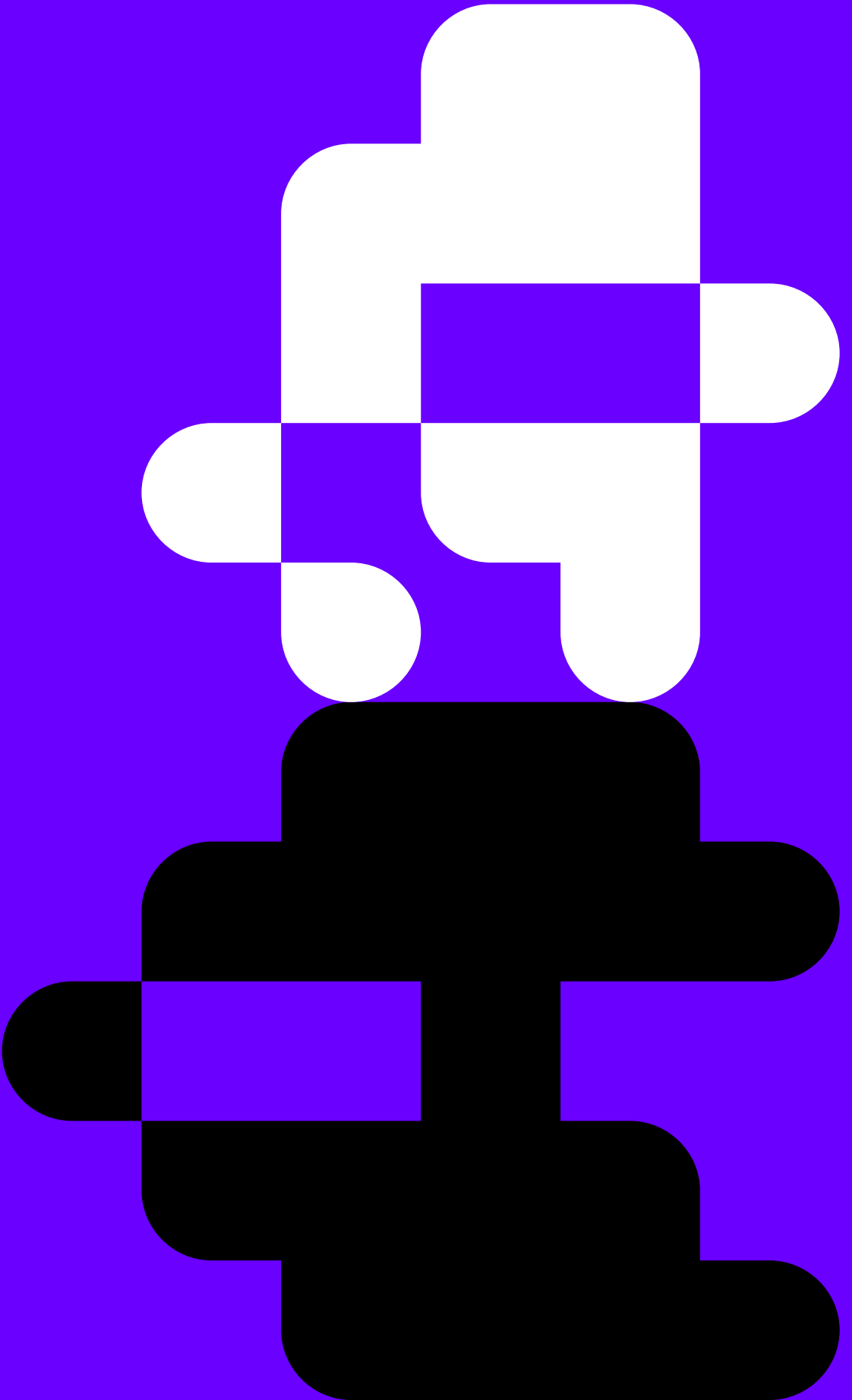


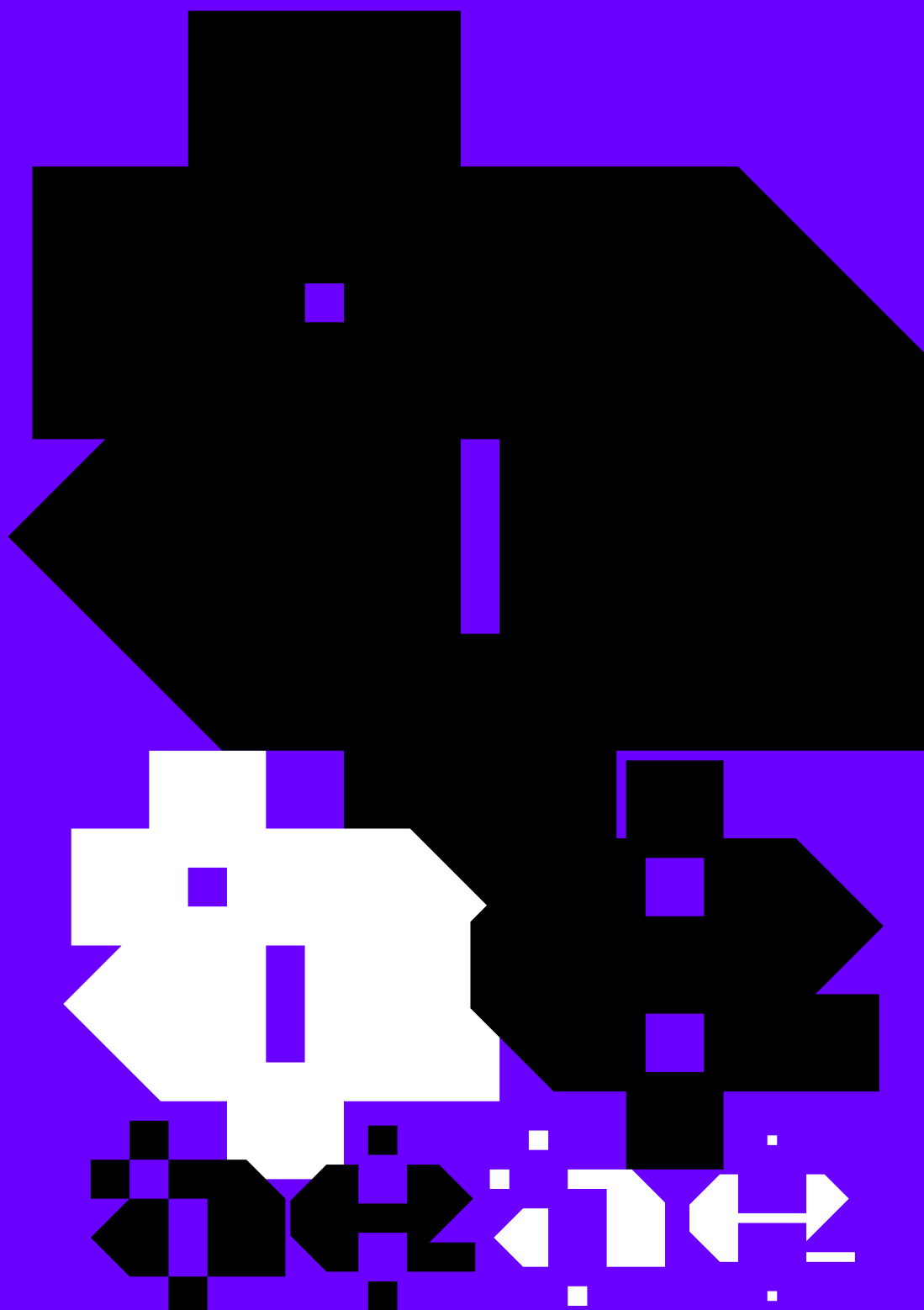


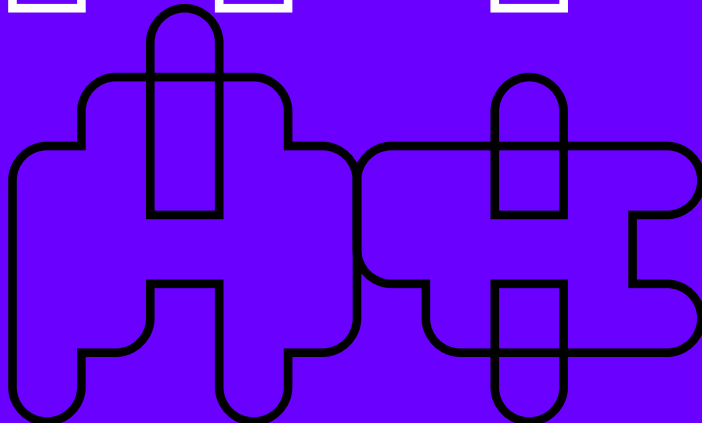
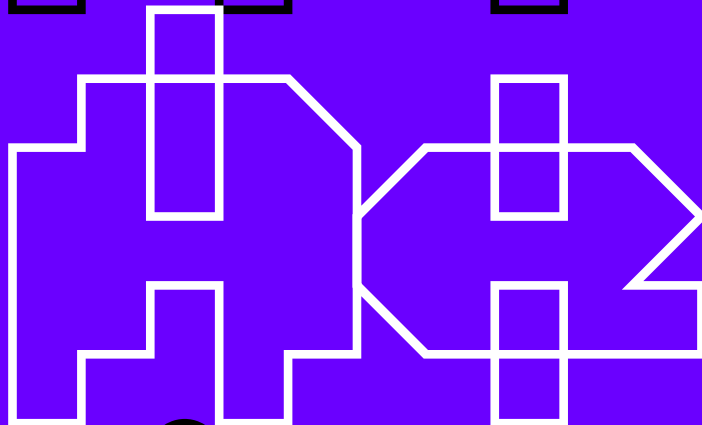
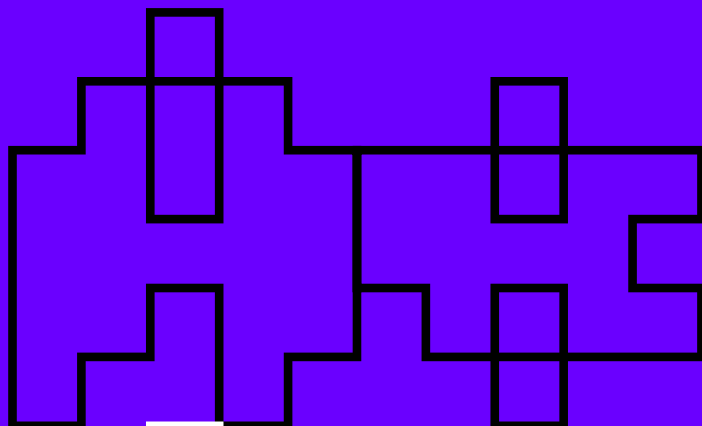
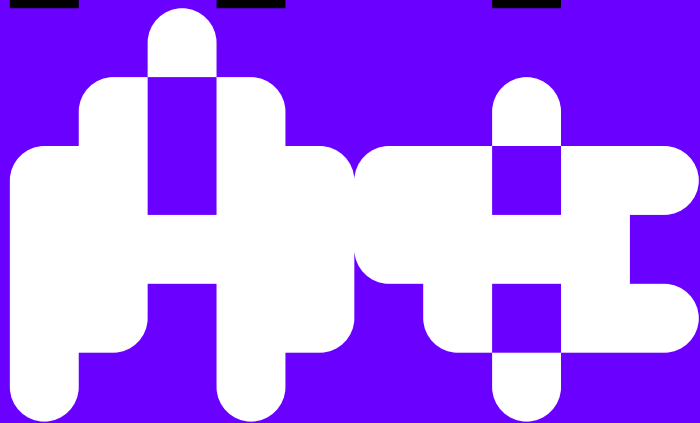
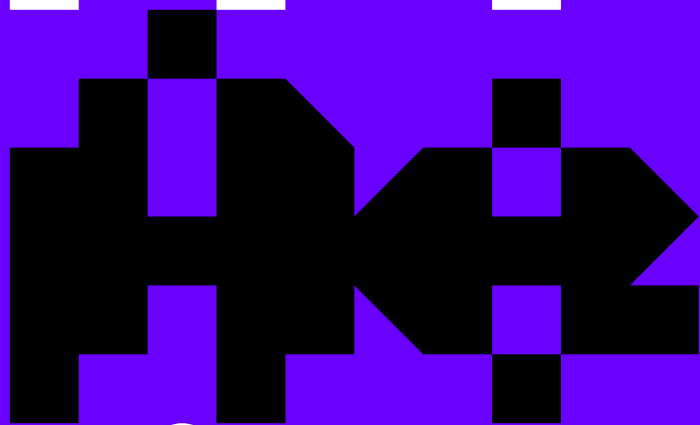
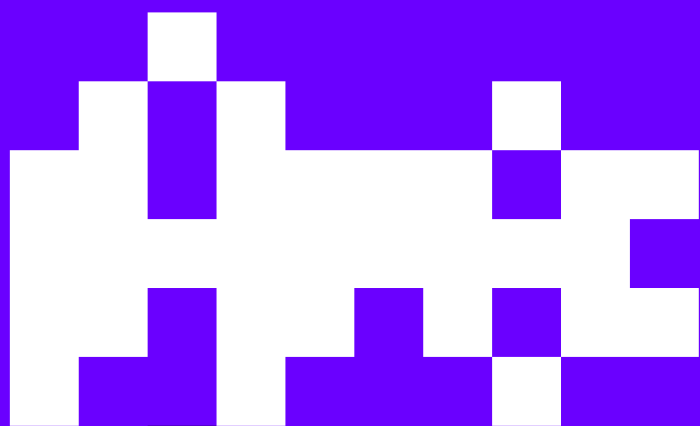
MuirMcNeil Triode is a modular geometric type system comprising six variant styles, each in seven matching weights. The system is supplemented by Triode-U, a separate package of pattern and texture fonts designed to expand its compositional possibilities.

The Triode system investigates reciprocal relationships between form and counterform using a rhythmic framework of visual components aligned to the baseline and x-height of almost every character. Building on principles explored in several other MuirMcNeil type systems, these recurring structures shape words that are open to multiple visual readings while remaining as recognisable and readable as the underlying constraints permit.

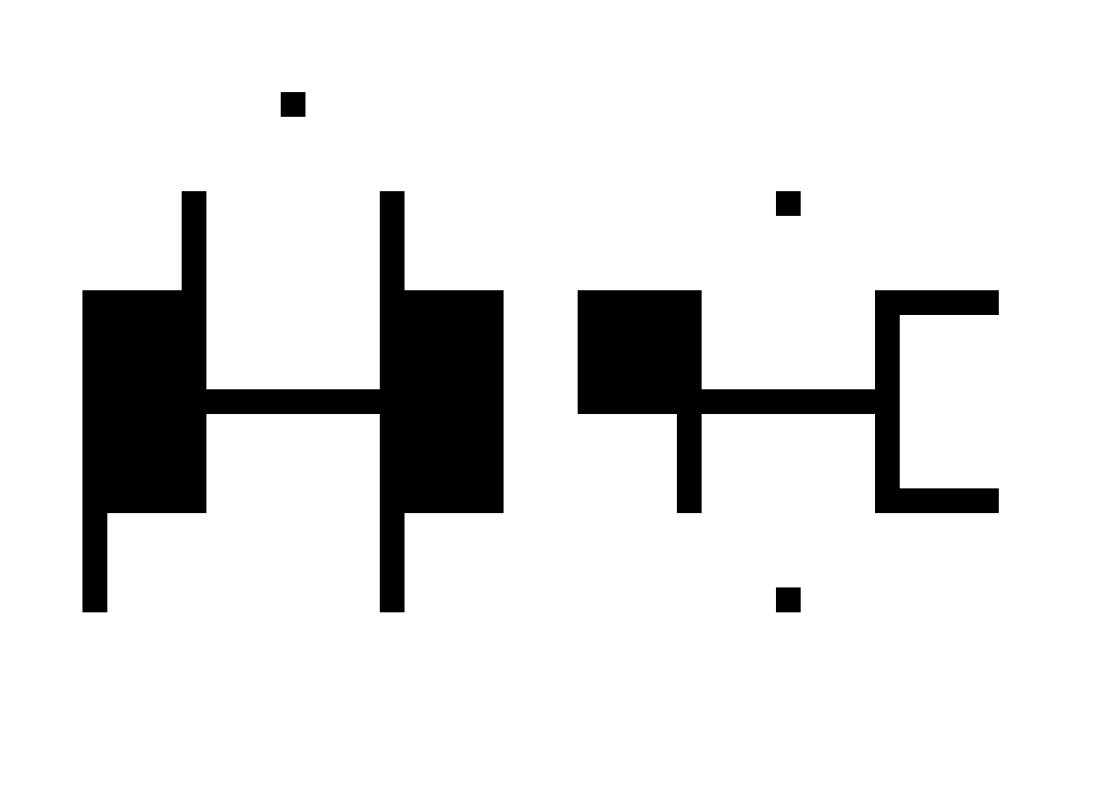
Positioned at the threshold between reading and looking, the Triode design occupies a point at which language begins to function as pattern and pattern begins to recover the qualities of language.

All Triode characters share common widths and spaces, allowing different styles to be superimposed in layered combinations while remaining fully compatible across the system, with weights calibrated precisely throughout.

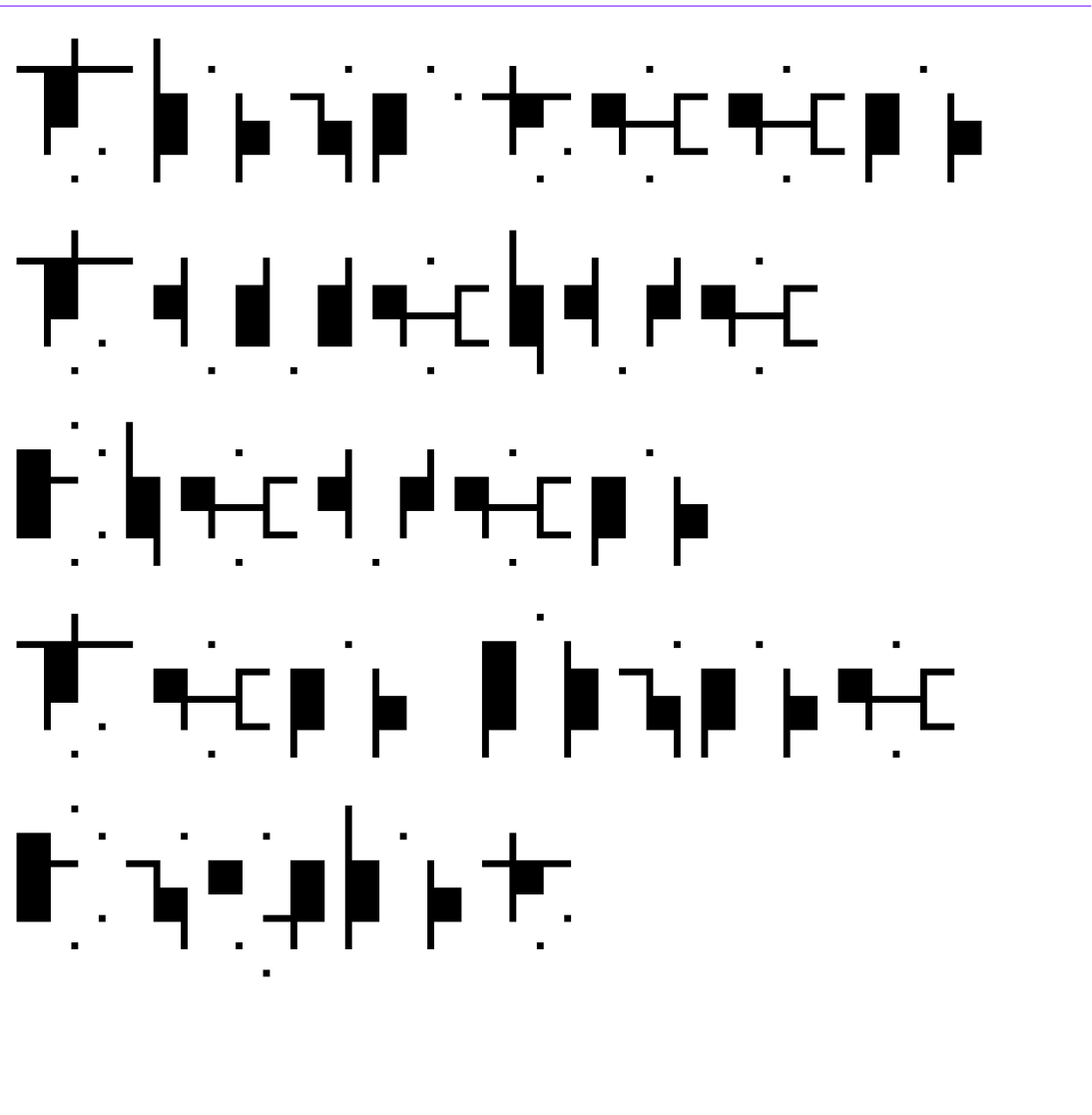




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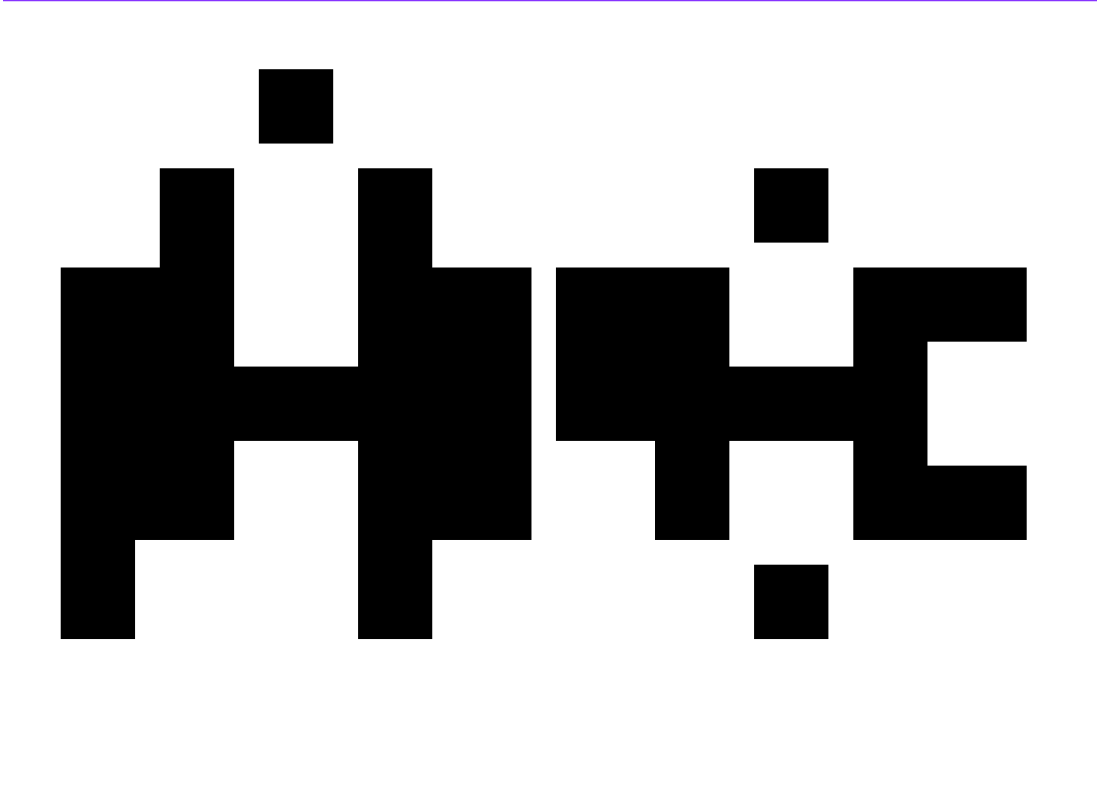
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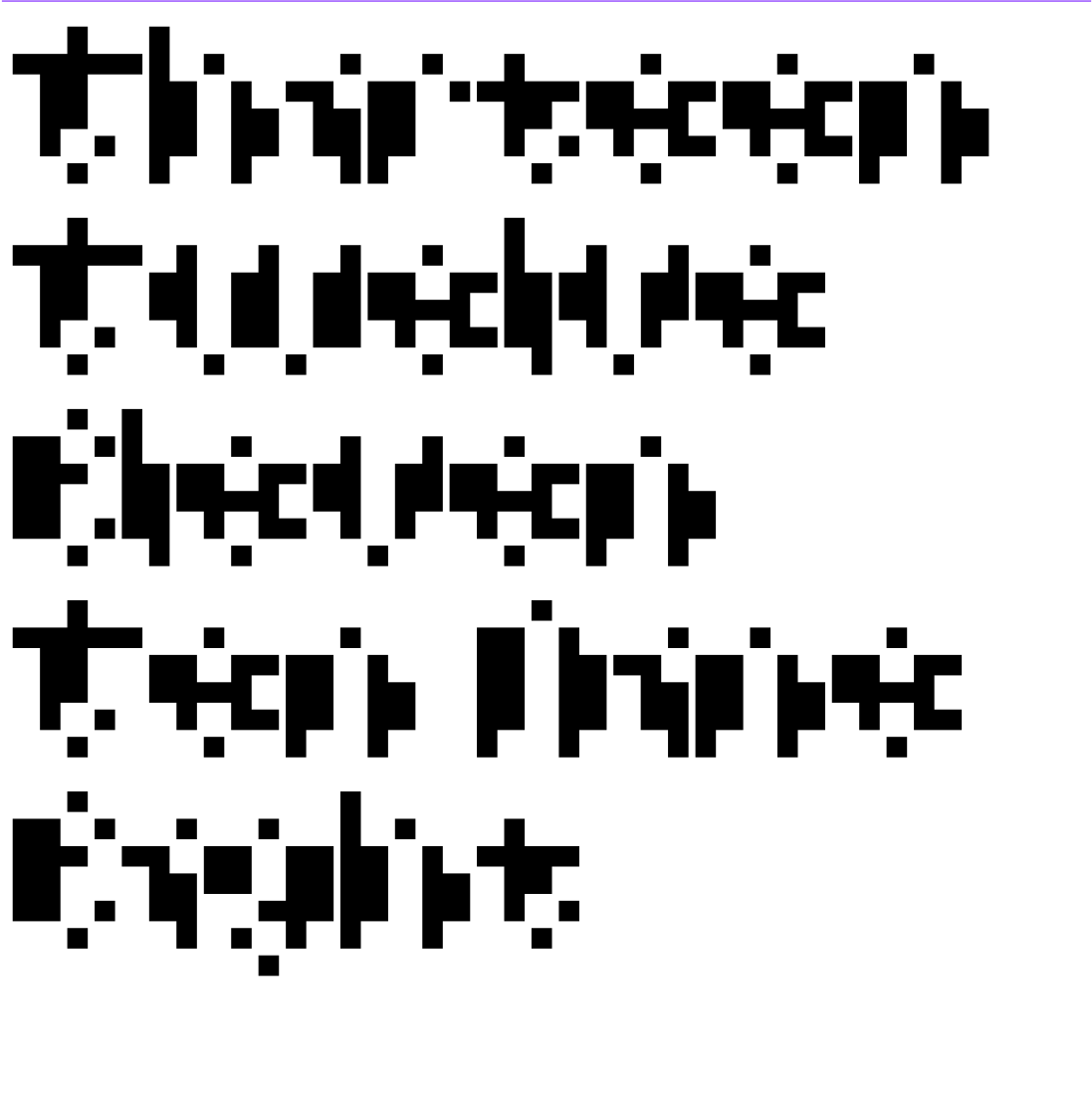
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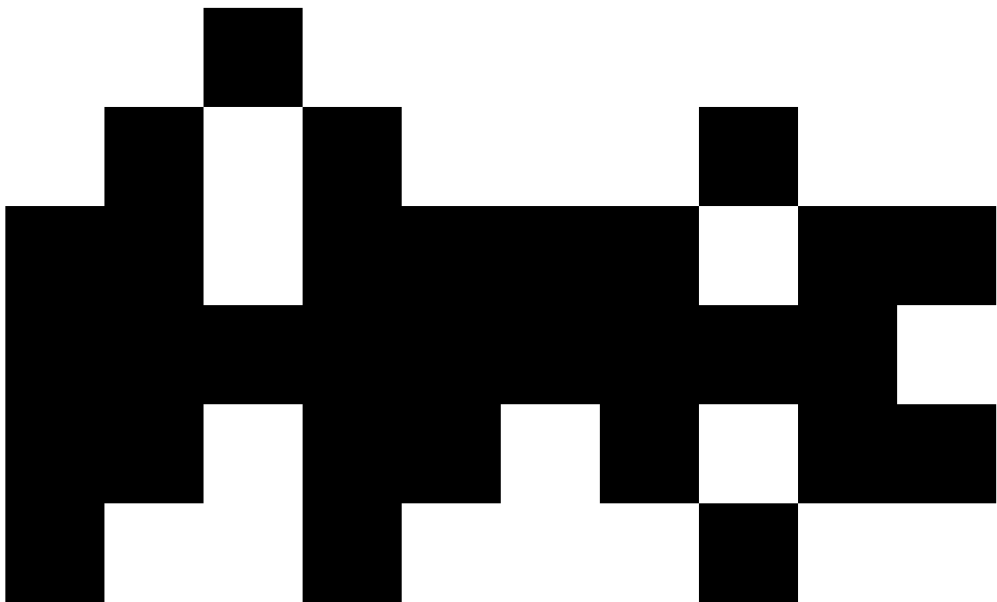
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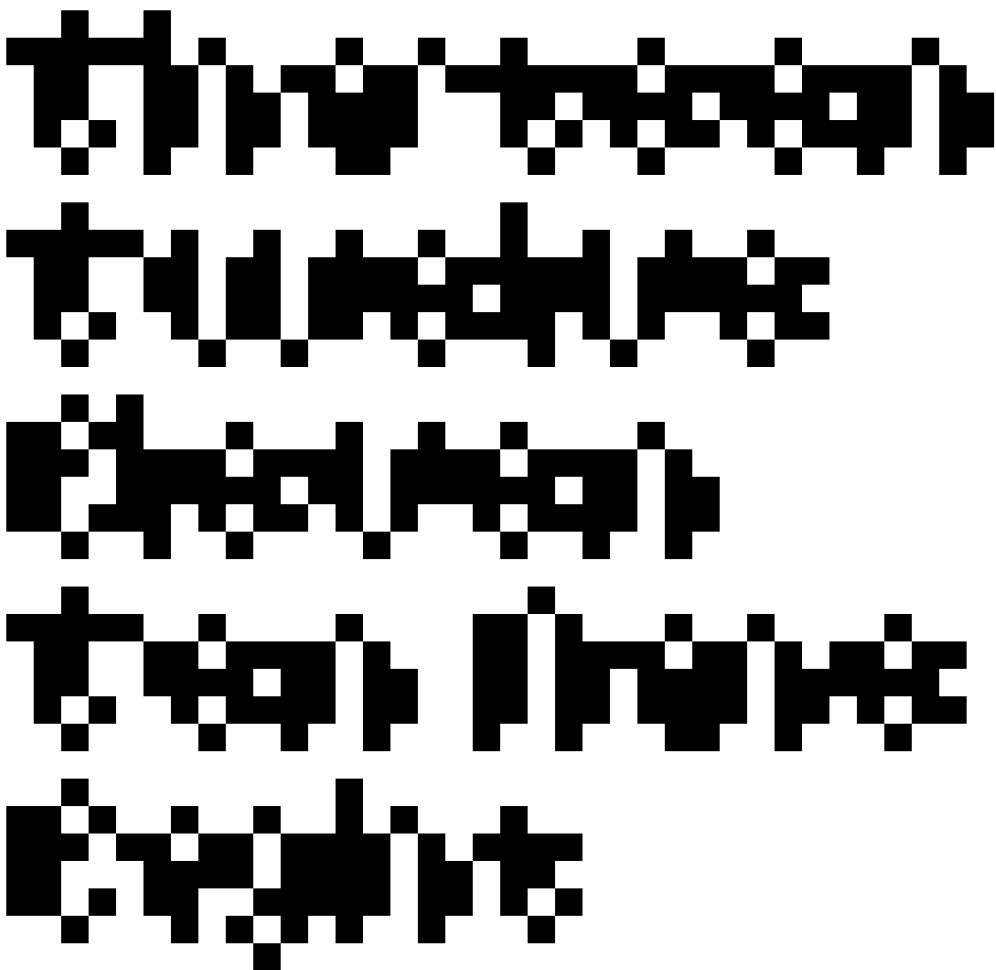
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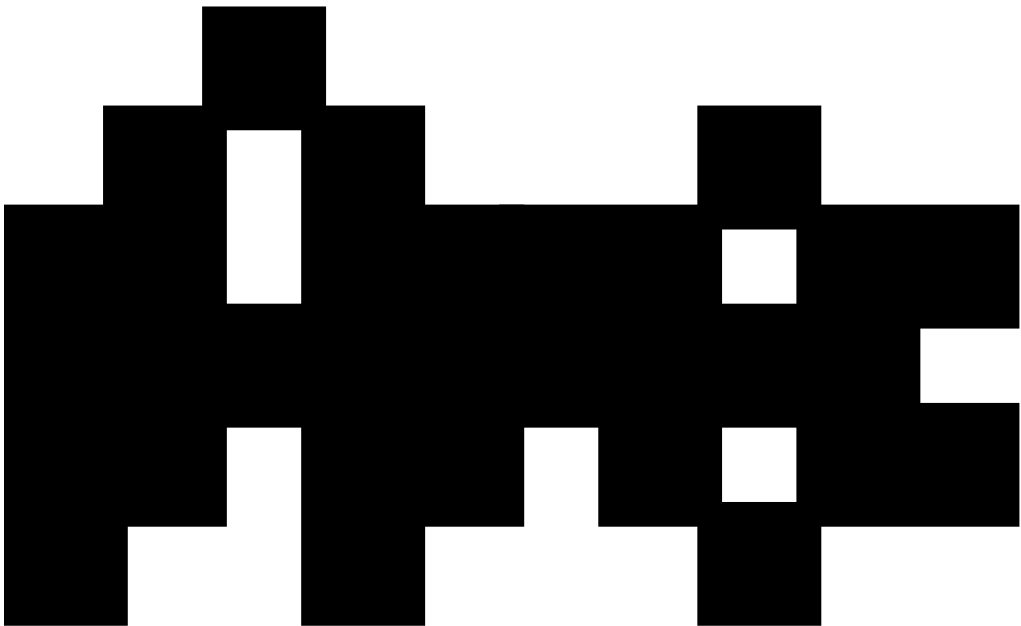
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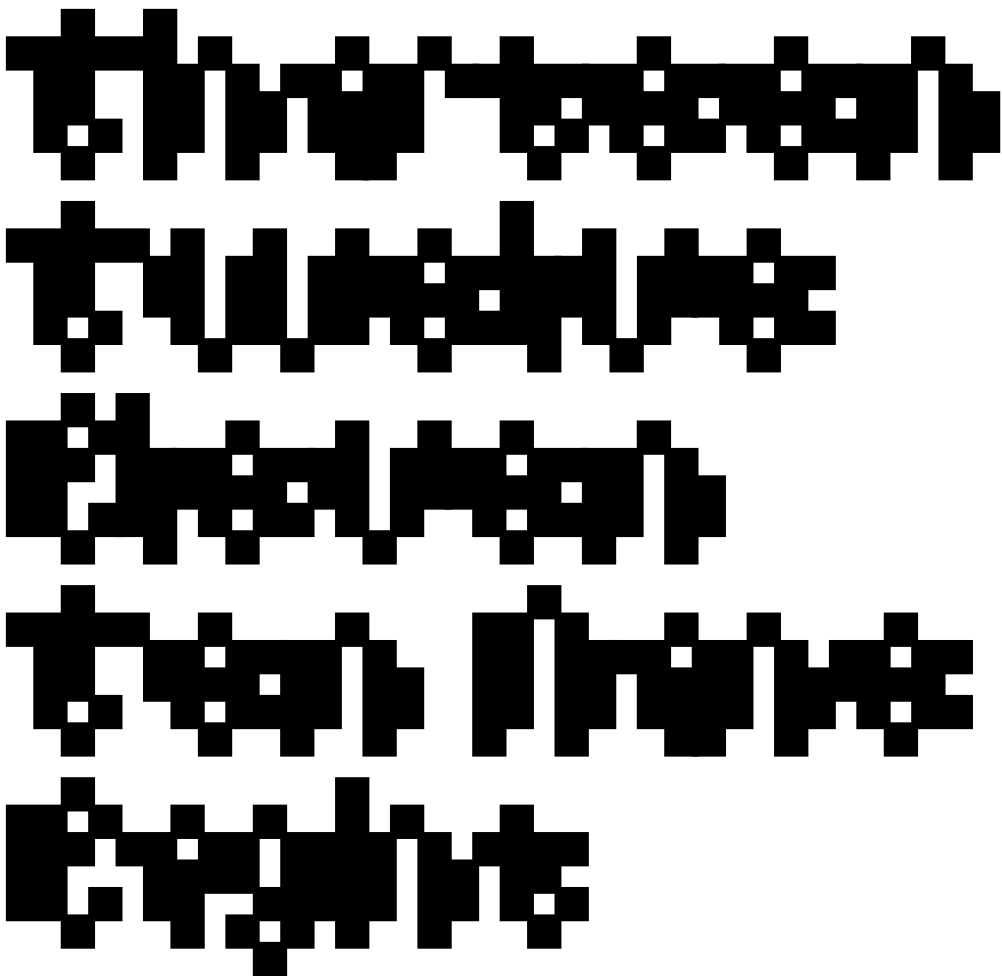
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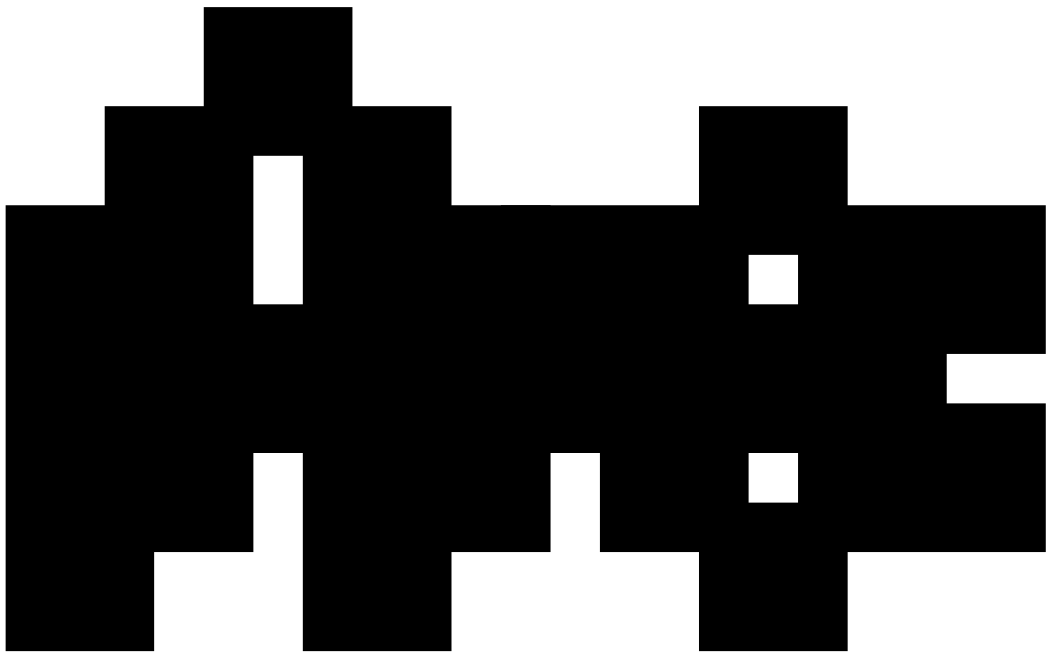
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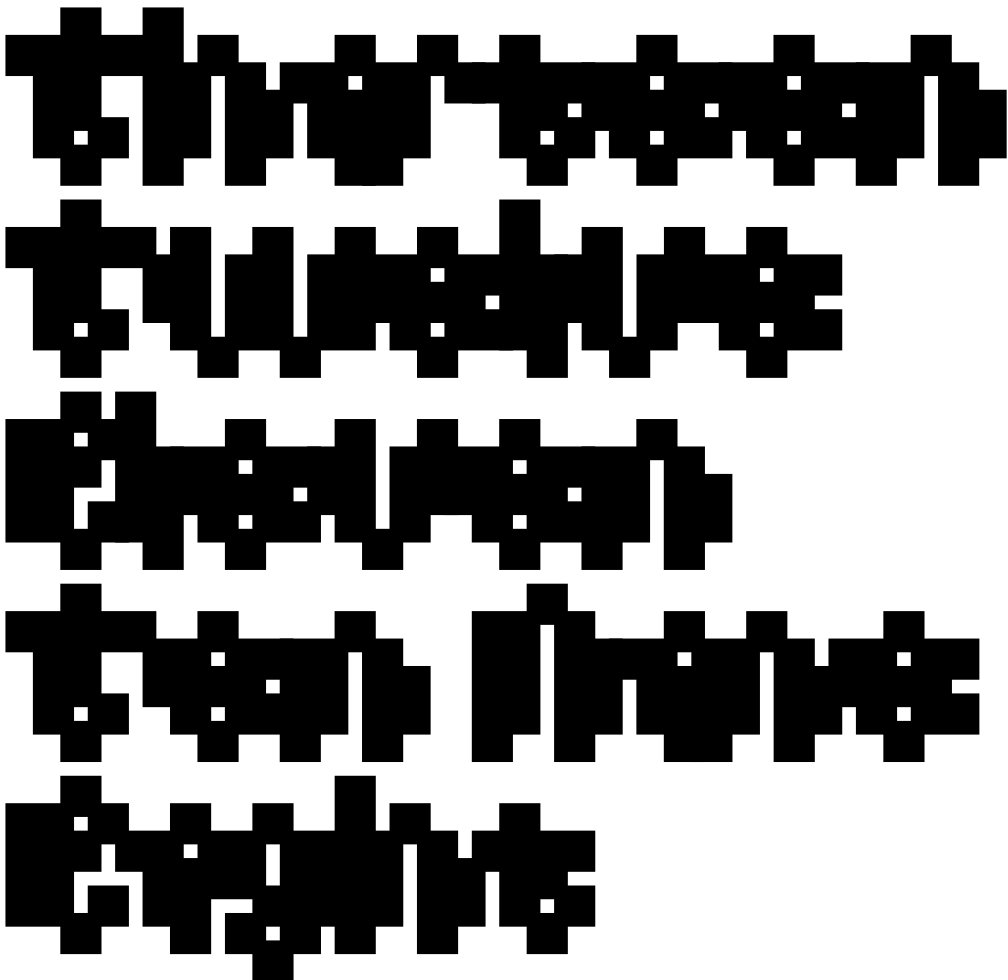
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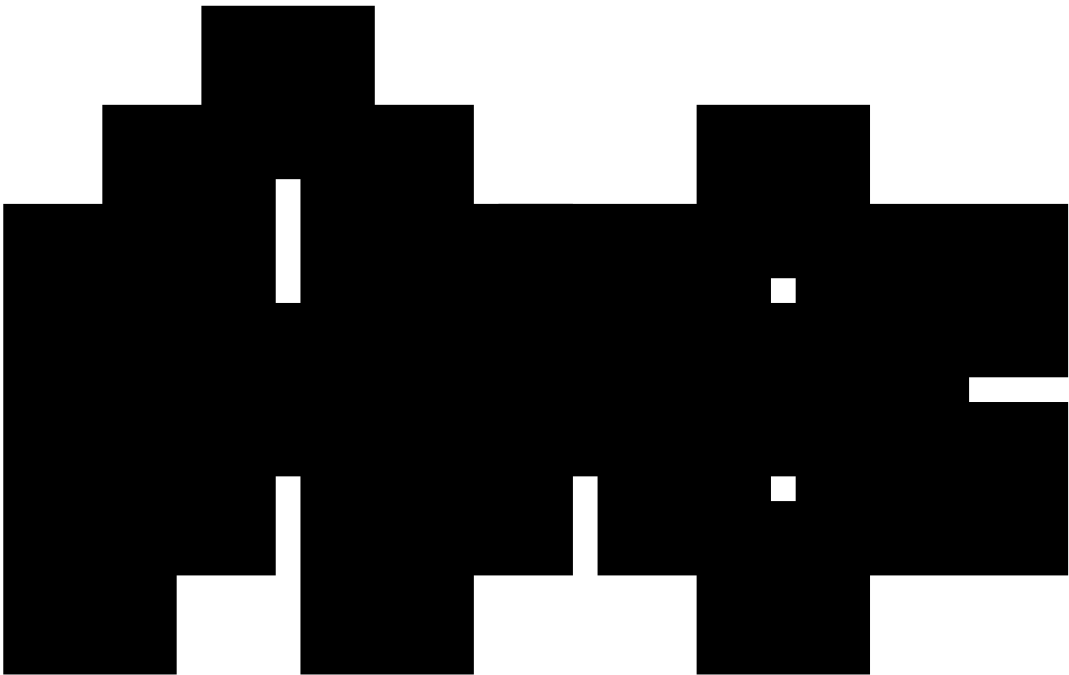
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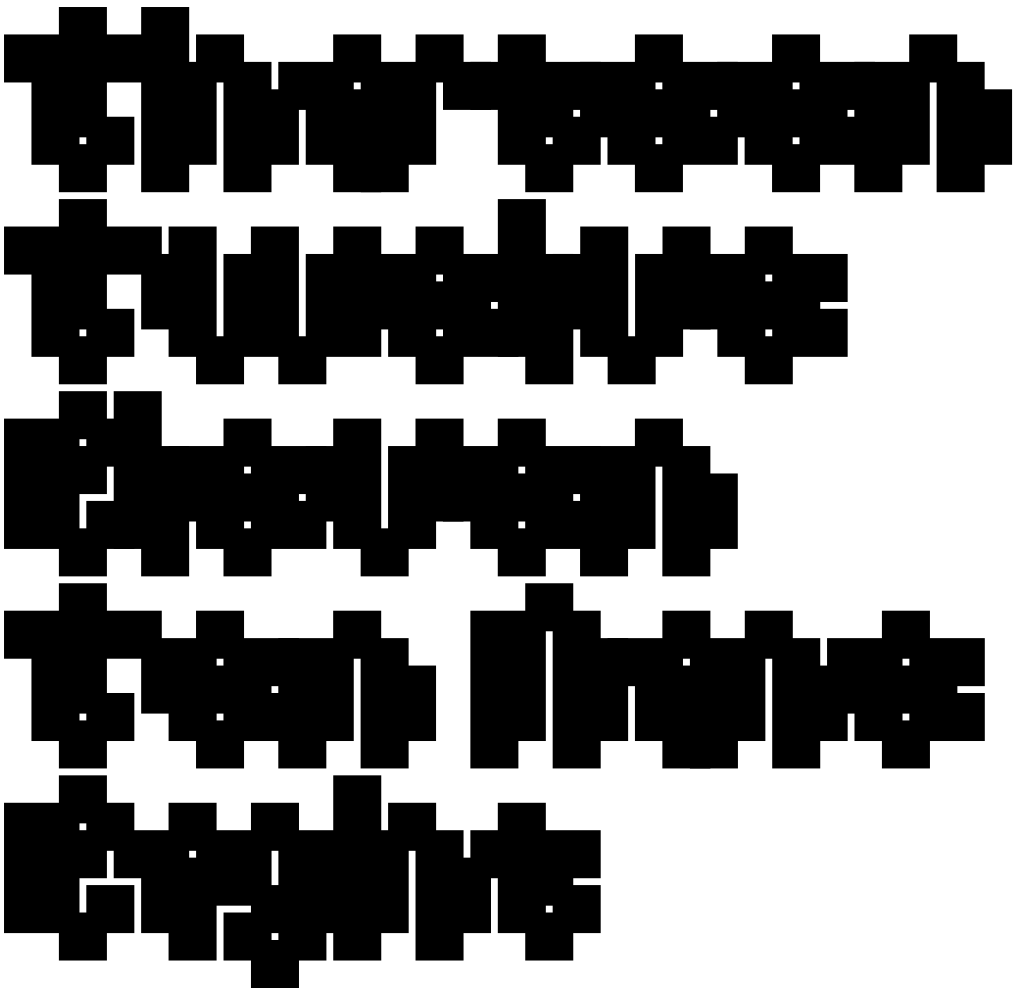
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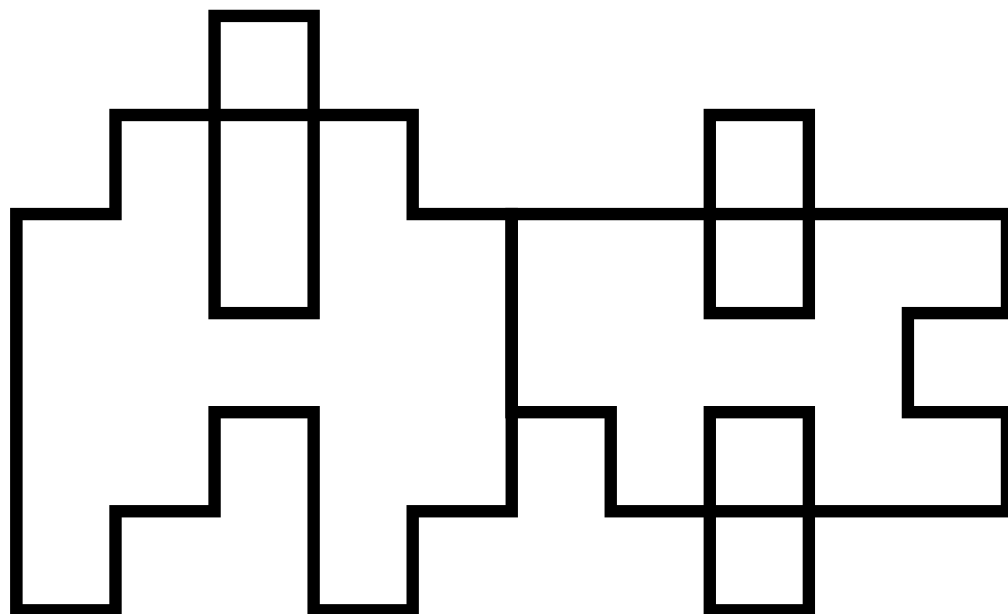
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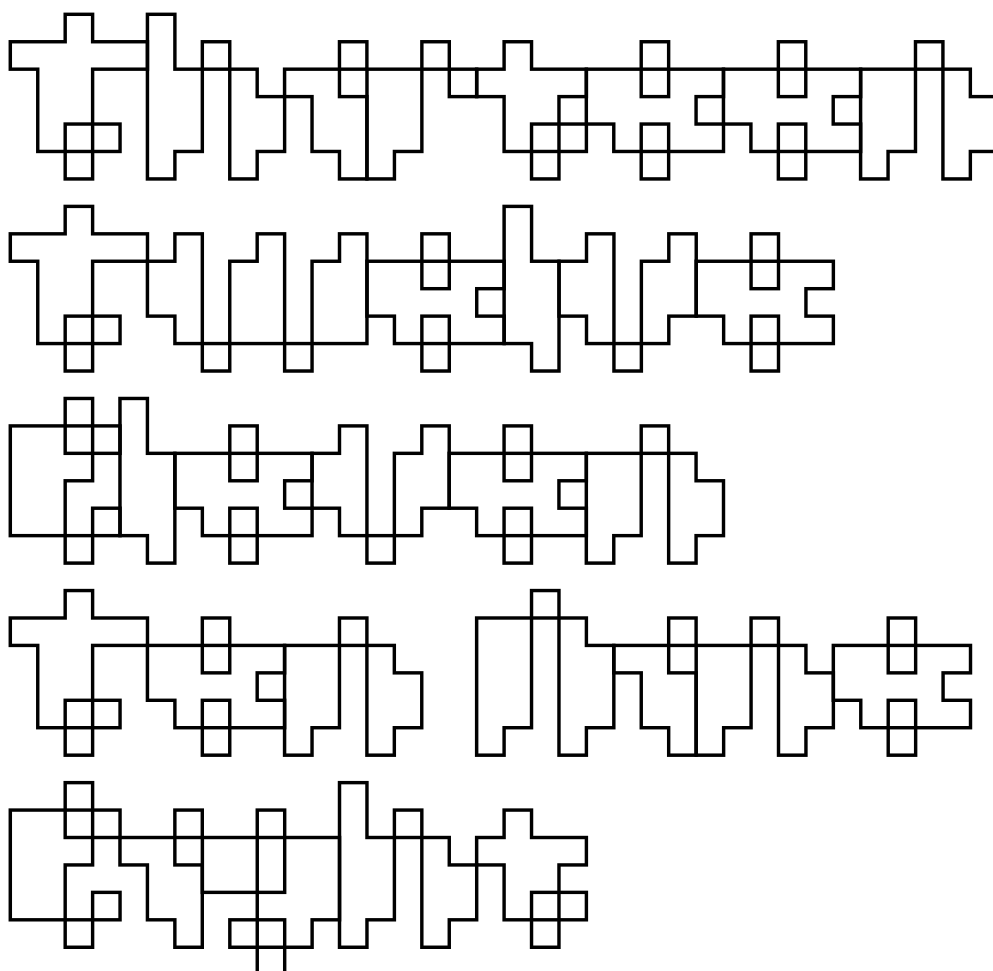
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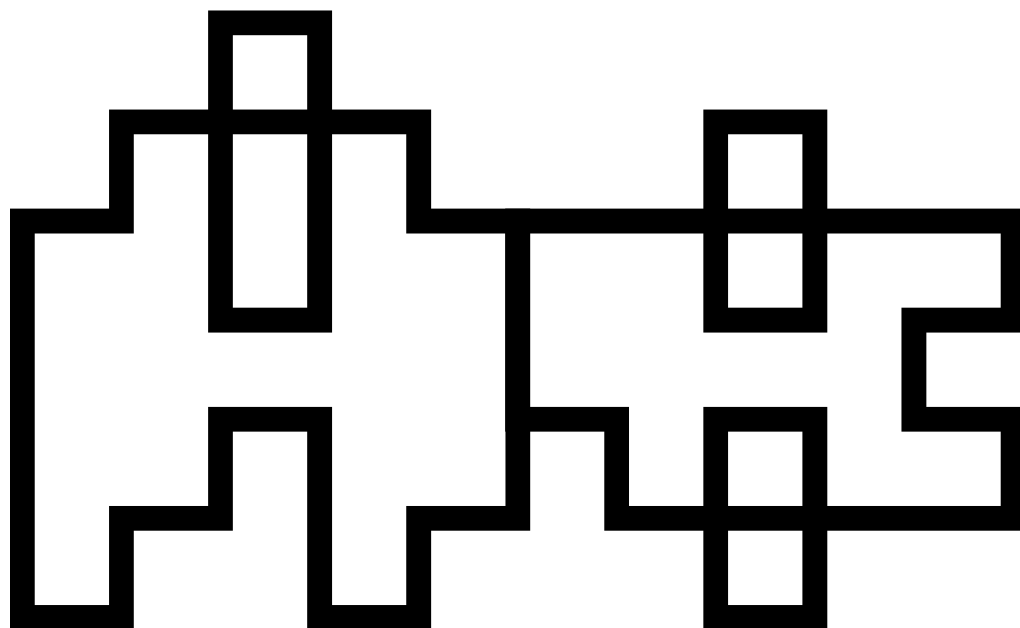
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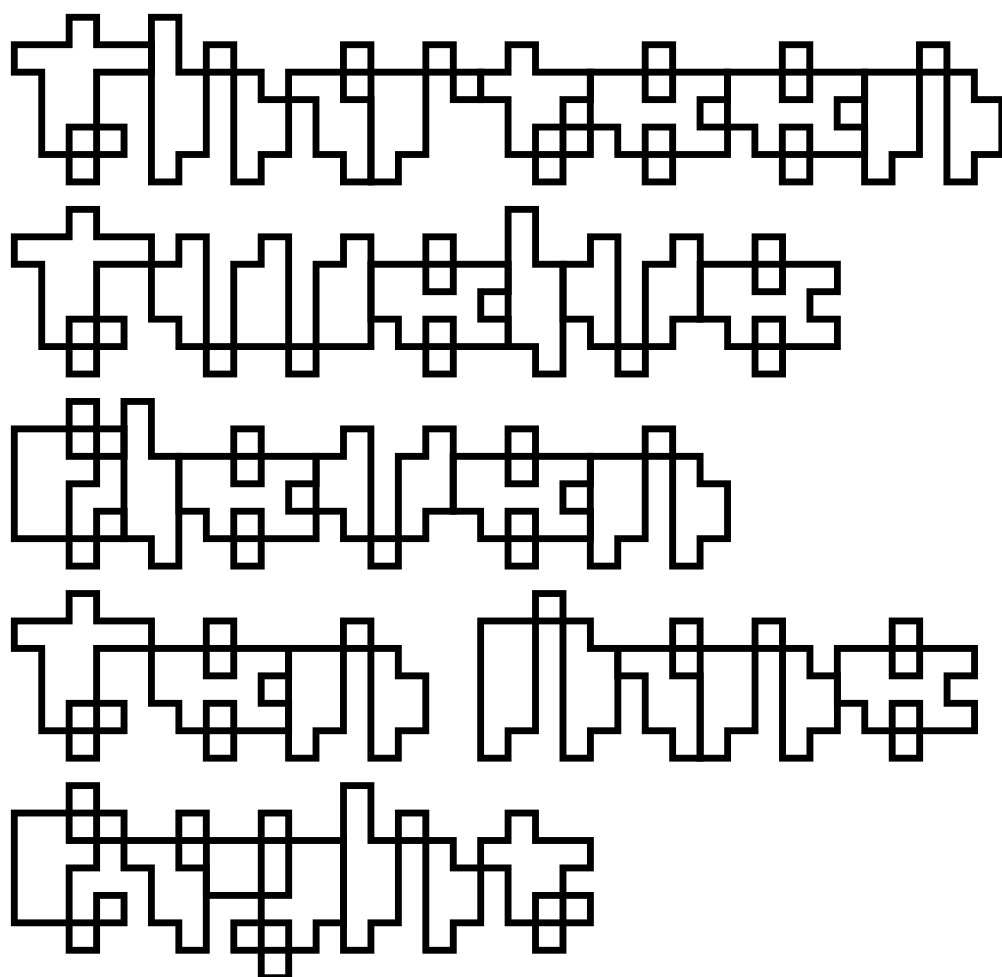
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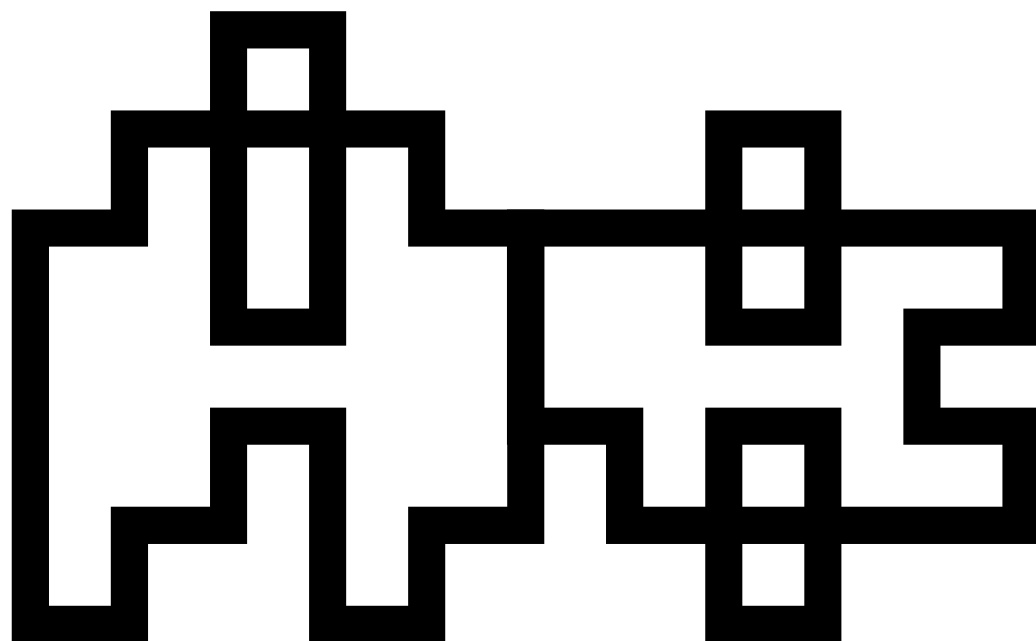
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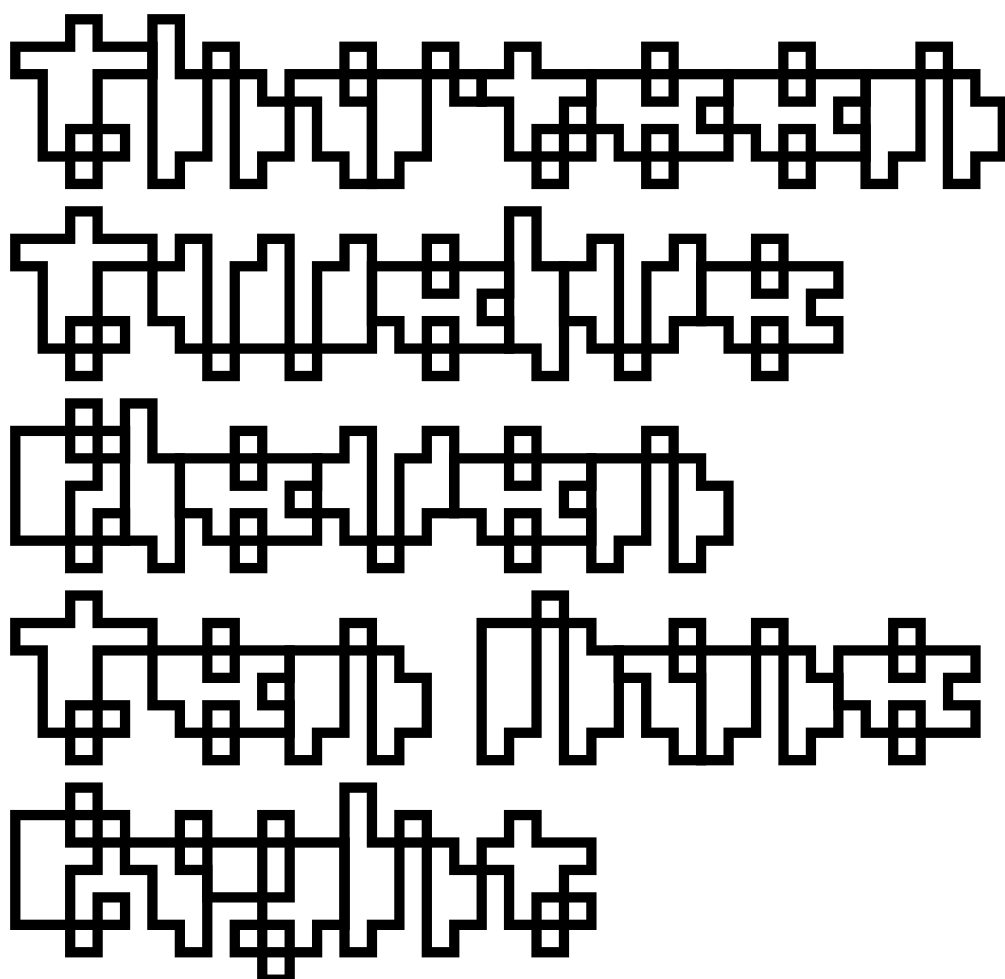
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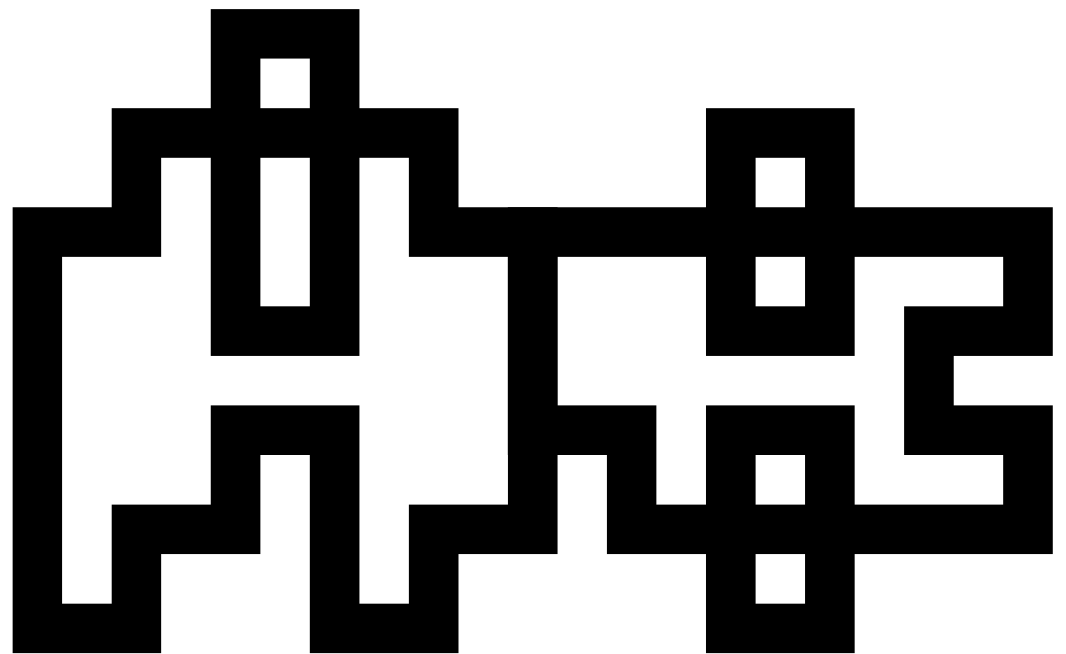
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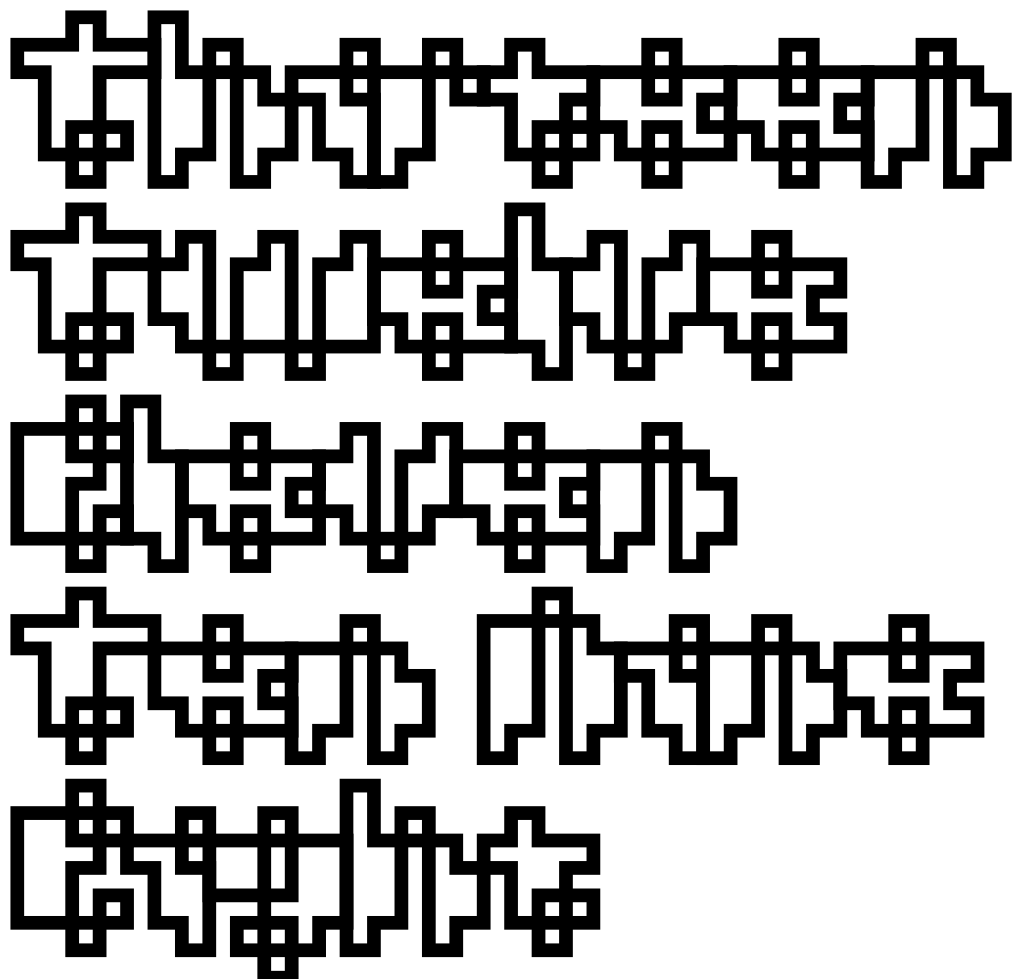
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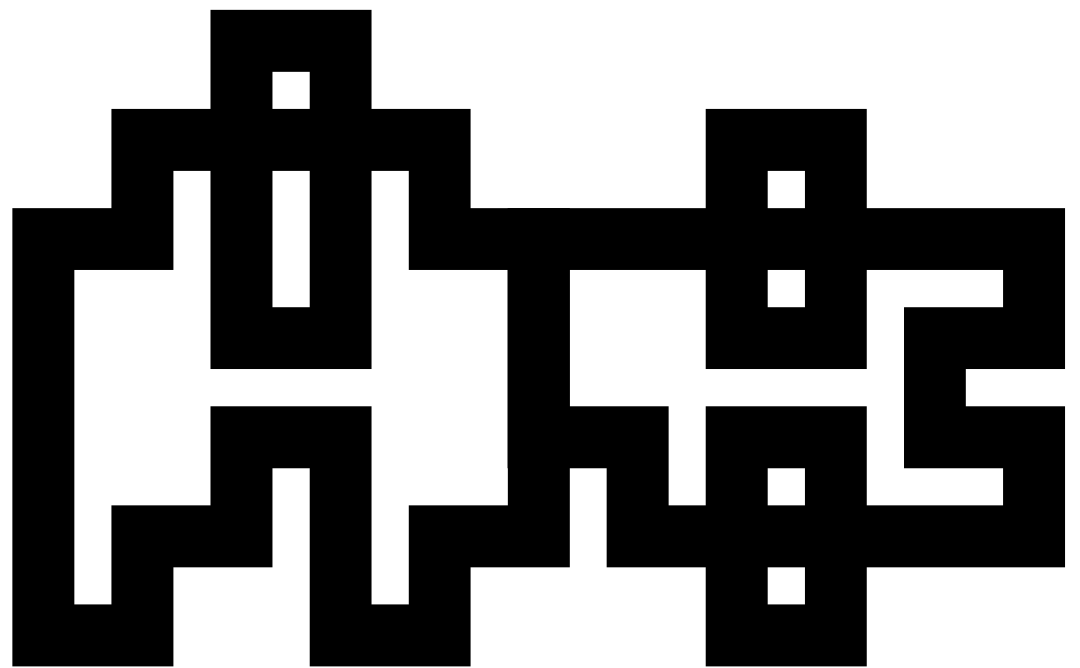
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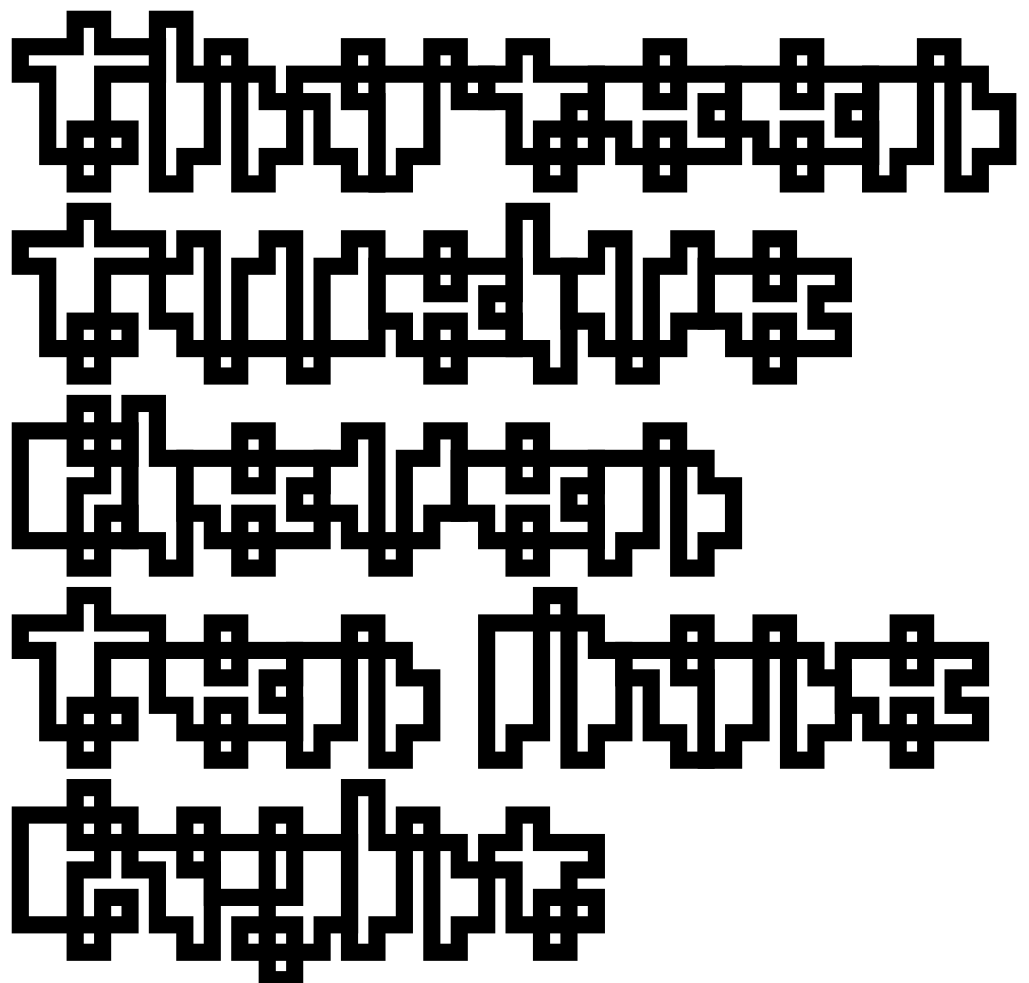
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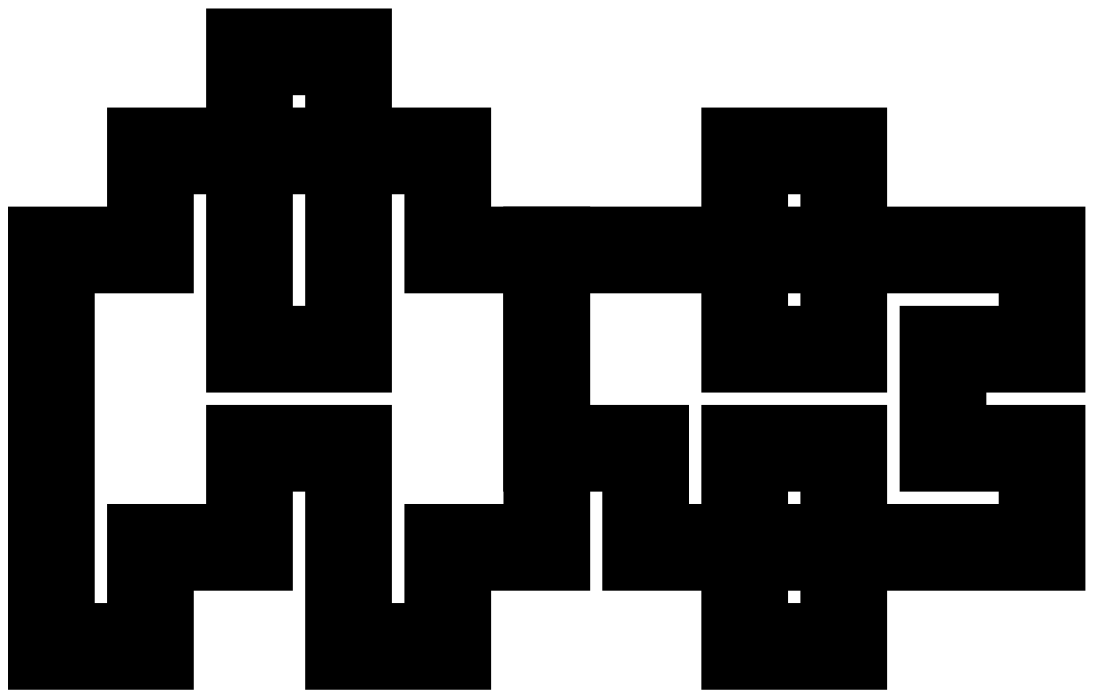
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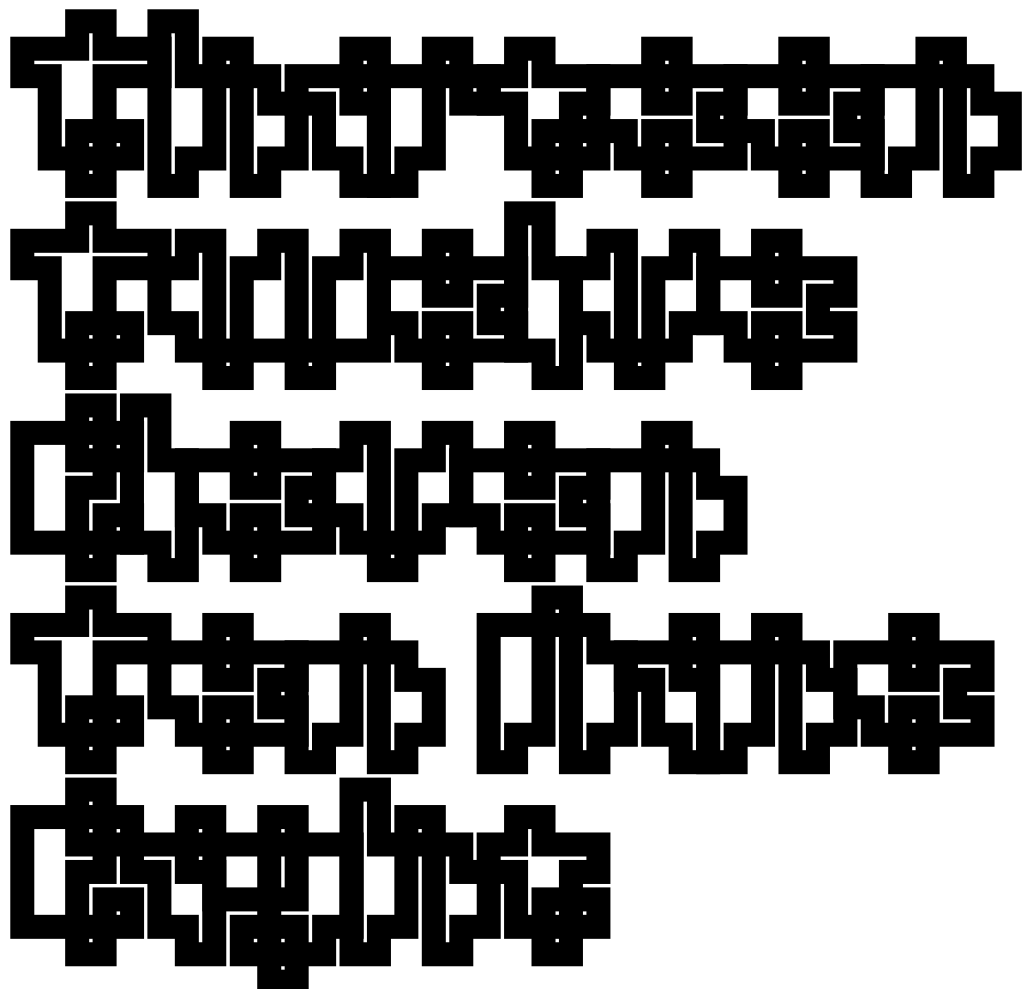
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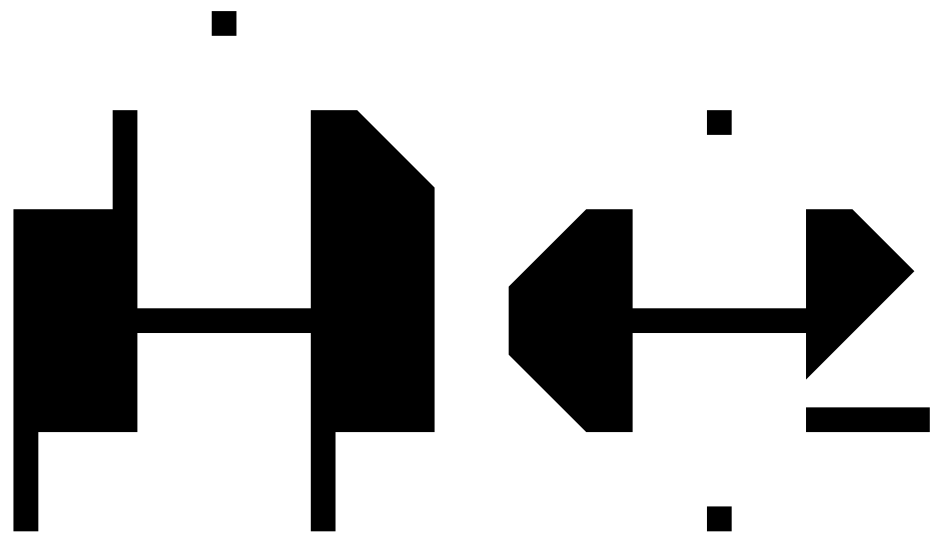
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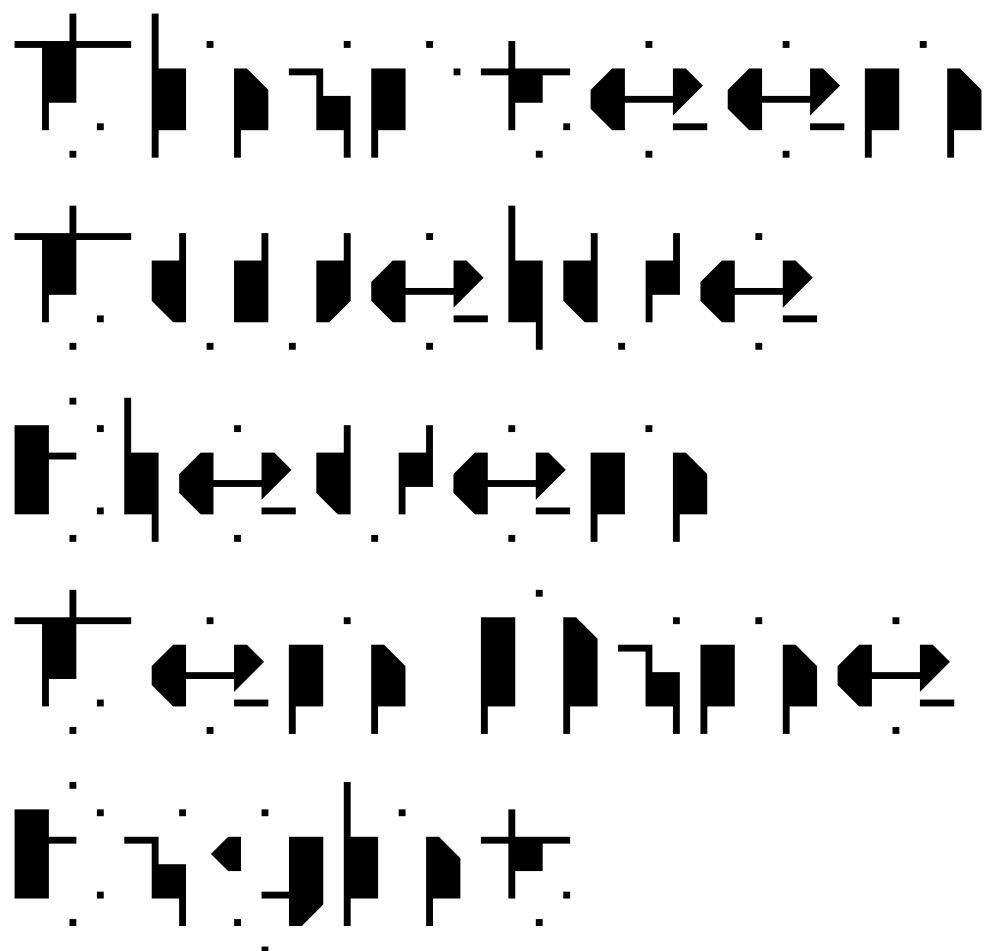
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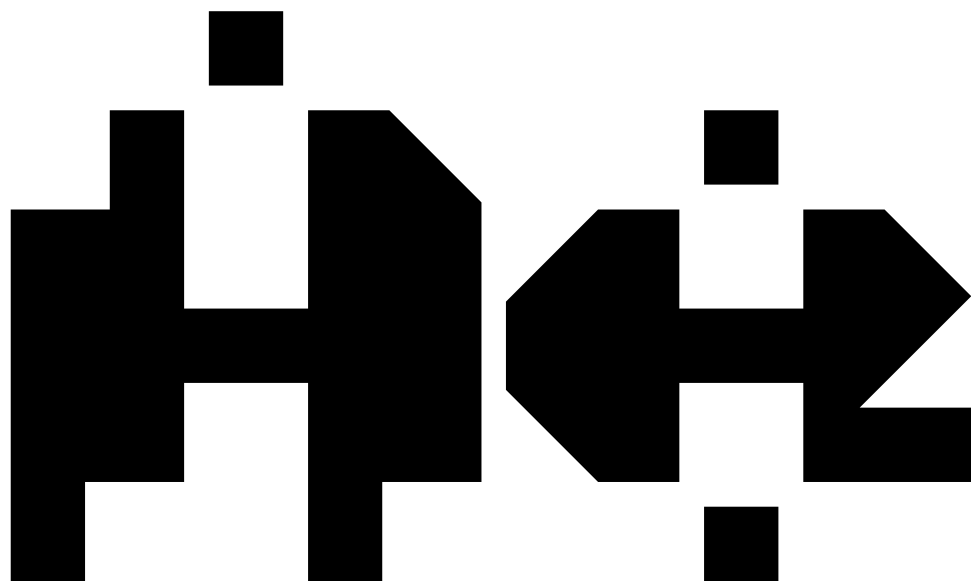
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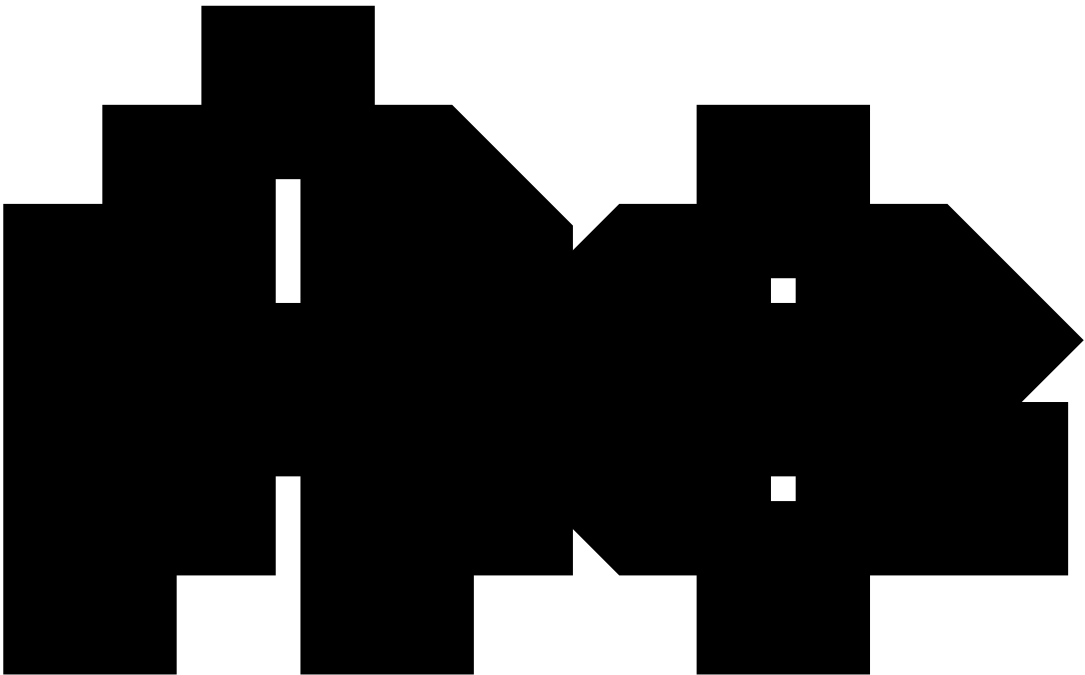
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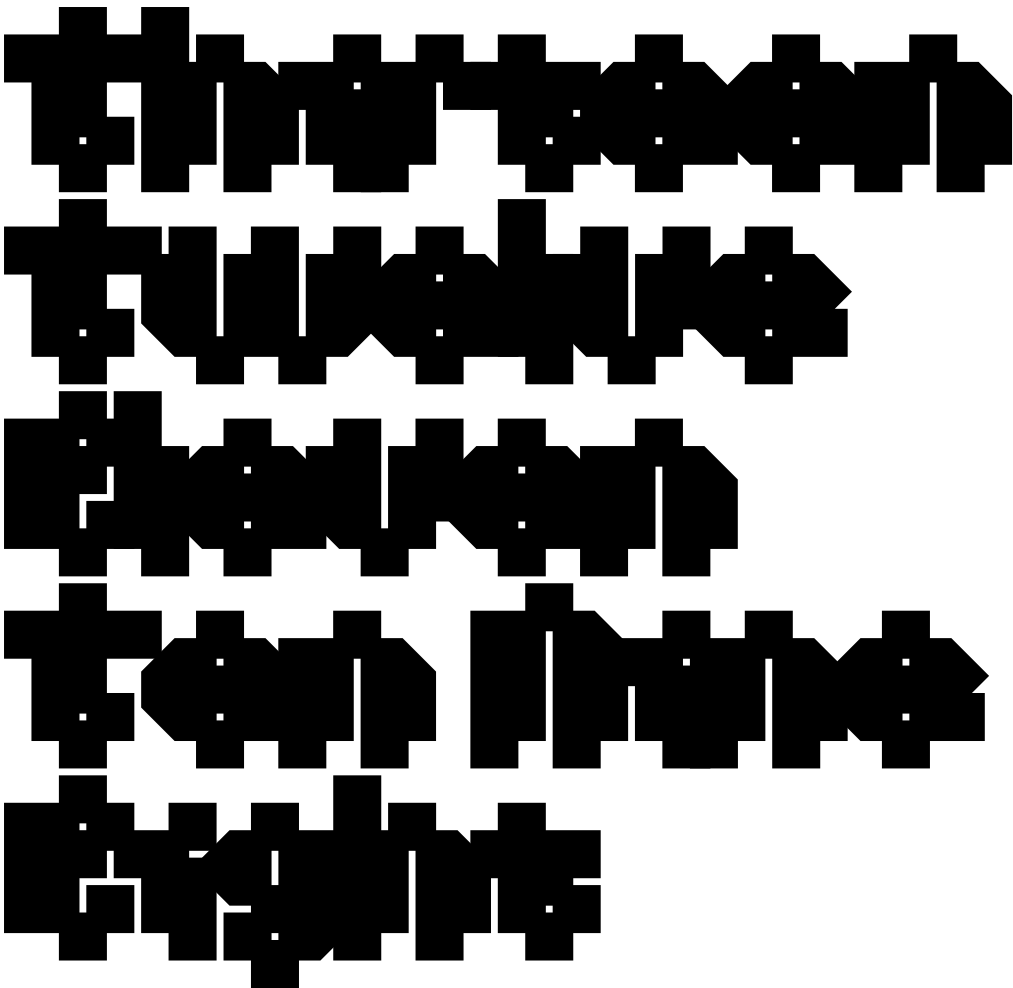
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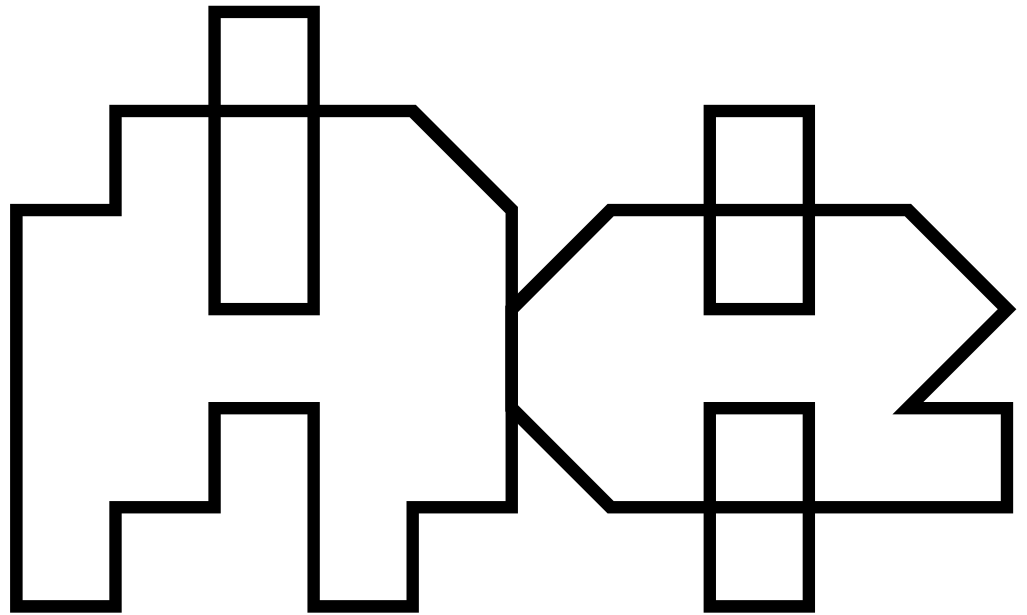
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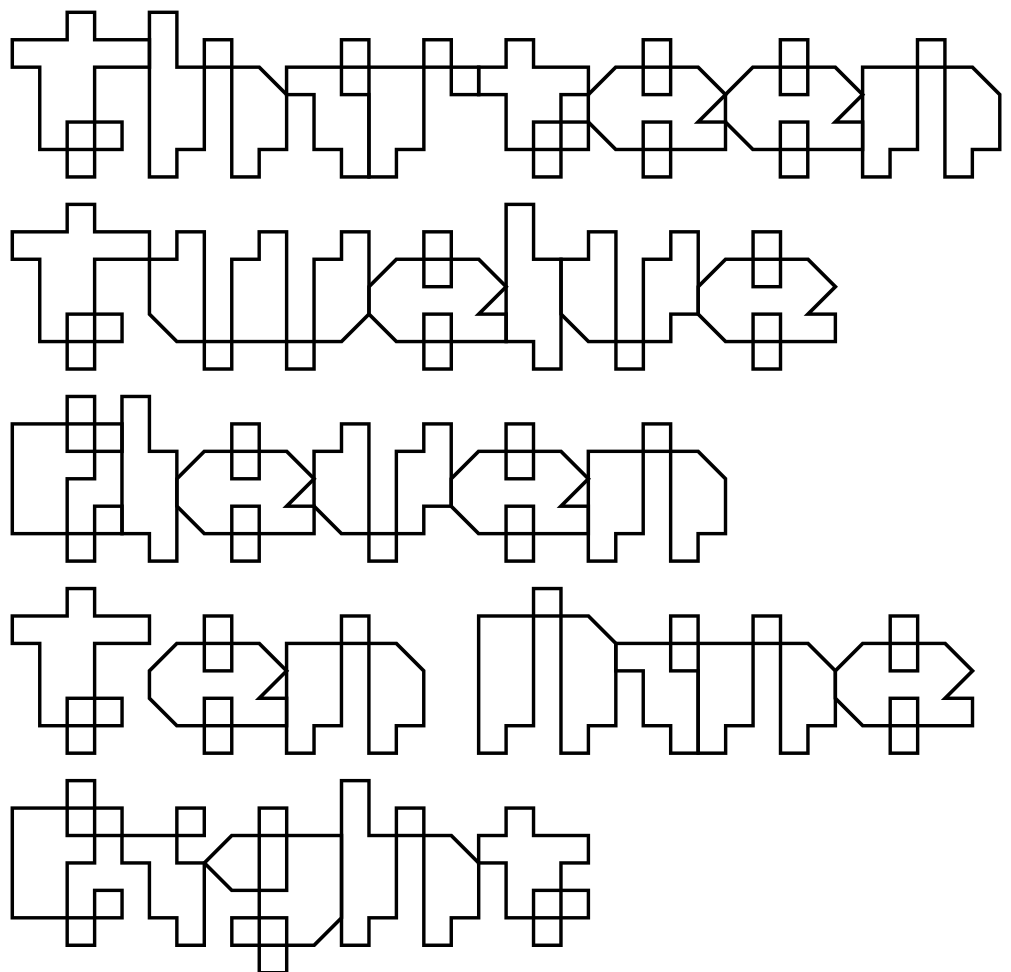
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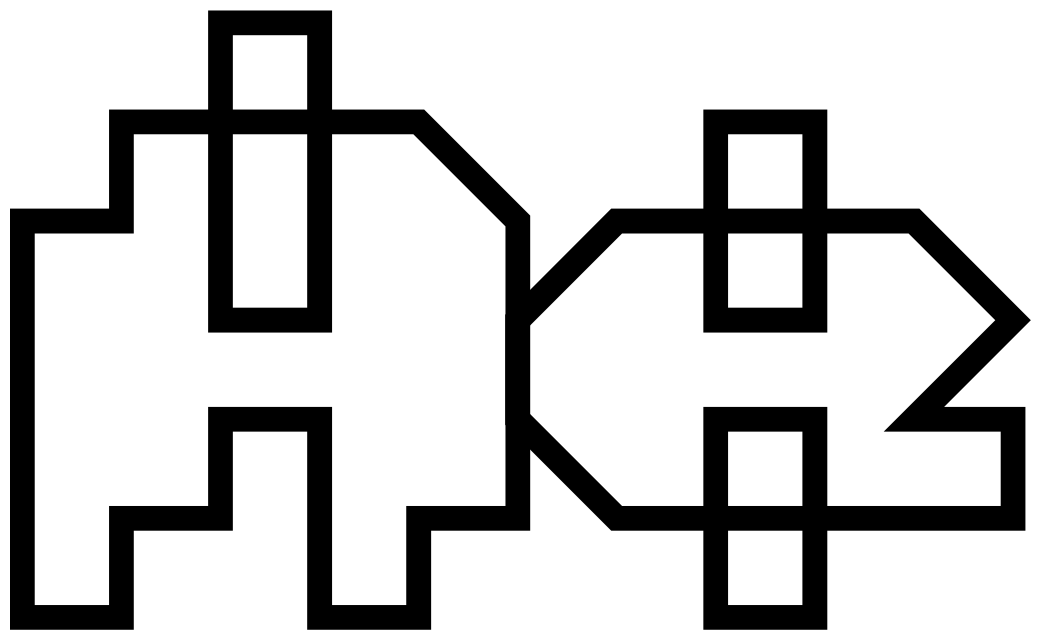
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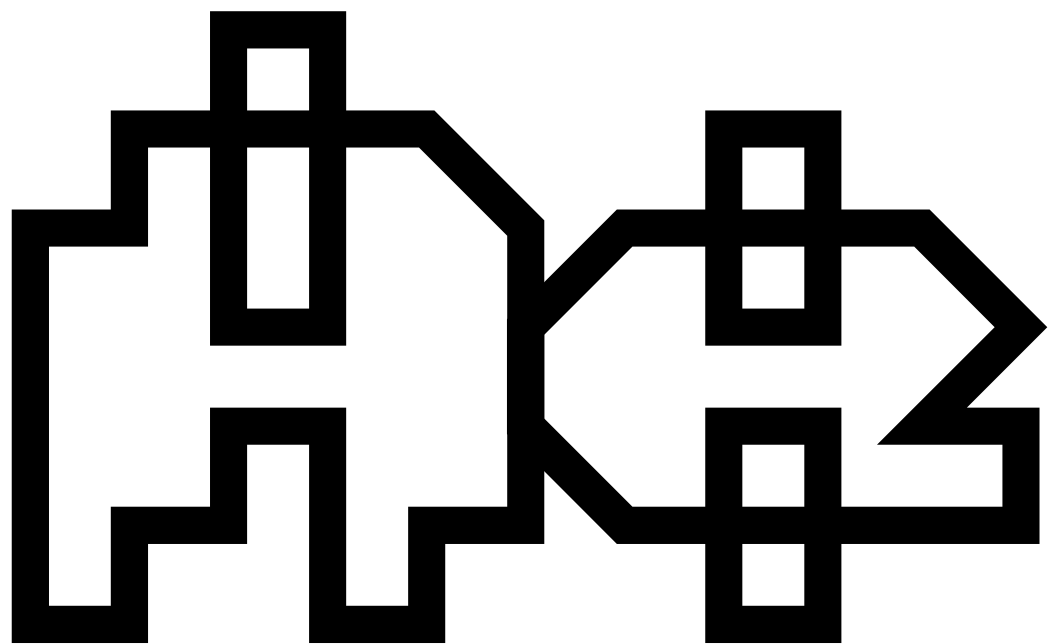
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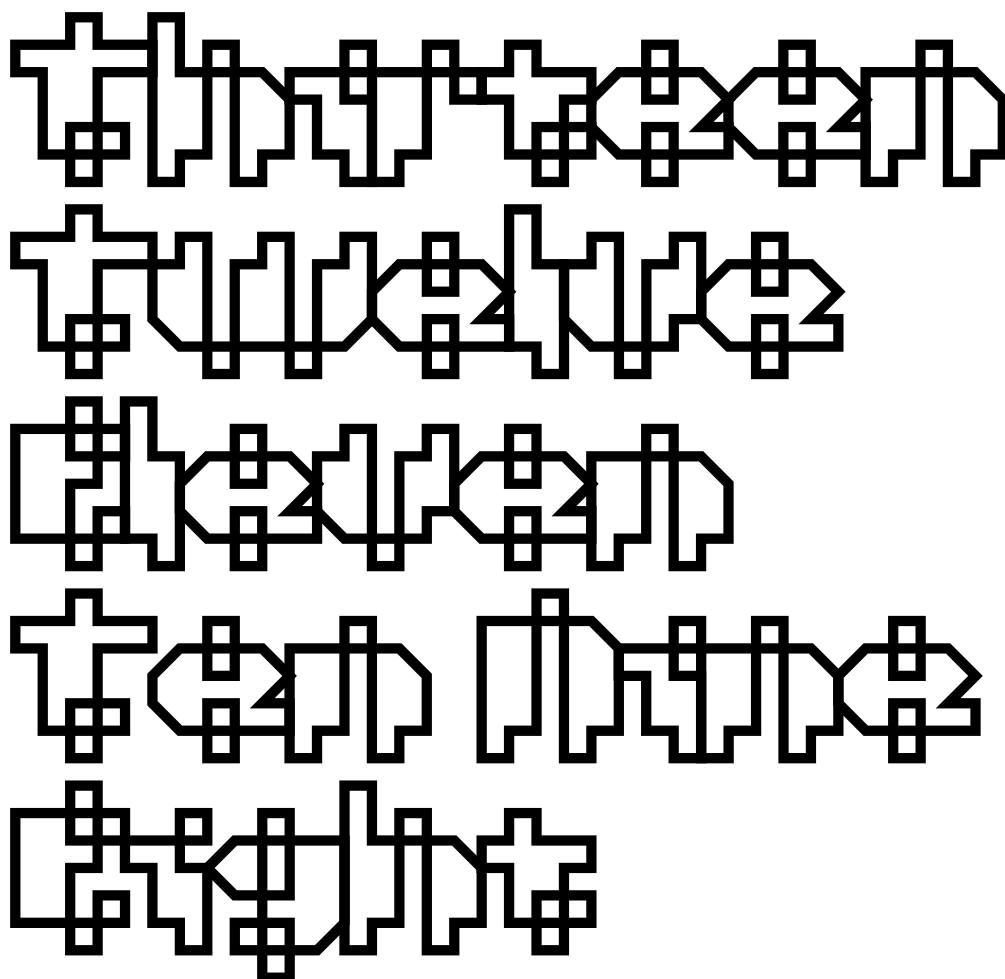
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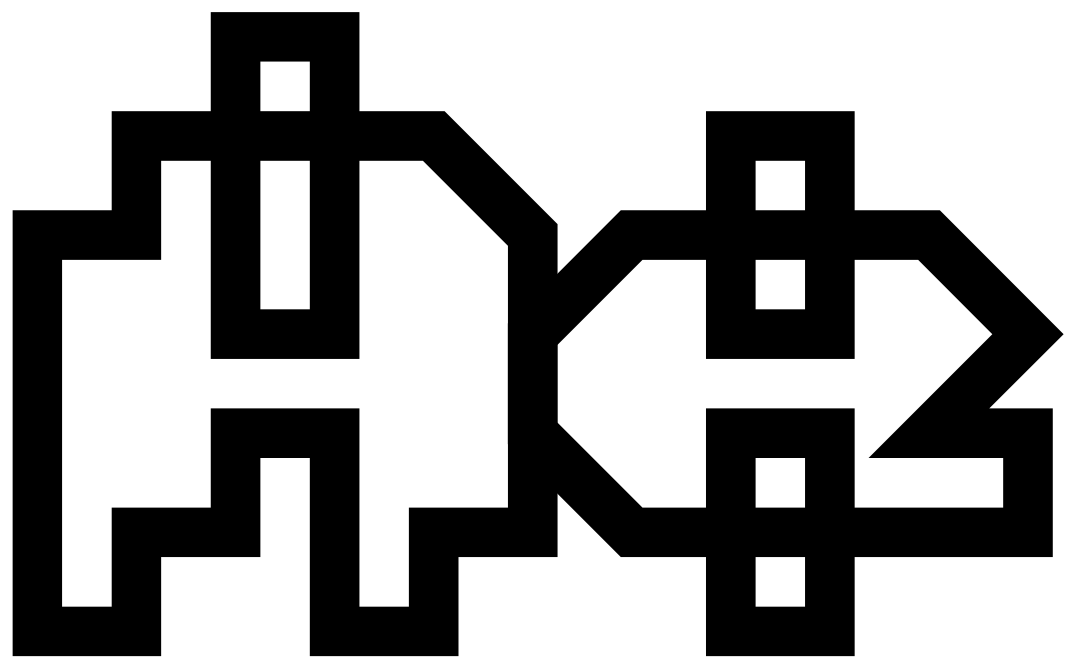
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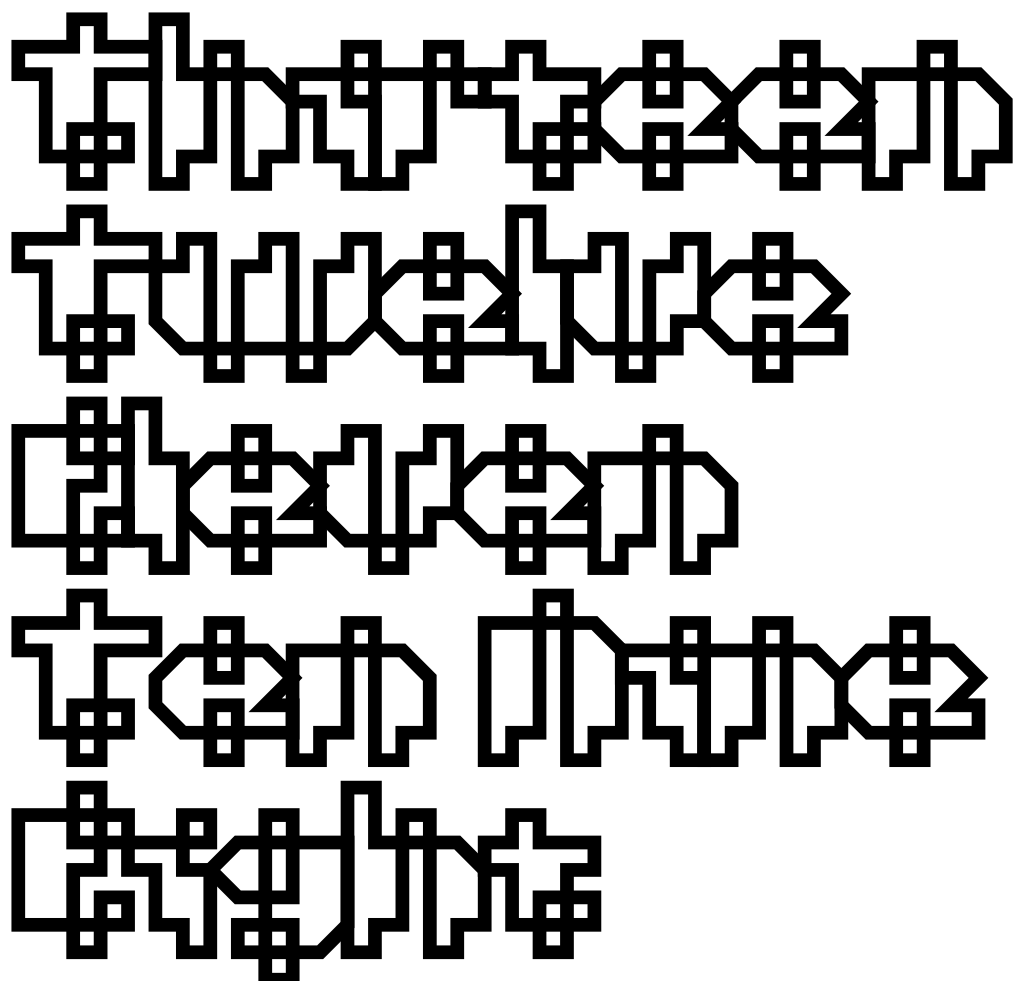
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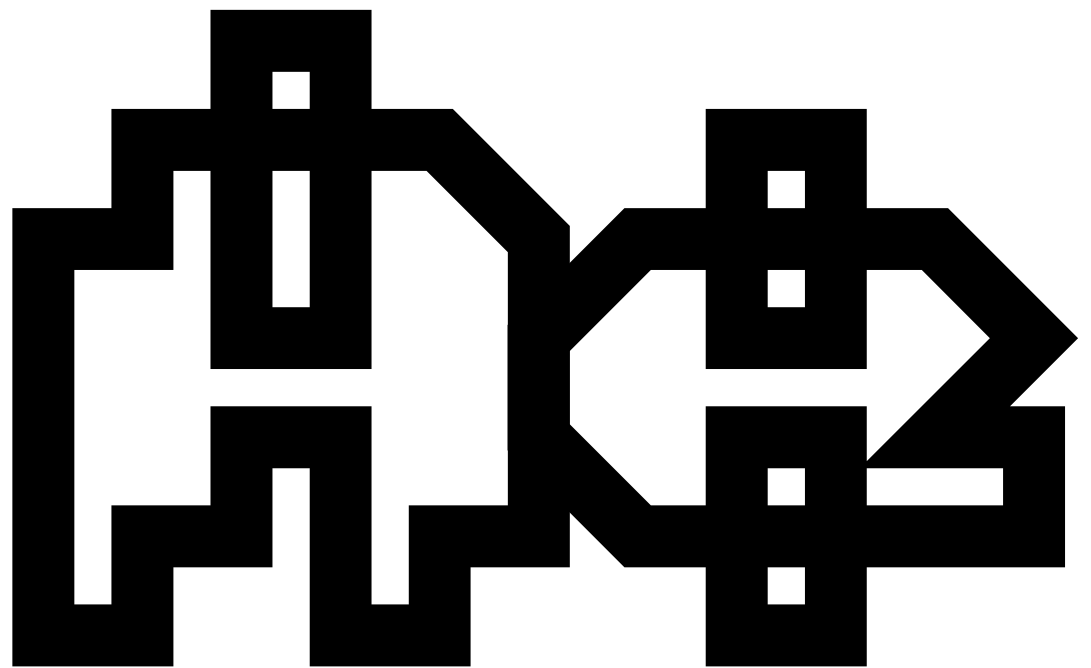
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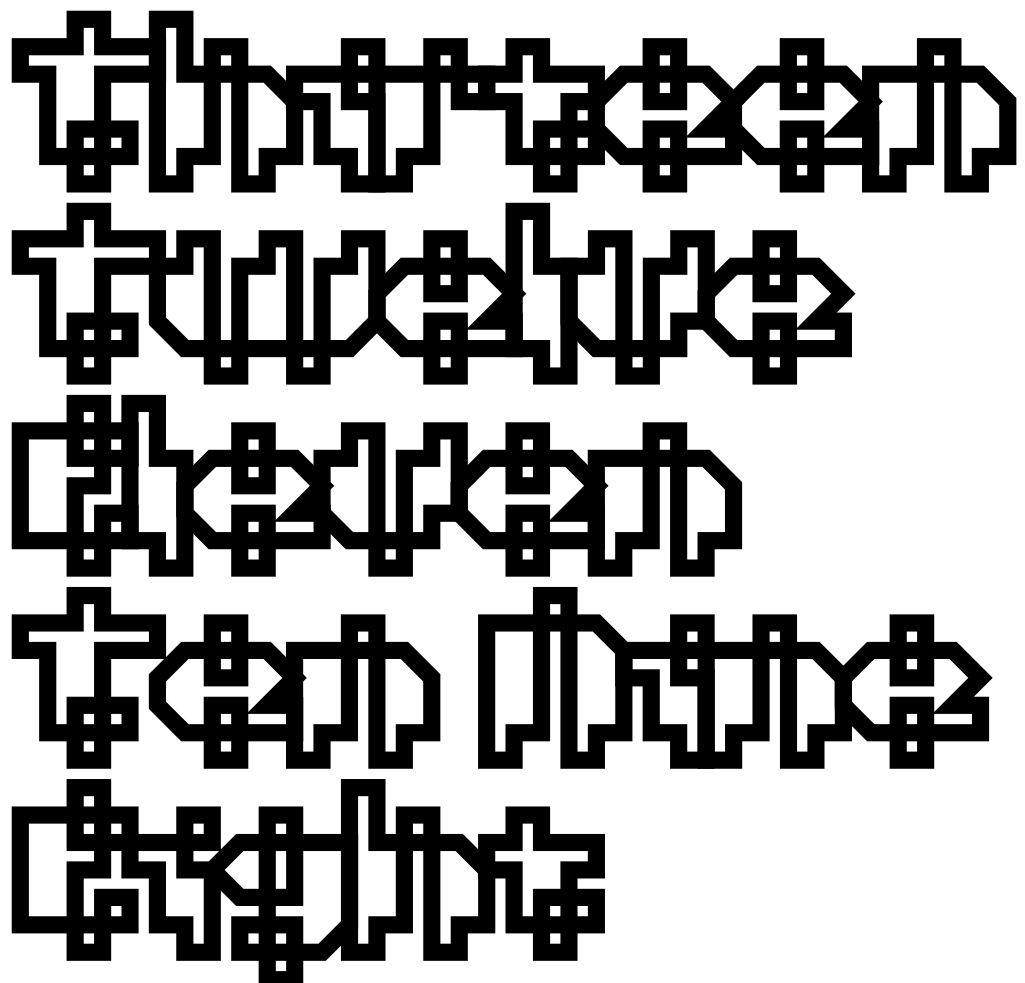
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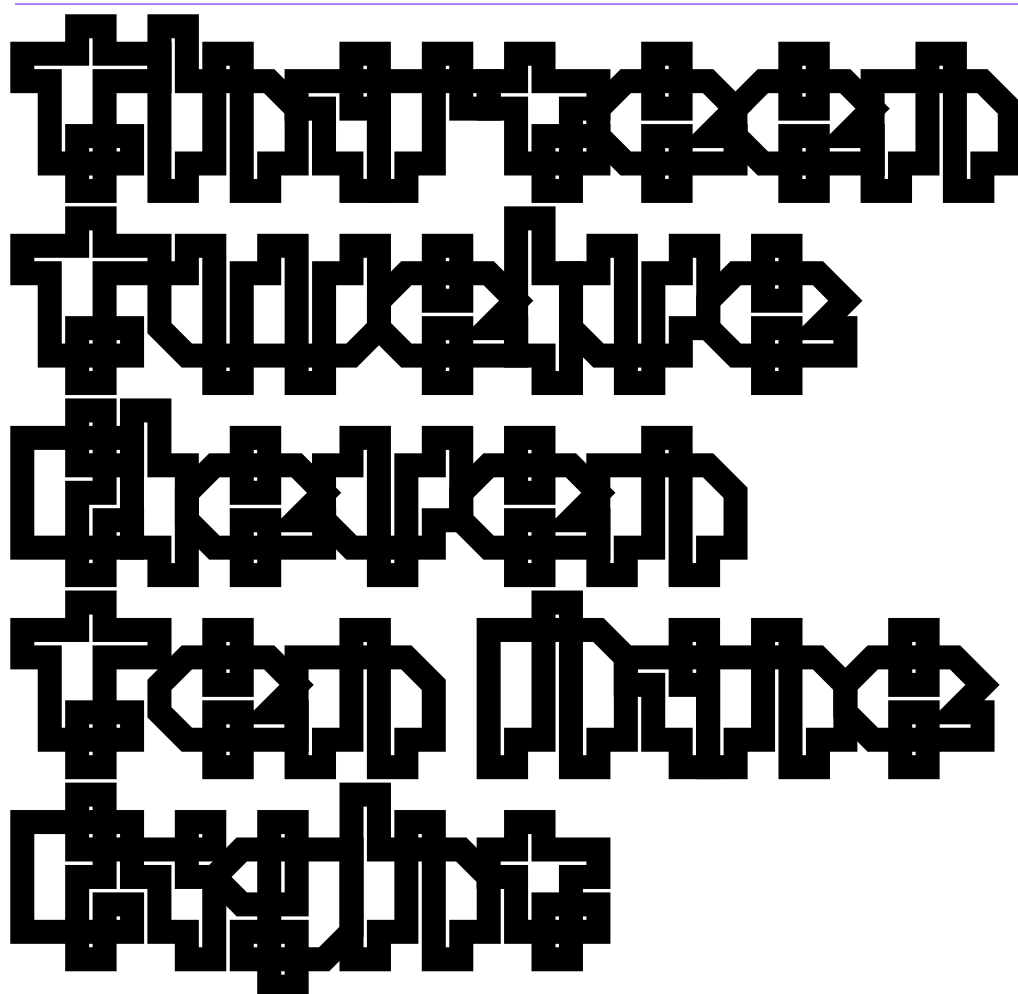
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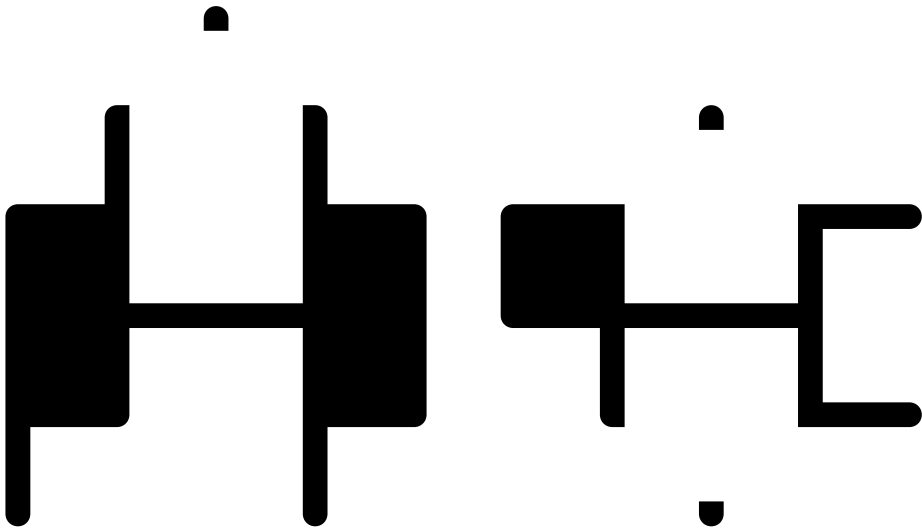
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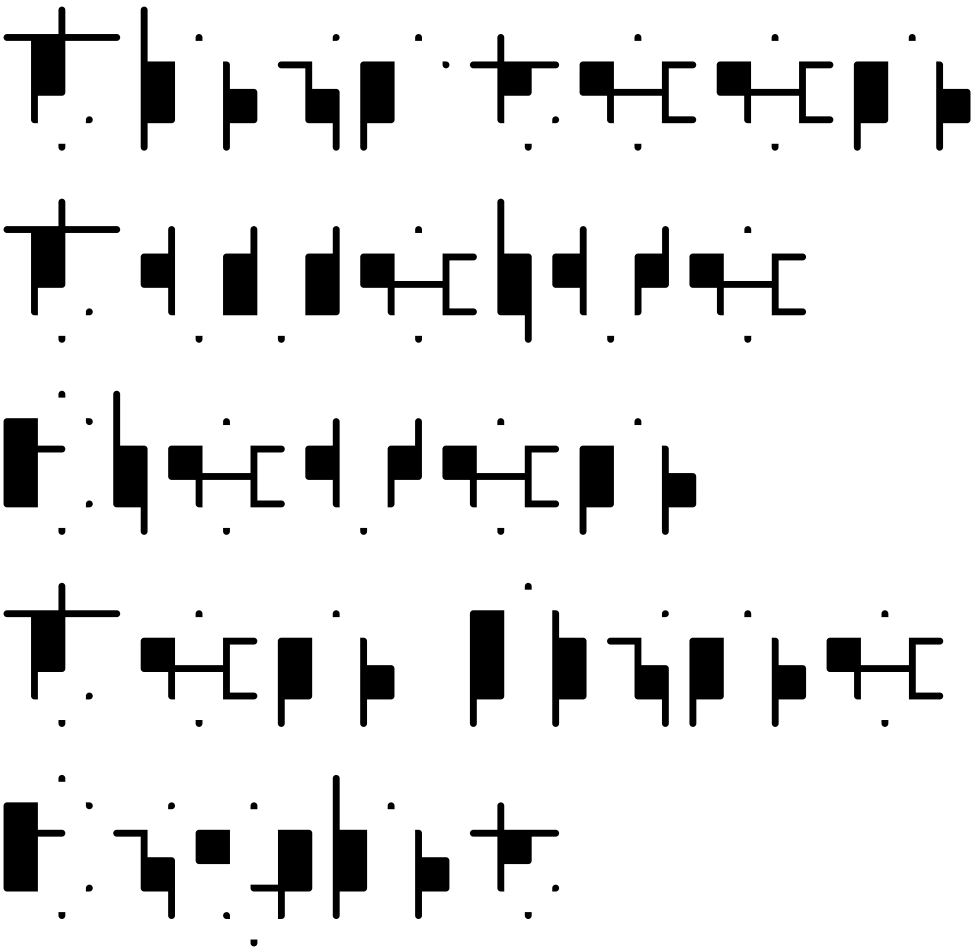
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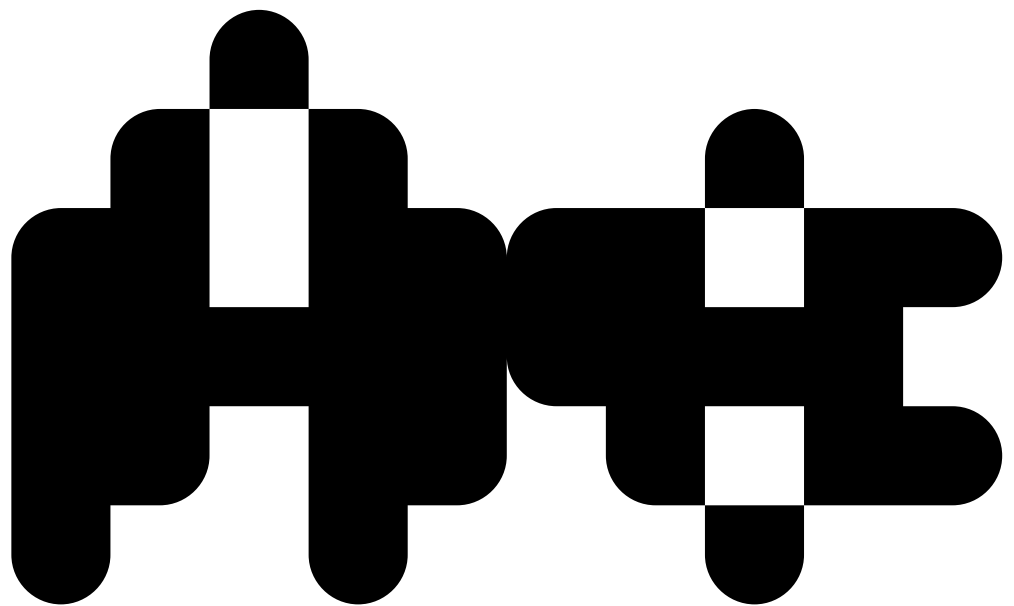
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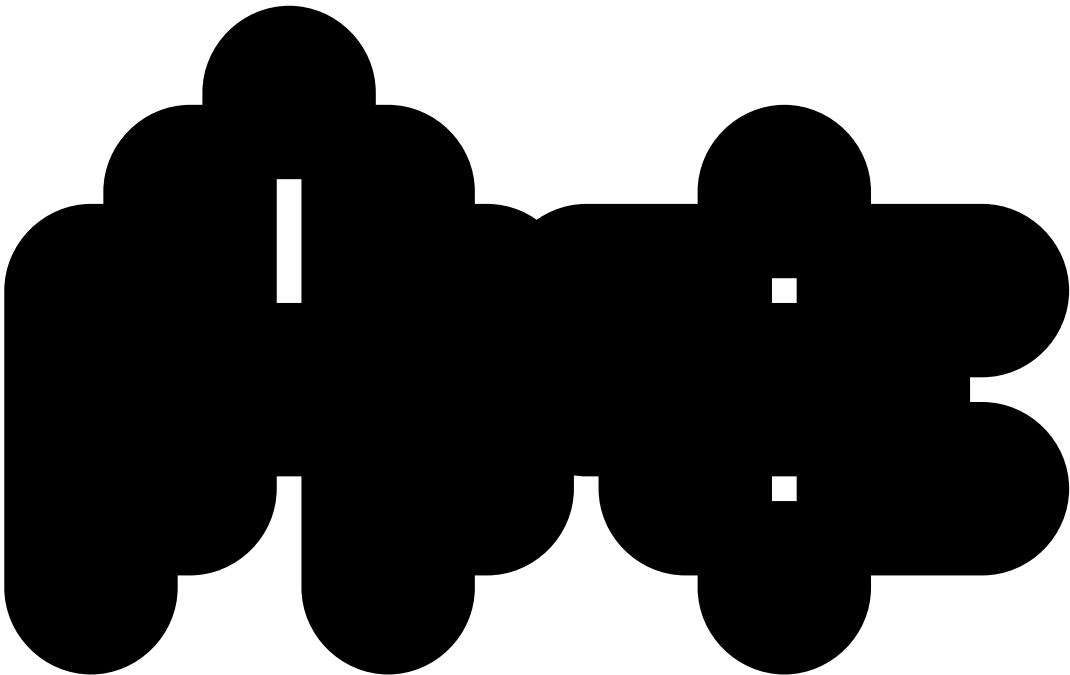
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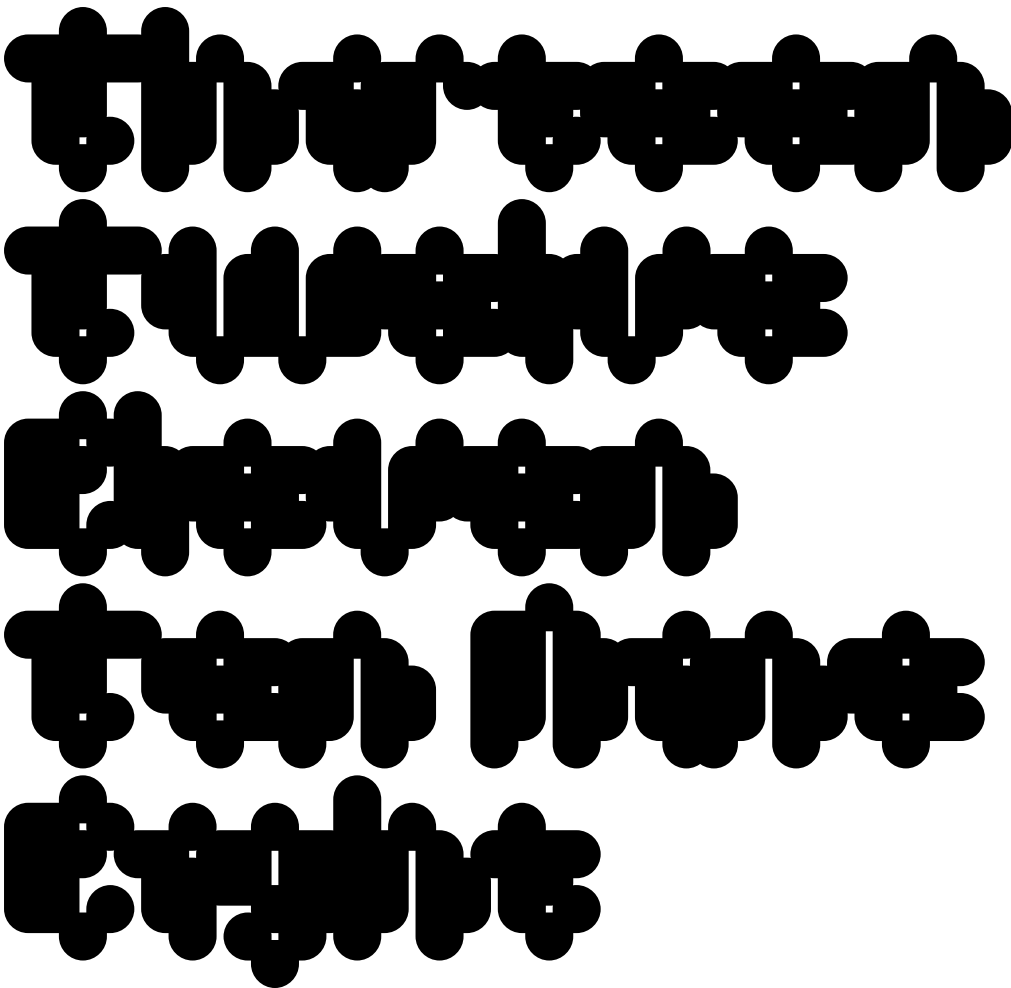
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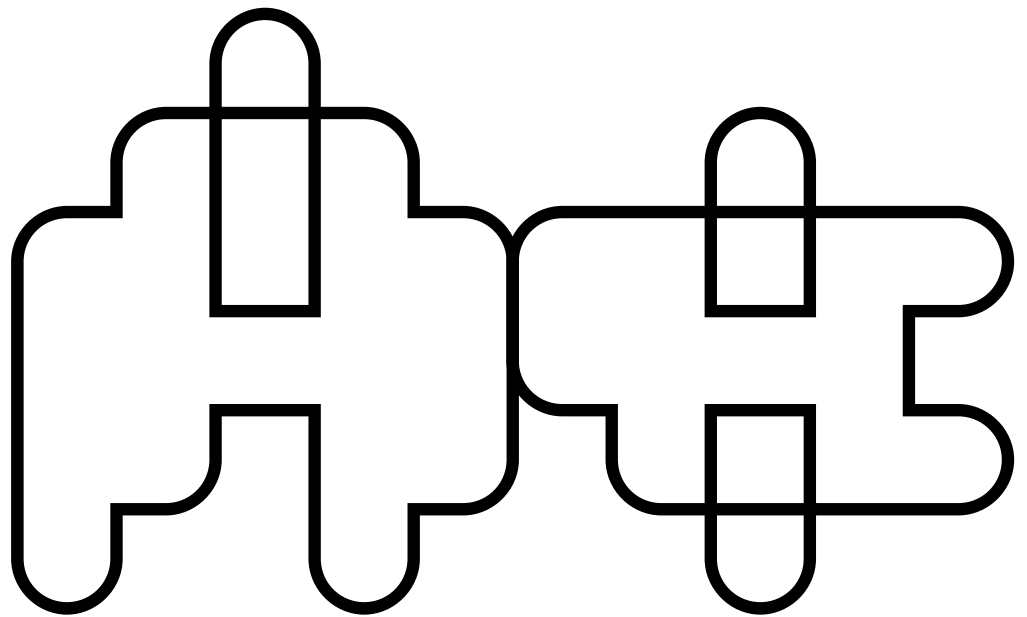
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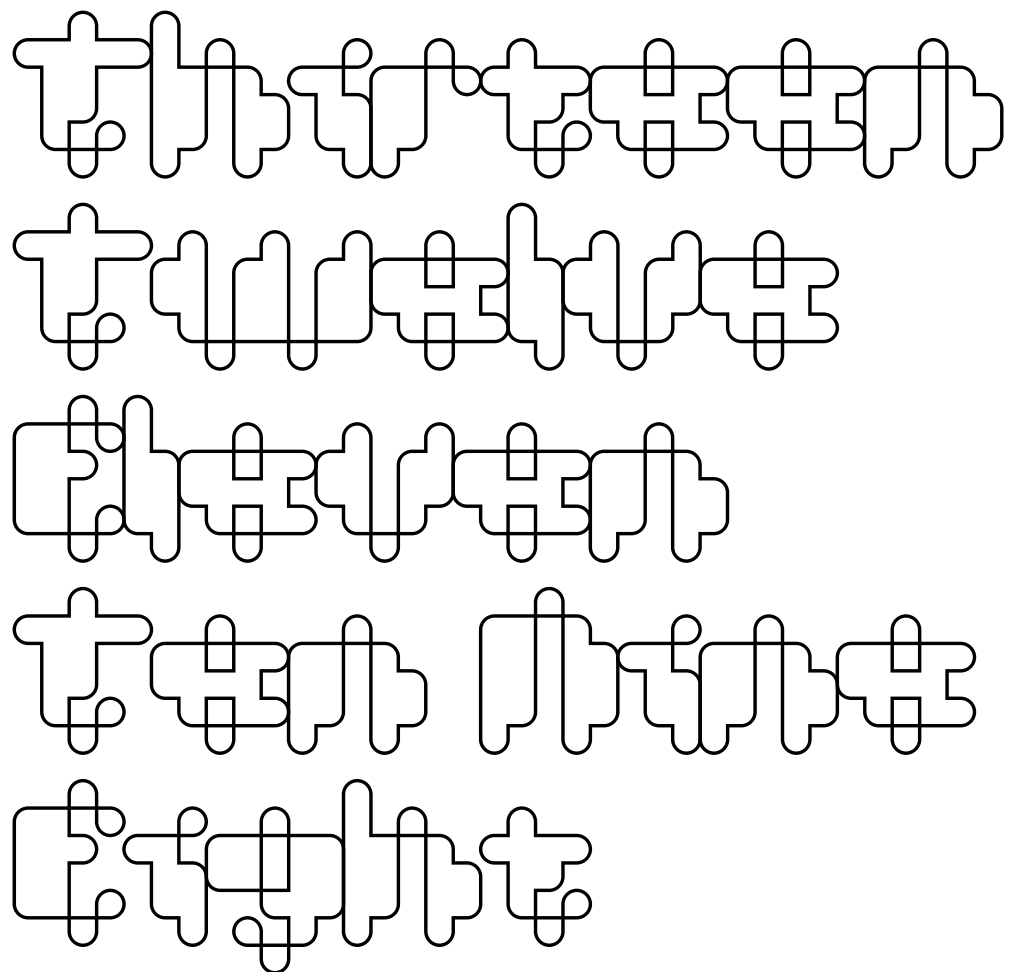
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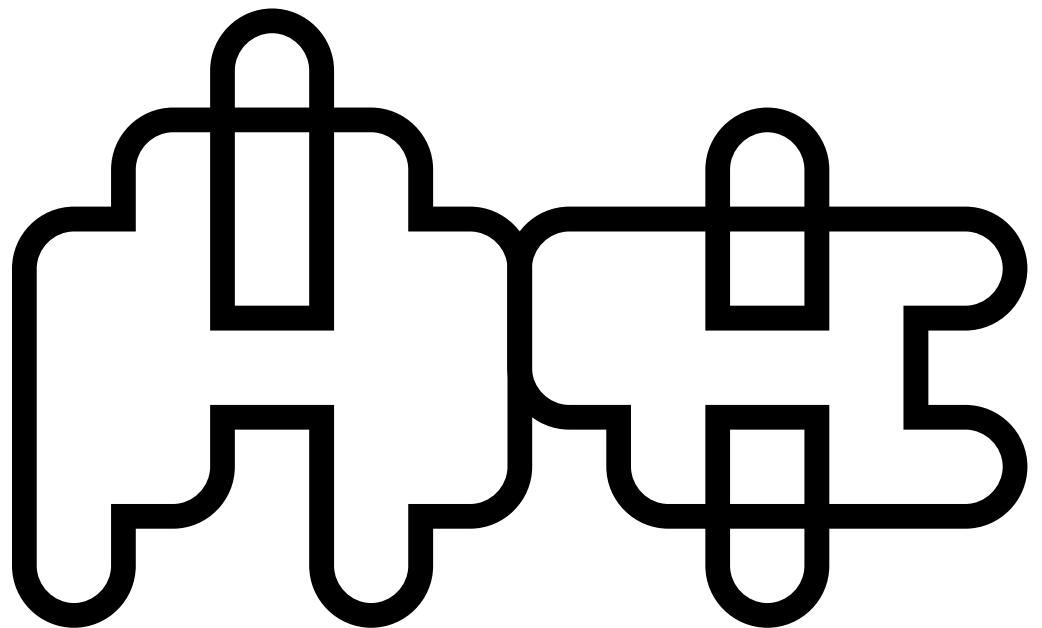
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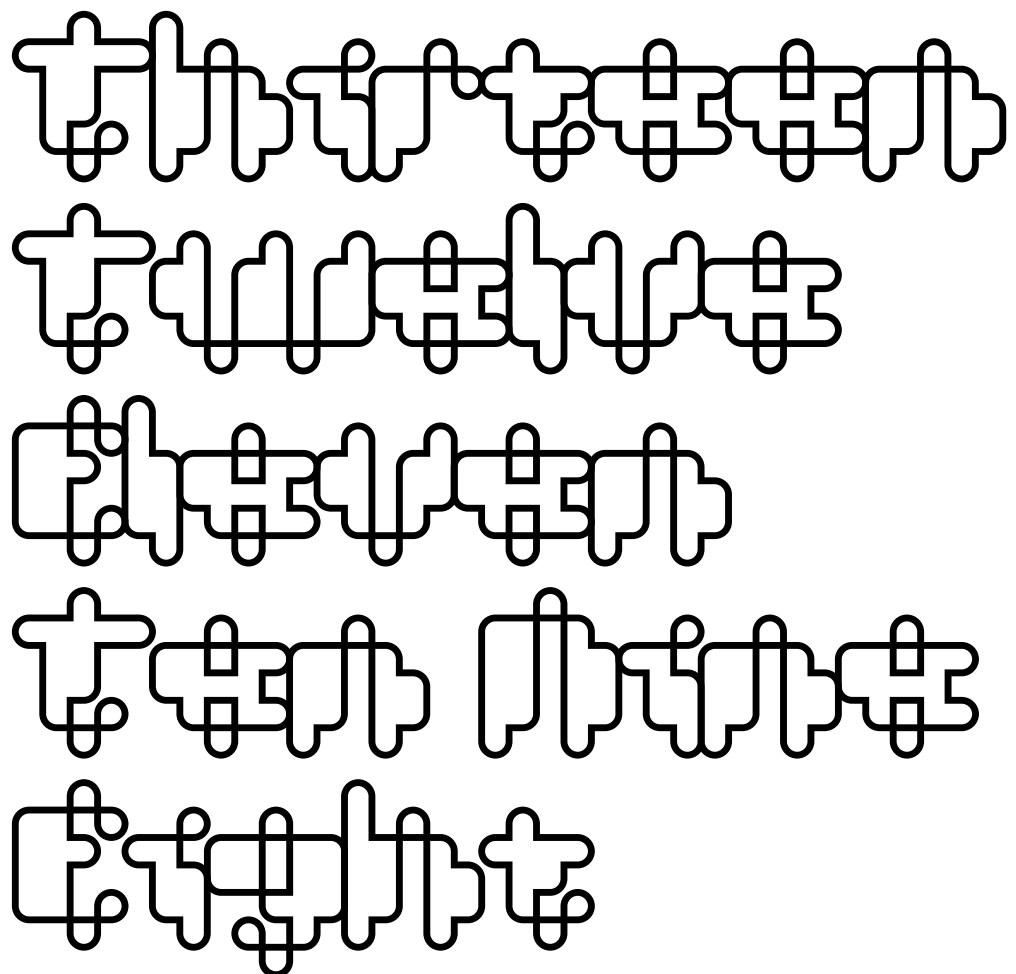
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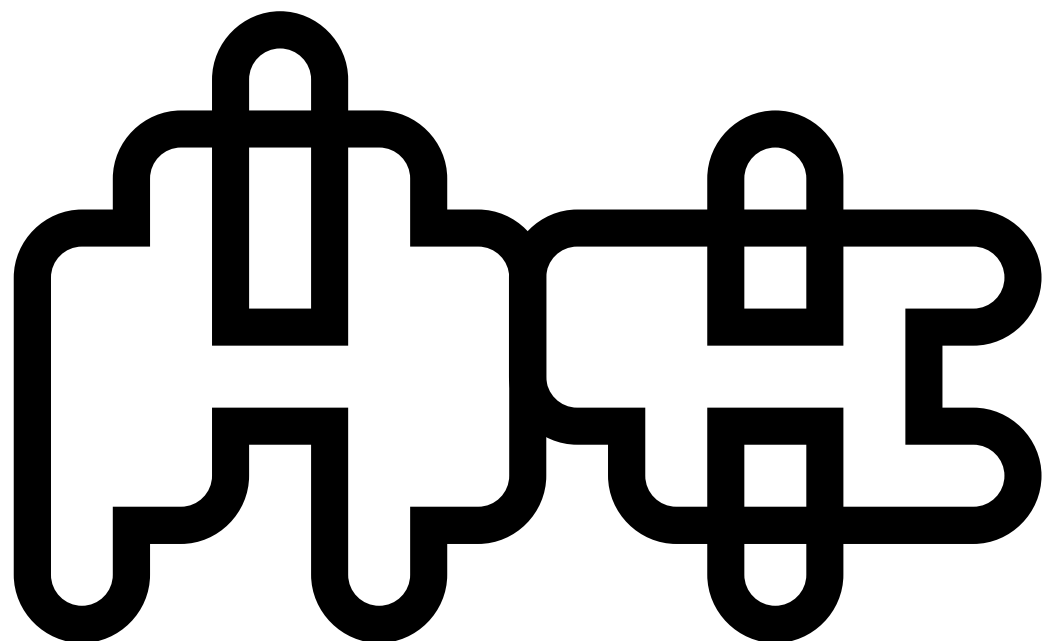
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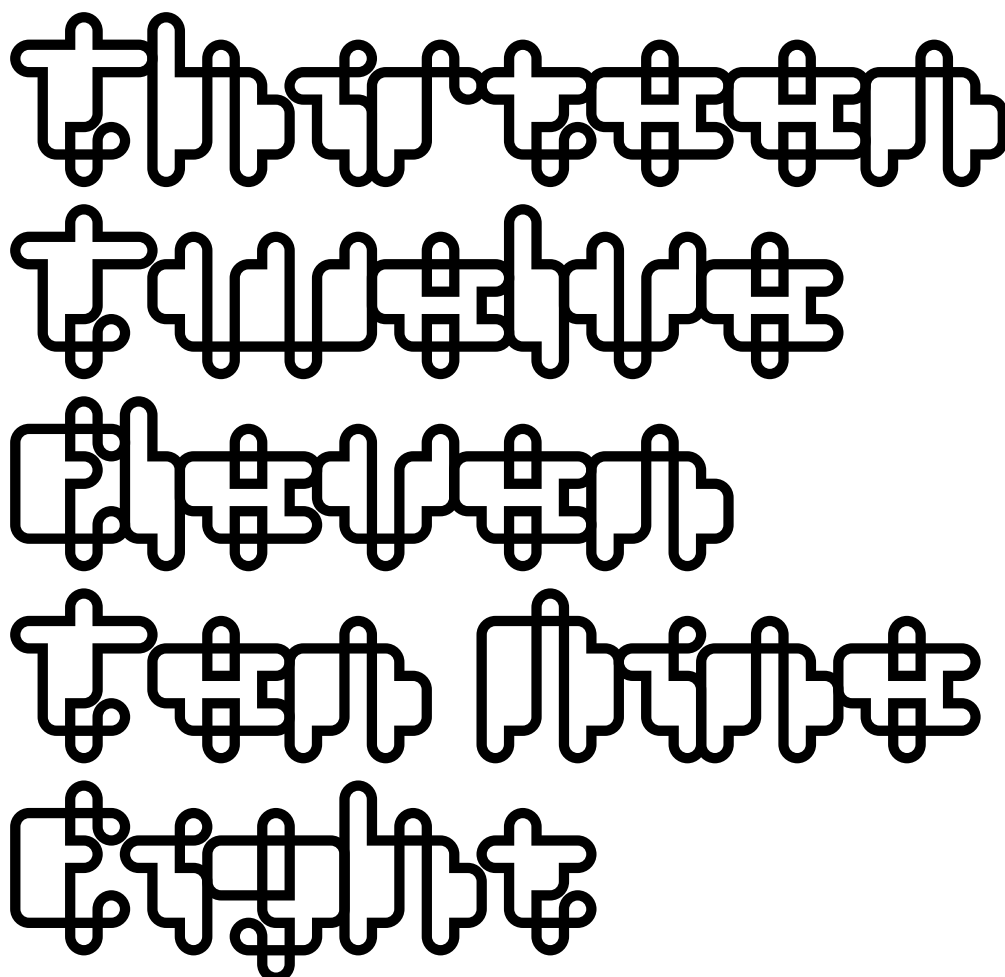
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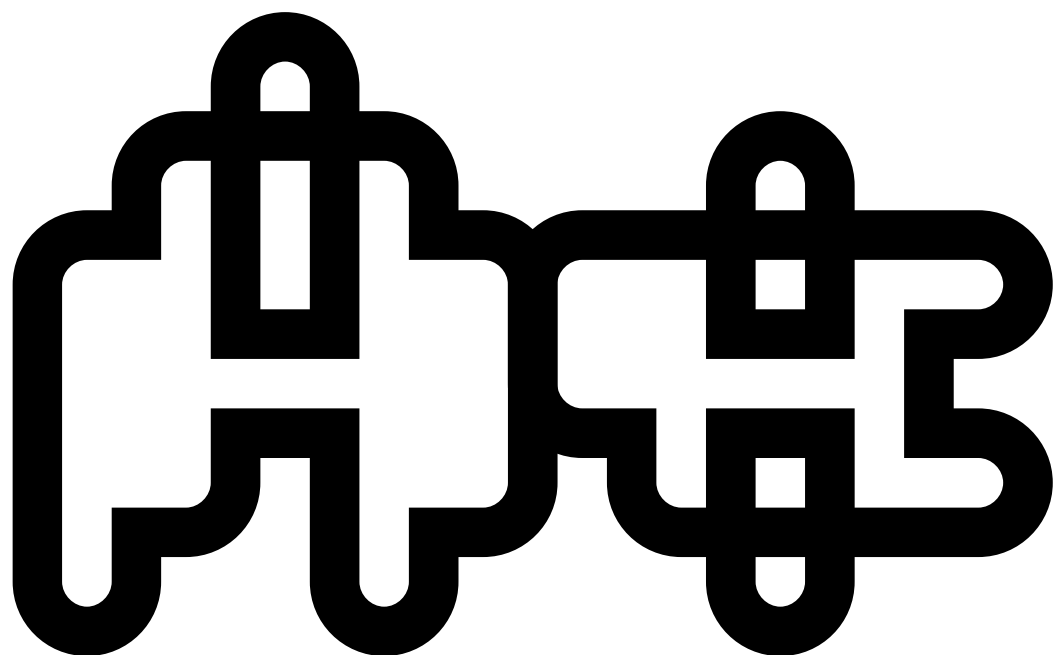
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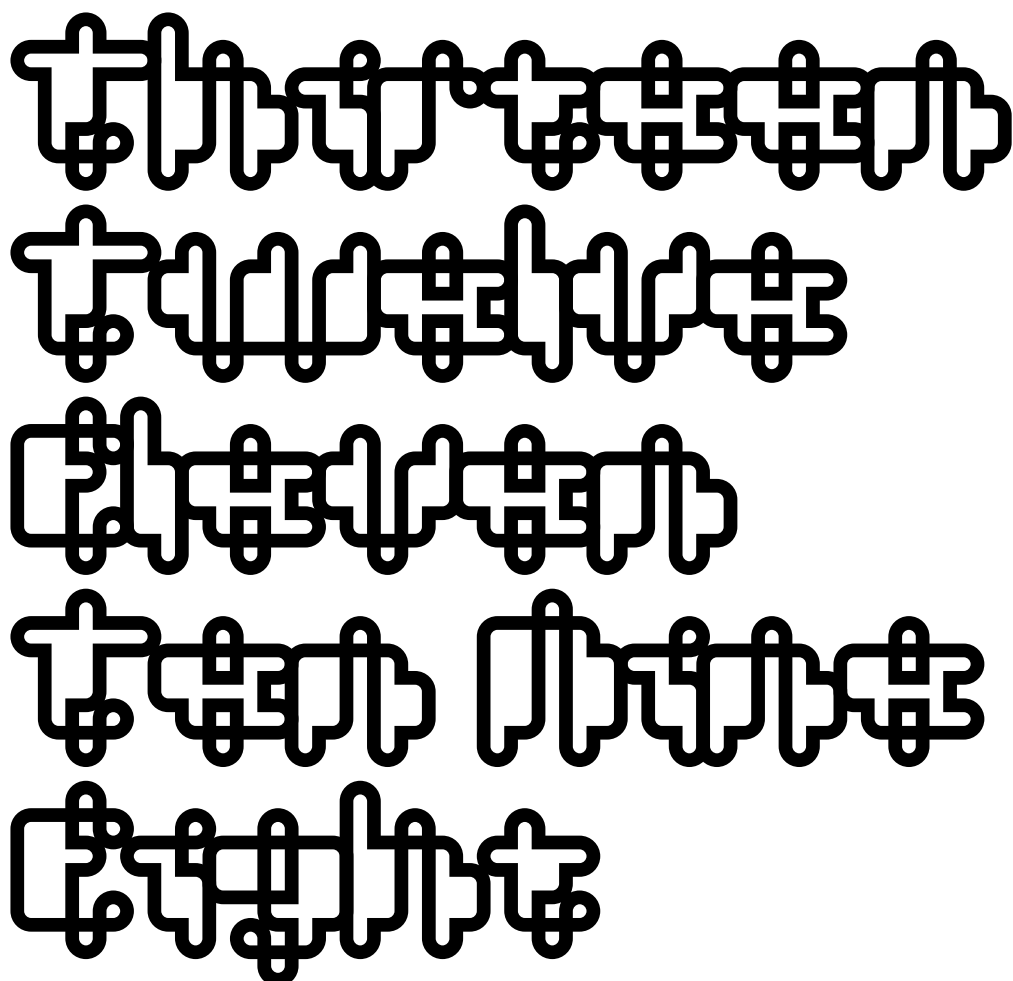
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Latin 1 standard character set
in OTF, TTF, WOFF and
WOFF 2 encoding.

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1. **Identify the problem.** The first step is to identify the problem or issue that needs to be addressed. This involves understanding the current situation, the goals, and the constraints.

A large, stylized, pixelated graphic of a city skyline. The skyline features various buildings of different heights and shapes, some with flat roofs and others with more complex structures. The entire graphic is rendered in a high-contrast, black-and-white pixelated style, reminiscent of early digital art or video game graphics. The buildings are arranged in a way that creates a sense of depth and perspective, with some appearing closer and larger than others. The overall composition is dense and detailed, capturing the essence of a cityscape in a minimalist, digital format.

