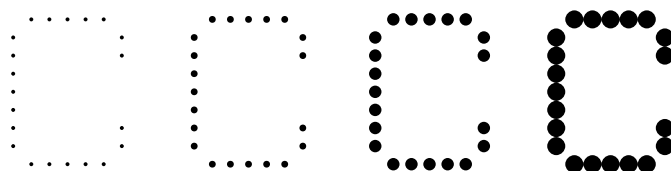
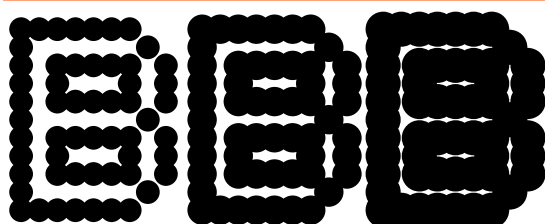
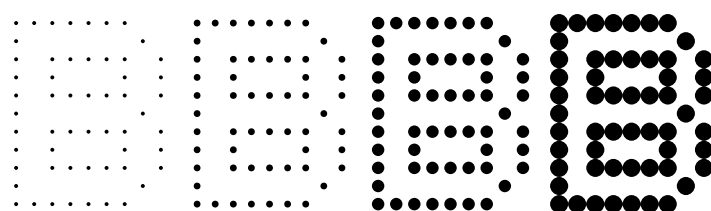
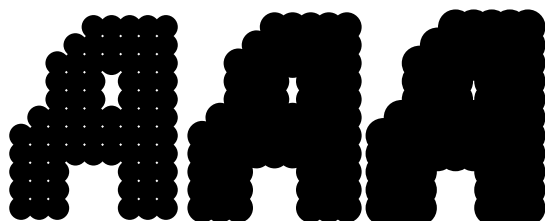
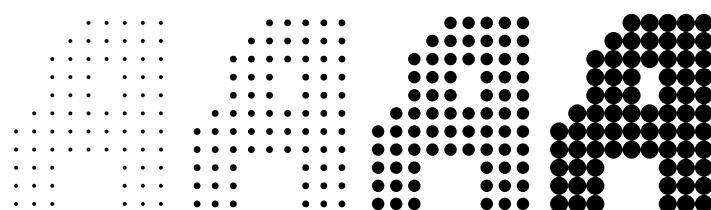
MuirMcNeil TwoDot is a monospaced geometric type system implemented in three variant styles:

A: a form with three dots to the stroke width

B: a dotted outline stroke

C: a dotted inline stroke

Each TwoDot style is drawn in seven weights. Additional grid backgrounds in corresponding weights and patterns are included in each style.

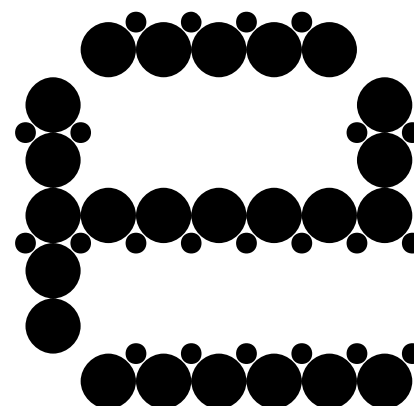
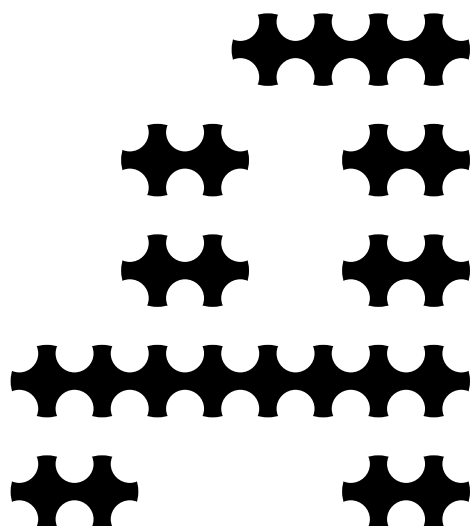
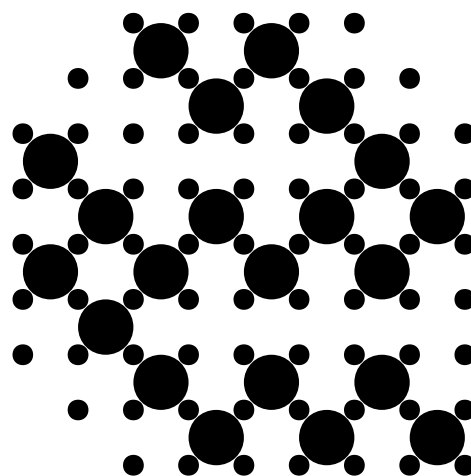
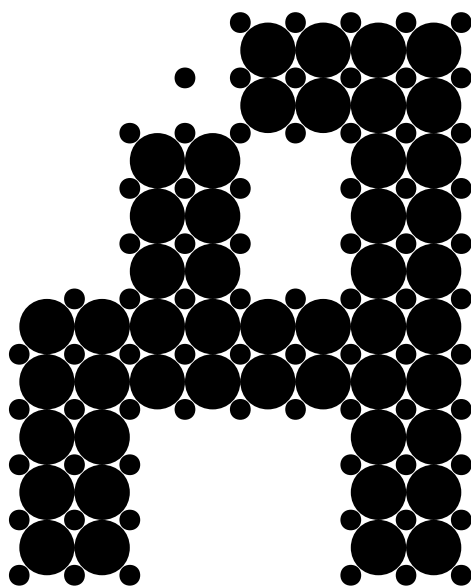
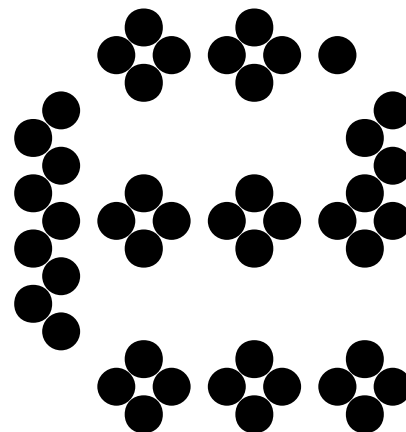
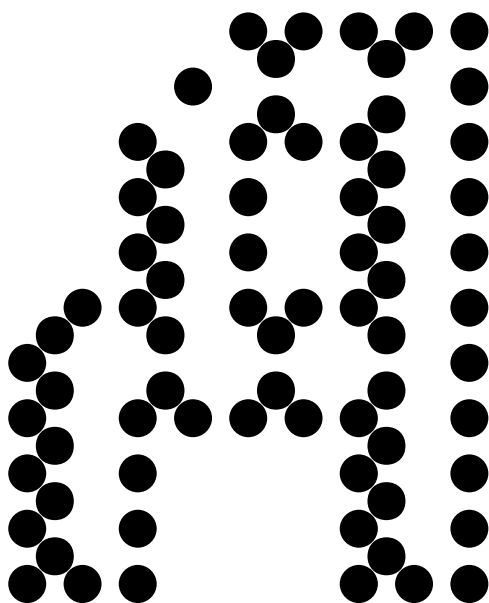


TwoDot is a part of MuirMcNeil's extensive Two Type System.

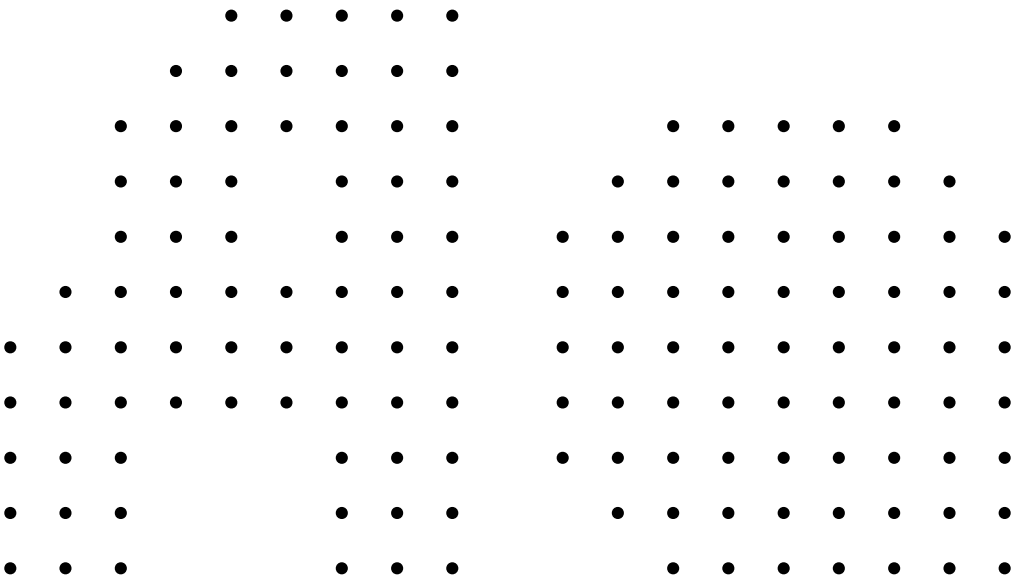
The many subgroups that comprise the Two System have not been designed as independent alphabets but as the framework of an expansive design space in which individual glyphs are configured to collaborate with each other harmoniously.

A common grid determines the positioning of both letterforms, the spaces between them, and sets of corresponding base pattern panels, with every element aligning precisely, so that the superimposition of any pair of the system's 200+ modular alphabets will result in a single, unique instance taken from thousands of possible combinations. Working with design software, users can amalgamate selected styles either in precisely interlocking layers or in calibrated offsets, applying outlines, tints, colours, textures, patterns and transparencies as appropriate.

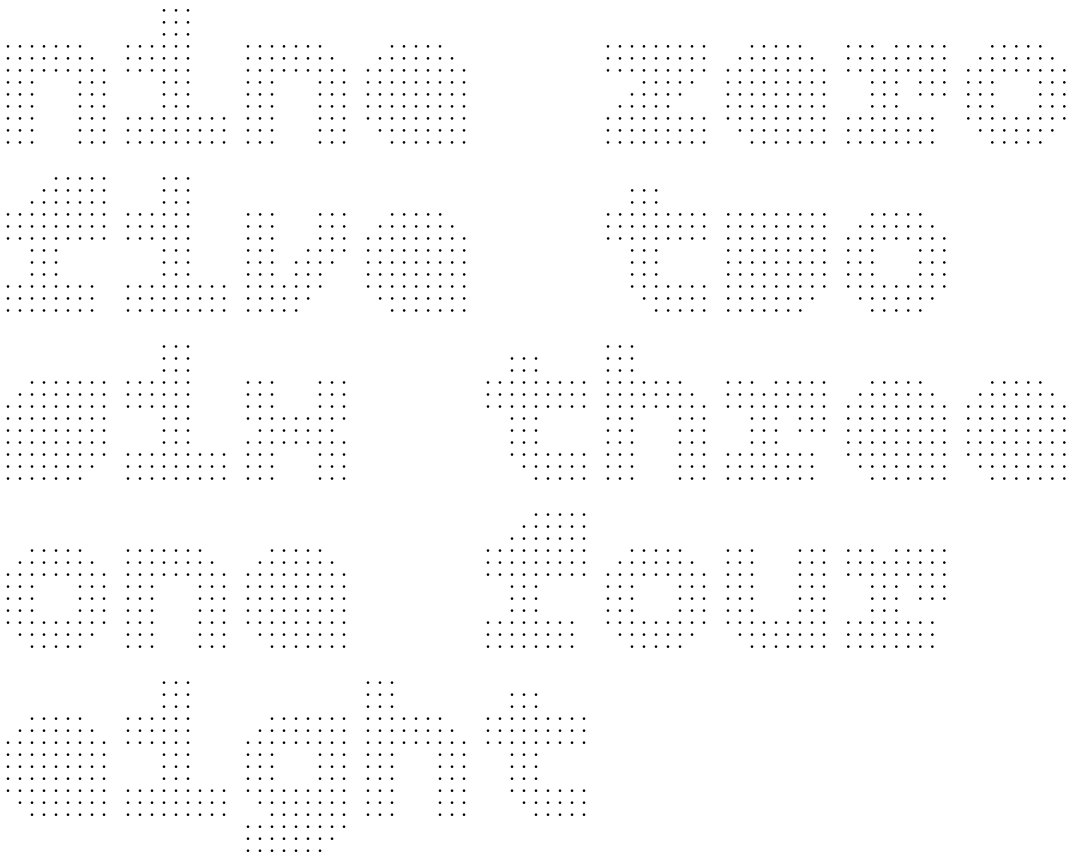
The design opportunities offered by the Two System are documented in detail in System Process Form, published by Volume / Unit Editions and Thames & Hudson. The publication presents a curated selection of these two-part compounds along with many even more exuberant type forms composed from the millions of options afforded by combinations of three layers.



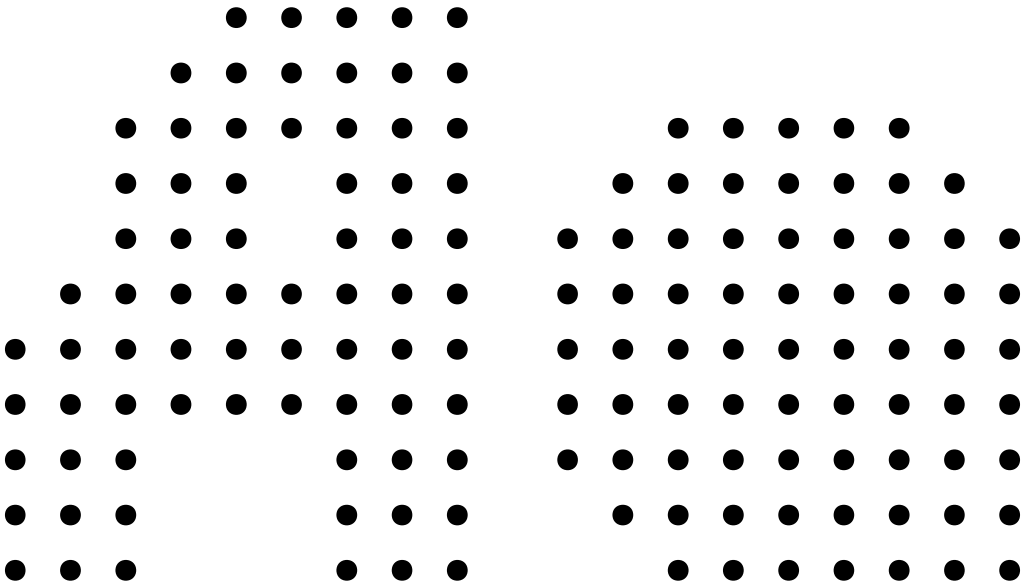
TwoDot A
014 Extra Light
290pt



TwoDot A
014 Extra Light
63pt



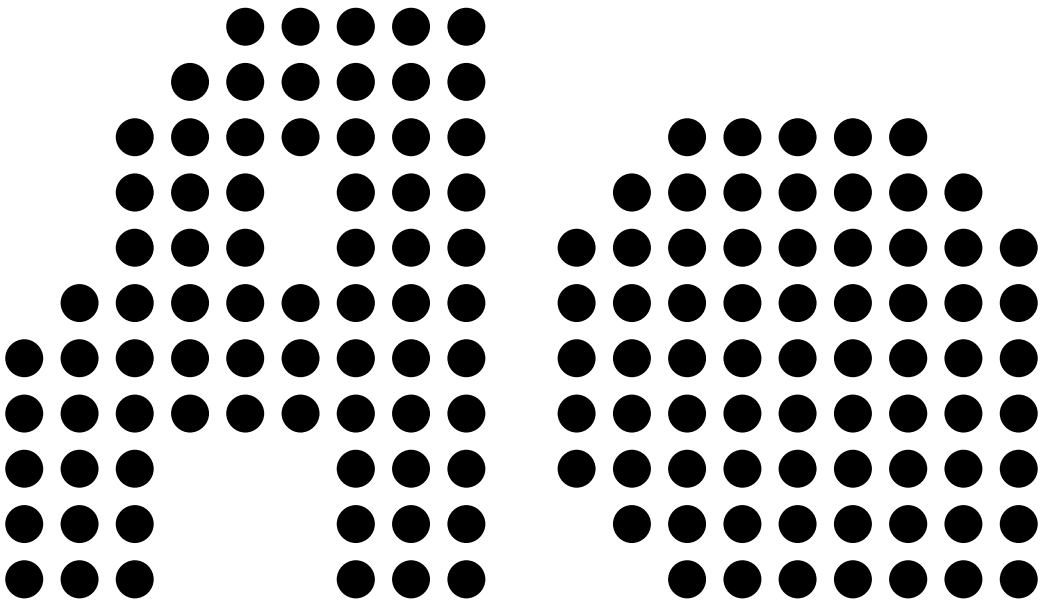
TwoDot A
024 Light
290pt



TwoDot A
024 Light
63pt

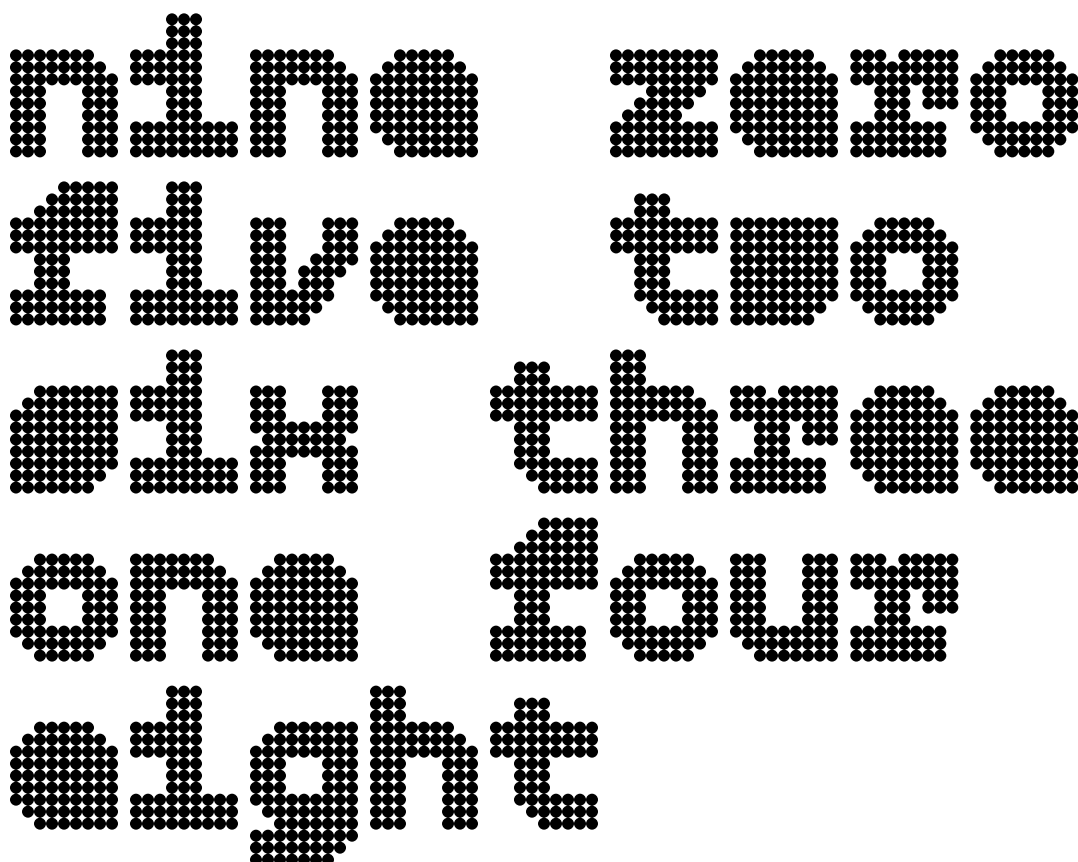
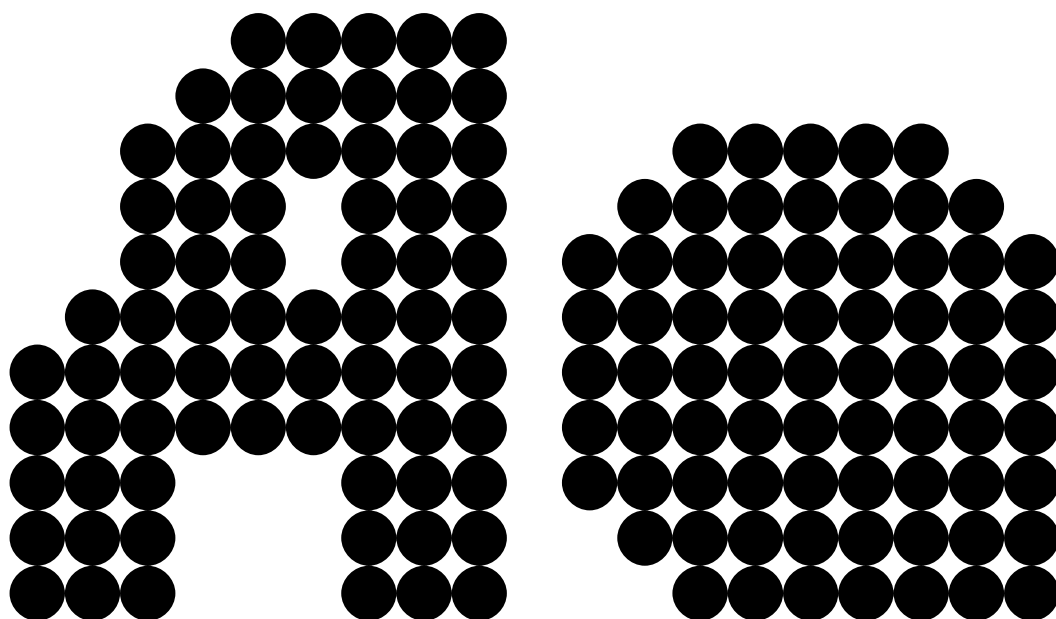


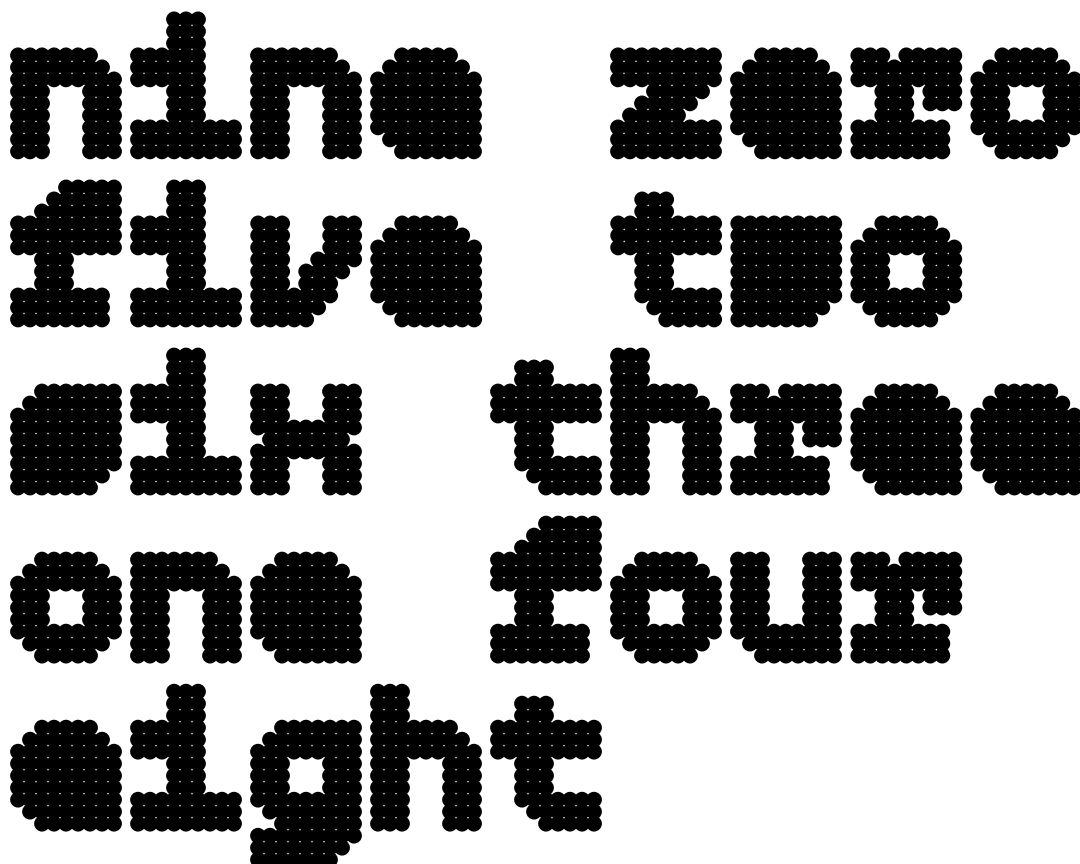
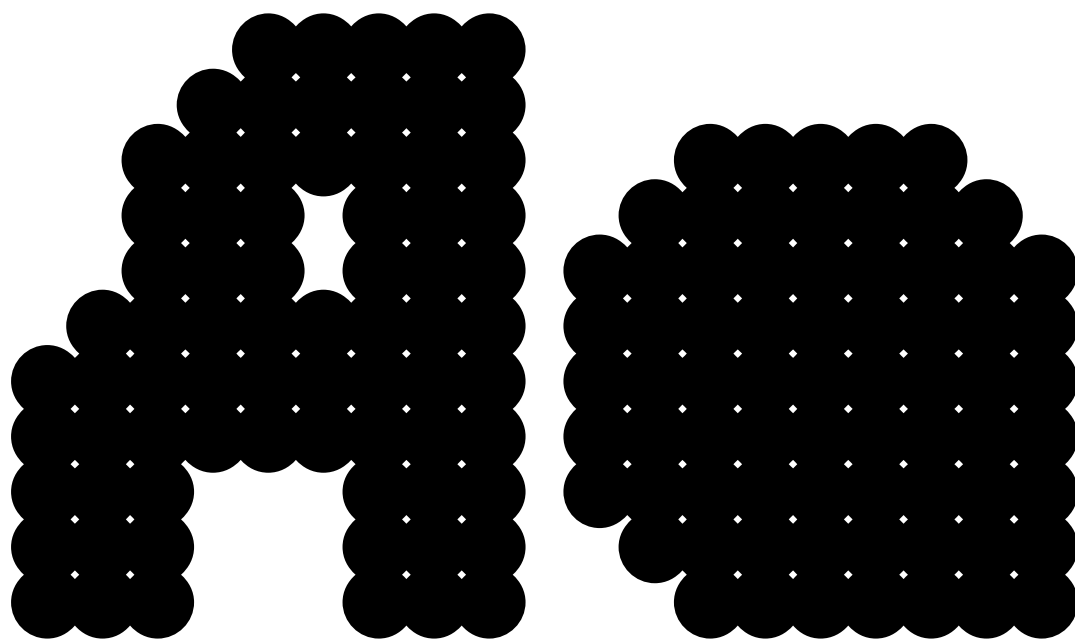
TwoDot A
044 Regular
290pt

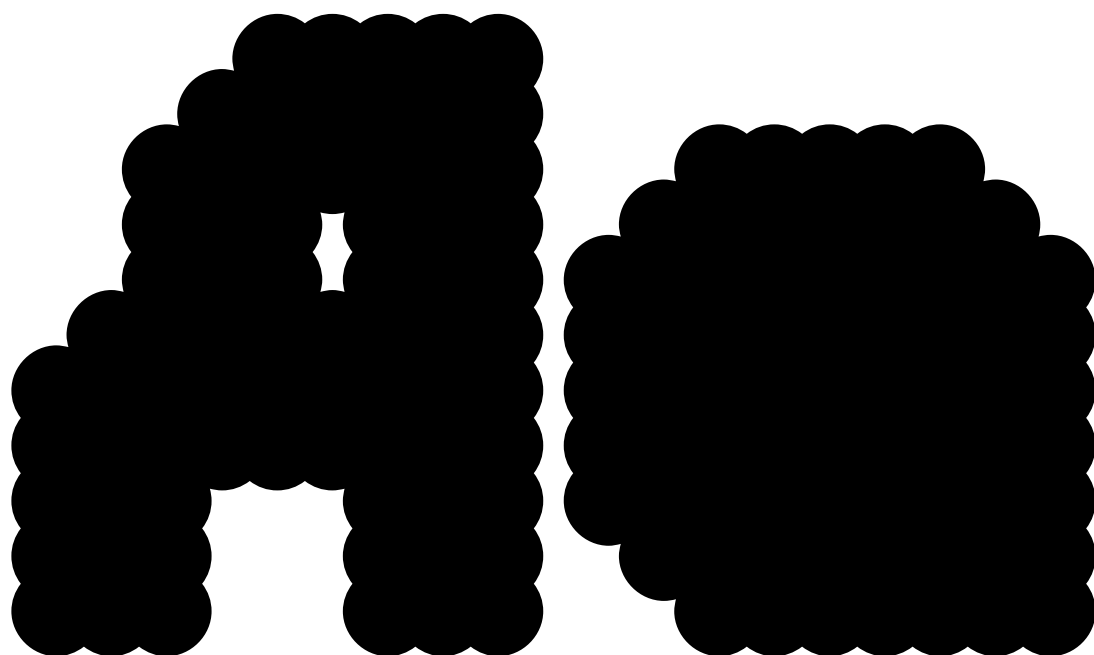


TwoDot A
044 Regular
63pt

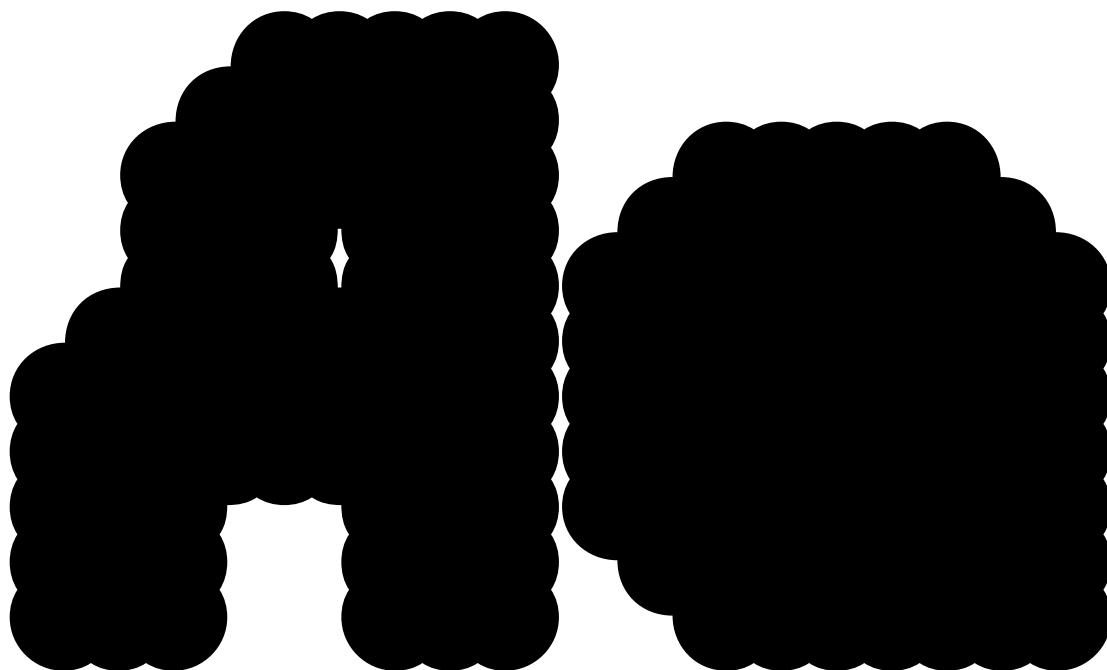






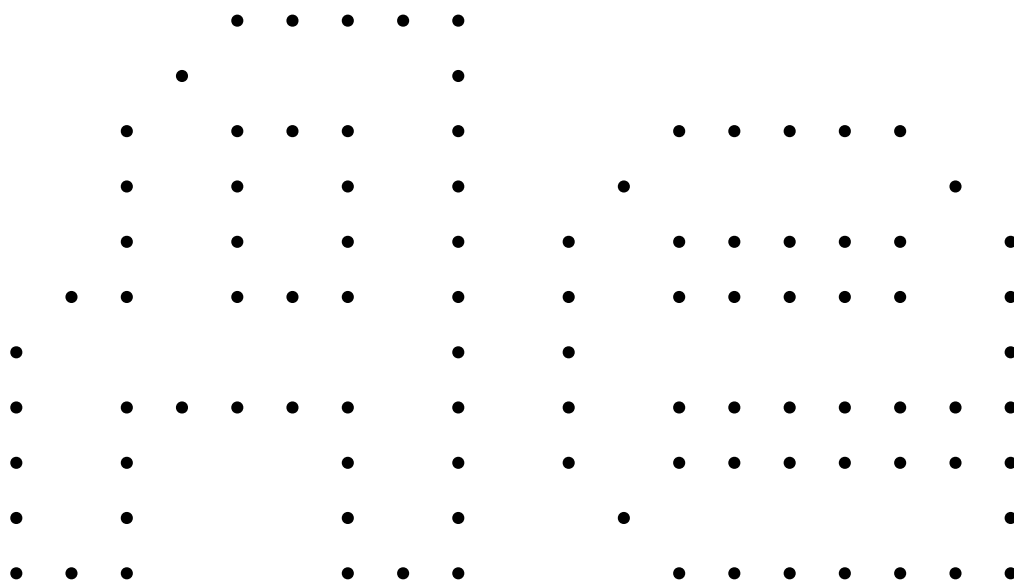


nine zero
five two
six three
one four
eight

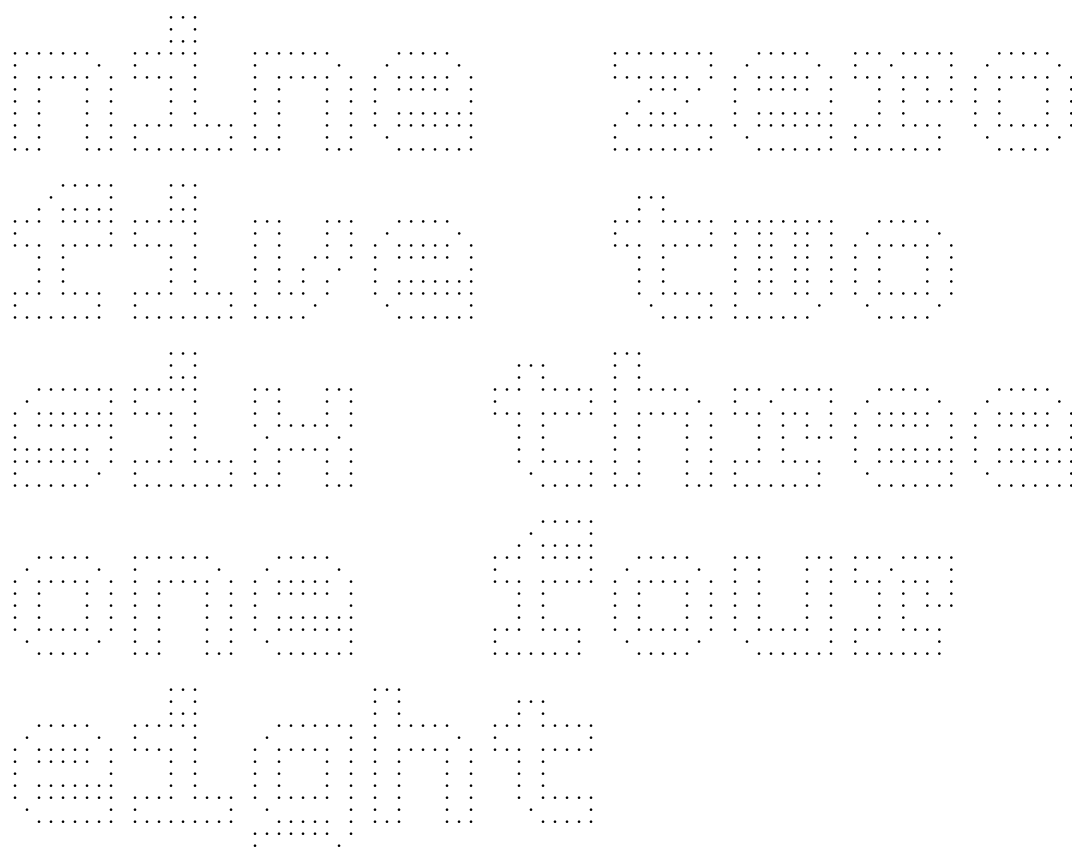


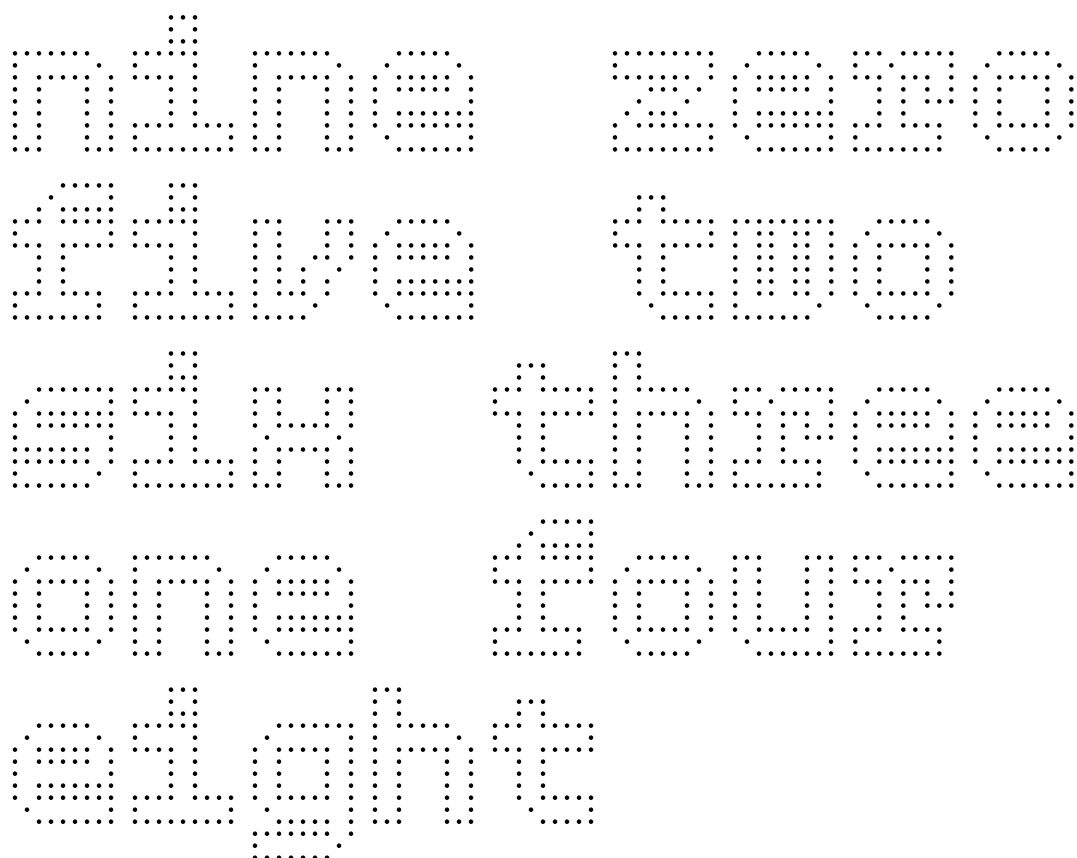
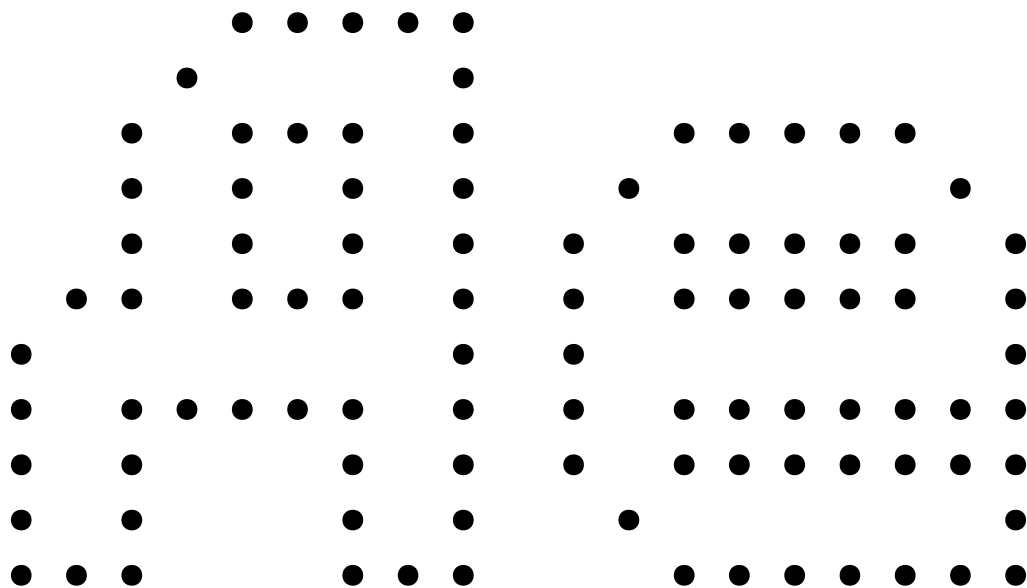
nine zero
five two
six three
one four
eight

TwoDot B
014 Extra Light
290pt

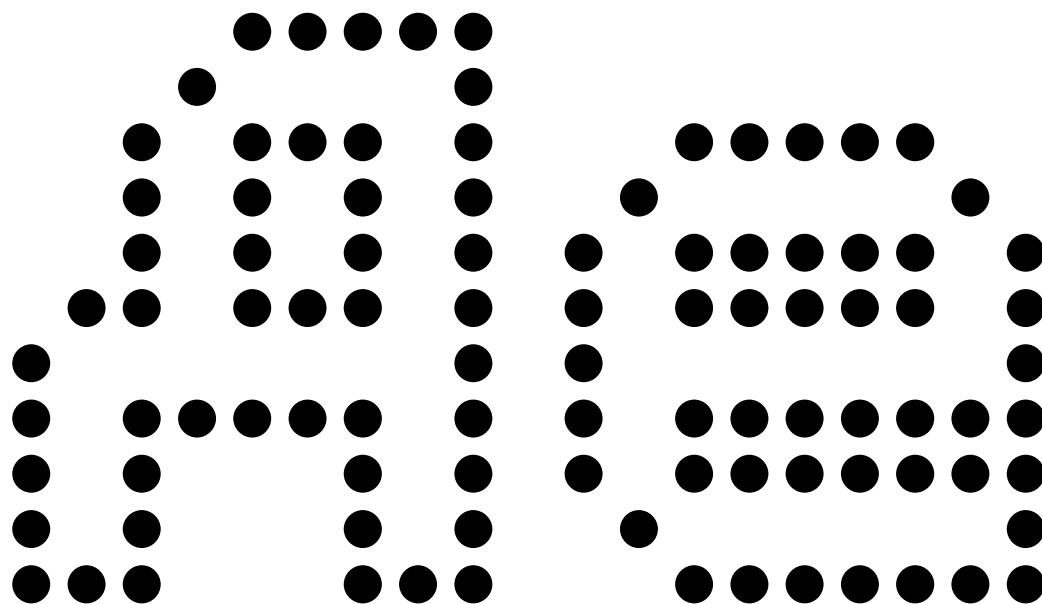


TwoDot B
014 Extra Light
63pt

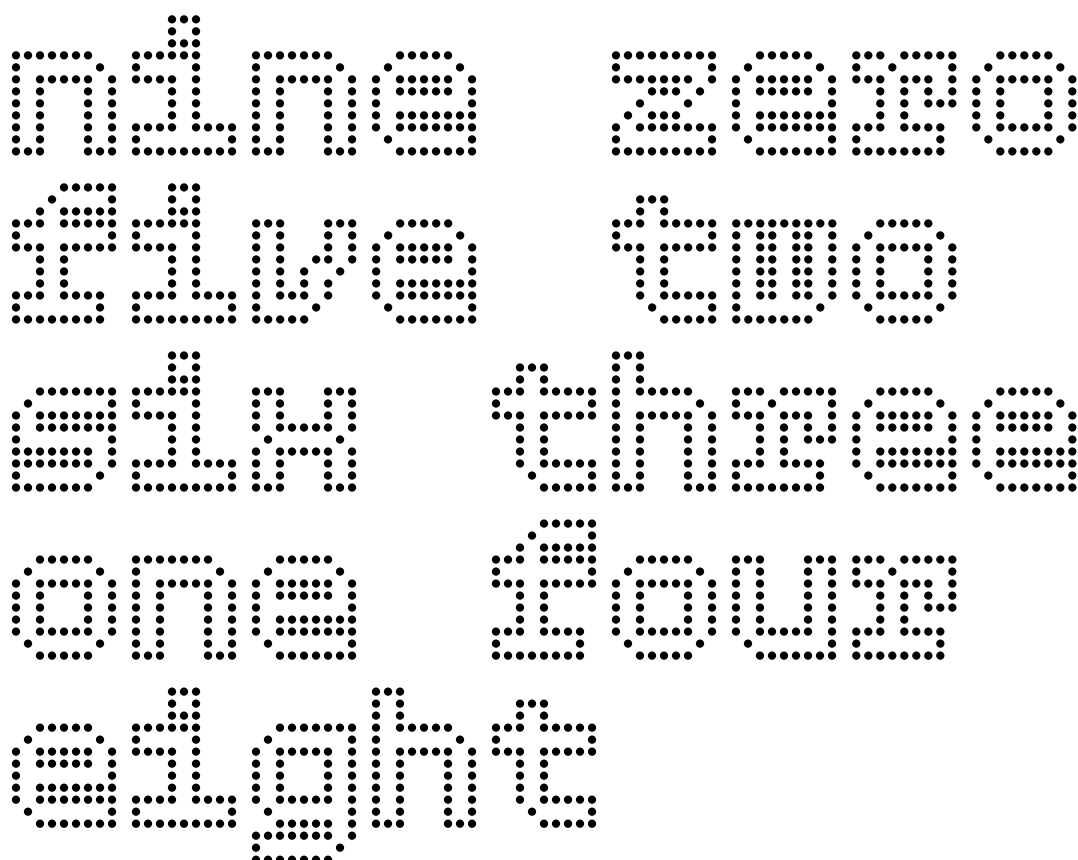


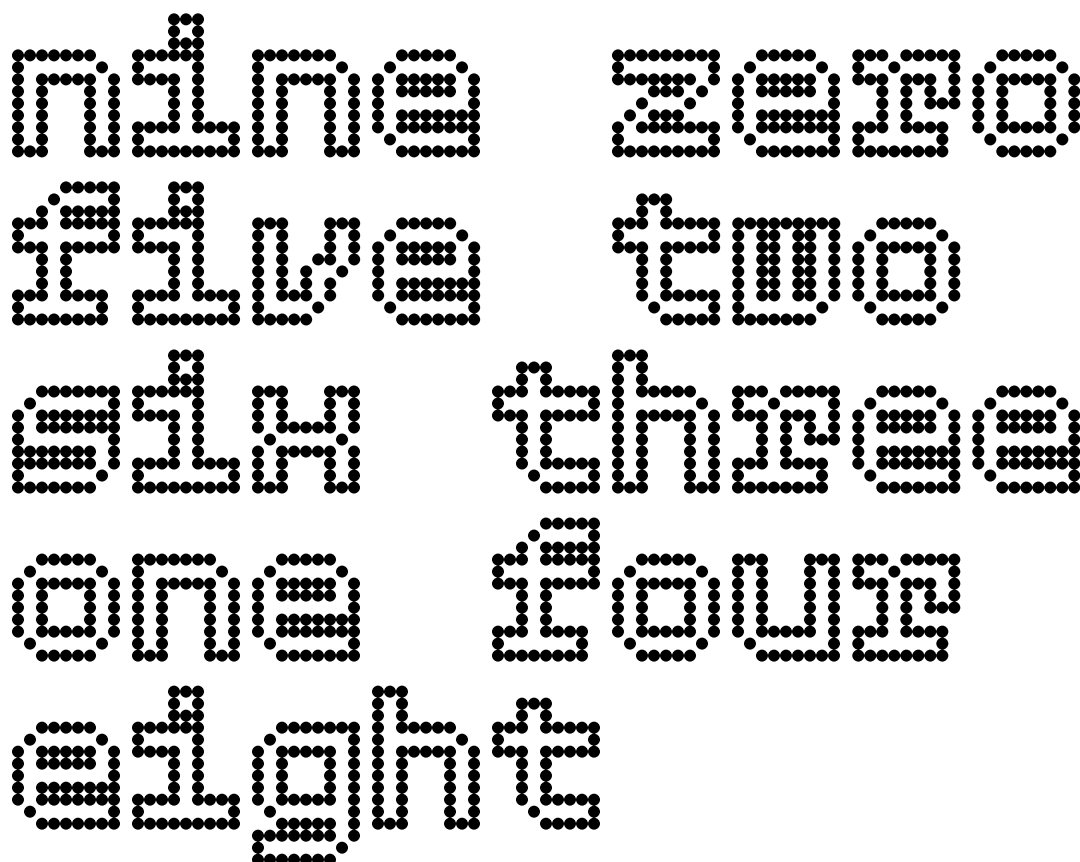
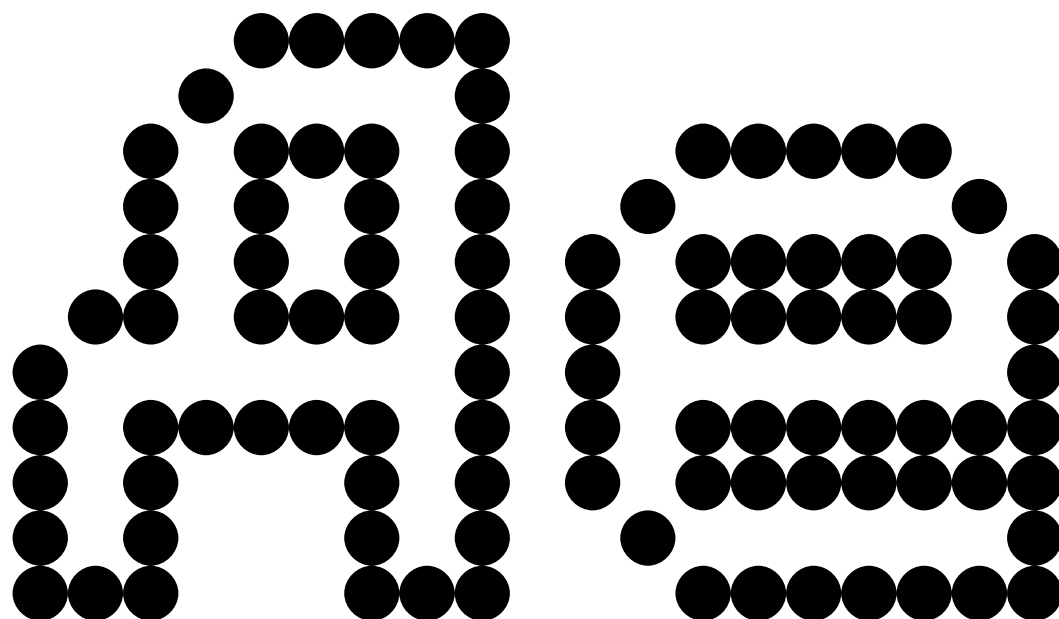


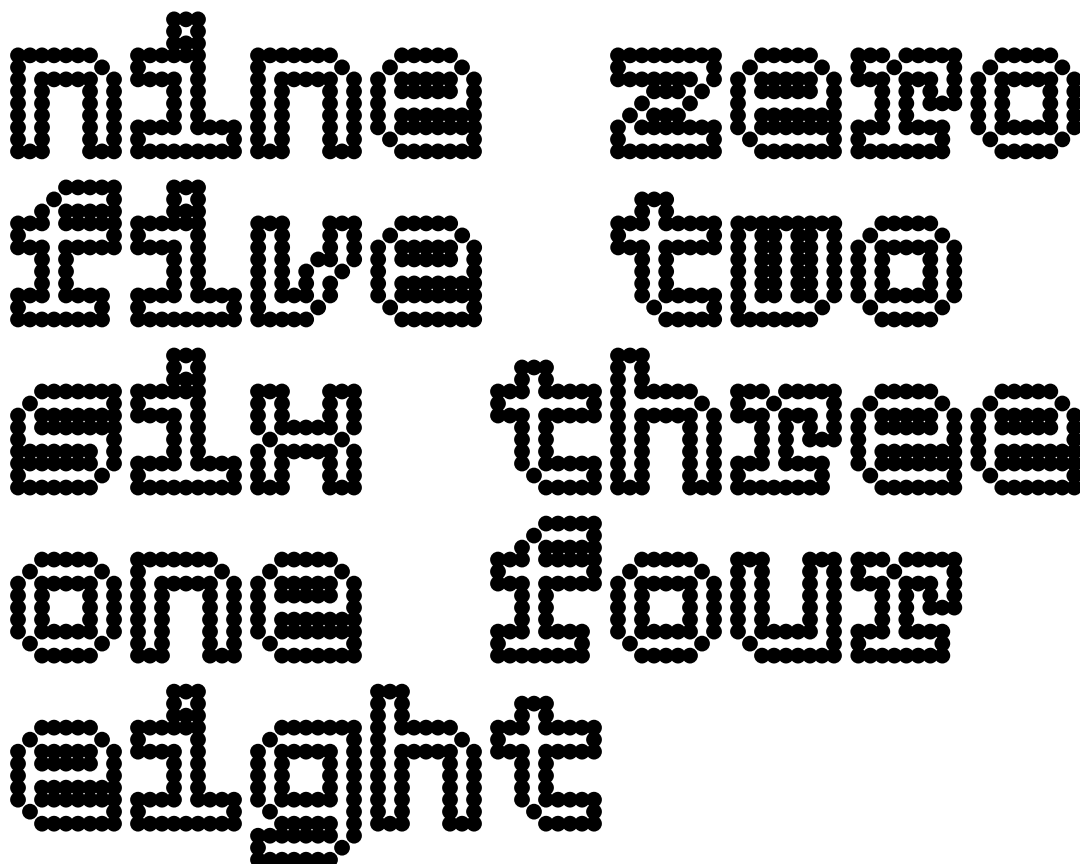
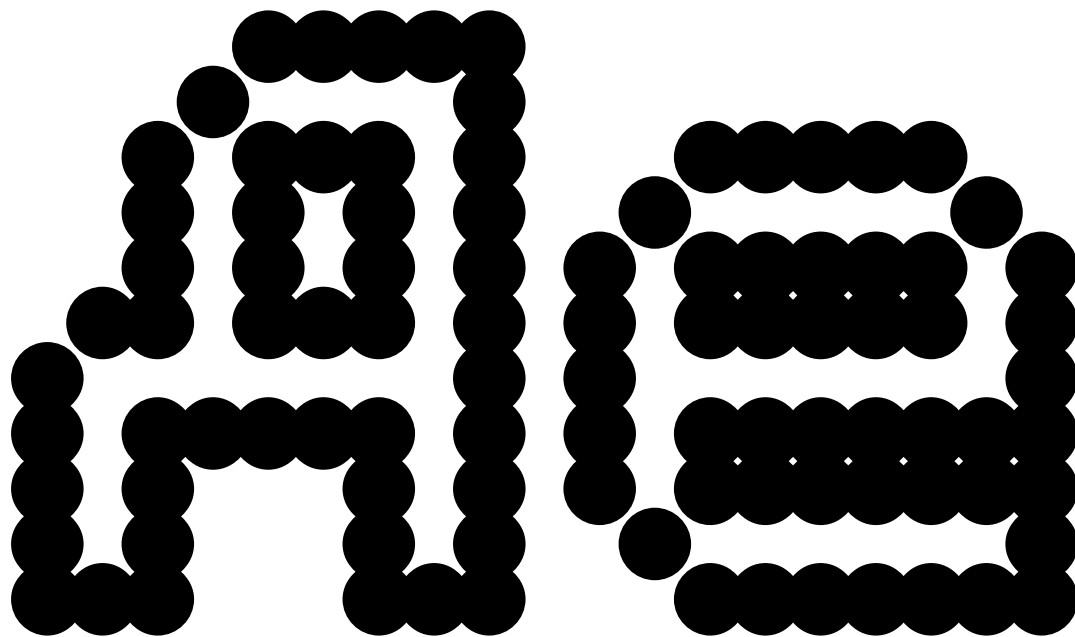
TwoDot B
044 Regular
290pt



TwoDot B
044 Regular
63pt







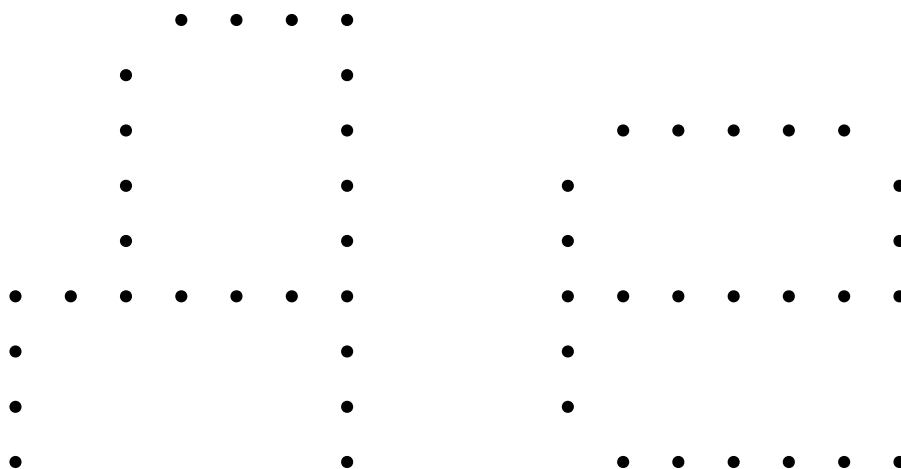
Ad

nine two
five two
six three
one four
eight



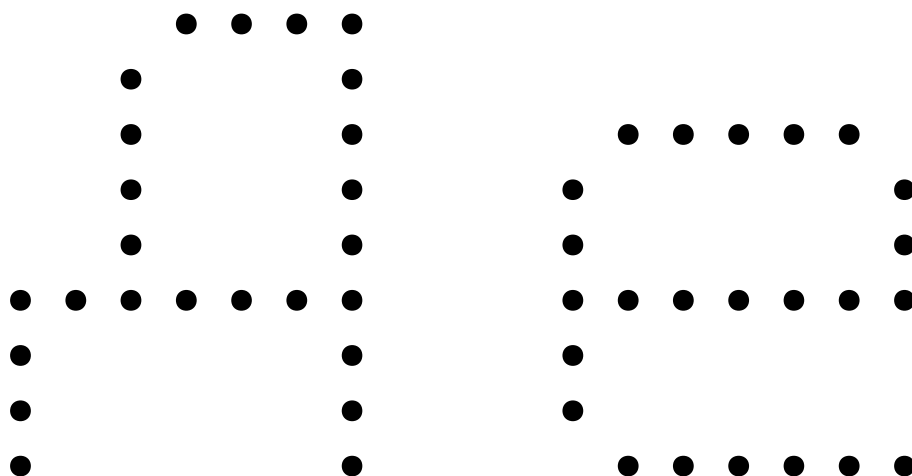
one two
three four
five six
seven eight

TwoDot C
014 Extra Light
290pt

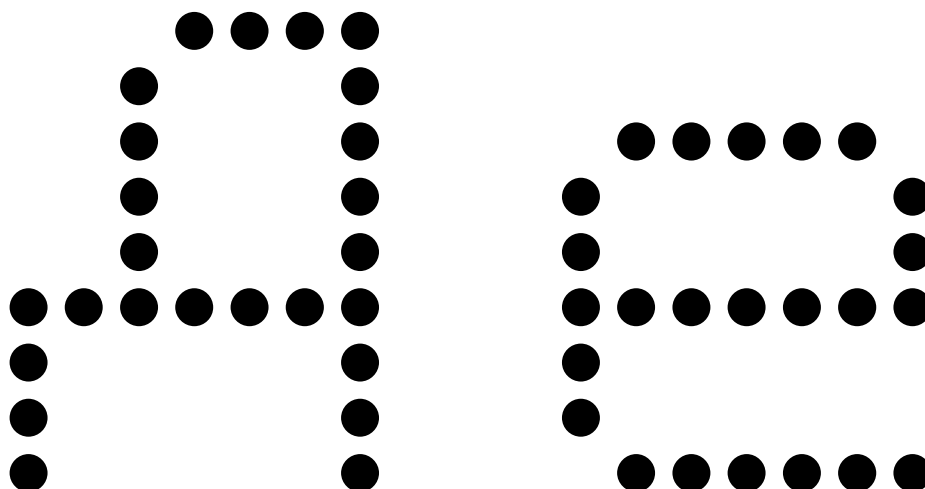


TwoDot C
014 Extra Light
63pt

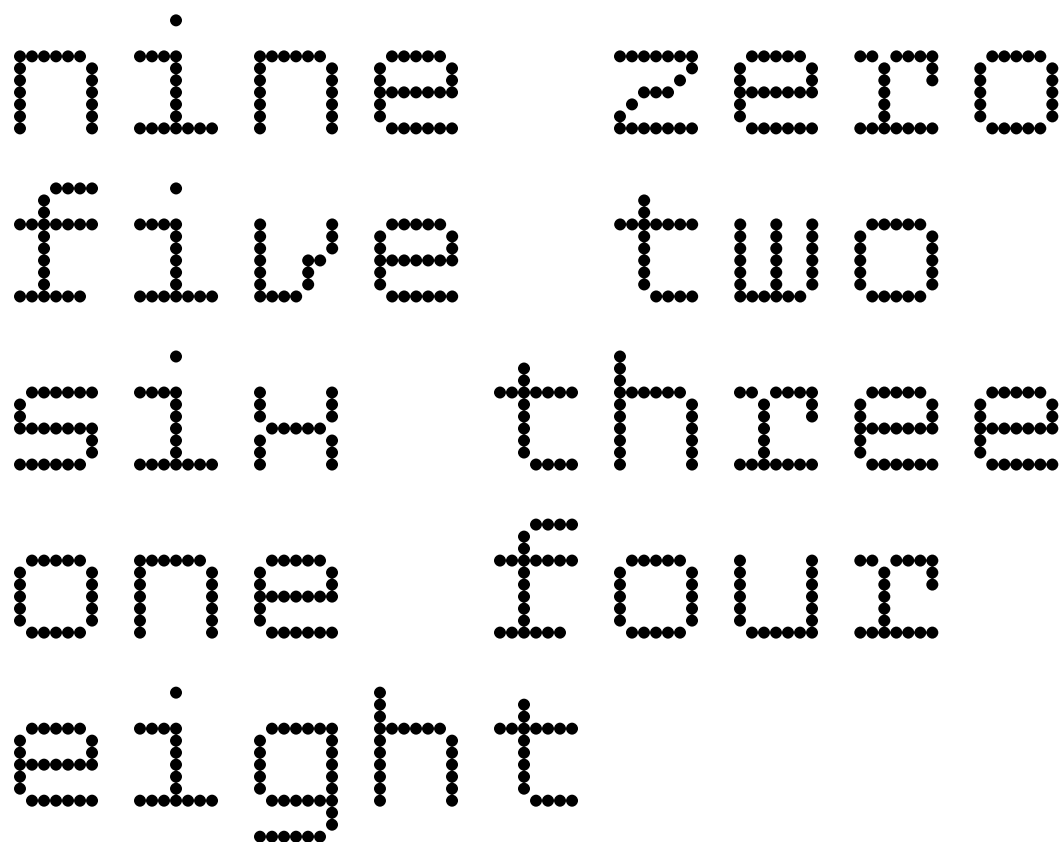
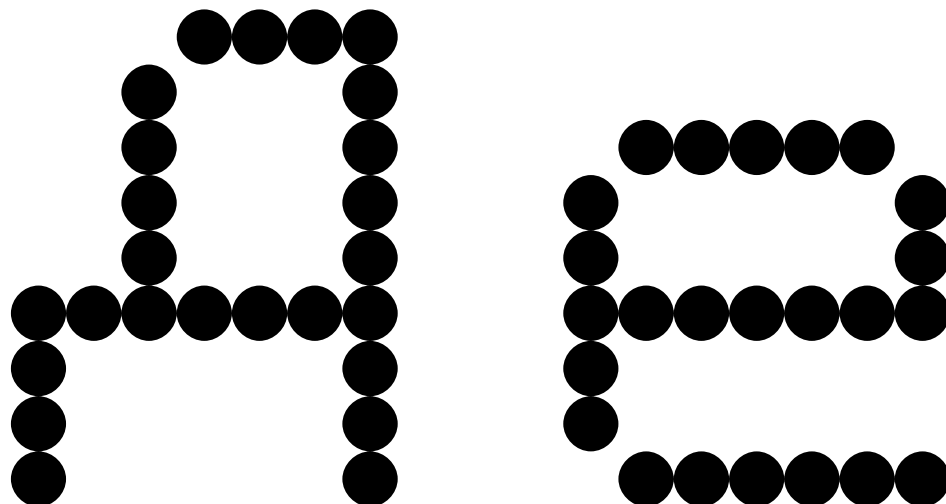
nine zero
five two
six three
one four
eight

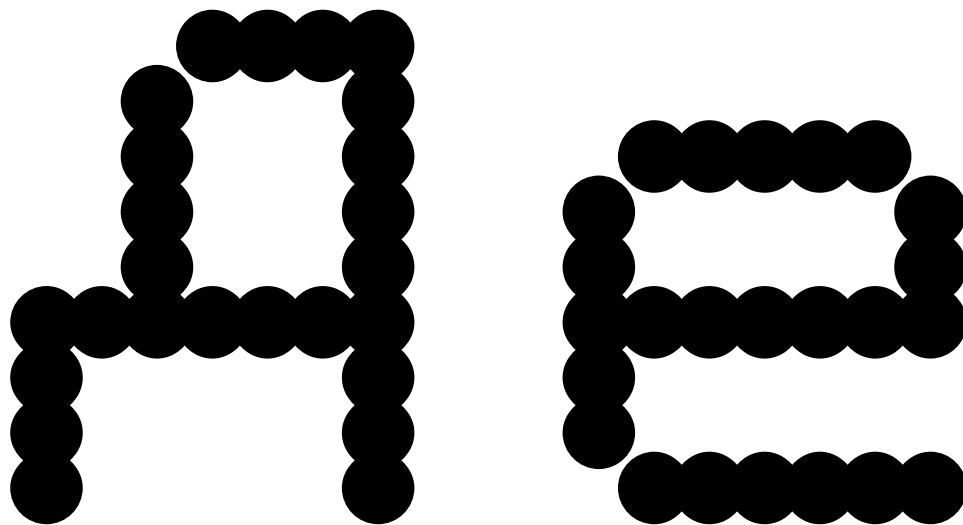


nine zero
five two
six three
one four
eight



nine zero
five two
six three
one four
eight t





nine zero
five two
six three
one four
eight

A E

nine zero
five two
six three
one four
eight

Aa

nine zero
five two
six three
one four
eight

Latin 1 standard character set
in OTF, TTF, WOFF and WOFF 2
encoding.

For licensing options and
terms, please go to:
[www.muirmcneil.com/about/
licensing-and-usage/](http://www.muirmcneil.com/about/licensing-and-usage/)

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î
Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý
Þ à á â ã ä å æ ç è é ê ë ì
í î ï ð ñ ò ó ô õ ö ø ù
û ü ý ÿ æ

\$ % & ' () * + , - . / : ;
= < > [\] ^ _ ` { | } ~
¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯
° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾
¿ Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó
Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ à á
â ã ä å æ ç è é ê ë ì í î ï
ð ñ ò ó ô õ ö ø ù û ü ý ÿ
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì
Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú
Û Ü Ý Þ à á â ã ä å æ ç è é
ê ë ì í î ï ð ñ ò ó ô õ ö ø
ù û ü ý ÿ